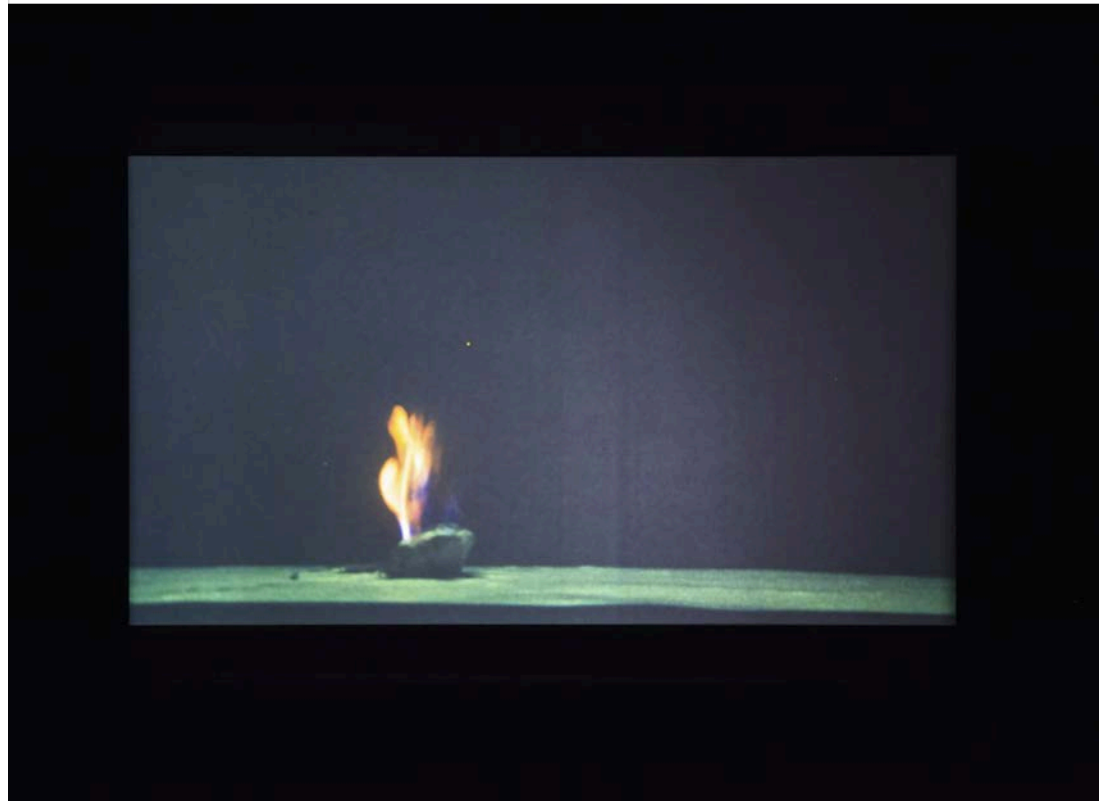


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Pratchaya Phinthong

A proposal to set $\text{CH}_4 \cdot 5.75\text{H}_2\text{O}$ on fire (work in process), 2016

16 mm film projection, color, silent, 16:9 aspect ratio

Duration 3'38" (looped 5 times, with a 1 minute interval)

Dimensions variable

Edition of 3 (+ 1 A.P.)

Filmed by Phuttipong Aroonpheng

Made with the support of Oleg Blouson, Andrey Khabuev and Oleg Khlystov at the Limnological Institute, Irkutsk, Russia.

Pratchaya Phinthong

A proposal to set CH₄*5.75H₂O on fire (work in process), 2016

16 mm film projection, color, silent, 16:9 aspect ratio

Duration 3'38" (looped 5 times, with a 1 minute interval)

Dimensions variable

Edition of 3 (+ 1 A.P.)

A proposal to set CH₄*5.75H₂O on fire (work in process) is an ongoing project that explores methane hydrate, an ice compound that has been identified by scientists as an alternative for of future energy. Found in large quantities beneath Arctic permafrost, Antarctic ice and sedimentary deposits, methane hydrate releases natural gas when exposed to increase in temperature or decreases in pressure.

This new 16 mm film shows samples of methane hydrates. Gas released by methane hydrates can be lit, which produces a semi-transparent orange and blue flame. For Phinthong, each iteration of the project is a form of extraction that makes its subject more widely visible.

Through the mobilisation and connection of individuals working across geology, science and art, the project generates awareness of methane hydrate, its chemically volatile nature and implications for energy industries. The film itself performs a kind of material transfer, capturing light emitted by the burning samples and projecting it into the gallery space.

Exhibited:

'The world precedes the eye', Institute of Contemporary Arts Singapore, Lasalle College of the Arts, Singapor, 2016

Art Basel Hong Kong, gb agency, Hong Kong, 2017



'The world precedes the eye', Institute of Contemporary Arts Singapore, Lasalle College of the Arts, Singapore, 2016



Art Basel Hong Kong, gb agency, Hong Kong, 2017