

Summer Camp Curriculum - 2019 5 – 8 Years







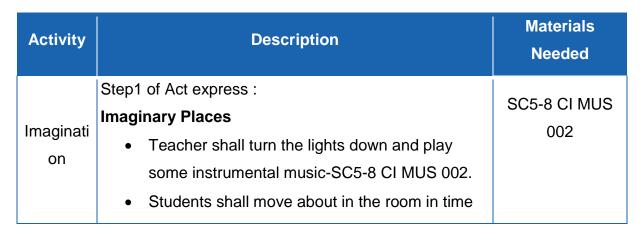


Note: Centers can pick any activity from the component given below, one activity per day. On each day children must be given a 30 min break in between the curriculum. Centers can plan the schedule accordingly. Refer to sample schedule given under Summer Camp Guidelines.











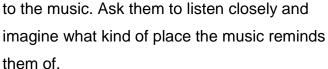


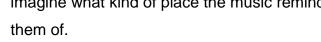




Summer Camp Curriculum - 2019 5 - 8 Years







- They can "pretend" to be in that place.
- Teacher shall gather the students into a circle and tell them that they have already been acting! Then go around the circle and ask each student to say his/her name, and tell the rest of the class which place he/she was imagining.
- Let the students understand that the essence of acting is using their imaginations to create different places and people wherever they are!



Imagination activities:

Teacher shall announce that student's will be learning each other's names.



- One at a time in a circle, students take turns telling the story of their names.
- If a student does not know the story, teacher shall assist them.
- Teacher shall encourage telling the class about their name or associating their name with a thing or a quality that they possess or an anecdote from their childhood to create a story.

Eg. My name is Swabia Angeline. There is a long story behind my name. My mom has always been fond of Angels and my dad wanted to visit the Frozen lake in Germany. One day my mom had a dream where an angel was flying over the frozen lake. So when I was born My mom named me Angeline and my dad named me Swabia which is also the name of the frozen lake.

























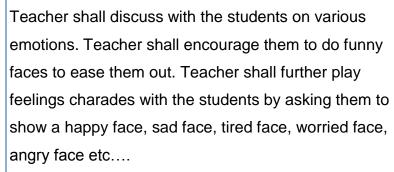


Summer Camp Curriculum - 2019 5 – 8 Years



So I became Swabia Angeline.

Step 2 of Act Express: Facial Expressions



Teacher shall ask students how they greet each other.

Teacher shall explain and enact the given scenarios and encourage students to depict the expression.

Ensure students depict the expressions and all students get a chance.



Facial Ex pressions

- Like old enemies- With an angry disinterested look.
- Like long lost friends- In an excited manner
- Like people in a big hurry, but friendly- Just a mere hand shake
- Like rude people in a big hurry- In a rude manner
- Like business executives- In a formal crisp way
- Like old people- with shaky hands
- Like young children- in a glad cheerful manner
- As if on a cold day- With a shivering hand
- As if on a sweltering hot day- wiping the sweat off from forehead before shaking hands.
- While giggling- giggle and Hand shake
- Like robots





















Summer Camp Curriculum - 2019 5 - 8 Years

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	Role Play:	
Role Play	 Teacher shall divide the class into teams according to the number of students. Teacher shall give the following place and encourage students to imagine and enact it. Teacher shall give the students five minutes of preparation time: Places: Last Day of School Assembly Restaurant Library Bank Plot: Teacher along with the students shall discuss about their favorite moral story. Teacher shall decide the story and assign students a character each. Teacher shall then explain the story in detail for the students to understand it in a simple manner. Encourage students to narrate the story back. Note: Teacher shall come up with dialogues for the story after the class. Dialogues are important for every chosen and assigned character. 	
Props	 Props: Teachers shall help students in preparing props for their story telling. Teacher shall have the following materials; cardboard, chart, color paper, scissors, cello 	 Cardboard Chart Color paper Cello tape



Summer Camp Curriculum - 2019 5 - 8 Years



- tape, fevistick, fevicol, paint, and paintbrush.
- Teacher shall help students in drawing while students shall take lead on coloring and decorating the props.

Note: Teacher shall cut the props after the students leave class.

- Fevistick
 - Fevicol
- Paint
- Paintbrush
- Scissors























