

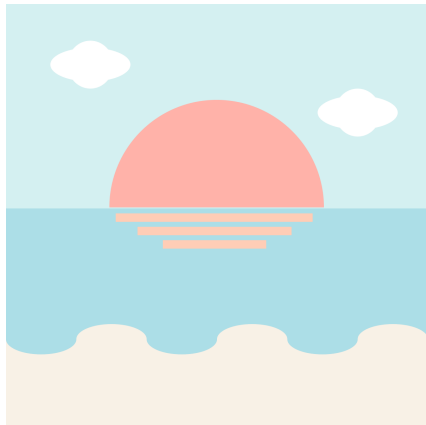
## Object or place - Yeijn Kim

Link to the sketches :

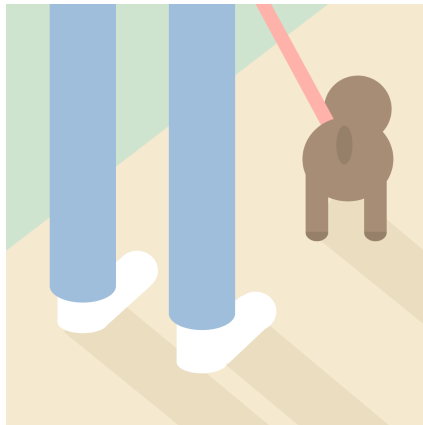
1. <https://yejinkime.github.io/SP21-PUFY1225-DIGITAL-CRAFT/homework/inspirationsketch1.html>
2. <https://yejinkime.github.io/SP21-PUFY1225-DIGITAL-CRAFT/homework/inspirationsketch2.html>
3. <https://yejinkime.github.io/SP21-PUFY1225-DIGITAL-CRAFT/homework/inspirationsketch3.html>

I picked the keywords as my home and nature. It is because home and nature are the most comfortable and inspiring places for me. So I wanted to sketch the nature near home surrounding me based on my memory. In each sketch, I drew the beach with the sunset, the park that I walk with my dog, and the view of looking out the window on a snowy day.

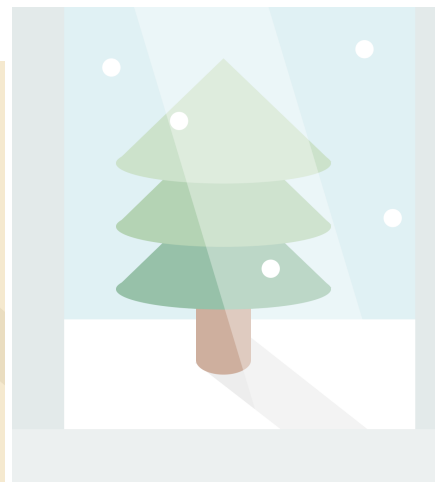
When I coded this sketch, I used pastel colors to make it in a comfortable and warm mood, and reminded me of the past. Also, making it as I imagined, tried to use the shapes as simple as possible. Below are the results of three sketches.



→ A nice sunset of the beach that I used to run around.



→ Taking a walk with a dog at the park around home.



→ A view through the window on a snowy day in a cozy mood.

Feedback from my partner - Cienna

What I Liked :

- Used of colors seems unified

- Shapes are simplified but are used to maximum efficiency (ex. The clouds are actually two ellipses modified and positioned to look like clouds.)

What I Think Could Change :

- Sketch3 contains gray sections that are parts of windows : perhaps could change canvas size instead for diversity in perspective.

→ Based on her feedback, I tried to change some parts of sketch3. I extended the canvas and changed the color of the window, to make it seem more like the scene that I look over the window.

(as is)



(to be)

