


















**Note:** Centers can pick any activity from the component given below, one activity per day. On each day children must be given a 30 min break in between the curriculum. Centers can plan the schedule accordingly. Refer to sample schedule given under Summer Camp Guidelines.

### MAGIC SPELLS:

Activity	Description	Materials Needed
Vanishing Bead /	<b>Teacher Guidance:</b>	<ul style="list-style-type: none"> <li>Bead / Marbles</li> </ul>

          	<p>Marbles</p>	<ol style="list-style-type: none"> <li>1. Demonstrate the magic to the kids and have them get excited.</li> <li>2. Teach them how to do the magic trick.</li> <li>3. Give each child the opportunity to try it.</li> </ol> <p><b>The Vanishing Bead / Marbles</b></p> <p><b>The Trick:</b></p> <p>An object such as a bead is placed inside of a paper cup. And when you turn the cup over, it's vanished. You reach into your pocket and produce the bead. It has mysteriously traveled to your pocket.</p> <p><b>The Secret:</b></p> <p>Hold the cup with your hand along the bottom of the cup.</p> <p>Drop the small object into the cup. Allow the object to fall through the hole so you're holding it in your hand.</p> <p>Turn over the cup. The object appears to have disappeared.</p> <p>Reach into your pocket and bring out the matching object. It will look as if it vanished and traveled to your pocket.</p>	<ul style="list-style-type: none"> <li>• Cup</li> </ul>	        
  	<p>The Banana Trick</p>	<p>Stick the pin into the banana where you want the banana to "break." Move the pin in a horizontal plane to effectively separate the banana into two pieces. Repeat the process if you want to cut the banana into multiple pieces. Simply use the pin in each location where you want it to break.</p> <p>The trick is to use the pin to cut the banana without causing any visible damage to the banana peel. At the</p>	<ul style="list-style-type: none"> <li>• A banana</li> <li>• A straight pin</li> </ul>	  



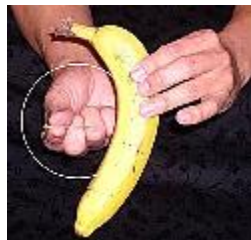
end of the preparation, the banana will appear to be normal. The spectators will not notice the tiny pinholes that are a result of the preparation that breaks up the internal banana.
















Bring out and show the banana to your spectators.

Execute any magical Karate moves to apparently split into parts the banana inside its peel, or simply stare at the banana to cause it to "separate" using the power of your mind. This is the show part. Don't be afraid to play it up and have some fun.

With your "showy" part done, you're ready for the big unveil. You've suggested to spectators that you have apparently caused the banana to break into pieces inside its skin. You've told spectators this but they won't believe you.

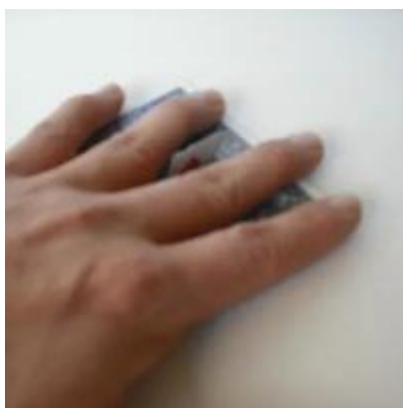
Slowly unpeel the banana to show that the banana is already cut inside of its peel.



          	<p>Magnetic Hand</p>	<p>Using the scissors, cut a flap into one of the playing cards, as shown in the accompanying image. You'll need to make sure that the flap can easily fold up and down.</p>  <p>Glue the card with the flap onto the back of another card of the same color. Make sure that you don't glue the flap down onto the second card. The flap must remain free.</p>  <p>After the glue dries, you'll have a card with a flap in its back. You'll be able to move the flap into an "up" position, or lay it down so it's relatively flat.</p>	<p>1. Playing Cards or even colored chart paper cut in the size of playing cards.</p>	            
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With the secret flap up, you can pinch the flap between your middle and ring finger, and securely hold the card. This is the secret to the trick. Practice this for a bit - picking up and releasing the gimmicked playing card by pinching and letting go of the flap.


















With your hand held palm up, show the cards and get the gimmicked card into your hand with the flap up. Grab the flap of the card by pinching it between your middle and ring fingers.

Insert the other cards underneath the gimmick but allow them to stick out around the sides. The other cards will be held between your hand and the gimmick. At this point, gravity is apparently holding the cards in your hand.

Be sure that you keep all of the cards snug against





    		<p>your hand so that they stay secure during the next step.</p>  <p>Slowly turn your hand over and show that even though it's upside down, the cards somehow stay adhered to your hand.</p> <p>When you're done, turn over your hand and release the gimmicked card. If you can, secretly fold the flap down, which will allow you to display the cards both front and back. You can drop the cards onto a table and allow spectators to examine your hand.</p> 		     
	<p>Float a finger ring</p>	<p>Using the clear adhesive tape, attach a bit of the thread to the top of the pencil, to the metal part that is just under the eraser.</p> <p>Hold the pencil in your hand, eraser side up. Run the</p>	<ul style="list-style-type: none"> <li>• A pencil</li> <li>• A finger ring</li> <li>• Clear Adhesive</li> </ul>	



other end of the thread must be attached to the front part of your body either to a shirt button/end of a neck chain/even the id card tag end basically in any manner that you wish.

You'll have to experiment a bit with the length.

Basically, you'll want the thread to be fairly taut when you partially extend your arm in front of your body.

The next steps will make this more clear.

With your thread in place, hold the pencil in your hand, as shown in the picture. You'll want the eraser side up.

Drop the finger ring onto the pencil until it's resting on your hand.



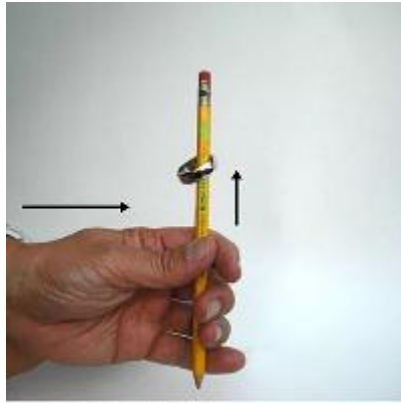
Slowly draw your hand away from your body, which slowly tightens the thread. You'll see the ring begin to rise up as it rests against the thread.

The picture shows how your hand moves forward, which makes the ring rise.

Tape

- Black Thread





This picture shows how the thread runs from the top of the pencil to a button or your belt buckle. The thread has been exaggerated for demonstration purposes.

To make the ring descend, simply draw your hand toward your body and allow the thread to relax and drop the ring.

Make sure that you practice this one so you get the length of thread correct, as well as the motion of the hand to cause the ring to rise.

