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### ACT EXPRESS:

Activity	Description	Materials Needed
Imagination	<p><b>Imagination activities:</b> Teacher shall announce that student's will be learning each other's names.</p> <p><b>Name-o-charade:</b></p> <ol style="list-style-type: none"> <li>1. Teacher shall explain that each student shall introduce their name to the class only by acting out.</li> <li>2. Teacher shall first start by stepping forward and saying her name with an action.</li> <li>3. Then steps back and ask the students to follow the example, and then to pass it on to the next student etc.</li> <li>4. Continue until everyone has been introduced.</li> </ol> <p><b>Imaginary Places</b></p> <ol style="list-style-type: none"> <li>1. Teacher shall turn the lights down and play some instrumental music-SC5-8 SDMU002.</li> <li>2. Students shall move about in the room in time to the music. Ask them to listen closely</li> </ol>	<ol style="list-style-type: none"> <li>1. SC8-12 CI MUS 002</li> <li>2. Music Player</li> </ol>

    		<p>and imagine what kind of place the music reminds them of.</p> <ol style="list-style-type: none"> <li>3. They can “pretend” to be in that place.</li> <li>4. Teacher shall gather the students into a circle and tell them that they have already been acting! Then go around the circle and ask each student to say his/her name, and tell the rest of the class which place he/she was imagining.</li> <li>5. Let the students understand that the essence of acting is using their imaginations to create different places and people wherever they are!</li> </ol>		    
      	<p>Facial Expressions</p>	<p><b>Facial Expressions:</b></p> <p>Teacher shall explain that all students will count up to 20 together and as they count they will move through different emotions showing it in their face and bodies.</p> <p>Start with the Happy numbers of 1 - 5, and then introduce the Sad numbers and so on:</p> <p>1 - 5 - Happy 6 - 10 - Angry 10 - 15 - Sad 15 - 20 – Happy</p> <p><b>Teacher shall ask students how they greet each other.</b></p> <p>Teacher shall explain and enact the given scenarios and encourage students to depict the expression. Ensure students depict the expressions and all students get a chance.</p>	<p>-</p>	      

          		<ul style="list-style-type: none"> <li>• Like old enemies- With an angry disinterested look.</li> <li>• Like long lost friends- In an excited manner</li> <li>• Like people in a big hurry, but friendly- Just a mere a hand shake</li> <li>• Like rude people in a big hurry- In a rude manner</li> <li>• Like business executives- In a formal crisp way</li> <li>• Like old people- with shaky hands</li> <li>• Like young children- in a glad cheerful manner</li> <li>• As if on a cold day- With a shivering hand</li> <li>• As if on a sweating hot day- wiping the sweat off from forehead before shaking hands.</li> <li>• While giggling- giggle and Hand shake</li> <li>• Like robots</li> </ul>		            
	Narration and character selection	<p>Students shall take turns to narrate their story written during Budding Writer and one story shall be selected to perform as a play during Act express.</p> <p>Teacher shall discuss the story selected with students and students shall select their characters and decide on Props they would need for the play.</p>	<ol style="list-style-type: none"> <li>1. Cardboard</li> <li>2. Chart</li> <li>3. Color papers</li> <li>4. Paint</li> </ol>	
	Hot Story Potato	<p>Teacher shall have the students sit in a circle.</p> <p>Teacher shall give a story starter and each student gets an opportunity to add a sentence to</p>	<ol style="list-style-type: none"> <li>1. Cardboard</li> <li>2. Chart</li> <li>3. Color papers</li> </ol>	

   		<p>develop a story.</p> <p>Teacher shall educate students that the story should have a flow so they should think and add a sentence that is related to the previous sentence.</p> <ul style="list-style-type: none"> <li>• Once upon a time..</li> <li>• In a palace..</li> <li>• On a dark night...</li> <li>• In the jungle...</li> </ul> <p>Teacher shall discuss about the character each student is playing. Each student shall narrate the story from their character's perspective.</p> <p>Teacher and students shall decide the setting of the play and discuss on the props to be made.</p> <p>Teacher shall divide the class into teams and delegate few props to each team.</p> <p>Eg props: Crown/ Moustache/ Tree as appropriate to the story.</p>	<p>4. Paint</p>	    
 	<p>Facial expression with Voice modulation</p>	<p>Practice for the play concentrating on Facial expression and Voice Modulation.</p> <p>Teacher shall ask students to individually rehearse their dialogues in front of the class as this exercise will improve their confidence levels in facing a crowd.</p> <p>Students shall take turn in reciting their dialogues individually in front of the class.</p> <p>Teacher shall instruct students to maintain their</p>	<p>-</p>	 

    		<p>body language.</p> <p>Repeat the same exercise focusing on student's Voice Modulation.</p> <p>Repeat the same exercise focusing on student's facial Expression.</p> <p>Then based on time availability, students shall perform the play as a group.</p> <p><b>Note:</b> Teacher shall work with students on reciting their lines without using the paper. Teacher might prompt them on need basis.</p>		      
	<p>Props Making</p>	<p>Props making: Teachers shall assist the students to make the appropriate props for the story.</p> <p>Eg props: Crown/ Moustache/ Tree as appropriate to the story.</p>	<ol style="list-style-type: none"> <li>1. Cardboard</li> <li>2. Chart</li> <li>3. Color papers</li> <li>4. Paint</li> </ol>	
	<p>Practice with Props</p>	<p>Practice the play for Grand finale with Props.</p>	<p>Props</p>	

