*ANA* project, (a project on art and motherhood, in progress), June 2013, Copenhagen, Denmark, A.N.A. AIR - Astrid Noack’s Atelier residency.

*ANA*, was a research project based on conversations around the relationship between mothering (or parenting) and cultural production. The inspiration for ANA project came from the very need of Oda Projesi being as artist mothers and participating to this residency with their kids. It was a 3-week of living together as a collective and with the kids at the same time, and meeting informally with other artist-parents and embroidering on a fabric all together with the people we met.

After the residency in Astrid Noack’s Atelier, Oda Projesi organized several round-table conversations with mothers and fathers from various backgrounds in Istanbul, about the possible relationship between parenting and producing at the same time (between 2014-2015). Oda Projesi being artist mothers, needed to learn from each others' tactics. And the question as an inspiration to these talks was how our (precarious) production is effected from mothering/fathering.