



Drawing Level 1 Lesson Plan

Purpose:

The purpose of this document is to assist the class teacher with level 1 drawing lesson plan to impart effective nurturing.

Procedure:

Age Group: 3.5 + years

- Assess the child using the prerequisites before enrolling.
- If there are 3 or more students above a certain age group plan a separate class for them. For example if there are 3 students in the 7 years age, plan a separate class for them.

Prerequisite:

Drawing Beginner Level

Goals:

- Colouring
- Tracing and Colouring
- Distance Tracing and Colouring
- Free Hand Drawing

Steps:

1. Follow the daily lesson plan and worksheet referred in this document to impart effective learning for the students. The goal is to complete the program in 30 classes. Before starting the class, note down the start date, end date and holidays for this program.
2. When planning for 30 classes, plan for 30 + 1 extra class when the program overlaps with Vijayadasami and Christmas Holiday season. When the students come back from these two holidays, this extra day can be used to perform a review session before we continue with the regular flow of the program.
3. Compensation Class: Compensation class to be conducted when school is closed due to weather conditions or corporate meetings or special school programs. Compensation class must be conducted the same week or the following week and not to exceed the 3 classes schedule. No compensation class for holidays.
4. Teacher shall discuss with the Center Head regarding the compensation class and it has to be intimated to the parents via SMS or Hand outs. The template is provided.



5. Classroom must be spacious and inviting for the students. Each student should have enough space to sit and move around. Teacher should teach from a position where the students can clearly see and hear the teacher.
6. The teacher student ratio is 1:15.
7. Assess students drawing skill level and behaviour pattern (slow recognition, shows interest in learning).
8. The Counselor and the Teacher shall assess the child's learning style by performing few activities and capture the details in the assessment report. Please review the guidelines on how to assess the learning style.
9. Assess the child's learning style, with the help of the sample activity sheets. Retain the copy for the school record and update the same in the assessment report. Teacher shall observe the learning style for the first four weeks and update assessment report accordingly.
10. Teachers must practice the lessons well in advance to make sure they teach students in the same structured manner. It is highly recommended that teacher practice 10 minutes before teaching the students.
11. Teachers shall review week's curriculum on eShine and make all the activity sheets ready for the class.
12. Keep the student records in an organized manner and in a secured place.
13. A short note on the student's progress has to be presented to the parent once a week. Pick a date that is suitable to provide feedback.
14. Schedule a time with each parent at least a week before the completion of the program, to review progress and graduation.
15. Preparation for Graduation: This event happens at the last day of the camp. An updated Assessment Report, Certificate of completion has to be in place. The Parent feedback form and Continuation form has to be sent to the parents prior to the Graduation Day. Request the parents to bring the Feedback form and the Continuation form on the Graduation Day. A copy of the assessment report should be kept for school records. Discuss your observation with parents at each level. Close the meeting with a photograph individually taken with the students and also one with the parent(s). Photo session is optional.
16. Determine in the very first month whether the student will be able to complete the program in 3 months. If the student does not complete the program in 3 months, capture the facts and present it to the parents plus discuss anticipated extended duration to complete this level. The facts being presented have to be communicated to the parents on the regular weekly meetings and monthly review meetings. Suggested extended duration can be month-to-month for easy management and administration of the program



17. Guest Child: They are enrolled for three classes for Trial purpose. Teacher can recommend the outcome based on the assessment. Teacher shall also create an assessment report for a guest child. Assessment report shall be given to the parents and retain a copy for school records.

About Learning Style and Evidenced Based Training: Refer eShine

Drawing Teachers Guideline

1. Frequently insist on posture of the students and check how they hold the pencil and the crayon.

Posture: It is essential that the child sits comfortably and relaxed while Colouring and Drawing.

- Back straight and tall
- Feet together on the floor
- Bottom in the back of the chair

Pencil grip: To ensure fluency while drawing and colouring, the correct pencil grip is encouraged.

For both left and right hands the pencil is held between the thumb and the index finger with the middle finger acting as a reading place for the pencil and crayon.

- Place the pencil into the child's hand and position the fingers on the pencil. First have the child pinch the pencil with the thumb and index finger approximately half an inch above the point. Then have the child "rest" the pencil on the middle finger.
- Direct the child to rest the side of the hand closest to the pinky on the paper and move the pencil with only his thumb and index finger. Show him how to use his non-dominant hand (the one without the pencil) to hold the paper steady while the dominant hand (the one with the pencil) moves the pencil.



A left handed student uses a different posture. Their papers are tilted the other way. Let the students use whichever hands they feel comfortable writing.



2. Students should bring pads (exam pads) to the class.
3. Teach them to stay consistent with the patterns they are comfortable.
E.g. sleeping line pattern or standing line pattern.
While shading the picture ensure the child shades from the upper part of the diagram to the lower part evenly.
4. Frequently insist to colour within the outer sketch.
5. Make the students use appropriate colour to the picture e.g. Leaf (green), Mountain (brown)
6. While practicing free-hand-drawing instruct students to draw larger images.
7. Always highlight the picture with black crayon.

Program Schedule: 30 classes - 45 minutes

NOTE: Day 8 of every month (or) Day 8, 16 & 24 of the program, teachers must do two EQ activities (15 mins each) as per the MBC EI Activity Guidelines.

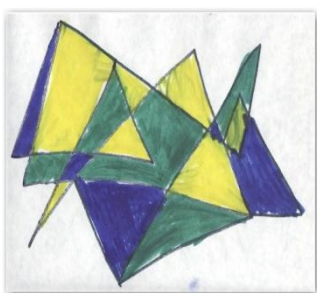
Time	Schedule
5 min	Interaction – Warm up session
10 min	General instruction (Posture control , Tripod finger and discussion on the theme) Activities / Games
25 min	Drawing / Coloring
5 min	Reward




Daily Lesson Plan:

Month - I

Date	Theme & Activities
Day 1	<p>Colouring</p> <ul style="list-style-type: none">• Cherries• DRW AS 001 <p>Activity</p> <ul style="list-style-type: none">• Provide Half size A4 Sheet.• Students can practice sleeping line and Standing line pattern.• Teachers can try this as a game giving instruction like Standing line and Sleeping line.• This can be done slowly and gradually increase the speed.
Day 2	<p>Colouring</p> <ul style="list-style-type: none">• Beetroot• DRW AS 002 <p>Activity</p> <p><u>Leaf Rubbing</u></p> <ul style="list-style-type: none">• Provide A4 sheet and different shape leaves.• Choose leaves that have thick veins in it.• Students place the A4 paper on top of the leaves and trace it using crayons using any one of the patterns (Sleeping line or Standing line)
Day 3	<p>Colouring</p> <ul style="list-style-type: none">• Mango• DRW AS 003 <p>Activity</p> <ul style="list-style-type: none">• Joins the Dots using the activity sheet DRW AS 140

Day 4	<p>Colouring</p> <ul style="list-style-type: none"> • Tomato • DRW AS 004 <p><u>Activity</u></p> <p><u>Scribble Picture</u></p> <ul style="list-style-type: none"> • Start by asking students if they've ever made scribble pictures. Have a student explain the process. (This kind of scribble is where you make a scribble and fill in the spaces with colours). • Tell the students that they will be making scribble pictures today, but these scribble pictures have rules. • The first rule is: students can only use three colours. The second rule is: the same colour cannot share a "wall". • Demonstrate how to make the picture by making a large scribble on the board or a large piece of paper. Choose three colours. With the assistance of the students, start colouring in the spaces. Discuss which colours may go in which spaces and which MUST go in certain spaces. • When it becomes obvious that the students understand the rules, allow them to make their own scribble pictures. Emphasize that they should fill the paper and make large enough spaces to colour. No teeny, tiny scribbles. • Sample is given below 
Day 5	<p>Colouring</p> <ul style="list-style-type: none"> • Pear • DRW AS 005 <p><u>Activity</u></p>

	<p><u>Beautiful Number</u></p> <ul style="list-style-type: none"> Choose a number (if working in a classroom situation, you might want to have students draw numbers out of a hat to avoid a class full of the same numbers). Draw the number on cardboard or poster board. The number should be large and bulky (not small and skimpy). Concentrate on the shape of the number. Cut the number out. Outline some fun designs on the number shape. <p>Using markers or paint, fill in the designs Sample is given below</p> 
Day 6	<p>Colouring</p> <ul style="list-style-type: none"> Coconut DRW AS 006 <p><u>Activity</u></p> <p><u>Coin Rubbing</u></p> <ul style="list-style-type: none"> Provide A4 sheet and coins to the students. Students can place the A4 sheet on the coin and trace it using a crayon. Trace using any one of the patterns (Sleeping line or Standing line)
Day 7	<p>Colouring</p> <ul style="list-style-type: none"> Grapes DRW AS 007 <p>[OR]</p>



	<ul style="list-style-type: none"> • Mushroom • DRW AS 008 <p>Activity <u>Air Painting</u></p> <ul style="list-style-type: none"> • Teachers can provide instruction to draw an apple, banana, guava, orange, grapes. • Students have to close their eyes, follow the instructions and draw in air using their index finger.
Day 8	<p>EQ Activity</p> <ul style="list-style-type: none"> • Refer to MBC EI Activity Guidelines, Activity no.1 & 2-Level I <p>Activity</p> <ul style="list-style-type: none"> • Provide Half size A4 Sheet Students can practice Sleeping line and Standing line patterns. • Teachers can try this as a game giving instruction like Standing line...Sleeping line... • This can be done slowly and gradually increase the speed.
Day 9	<p>Colouring</p> <ul style="list-style-type: none"> • Chillies • DRW AS 009 <p>Activity <u>Air Painting</u></p> <ul style="list-style-type: none"> • Teachers can provide instruction to draw a brinjal, tomato, pumpkin, snake gourd and drumstick. • Students have to close their eyes, follow the instructions and draw in air using their index finger.
Day10	<p>Colouring</p> <ul style="list-style-type: none"> • Brinjal • DRW AS 010 <p>Activity</p> <ul style="list-style-type: none"> • <u>Paint Around yourself</u>: Ask the students to close their eyes. • They have to imagine that their hands are like a paint brush and they are surrounded by a wall. • Teachers can give slow and clear instructions stating, "dip your hand in paint, paint towards your left, right" and so on.





	<ul style="list-style-type: none"> This has to be done slowly.
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Month - II

Note: Trace on the Bold Black Line and Colour

Date	Theme & Activities
Day 1	Tracing & Colouring Triangle / DRW AS 011 Activity <u>Blind contour drawing:</u> is an excellent way to train the eye to draw what it really sees rather than what it thinks it sees. <ul style="list-style-type: none"> Students can choose an object to draw (a door, a book, shoes, window, plant etc.). Students have to close their eyes and draw the image on an A4 sheet.
Day 2	Tracing & Colouring <ul style="list-style-type: none"> Circle DRW AS 012 Activity <u>Finger Painting(Group Activity)</u> <ul style="list-style-type: none"> For this activity provide a chart and finger paint. For making finger paint mix Maida and any food colour. Add adequate water. Students have to dip their index finger and draw a number of circles on the chart.
Day 3	Tracing & Colouring <ul style="list-style-type: none"> Square & Rectangle DRW AS 013 Activity <u>Circular motion:</u> <ul style="list-style-type: none"> Teachers can give an A4 Sheet to the students. Try a game giving instructions like draw a small circle, draw a big circle now a small circle, a big circle. Students should not take their hand out while doing this exercise.

	<ul style="list-style-type: none"> This can be done slowly and teachers can gradually increase the speed of giving the instruction. Sample is given below 
Day 4	<p>Tracing & Colouring</p> <ul style="list-style-type: none"> Flower DRW AS 014 <p>Activity <u>Tracing</u></p> <ul style="list-style-type: none"> Provide objects like bangles, box, and square and rectangle shape blocks. Provide A4 sheet and pencil. Students can trace the shape and colour.
Day 5	<p>Tracing & Colouring</p> <ul style="list-style-type: none"> Carrot DRW AS 015 <p>Activity <u>Shape Art</u></p> <ul style="list-style-type: none"> Provide A4 sheet for each child. They can draw any art using shapes like circle, triangle, rectangle and square.
Day 6	<p>Tracing & Colouring</p> <ul style="list-style-type: none"> Bat DRW AS 016 <p>Activity <u>Wall Painting</u></p> <ul style="list-style-type: none"> The class can be split into two groups as boy's team and girl's team.

	<ul style="list-style-type: none"> Students have to imagine drawing on the wall using their elbows. Teachers can give instruction like draw a car, a doll, a television. Give turn for each child.
Day 7	<p>Tracing & Colouring</p> <ul style="list-style-type: none"> Banana DRW AS 017 <p>[OR]</p> <ul style="list-style-type: none"> Tree DRW AS 018 <p><u>Activity</u></p> <ul style="list-style-type: none"> Draw the outline of a glass, jar or bottle. Your students can fill the jar by drawing something that you normally wouldn't find in a jar (a truck, a teddy bear, butterflies etc.) Display the finished works. Sample is given below 
Day 8	<p>EQ Activity</p> <p>Refer to MBC EI Activity Guidelines, Activity no.3 & 4-Level I</p> <p><u>Activity</u></p> <p><u>Thumb Print</u></p> <ul style="list-style-type: none"> Provide an A4 sheet with Green and Brown poster colours. Students can dip their thumb in paint and thumb print a tree pattern.
Day 9	<p>Tracing & Colouring</p> <ul style="list-style-type: none"> Apple DRW AS 019 <p><u>Activity</u></p> <p><u>Air Painting</u></p>



	<ul style="list-style-type: none"> Teachers can provide instructions to draw a computer, keyboard, and mouse. Students have to close their eyes, follow the instructions and draw in air using their index finger.
Day10	Tracing & Colouring <ul style="list-style-type: none"> Balloon DRW AS 020 <p>Activity <u>Simon Says Art Game</u></p> <ul style="list-style-type: none"> Teachers can instruct the students like Simon say "draw a circle" then Simon says "draw a triangle". Students have to follow the instructions and draw the shape on an A4 sheet.

Month - III

Note: Students Should Trace step 1, 2, 3, 4 & 5 and then draw in the space given & colour.

Date	Theme & Activities
Day 1	Distance Tracing & Colouring <ul style="list-style-type: none"> Balloon DRW AS 021 <p>Activity</p> <ul style="list-style-type: none"> Provide Half size A4 Sheet Students can practice Sleeping line and Standing line patterns. Teachers can try this as a game giving instruction like Standing line...Sleeping line. This can be done slowly and gradually increase the speed
Day 2	Distance Tracing & Colouring <ul style="list-style-type: none"> Pencil DRW AS 022 <p>Activity</p> <p><u>Scribble Picture:</u></p> <ul style="list-style-type: none"> Start by asking students if they've ever made scribble pictures. Have a student explain the process. (This kind of scribble is where you make a

	<p>scribble and fill in the spaces with colours).</p> <ul style="list-style-type: none"> • Tell the students that they will be making scribble pictures today, but these scribble pictures have rules. • The first rule is: students can only use three colours. The second rule is: the same colour cannot share a "wall". • Demonstrate how to make the picture by making a large scribble on the board or on a large piece of paper. Choose three colours. • With the assistance of the students, start colouring in the spaces. • Discuss which colour may go in which spaces and which MUST go in certain spaces. • When it becomes obvious that the students understand the rules, allow them to make their own scribble pictures. • Emphasize that they should fill the paper and make large enough spaces to colour. No teeny, tiny scribbles.
Day 3	<p>Distance Tracing & Colouring</p> <ul style="list-style-type: none"> • Cap • DRW AS 023 <p><u>Activity</u></p> <p><u>Draw with crepe paper</u></p> <ul style="list-style-type: none"> • Teachers can give instructions using their index finger and draw any pattern in the air. • Students can have crepe paper strips in their hands (5 different colours, each of 40cm in length) and draw the same pattern in the air.
Day 4	<p>Distance Tracing & Colouring</p> <ul style="list-style-type: none"> • Pot • DRW AS 024 <p><u>Activity</u></p> <p><u>Follow the Leader</u></p> <ul style="list-style-type: none"> • Teachers can give drawing instructions using their index finger (apple, grapes, banana, Pineapple). • Students can draw it in an A4 sheet
Day 5	<p>Distance Tracing & Colouring</p> <ul style="list-style-type: none"> • Ice Cream • DRW AS 025 <p><u>Activity</u></p>



	<p><u>Passing the art - Game</u></p> <ul style="list-style-type: none"> Teacher can start the game by drawing any picture on a chart. Pass the chart to each child. Students can add pictures or any shapes related to the picture that the teacher has drawn. Give turn for each child one after the other to continue and complete the game.
Day 6	<p>Distance Tracing & Colouring</p> <ul style="list-style-type: none"> Cat DRW AS 026 <p><u>Activity</u></p> <p><u>What's inside the House</u></p> <ul style="list-style-type: none"> Teacher can draw an outline of a house on the board. Give turn for each child to draw any objects that are found inside the house to complete the picture.
Day 7	<p>Distance Tracing & Colouring</p> <ul style="list-style-type: none"> Fish DRW AS 027 <p><u>Activity</u></p> <p><u>Draw Faces</u></p> <ul style="list-style-type: none"> Teachers can draw an oval and circles on the board. Students can draw eyes, ears and nose to complete drawing the face. Give turn for each child.
Day 8	<p>EQ Activity</p> <p>Refer to MBC EI Activity Guidelines, Activity no.5 & 6-Level I</p> <p><u>Activity</u></p> <p><u>Follow the Leader</u></p> <ul style="list-style-type: none"> Teachers can draw any shapes on the board. Students have to repeat drawing it on an A4 sheet. Teachers can do this slowly and gradually increase the speed.
Day 9	<p>Free Hand Drawing & Review</p> <ul style="list-style-type: none"> Duck (using number "2") DRW AS 028 [OR] Tree (using "C" and reverse of "C") DRW AS 029 <p><u>Activity</u></p> <p><u>Story Telling through an Art</u></p>



	<ul style="list-style-type: none">• Students have to draw and tell a story about it.
Day10	Parent Conference and Graduation

Staff: Congratulations for the job well done in completing Level 1. Please write your observations and recommendations for continual improvement of this program in the MyBeeClub Teachers Feedback Form and turn it to the Center Head.