

DESIGN PHILOSOPHY

- The Architecture of the School is planned in such a way that it is subservient to reflect the values of the location.
- It is designed for the pupils who love the peace of the open land. Education doesn't end within the classroom.
- And the whole design is based upon the concept "**LESS is MORE.**"

DESIGN CODE

- To make effective use of land by maintaining all existing elements of the site, importantly, the overflowing canal that bisects the land (site ?)
- Linear form of the land offers scope for better utility and greater aesthetic display.
- Buildings are segregated accordingly by their functions and scope.

"FORM AND FUNCTION ARE ONE"

- Form of the building is derived in such a way that it satisfies the functions and services in and around the building in the same flow
- Shape and the angle by which the building is oriented, brings natural lighting and ventilation into the building.
- Form of the building adds to the advantage of free air flow to create optimum breathing spaces.
- As there are no other buildings existing on the site, the risk of noise pollution and restricted air flow do not arise.
- The fertility of the existing landscape is maintained to enhance sustainability and aesthetics.

EMPATHY AND FOCUS

- Good appearance always brings eyes closer
- Elevation of the building is designed as a cultural artifact on the basis of the site location
- KARAIKAL being an erstwhile French Colony, has its own style of architecture for centuries.

- The concept seamlessly merges traditional values with modern civilization.
- The elevation of the building reflects the nativity of the land.

=====