

# **ANTHOLOGY OF MOPICT ARCHITECTURE AND SPACE PHOTOGRAPHY**

# ARCHITECTURE



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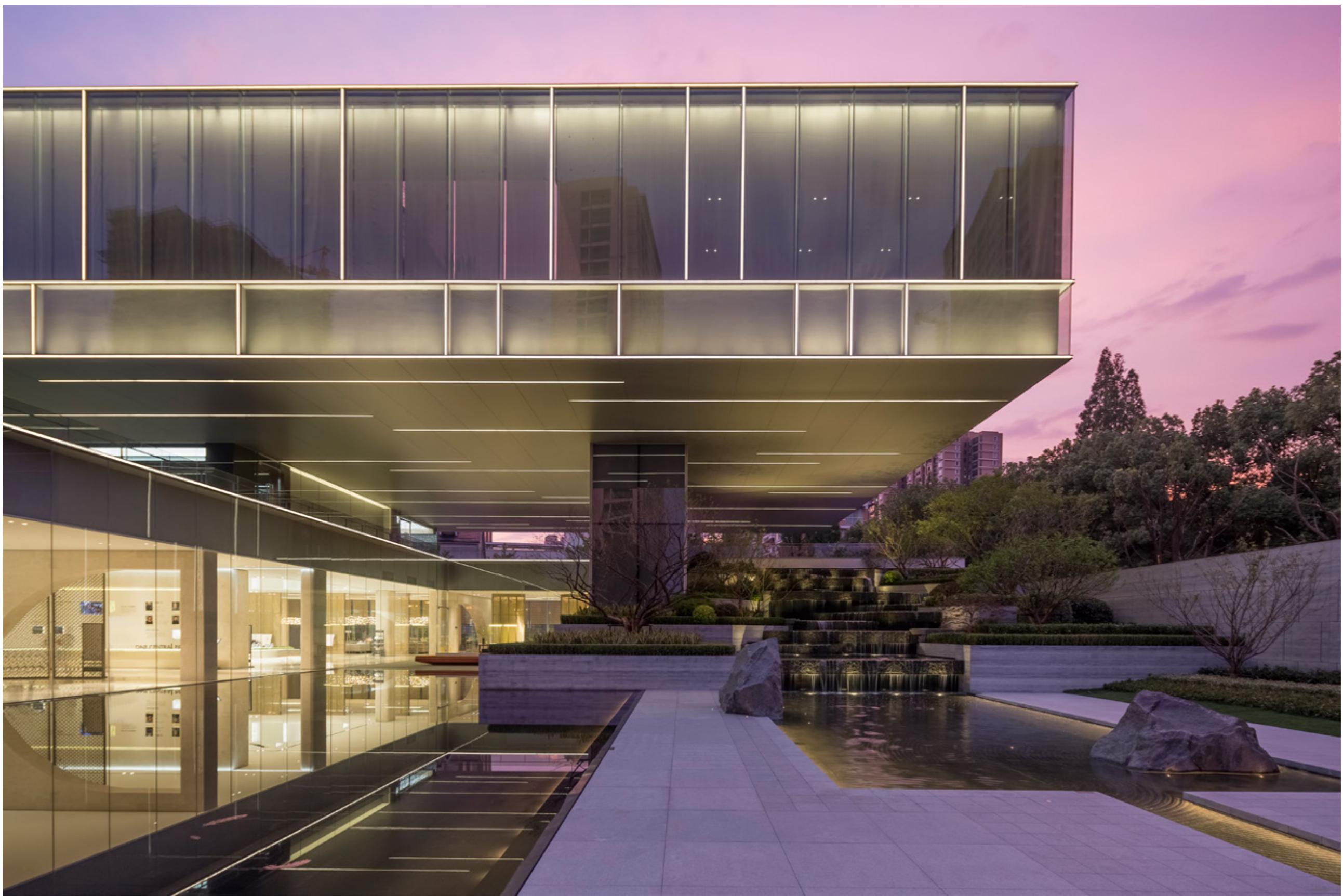
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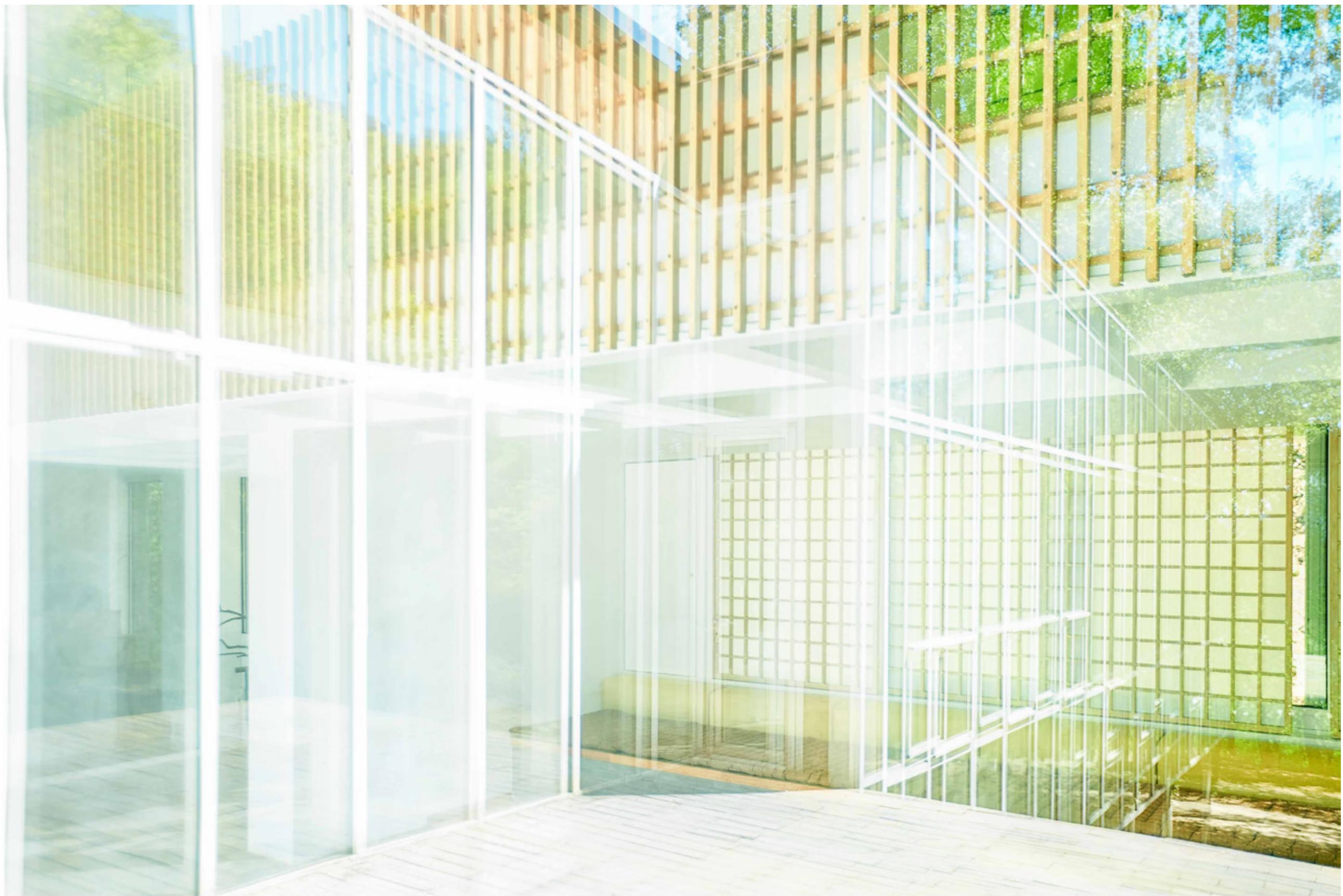
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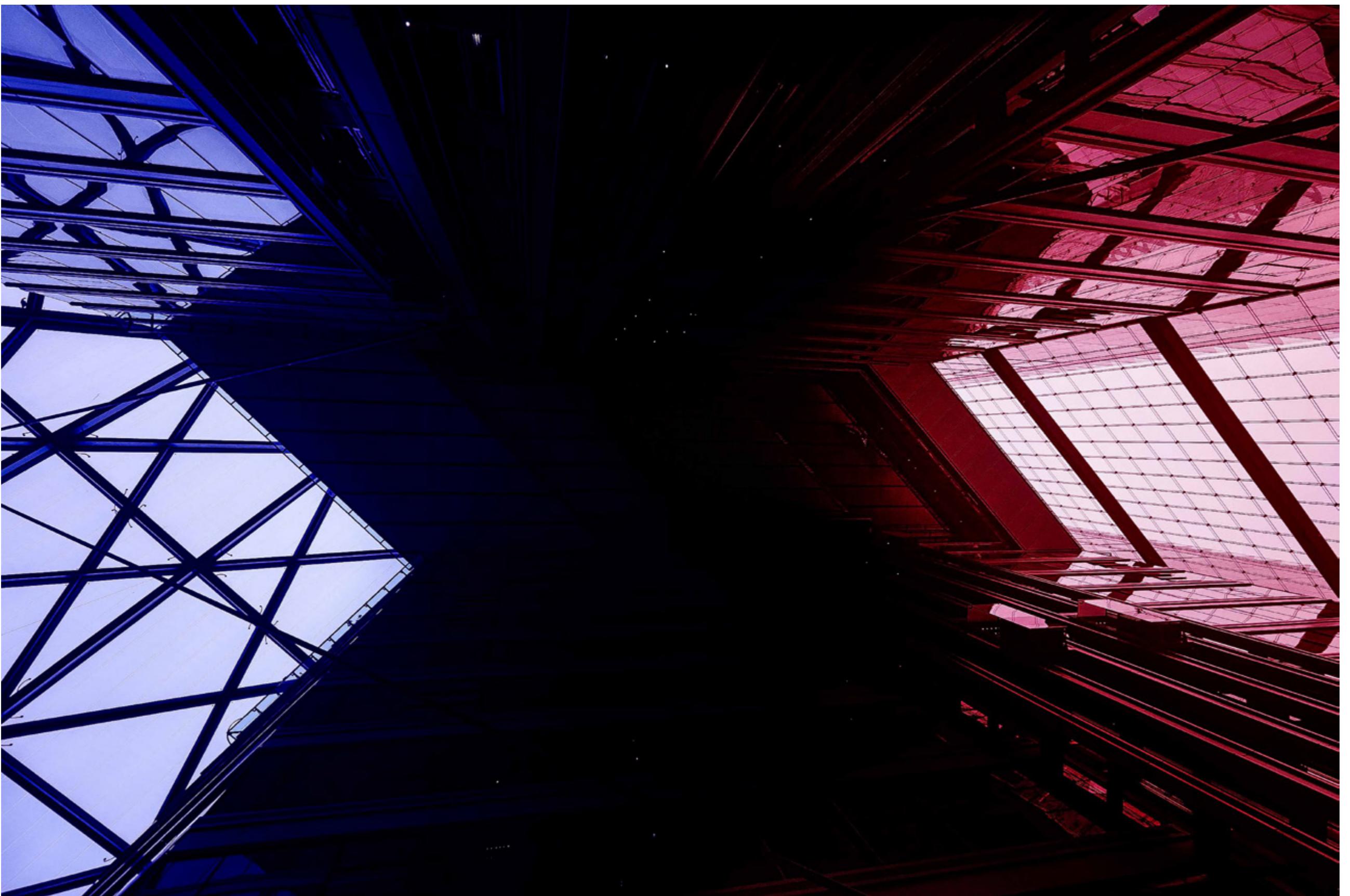
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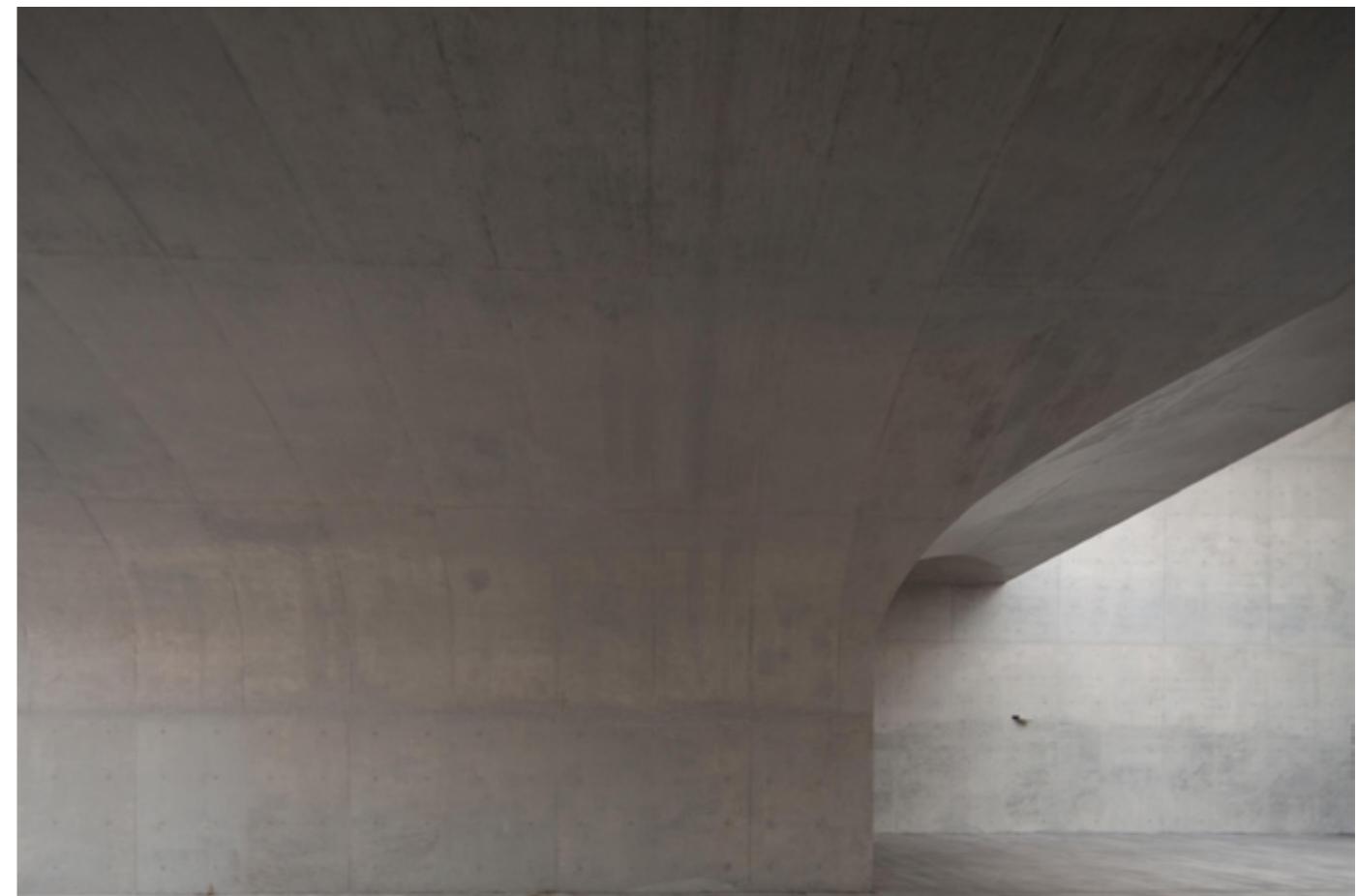
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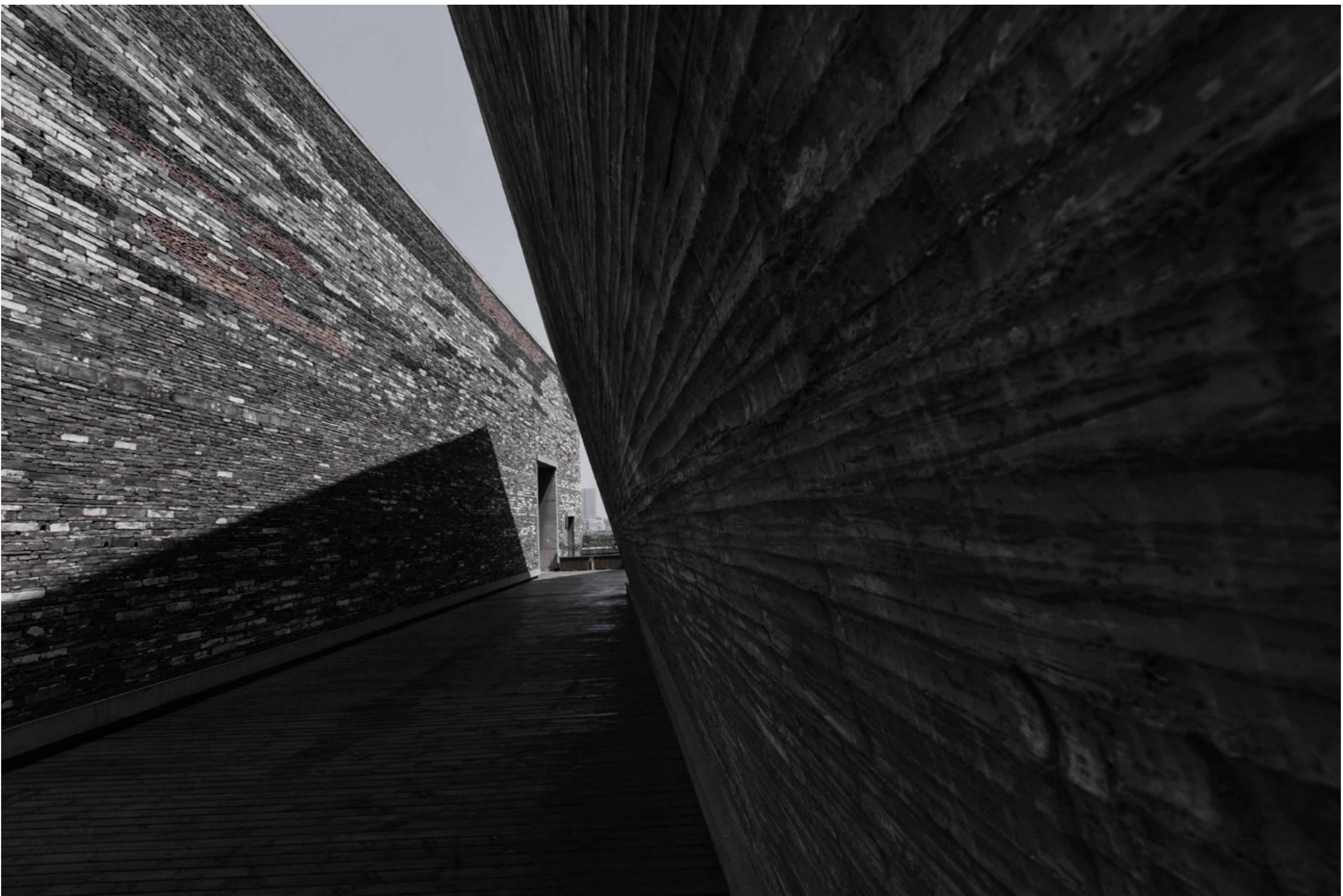
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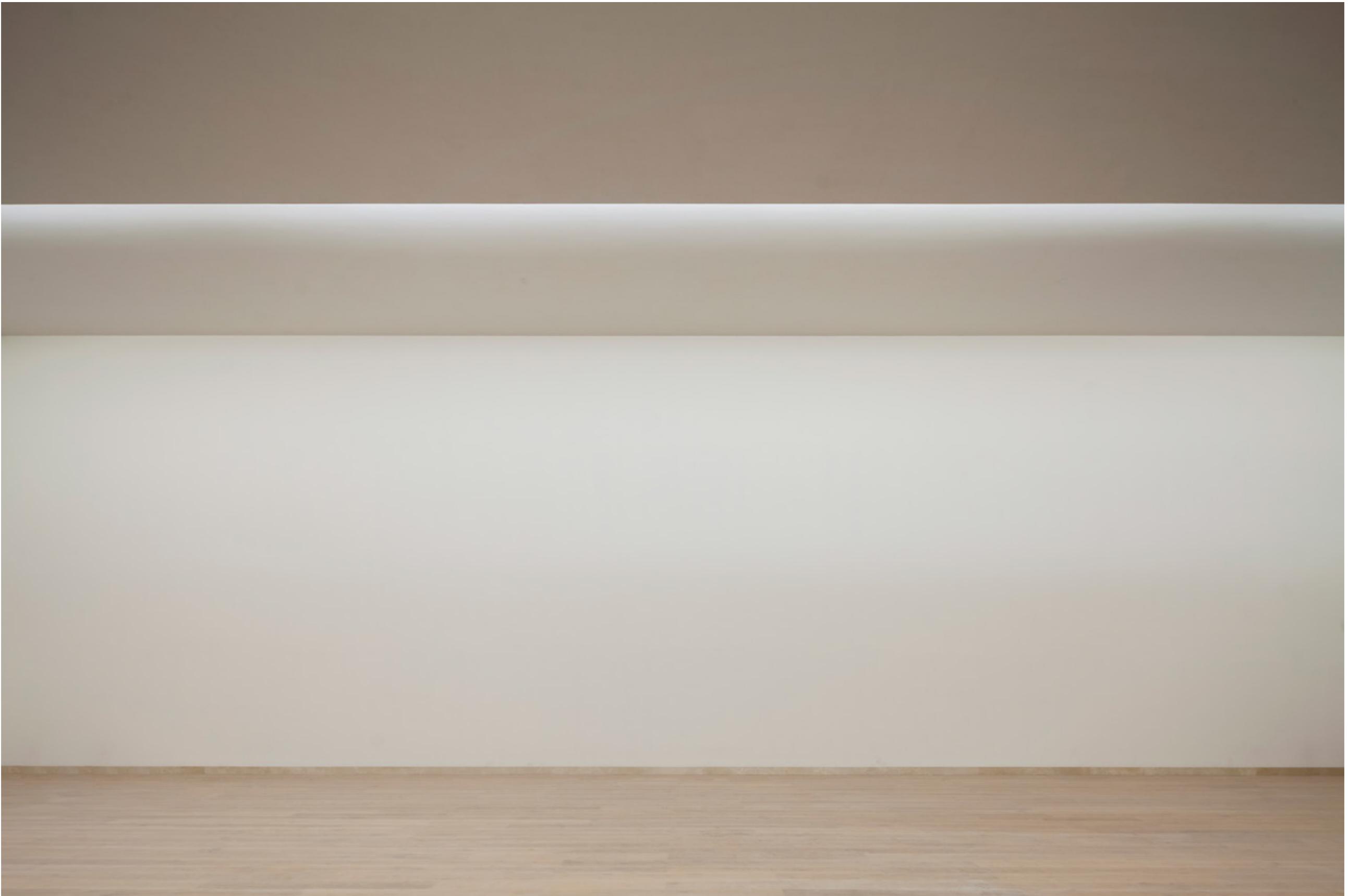
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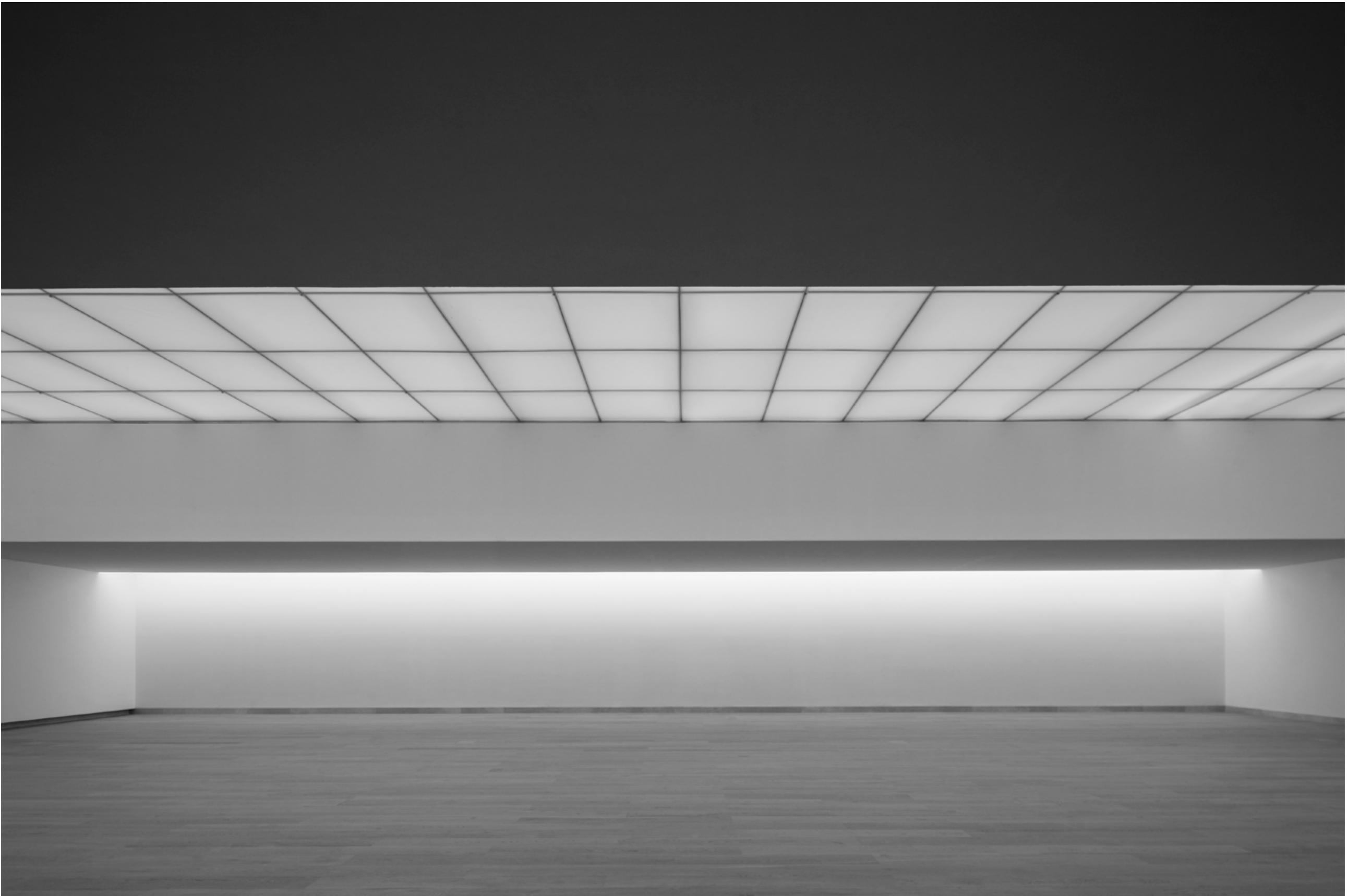
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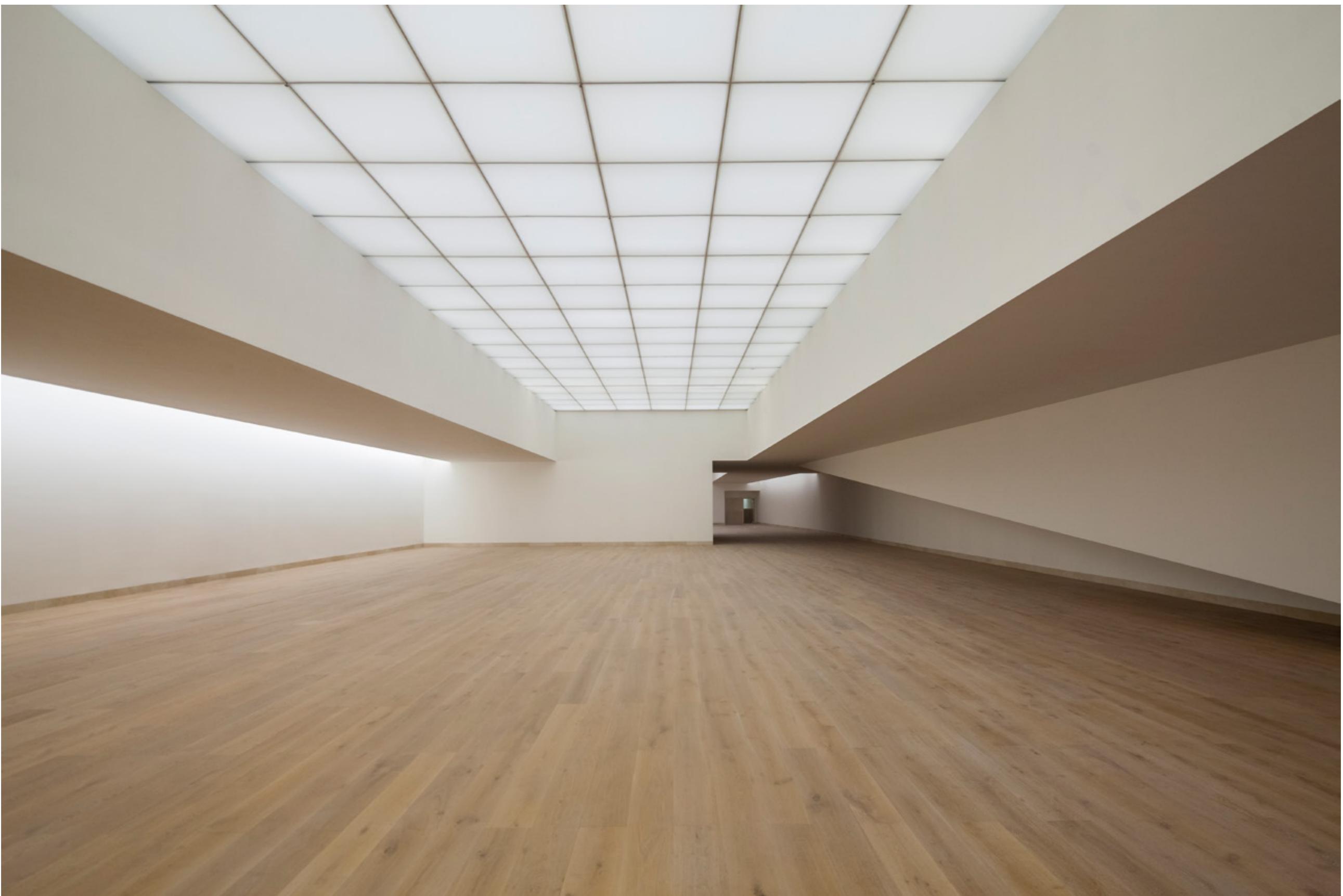
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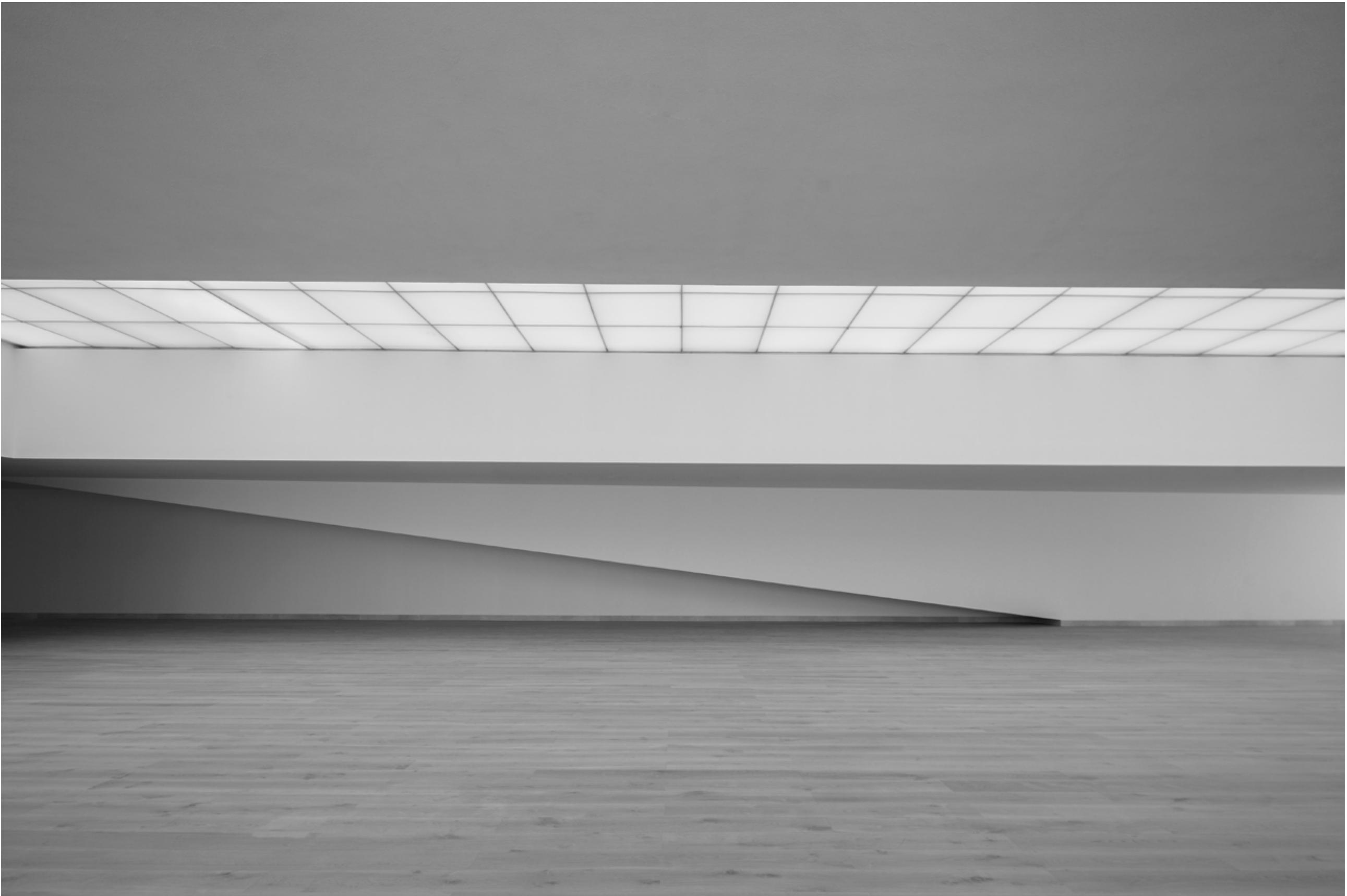
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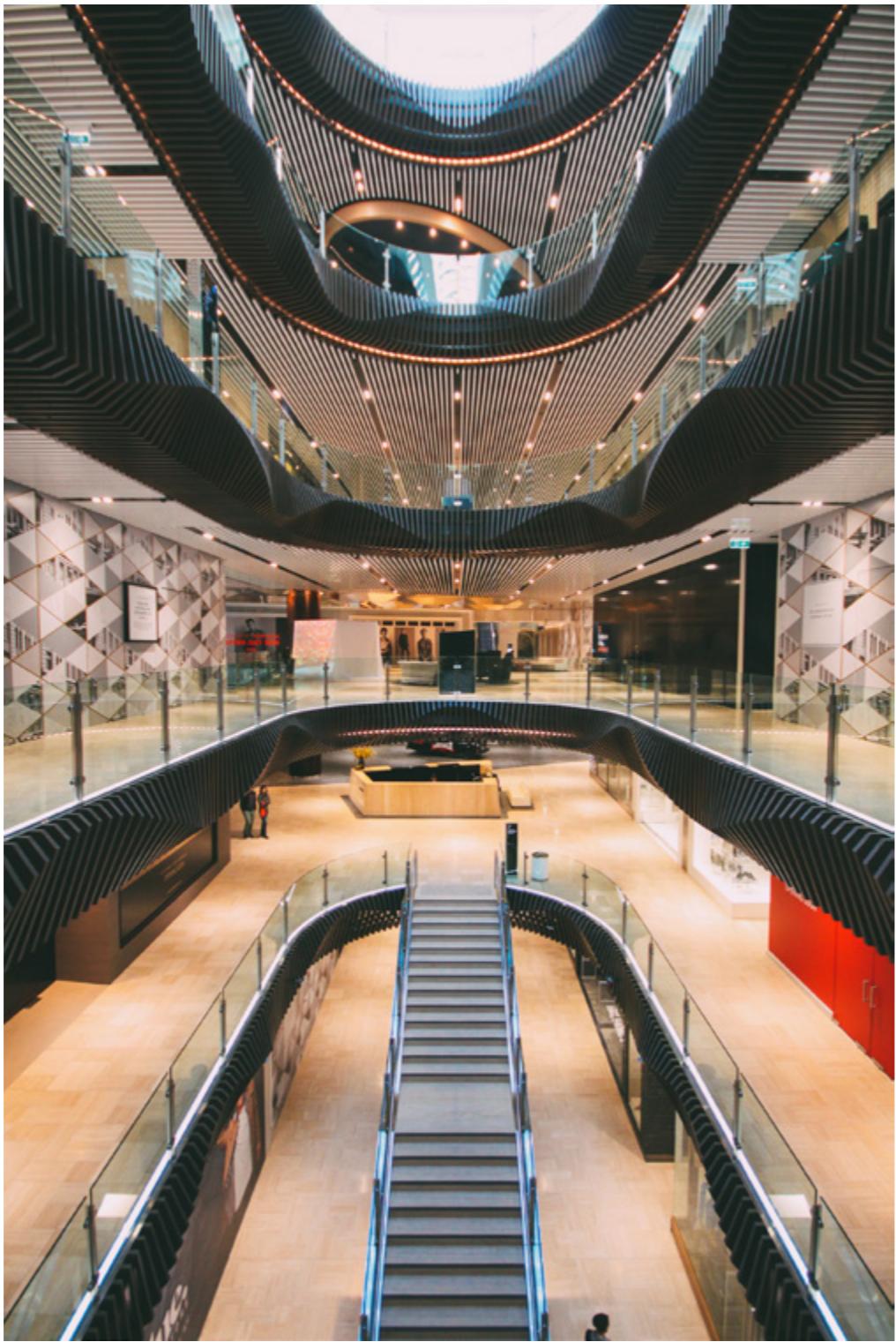
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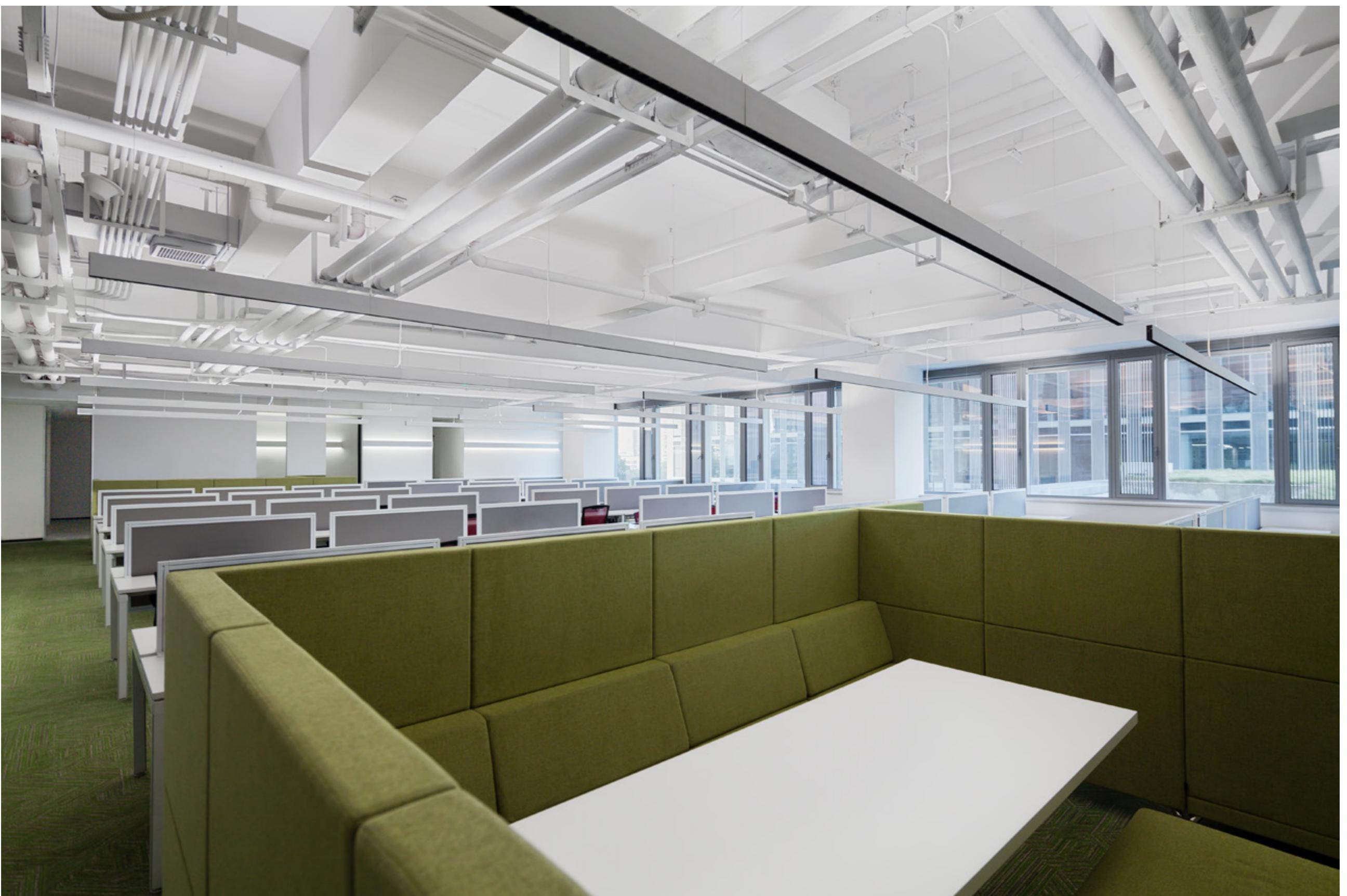
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Bath 卫浴



# SPACE

## Bath 卫浴

### 小空间也可以承载小丰富

走上小阁楼迎接我们的是出乎意料的明亮。许多人对阁楼开天窗的做法有所忌讳，因为很容易引发漏水问题，所以Pingu格外留意。用她的话来说，装修队简直要被自己“逼疯”了。

装修最需要耐心的便是厨房和浴室两个空间，从材质的挑选到工人的手法都颇为讲究，一旦留下隐患，日后即使返工也不一定能修补好。在装修阁楼时，Pingu凡事亲历亲为，曾因为某个小细节让工人三次返工。“装修时的崩溃和繁杂，相信每个经历过的人都有体会，但当我想像着装修后的画面，就有十足的动力想要去实现。”

小小的阁楼浴室，一点也不显得局促，从装饰风格上来说也够丰富，而不是流行的性冷淡式简约。“极简主义似乎很流行，也有不少人建议我做一个纯色的简洁小浴室，因为本来空间就不大，但我偏偏不想这样。”

Ping想在简的里尝试某种丰富性，但她深知一不小心，丰富也会成为过了头的复杂，毕竟她面对的是一个仅仅3.5平方米的阁楼空间，上方还是一个倾斜的屋顶，在这样一个狭隘的空间里，若设计不



当，浪漫一不小心就会变成压抑。最后，她选择了“轻工业风+小复古+日式原木”混搭的风格。主色调为浅色+木色，透明移门带有黑色金属把手，俏丽的装饰感觉则在地砖上表现。

### 复古感是小浴室最好把控的装饰性

小浴室最出效果的风格是什么？Pingu的答案是复古风。复古的小情调不仅适合小空间浴室，也很容易打造和把控。做旧的铜质龙头，黑白拼花地面，带有黑色金属弧形把手的透明玻璃移门，则悄悄融入轻工业风，一切搭配得恰到好处。

Pingu很喜欢优雅的独立式小浴缸，但思来想去之后放弃了，从经济和实用的角度上考虑，选择了更好用的嵌入式浴缸。嵌入式浴缸虽然不如独立式浴缸的颜值那么高，但它周围所砌起的平台可以摆放许多小物品，这无异于解决了小阁楼浴室的储物收纳问题。

扇形拱门里的小浴室温馨、整洁而有自己的风格，最重要的是，它实现了Pingu的小心愿：望着星空泡澡。所以，别轻易放弃任何小梦想，它们都会是你装修时的指明灯和源源不断的动力。



本页：灰黑色的卧室带有低调成熟的男性气质，床头墙面的海蓝色挑出来，给空间颜色不少。对页：1.卧室穿窗的一侧设计了一个小小的休闲区，色彩更活泼一些。2.卫浴间的一个置物架将杂物收纳起来，显得洁净有序。

# SPACE



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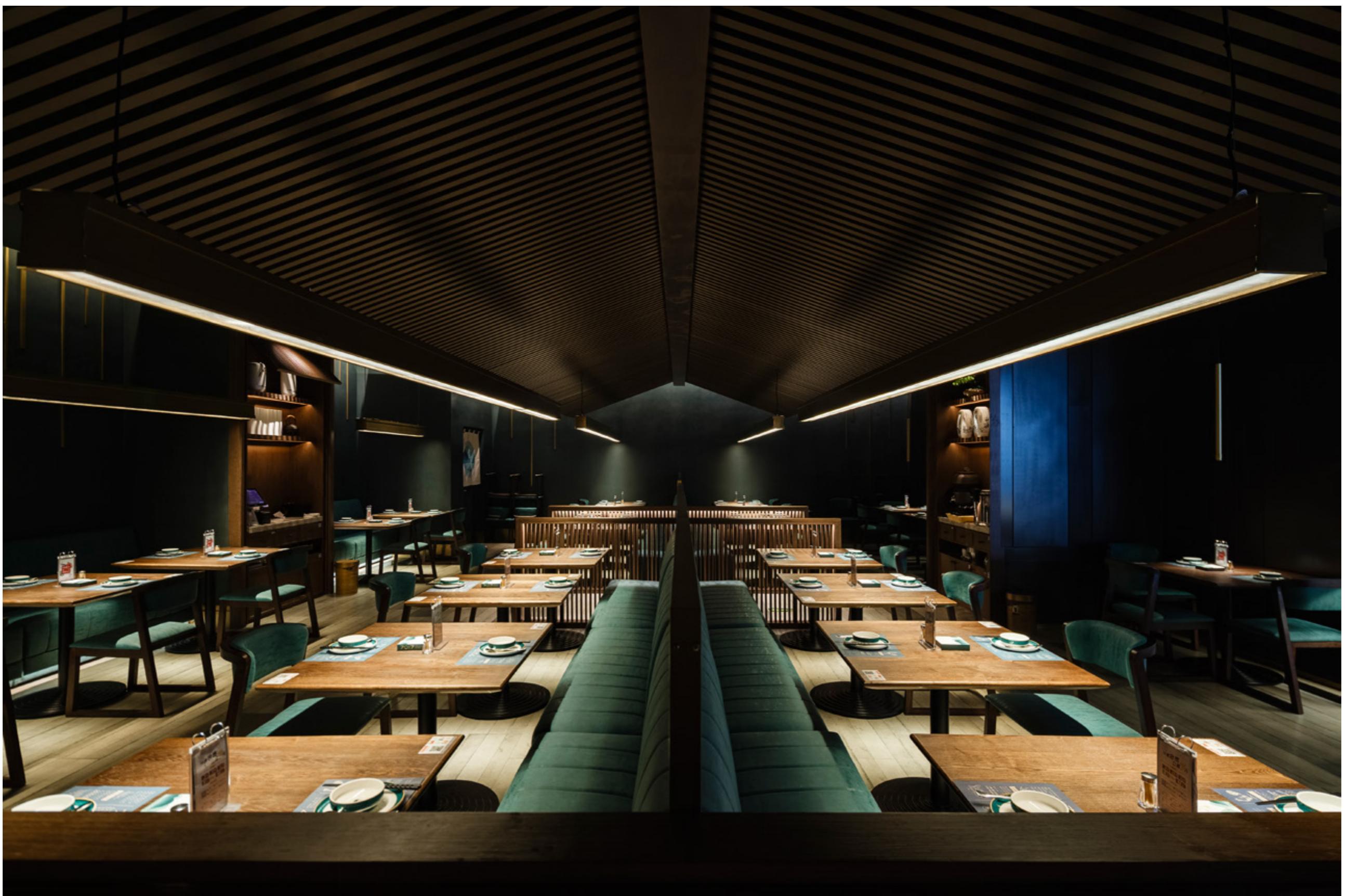
# SPACE



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# EXHIBITION



# SPACE



# SPACE



# SIMON LEI

## 雷俊

### 展览

个展 : 2016, THE PLANTS SERIES, MIG SPACE, 杭州 , CN

群展 : 2014, THE 60TH, SCUEC 美术馆 , 武汉 , CN

2013, DREAM THE UNIVS, HZAU 美术馆 , 武汉 , CN

### 合作

画廊 : MIG SPACE

代理 : STINK( 上海 )FILMS, TALENT( 北京 )PRODUCTION

媒体 : 瑞丽杂志 , 时尚先生杂志 , HOME-IDEA 杂志 ,  
浙江日报 , 美术报 , 藏真杂志 , 手艺告白

品牌 & 机构 : 王氏 ( 中国 ) 集团 , 珊瑚 ( 中国 ) 服饰 ,  
INDIGO HOME, 博乐设计 , 橙舍 , ARDA,  
SCHELBACH HOME, NEST HOME, 边界建筑设计事务所 ,  
宋大仁设计 , EH+ 设计 , BLANCHE 本白 ,  
东昊设计事务所 , 中国美术学院手工艺术学院

### EXHIBITIONS

SOLO: 2016, THE PLANTS SERIES, MIG SPACE, HANGZHOU, CN

GROUP: 2014, THE 60TH, SCUEC GALLERY, WUHAN, CN

2013, DREAM THE UNIVS, HZAU GALLERY, WUHAN, CN

### COOPERATION

GALLERY: MIG SPACE

AGENCY: STINK(SHANGHAI)FILMS, TALENT(BEIJING)PRODUCTION

MEDIA: RAYLI, ESQUIRE, HOME-IDEA, ZHEJIANG DAILY PRESS,  
CHINA ART WEEKLY, CZ-ART, HUSHANG MAGAZINE,  
CONFESSIO OF HANDICRAFT ART

BRAND&INSTITUTION: WANGSHI GROUP(CHINA), CORAL(CHINA),  
INDIGO HOME, BOLE DESIGN, ZEN'S BAMBOO, ARDA,  
SCHELBACH HOME, NEST HOME, JK DESIGN,  
SONG DAREN DESIGN, EH+ DESIGN, BLANCHE,  
DH DESIGN, SCHOOL OF HANDICRAFT ART OF CAA

# HARRY H. Z.

## EXPERIENCE

Photographer 2014- present ANTONE Creative, Melbourne/Shanghai  
Photographed portrait, wedding, family, still life, and events. Created and managed social media accounts.  
Organised various events. Designed and delivered live stream photography course.  
Photographer and Graphic Designer 2013 - 2014 New Aim Pty Ltd, Kensington  
Photographed products and graphic design for marketing and online sales

## CONTRIBUTIONS

Official photographer of SIEF (Sino-International Entrepreneurs Federation) 2017 - 2021  
Co-published book Quarter 2020  
Unit still photographer of TikTok Lan Xiang Ji Xiao  
Tourism Victoria Great Ocean Road Promotion 2016  
Official photographer Melbourne Food & Wine Festival 2016  
CCP Salon Melbourne 2016  
Unit still photographer of the film The Journal, through time, with Anthony 2015  
Co-published book ANTONE 2014  
AIPP Accredited professional photographer 2012  
AIPP Silver Award 2012

## COOPERATIONS

SNAPPR, CPA Australia, KPMG Australia, Melb Food and Wine Festival, CCP (Centre for Contemporary Photography), Tourism Victoria  
L'Officiel China, MR PORTER, Harper's Bazaar China, ELLE Decoration

## EDUCATIONS

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2009 - 2010 Postgraduate Diploma in Graphic Design (RMIT University, Melbourne)  
2006 - 2007 Master of Multimedia (Monash University, Caulfield Melbourne)  
2003 - 2005 Bachelor of Creative Industries (QUT, Brisbane)

