IB-GP6

Credit:

A performance by Elisa Ferrari and Gabi Dao during Kamias Triennial 3 at Green Papaya's space in Quezon City. Photo by Yuji De Torres.

Screenshot of published materials for “Right People, Wrong Timing” (online)  
(Filenames: IB-GP1 and IB-GP2)

“Sa Digma ng Halimaw" a play on extrajudicial killings in the Philippines presented during Jejak Tabi Exchange 2020 -- an international platform on contemporary performance that Green Papaya Art Projects co-curated. Photo courtesy of Green Papaya Art Projects.

(Filenames: IB-GP5)

Kindly note that this has just been the chosen starting point for the participation and will not necessarily include them in whatever we end up doing. As you may have noticed as well, some have two options. Feel free to choose which you think is best, or to crop the screenshot we provided. Hope this suffices. Many thanks!