

SONNET 116 – WILLIAM SHAKESPEARE

YEHIA ABOUSEIF

SONNET 116

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.

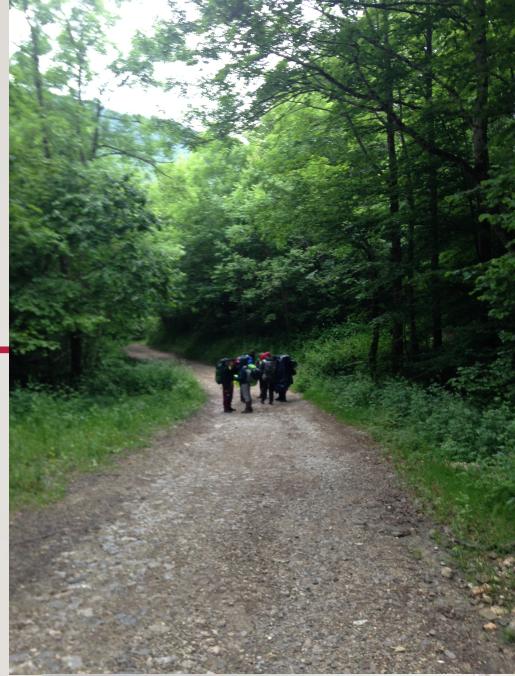
O no, it is an ever-fix'd mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.

Love's not time's fool, though rosy lips and cheeks
Within his bending sickle's compass come:
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.

If this be error and upon me proved,
I never writ, nor no man ever loved.

GOALS OF PROJECT:

- Images and animations that either describe the stanza literally or metaphorically, along with personal images that only a small group of people can relate to.
- Images will be either my own or belong people that I know personally, probably from when I studied the poem intensely.
- The website should almost be a memory, of my own and of others I learned the sonnet with.
- Must have a starting point and ending point. However indirect ways to make it to the end.
- Make it possible for the narrative to make sense even if a line or whole stanza is missing.
- Images will be a combination of photographs, drawings, paintings or even small doodles that you wouldn't notice.



Intended Audience(s):

- Those who studied the sonnet in that specific moment – to be reminded of that period of time, like a memory.

Audience's needs (Similar to personal objectives):

- To relate. To feel nostalgic. the sonnet was an ongoing study in different classes so it was taught differently but the entire grade went through smaller moments like dinner or regular outings, any pictures or references would be a memory.