

Undergraduate Admissions  
Concordia University  
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To whom it may concern,

I submit this letter as recommendation for the admission of Yejin Oh, a student whom I've had the privilege of working with for the past few years. As a long-standing member of the Visual Arts program at Bill Hogarth Secondary School, I was aware of Yejin's work since before she set foot in my grade 10 Visual Arts class. Being witness to her drive and unique perspective these past few years has been refreshing in the current learning climate, as her creativity has demonstrated true resilience and her body of work has remained an exemplar within our department. Seeing Yejin's art develop and mature through the current grade 12 Visual Arts Portfolio course has been a privilege and I could not be more supportive of her candidacy for the Computer Science and Computation Arts program at Concordia.

Throughout her time with me in Visual Arts, Yejin has demonstrated a repeated dedication to the creative and critical analysis processes: with a very mature critical lens, she have developed a strong personal practice and work ethic. I will say first and foremost that Yejin is an exceptional student and truly does not settle for less than her best. Whether that be by measurement of academic success or by the sheer quality of her art, Yejin always leads by example and has never missed a deadline. Always receptive to feedback and looking to improve or take a piece to that next level, Yejin continues to think outside the box and find innovative solutions to creative challenges. When dealing with colleagues in art critiques (classmates and teachers taking part in the critical analysis process when evaluating their own and each other's work) she is specific and constructive with her feedback while remaining polite and kind. Yejin understands the weight her peers put in her feedback, and she always communicates with respect and a desire to help fellow artists improve. Yejin focuses her efforts to support fellow classmates in this ever-changing virtual/hybrid learning environment, and has become a recognized leader and resource among her peers. All the while, the art Yejin produces continues to question established societal norms around topics like identity, and I have yet to see her shy away from content that pushes boundaries.

As an artist, Yejin is dedicated to developing her own aesthetic as well as her appreciation for a wide variety of media and subject matter. She continuously surpasses expectations and even her own standards when demonstrating their technical abilities. More recently, Yejin has begun to explore digital and virtual media in her art. It is exciting to watch this evolution of her practice: she develops and executes truly unique ideas with a high level of conceptual and technical artistic skill, and the maturity of her messaging demonstrates a self-awareness uncommon for artists her age. I truly hope you see Yejin as the exceptional addition to your program that she could be.

If you have any questions or require further clarification, please do not hesitate to contact me at [patrick.knight@yrdsb.ca](mailto:patrick.knight@yrdsb.ca). Otherwise I thank you for your time and consideration of this candidate, and wish you well during this unprecedented time.

With gratitude,



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