

Duration-Aware Pause Insertion Using Pre-Trained Language Model for Multi-Speaker Text-to-Speech

Dong Yang¹, Tomoki Koriyama², Yuki Saito¹, Takaaki Saeki¹, Detai Xin¹, Hiroshi Saruwatari¹
(¹The University of Tokyo, Japan, ²CyberAgent, Inc., Japan.)

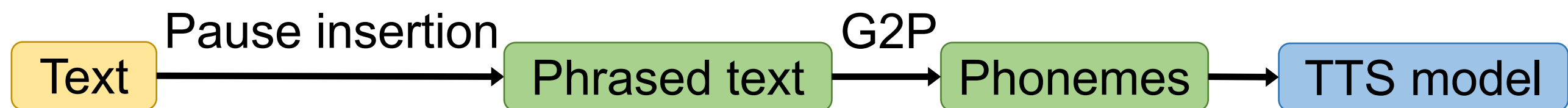


- ❖ We propose two multi-speaker pause insertion models: the respiratory pause insertion (**RPI**) model and the categorized pause insertion (**CPI**) model.
- ❖ The **RPI** model is a **phrasing model** that performs **speaker-conditioned** position prediction of respiratory pauses.
- ❖ The **CPI** model is further designed for more natural multi-speaker TTS and predicts the **duration-aware pause marks**.

Background

❖ Pause insertion (a.k.a. phrase break prediction or **phrasing**)

- ▶ Inserting proper silent pauses in TTS
- ▶ Crucial for enhancing the rhythm of synthetic speech
- ▶ Phrasing: position prediction of RPs



❖ Types of silent pauses

- ▶ Respiratory pauses (**RPs**)
 - ▶ Inserted at word transitions without punctuation mark
- ▶ Punctuation-indicated pauses (**PIPs**)
 - ▶ Inserted at punctuation marks

Lucy said: “ (PIP) An Edgerrunner will take me (RP) to the moon.” (PIP)

❖ Conventional methods [1, 2, 3]

- ▶ **Ignoring speaker's different styles** of inserting silent pauses in phrasing
 - ⇒ **Performance declines** when trained on a multi-speaker speech corpus
- ▶ Treating all silent pauses as **one mark** during speech synthesis
 - ⇒ Duration of silent pauses in synthetic speech are **not well differentiated**

❖ Proposed methods

- ▶ Injecting **speaker embeddings**
 - ⇒ Capturing various speaker characteristics in phrasing
 - ⇒ The phrasing model's predictive accuracy is **improved significantly**
- ▶ Categorizing silent pauses by duration
- ▶ Representing them with several marks
- ▶ Inputting the **categorized pause marks** to the TTS model
 - ⇒ The synthetic speech has **better rhythm**
 - ⇒ More consistent with the speaker's feature

Dataset

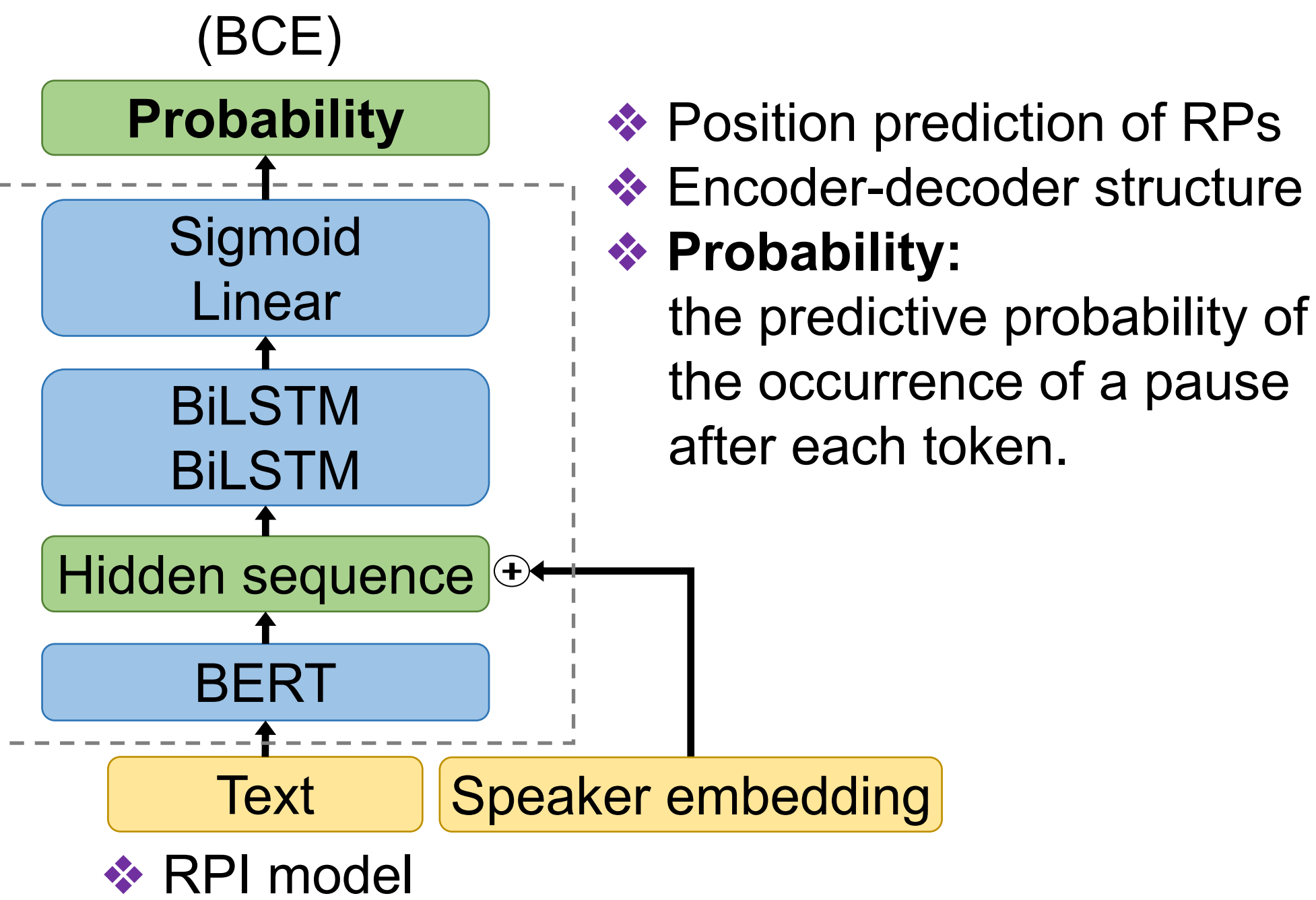
- ❖ Corpus: LibriTTS
- ❖ Speech alignment & pause recognition
 - ▶ Aligner module of Montreal Forced Aligner
- ❖ Thresholds of categorization
 - ▶ Gaussian mixture model-based method [4]

Raw text	Lucy said: “An Edgerrunner will take me to the moon.”
Pre-processing	lucy said : an edge ##runner will take me to the moon .
Label (Position-RPs)	0 0 0 0 0 1 0 0 1 0 0 0 0
Label (Category-RPs)	0 0 0 0 0 2 0 0 1 0 0 0 0
Label (Position-PIPs)	0 0 1 0 0 0 0 0 0 0 0 0 1
Label (Category-PIPs)	0 0 2 0 0 0 0 0 0 0 0 0 3

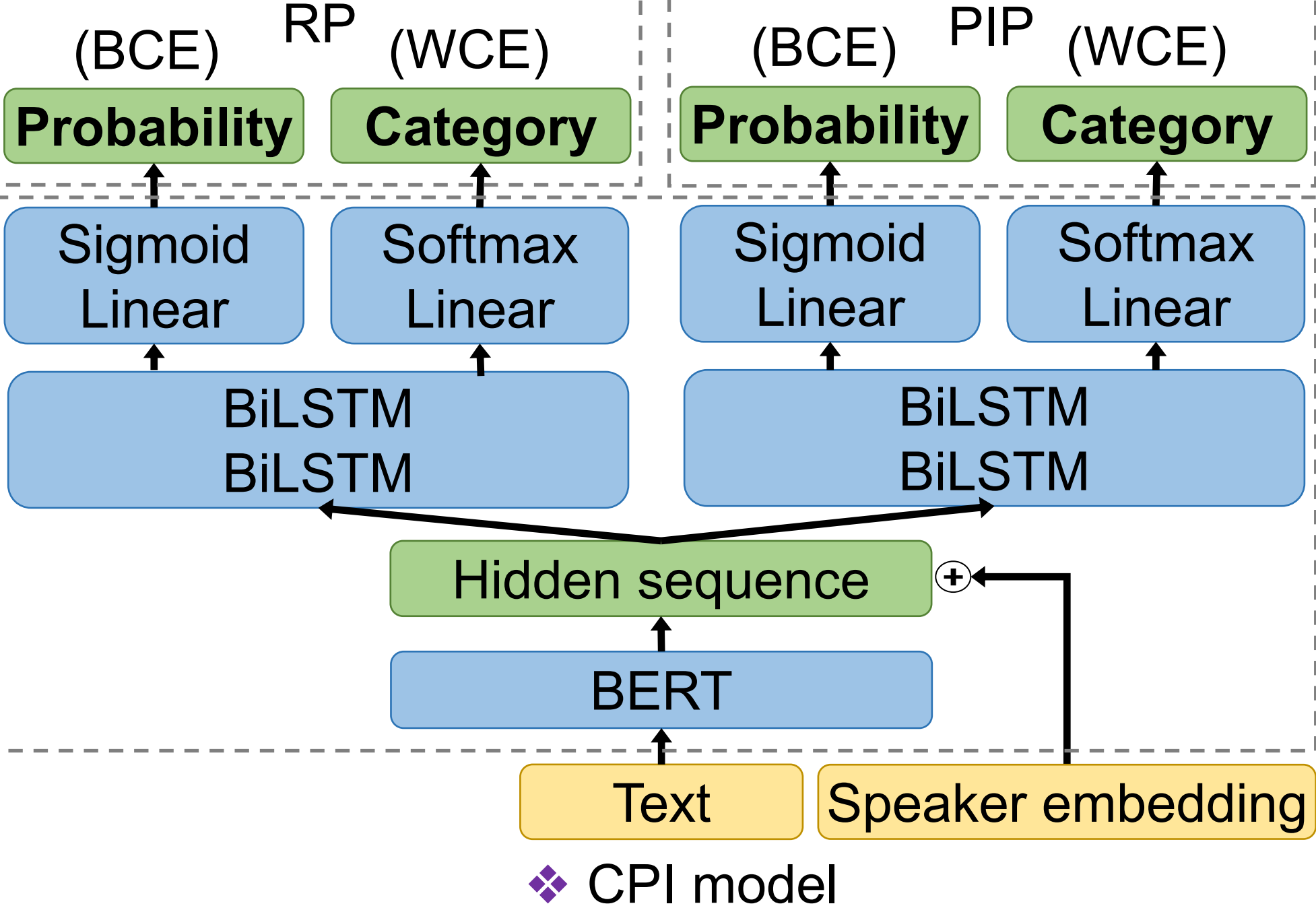
❖ An example of text pre-processing and label setting

- ▶ Category 0: no pause (placeholder)
- ▶ Category 1: **brief** pause (< 300 ms)
- ▶ Category 2: **medium** pause (300 - 700 ms)
- ▶ Category 3: **long** pause (> 700 ms)

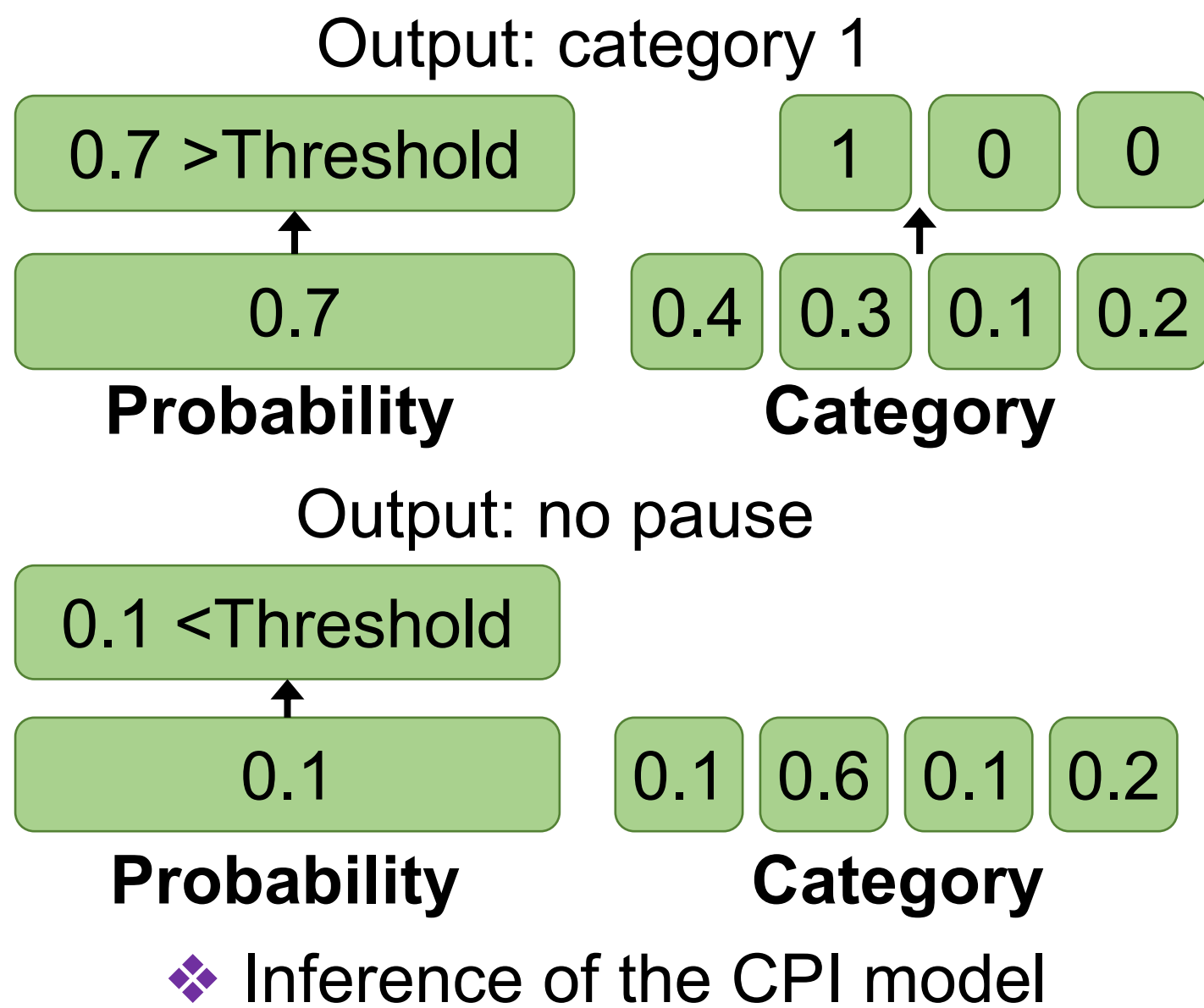
Proposed methods



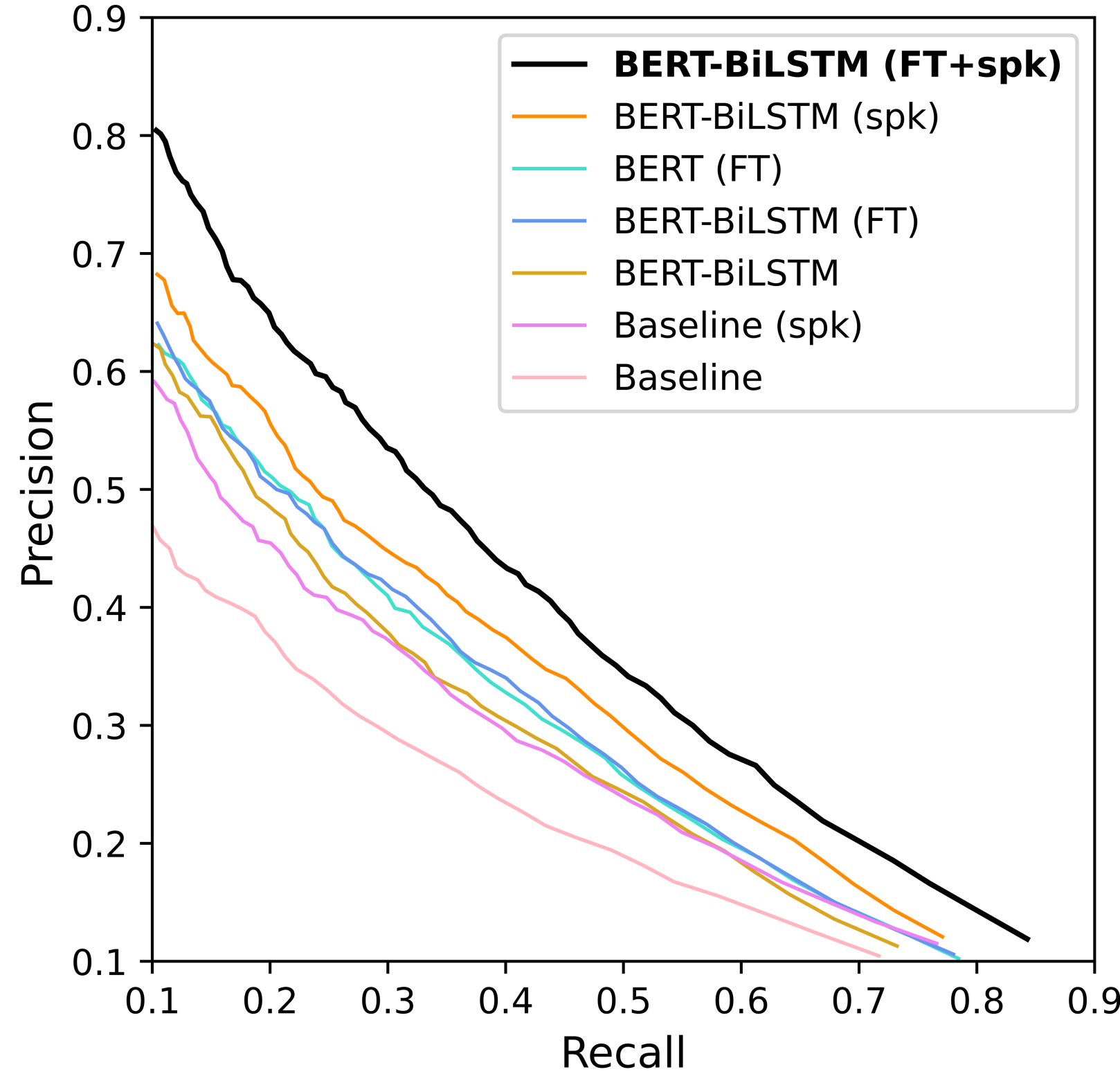
BCE: Binary cross entropy loss; WCE: Weighted cross entropy loss



- ❖ Position and category prediction of both pauses
- ❖ Multi-task learning framework
- ❖ Two decoders:
 - different distributions of the two pauses
- ❖ Category 0: placeholder
- ❖ The CPI model first predicts **Probability** that represents the occurrence of pauses and then outputs **Category** with the highest probability among categories 1–3.



Objective evaluations (Predictive accuracy)



❖ Results of **RPI** model on RP position prediction

	Precision	Recall	F _{0.5}
BERT-BiLSTM (FT+spk)	0.569	0.272	0.467
BERT-BiLSTM (spk)	0.490	0.253	0.413
BERT (FT)	0.487	0.233	0.400
BERT-BiLSTM (FT)	0.467	0.246	0.396
BERT-BiLSTM	0.475	0.213	0.381
Baseline (spk)	0.446	0.209	0.364
Baseline [1]	0.393	0.187	0.322

- ❖ Different speakers have different styles for inserting RPs
- ❖ BERT fine-tuning + speaker embeddings
 - ▶ A **large boost** in predictive accuracy
- ❖ Using speaker embeddings in phrasing
 - ▶ **Validity & generalizability**

❖ Results of **CPI** model on position prediction

	Precision	Recall	F _β
RPs	0.575	0.261	F _{0.5} = 0.463
PIPs	0.848	0.996	F ₂ = 0.962

❖ Results of **CPI** model on category prediction

	Prediction of RPs			Prediction of PIPs		
Label	1	2	3	1	2	3
1	2,565	885	0	6,155	1,766	2,058
2	300	513	0	2,258	3,186	2,509
3	14	20	0	335	352	2,735

- ❖ The CPI model **retains** the ability to predict the position of RPs
- ❖ The predictive accuracy of category 2 is **lower** than that of the others
 - ▶ There is still some works to be done in threshold choice of categorization

Subjective evaluations (Rhythm)

TTS model: FastSpeech 2

Vocoder: HiFi-GAN

The number of speakers: 16

Text-speaker pairs: 277

Test: AB preference test

The number of listeners: 30 per test

Platform: Amazon Mechanical Turk

Inserting normal pause marks at punctuation:

- ▶ FastSpeech2

Inserting predictive normal pause marks:

- ▶ Baseline, RPI, CPI (Position)

Inserting predictive categorized pause marks:

- ▶ CPI

Method A	Score	Method B
RPI	<u>0.560 vs. 0.440</u>	FastSpeech 2
RPI	<u>0.537 vs. 0.463</u>	Baseline
CPI	<u>0.557 vs. 0.443</u>	Baseline
RPI	<u>0.448 vs. 0.512</u>	CPI (Position)
RPI	<u>0.460 vs. 0.540</u>	CPI
RPI	<u>0.561 vs. 0.490</u>	RPI*
CPI	<u>0.550 vs. 0.450</u>	CPI*

❖ Subjective performance of the models

- ▶ (Position): only predicting pause position
- ▶ *: inputting with unmatched speaker embedding
- ▶ Underlined scores: p-values below 0.05

❖ **RPI ≈ Baseline, RPI ≈ RPI***

RPI > FastSpeech2

- ▶ Listeners are **insensitive** to the position of RPs
- ▶ Listeners only **become aware** when listening to a long sentence without a pause

❖ CPI performed the best, RPI ≈ CPI(Position)

- ▶ Inputting categorized pause phonemes to phoneme-based TTS models makes the rhythm of synthetic speech **better**

❖ **CPI > CPI***

- ▶ Listeners are **sensitive** to the difference arising from inserting different categories of pauses

References

- [1] V. Klimkov et al., *Proc. INTERSPEECH*, 2017.
- [2] K. Futamata et al., *Proc. INTERSPEECH*, 2021.
- [3] A. Abbas et al., *Proc. INTERSPEECH*, 2022.
- [4] E. Campione et al., *Proc. Speech Prosody*, 2002.