

presents

Computer Music Workshop

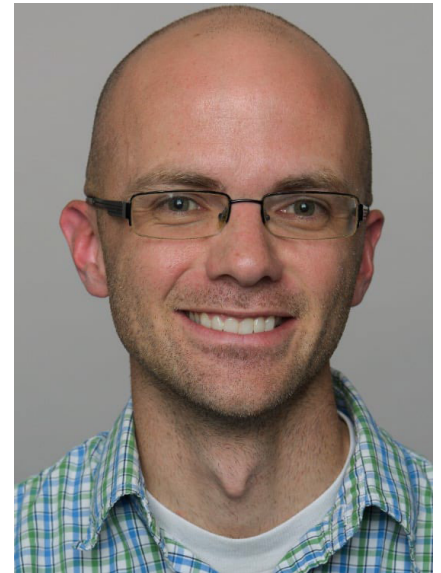
Thursday, March 9TH | #117 SCI III | 1pm – 2pm

**ANY MAJORS &
FACULTY MEMBERS
ARE WELCOME!**

This workshop will offer a glimpse into the universe of creative, artistic, possibilities that **SUPERCOLLIDER** and audio coding provide.

Let's make some noise!

hosted by
Dr. Kyle Shaw



Two ways of participation

- 1 Full participation:** Bring your own **laptop** with **SUPERCOLLIDER** installed in advance and your **earphones** to fully experience what music computing is like.
- 2 Passive participation:** You can appreciate the live coding that **Dr. Shaw** performs in the workshop.



A PLATFORM FOR AUDIO SYNTHESIS AND ALGORITHMIC COMPOSITION, USED BY
MUSICIANS, ARTISTS AND RESEARCHERS WORKING WITH SOUND.

FREE AND OPEN SOURCE SOFTWARE FOR WINDOWS, MACOS AND LINUX.

Where to download

<https://supercollider.github.io/downloads.html>



**AN INDIVIDUAL SERVING SIZE PIZZA
WILL BE SERVED TO PARTICIPANTS!**

