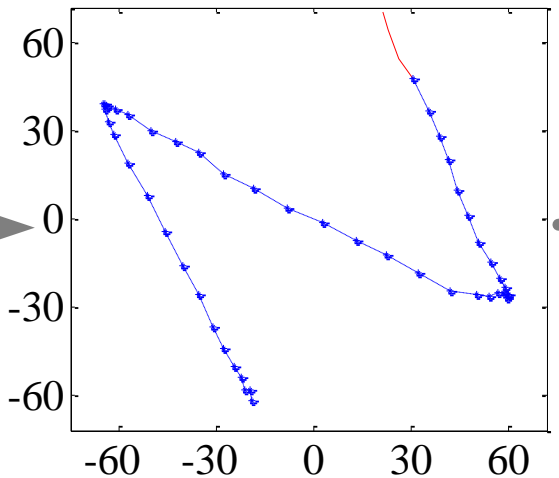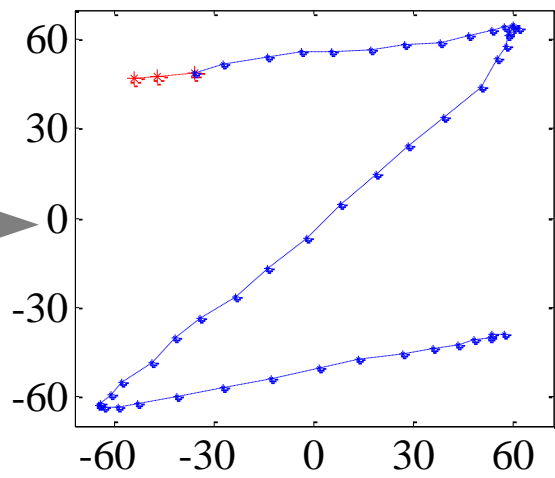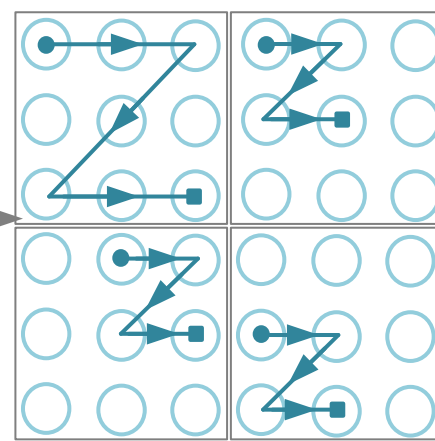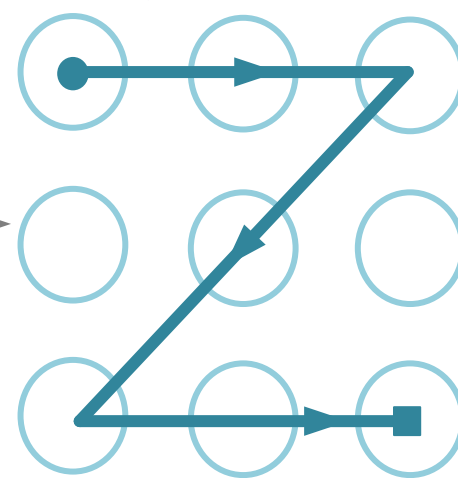(a) Video footage   (b) Marked tracking areas   (c) Fingertip trajectory (camera's perspective)   (d) Transformed trajectory (user's perspective)   (e) Candidate patterns   (f) Correct pattern