KING BIDGOOD'S IN THE BATHTUB

WRITTEN BY
AUDREY WOOD

ILLUSTRATED BY
DON WOOD

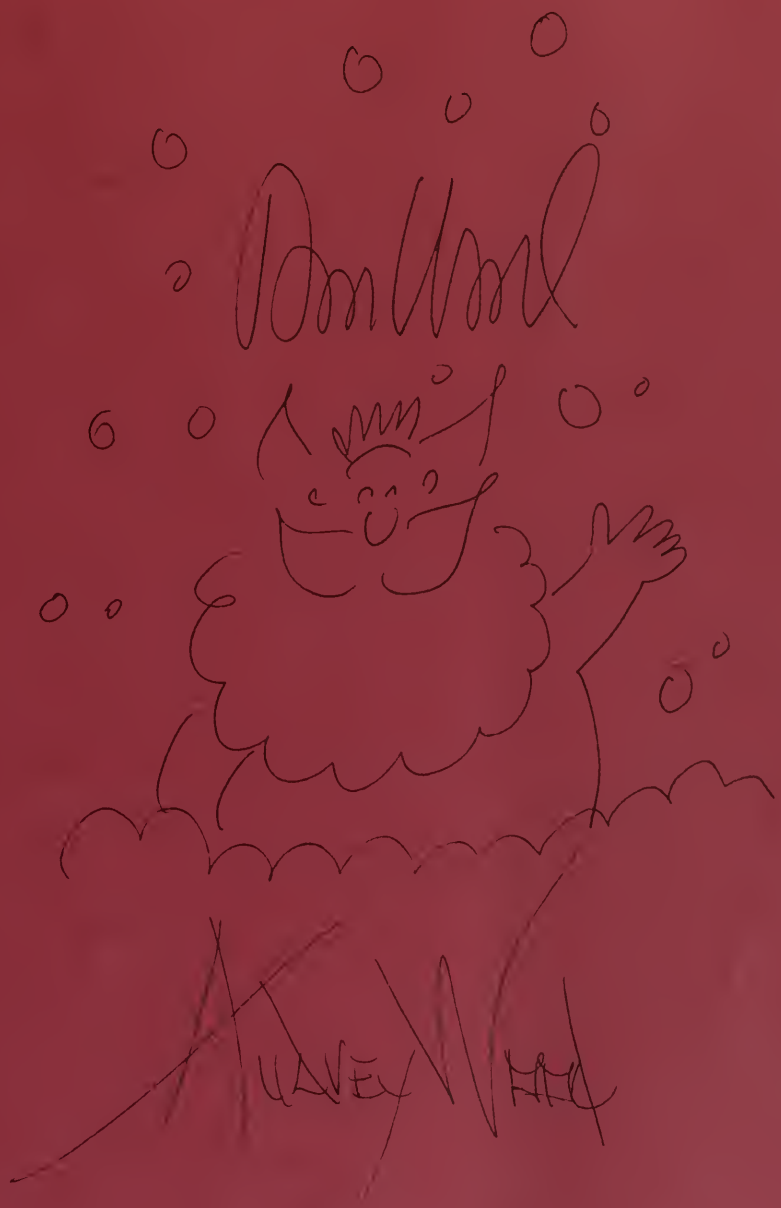
>$14.95

. . . and he won't get out!

This rollicking tale tells the story of an unruly king who refuses to leave his bathtub and rule his kingdom. One by one, the Knight, the Queen, the Duke, and eventually, all the members of the King's Court attempt—and fail—to persuade King Bidgood to leave his sumptuous bath. Why King Bidgood finally leaves his bathtub makes a delightful surprise ending to this exuberant tale.

Audrey Wood's lyric text with its repetitive style conveys the merry mood of King Bidgood's Court. Don Wood's spectacular full-color art brings to life the glory of the Renaissance, complete with elaborate costumes and carefully researched details. His art shows subtle changes in light to reflect the passage of time. Together the author and illustrator have created an unforgettable bathtime story.

Reinforced binding



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HARCOURT BRACE JOVANOVICH, PUBLISHERS
SAN DIEGO NEW YORK LONDON

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G H I J K

The paintings in this book were done in oil on pressed board.
The text type was set on the Linotron 202 in Clearface Roman.
The display type was photoset in Rococo.
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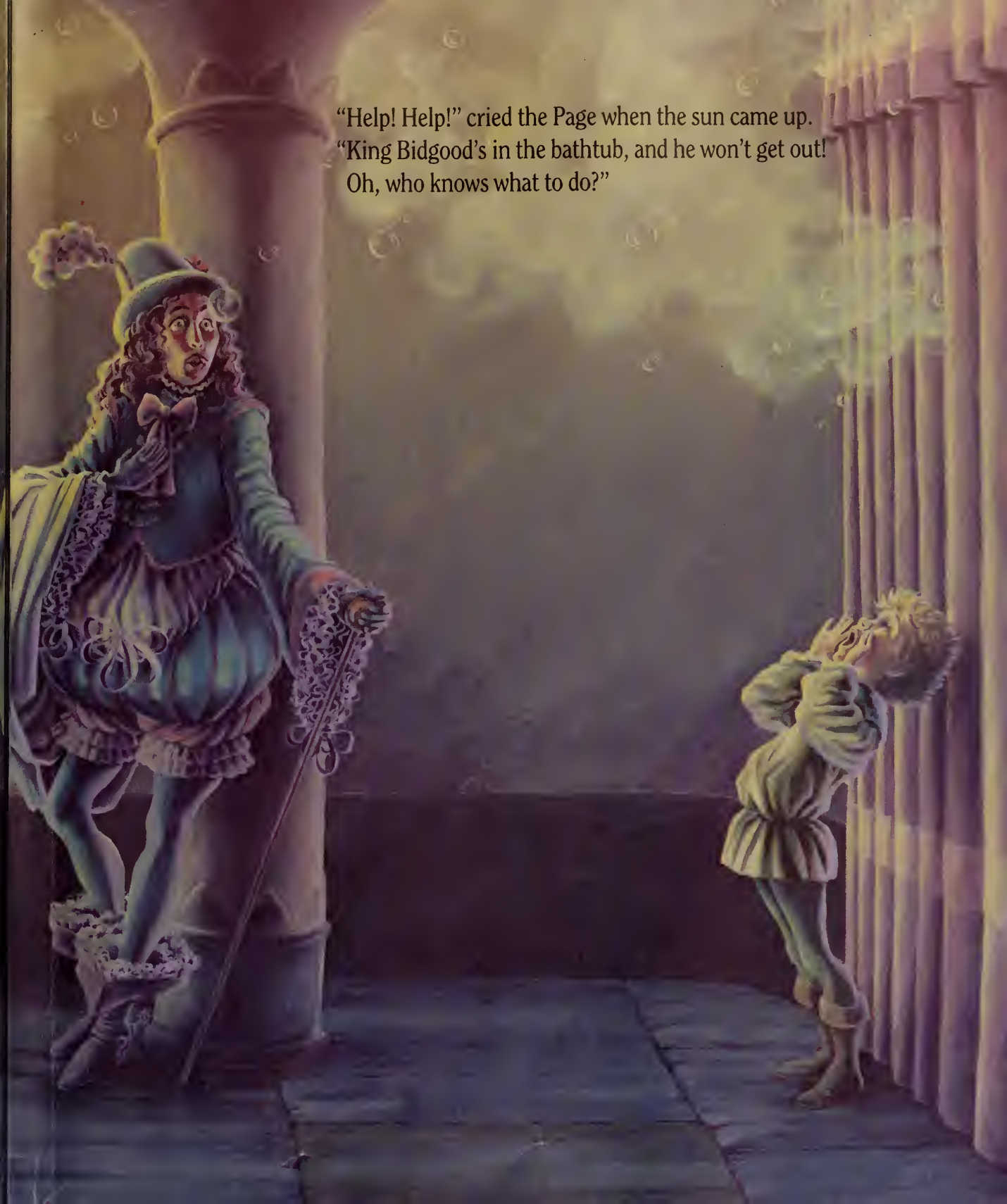
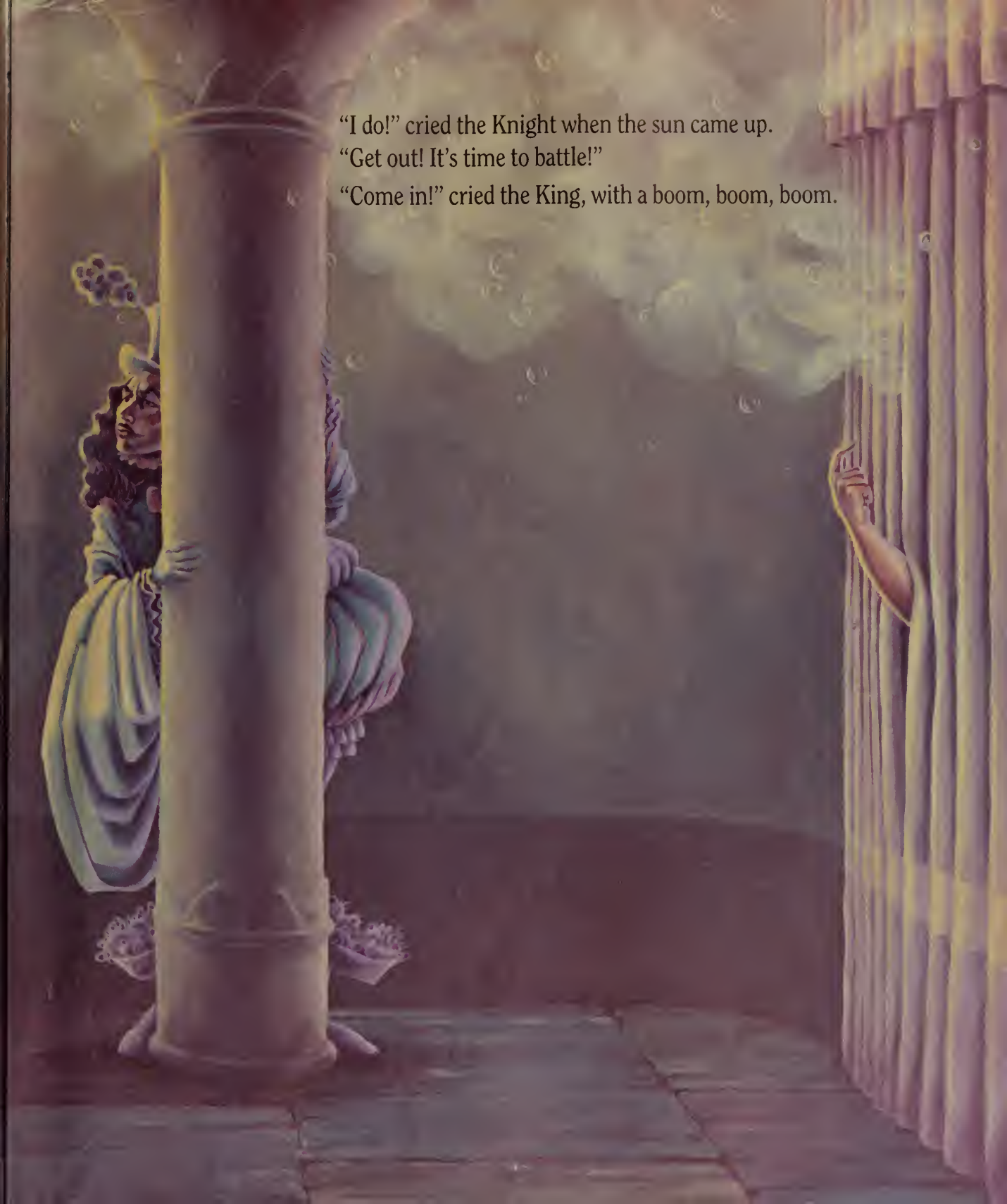
HBJ

For Edwin Cook Brewer

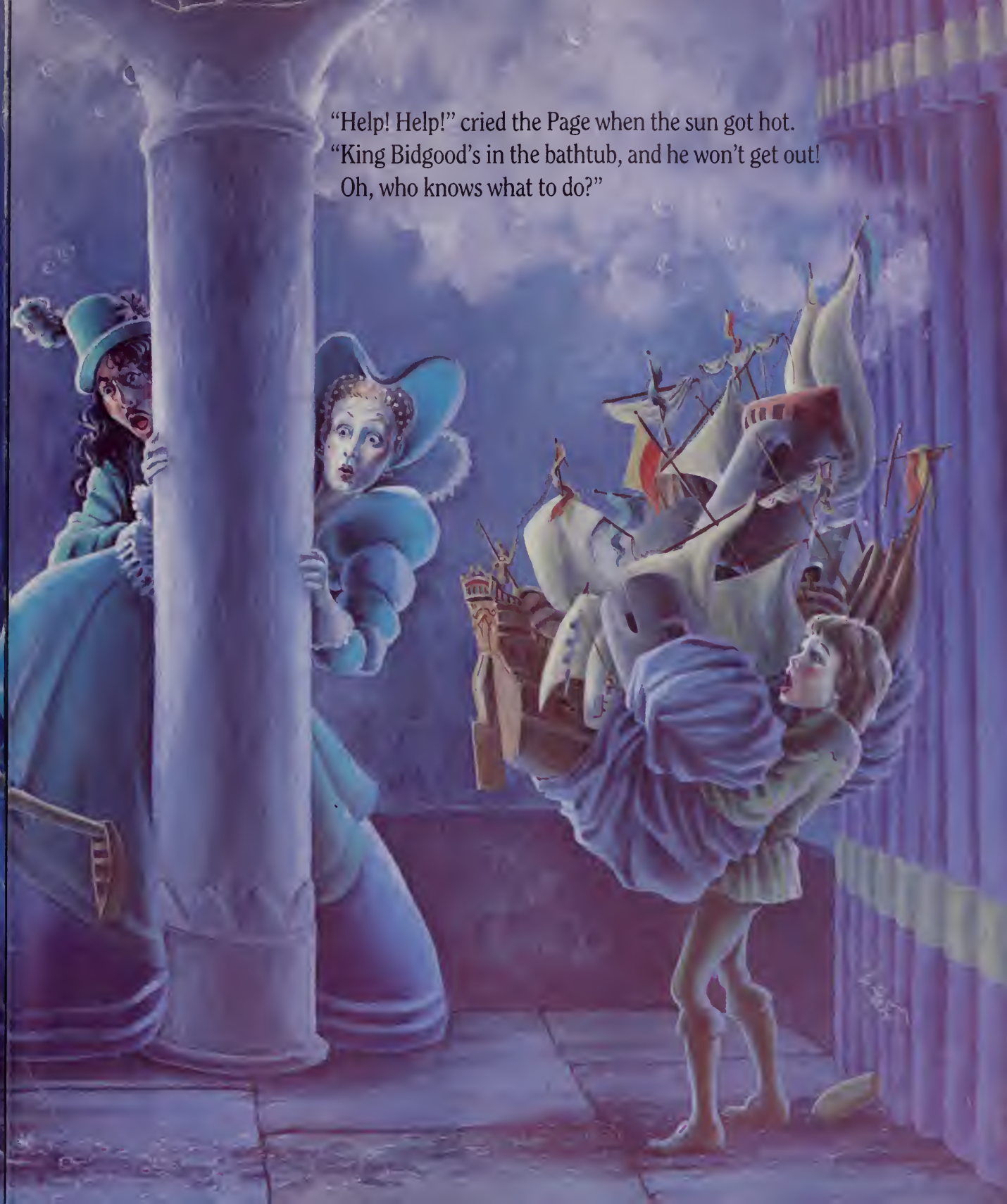


"Help! Help!" cried the Page when the sun came up.
"King Bidgood's in the bathtub, and he won't get out!
Oh, who knows what to do?"



"I do!" cried the Knight when the sun came up.
"Get out! It's time to battle!"
"Come in!" cried the King, with a boom, boom, boom.

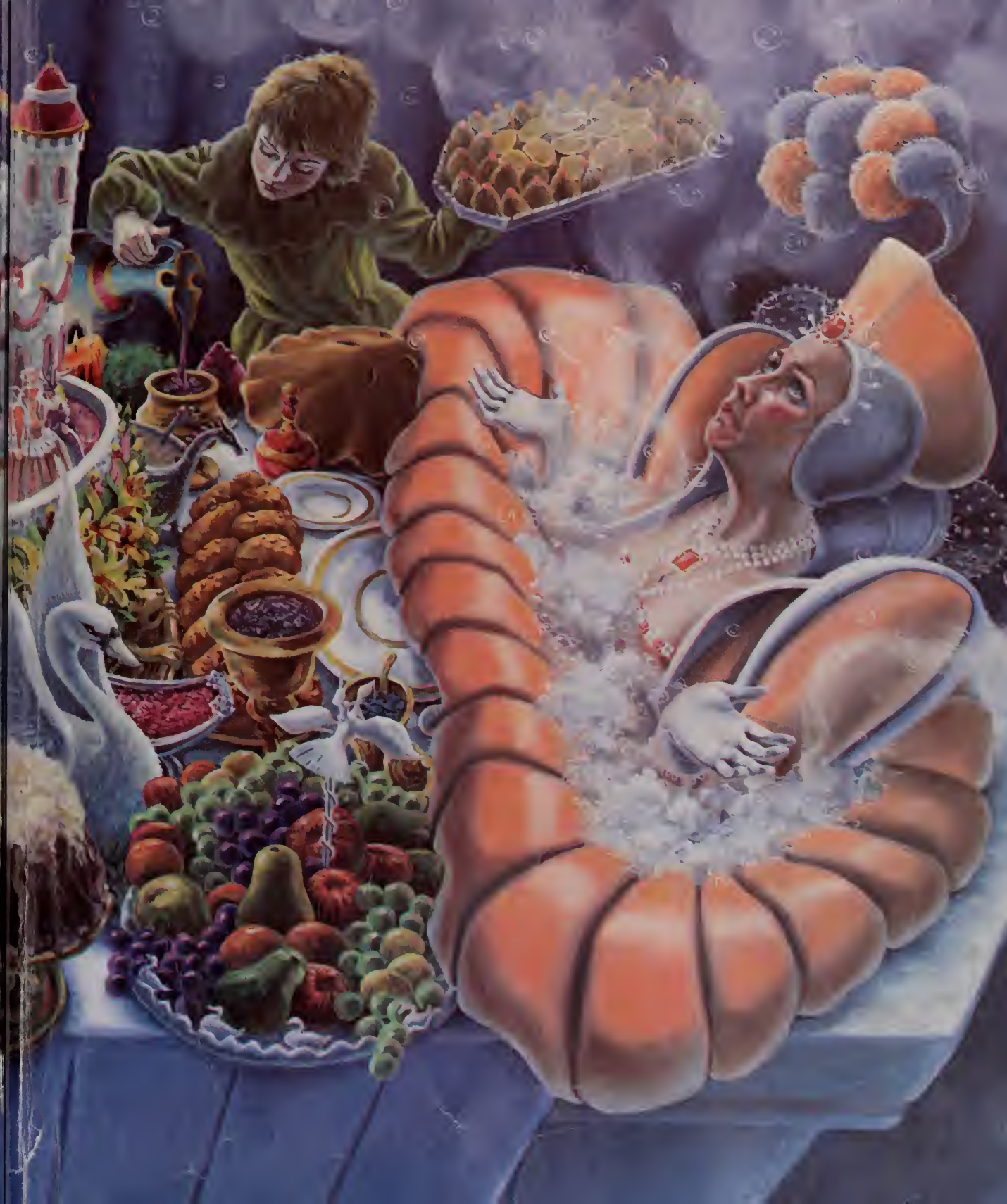
"Today we battle in the tub!"



"Help! Help!" cried the Page when the sun got hot.
"King Bidgood's in the bathtub, and he won't get out!
Oh, who knows what to do?"

"I do!" cried the Queen when the sun got hot.
"Get out! It's time to lunch!"
"Come in!" cried the King, with a yum, yum, yum.

"Today we lunch in the tub!"



"Help! Help!" cried the Page when the sun sank low.
"King Bidgood's in the bathtub, and he won't get out!
Oh, who knows what to do?"

"I do!" cried the Duke when the sun sank low.
"Get out! It's time to fish!"
"Come in!" cried the King, with a trout, trout, trout.

"Today we fish in the tub!"

"Help! Help!" cried the Page when the night got dark.
"King Bidgood's in the bathtub, and he won't get out!
Oh, who knows what to do?"

"We do!" cried the Court when the night got dark.
"Get out for the Masquerade Ball!"
"Come in!" cried the King, with a jig, jig, jig.

"Tonight we dance in the tub!"

"Help! Help!" cried the Court when the moon shone bright.
"King Bidgood's in the bathtub, and he won't get out!
Oh, who knows what to do?
Who knows what to do?"

"I do!" said the Page when the moon shone bright,
and then he pulled the plug.

Glub, glub, glub!

Audrey Wood is a fourth generation artist. Born and raised in Little Rock, Arkansas, she studied drama and art at the Arkansas Art Center there. She has owned and operated a book and import store, taught children's drama and art, and traveled throughout Mexico and Guatemala studying Indian folk art. She now devotes her time to writing and illustrating children's books and sculpting life-size papier-mâché figures.

Don Wood is an illustrator whose work has appeared in both magazines and picture books. He has also done paintings for Shelley Duvall's *Faerie Tale Theatre*. He received his B.A. from the University of California at Santa Barbara, and his M.F.A. from the California College of Arts and Crafts.

Audrey and Don Wood have collaborated on numerous books for children. Their previous book for HBJ, *The Napping House,* was named a 1984 *New York Times* Best Illustrated Children's Book, an American Library Association Notable Children's Book, and it received the 1984 Golden Kite Award for Illustration from the Society of Children's Book Writers. *The Napping House* was also chosen as a National Council of Teachers of English Teacher's Choice and an International Reading Association Children's Choice.

The author and illustrator are married and live in Santa Barbara, California, together with their son, Bruce Robert Wood, who bears a remarkable resemblance to the Page in *King Bidgood's in the Bathtub.*

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Greg Bennett

Audrey and Don Wood

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