

Rodrigo Iván Ramírez Velasco

yectocsalev@gmail.com
Mexico, 1988

-- Formation

2015 - Research stay in the 'Interdisciplinary Centre for Scientific Research in Music' (ICSRiM), University of Leeds

2012 - Diploma in Digital Video, Facultad de Artes y Diseño, Universidad Nacional Autónoma de México, UNAM

2010 - Bachelor degree in Graphic Design, Universidad Tecnológica de México, UNITEC

Experience --

2017 - 'ANEMONAL' - Graphic designer and web developer, Mexico City

2014 ~ 'veería' - Founder, web and graphic designer, Mexico City, Leeds and Montréal

2016 ~ 'Editorial Merma' - Visual artist and web designer, Guadalajara, Mexico

2016 - 'interactive.do', Creative director / Media artist

2014 - 'E-Learning Improve S.C' - Creative Director / Designer.

2011 - 'Televisión Educativa', Secretaria de Educación Pública Interactive and media designer, Mexico City

-- Collaborations

2016 - 'Metarythmes', a series of meetings between TOPLAP, OBORO and Studio XX, Rodrigo Velasco + Charles Bicari, Montréal

2015 - 's2hs2' a collaborative interface with Alex McLean to live code text, visuals and movement

2015 - 'onfcopoe' - an exploration group about live coding poetics, Leeds, Mexico, Montréal

Performances --

2017 - 'Electrolive' at International Conference on Live Coding 2017, Morelia, México

2017 - Algorave Montréal, «yecto» at Casa del Popolo, La Plante and Eastern Bloc

2016 - «yecto, algotriste» at Algorave, ICLC 2016, Hamilton, Canada

2014 - «otú» Simposio Internacional de Música y Código /* vivo */ 2014

-- Teaching

2017 - On-the-fly E-lit, International Conference on Live Coding 2017, Morelia, México

2017 - Live Coding [atelier/workshop] at Eastern Bloc, Montréal, Quebec

2016 - TidalCycles 'birds of a feather' - Workshop imparted with Mike Hodnick, Scott Fradkin & Alex McLean at International Conference on Live Coding 2016, McMaster University, Hamilton

2016 - 'Live Coding in TidalCycles' workshop, s2hs2 + SuperDirt' at interactive.do

2015 - 2016 - Graphic Design, Arts & Media 'Universidad del Valle de México', UVM

2014 - 'Live Coding en TidalCycles' workshop, Facultad de Música (FAM), Universidad Nacional Autónoma de México

2013 - 2015 - Graphic, Web Design & Media, 'Universidad Doctor Emilio Cárdenas', UDEC

Achievements --

2017 - 'Astr.' immersive live coding', emergent artist as part of Labsessions #12 Société des arts technologiques (SAT), Montréal

2017 - 'ICLC 2017, Web, identity and design', International Conference on Live Coding 2017

2017 - TR-808 in Mixmag - Welcome to the Algorave movement, mixed by Yaxu

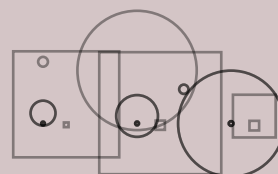
-- Publications

2017 - Music & soundscapes for videogames, album by Rodrigo Velasco and Charles Bicari, Montréal

2016/2017 - Algo Rítmico, album by Electrolive, Montréal

2016 - México, 'vol d'erreurs', algorithmic printed art in Read.In.Peace by Editorial Merma

2014 - México, 'entreniebla', codepoetry book printed & published by Editorial Merma



<https://yecto.github.io/>