

Summer Camp Curriculum - 2019 8 – 12 Years



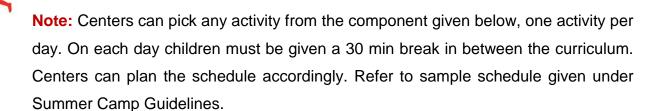








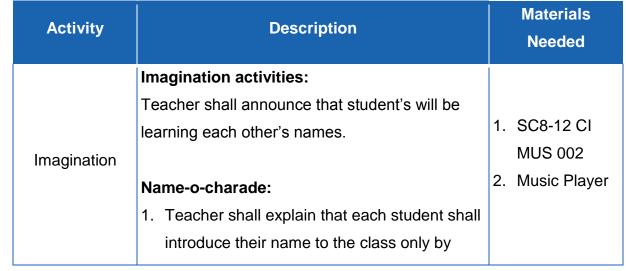




















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- Teacher shall first start by stepping forward and saying her name with an action.
- 3. Then steps back and ask the students to follow the example, and then to pass it on to the next student etc.
- 4. Continue until everyone has been introduced.







Imaginary Places

- 1. Teacher shall turn the lights down and play some instrumental music-SC5-8 SDMU002.
- Students shall move about in the room in time to the music. Ask them to listen closely and imagine what kind of place the music reminds them of.
- 3. They can "pretend" to be in that place.
- 4. Teacher shall gather the students into a circle and tell them that they have already been acting! Then go around the circle and ask each student to say his/her name, and tell the rest of the class which place he/she was imagining.
- 5. Let the students understand that the essence of acting is using their imaginations to create different places and people wherever they are!













Facial

Expressions

Facial Expressions:

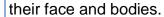
Teacher shall explain that all students will count up to 20 together and as they count they will move through different emotions showing it in





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Start with the Happy numbers of 1 - 5, and then introduce the Sad numbers and so on:

1 - 5 - Happy

6 - 10 - Angry

10 - 15 - Sad

15 - 20 – Happy















Teacher shall ask students how they greet each other.

Teacher shall explain and enact the given scenarios and encourage students to depict the expression. Ensure students depict the expressions and all students get a chance.

- Like old enemies- With an angry disinterested look.
- Like long lost friends- In an excited manner
- Like people in a big hurry, but friendly-Just a mere a hand shake
- Like rude people in a big hurry- In a rude manner
- Like business executives- In a formal crisp way
- · Like old people- with shaky hands
- Like young children- in a glad cheerful manner
- · As if on a cold day- With a shivering hand
- As if on a sweating hot day- wiping the sweat off from forehead before shaking hands.
- While giggling- giggle and Hand shake











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		Like robots		
/				
0		Students shall take turns to narrate their story		
0		written during Budding Writer and one story		*
		shall be selected to perform as a play during Act	1. Cardboard	
	Narration and	express.	2. Chart	~
	character	Teacher shall discuss the story selected with	3. Color papers	$\left\langle \cdot \cdot \cdot \right\rangle$
* *	selection	students and students shall select their	4. Paint	
*		characters and decide on Props they would		
		need for the play.		
		Teacher shall have the students sit in a circle.		
		Teacher shall give a story starter and each		
W-		student gets an opportunity to add a sentence to		
X		develop a story.		
111		Teacher shall educate students that the story		Q
		should have a flow so they should think and add		
		a sentence that is related to the previous		
75.0		sentence.		
The state of the s		Once upon a time	1. Cardboard	
	Hot Story	Once upon a time	2. Chart	
	Potato	In a palace	3. Color papers	//-
		On a dark night	4. Paint	
80.7467 E.T		on a dankinghin		100
		In the jungle		-
		Teacher shall discuss about the character each		
		student is playing. Each student shall narrate		
		the story from their character's perspective.		
a.com/		Toochor and students shall deside the setting of		~
A		Teacher and students shall decide the setting of the play and discuss on the props to be made.		
CAR		the play and discuss on the props to be made.		



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		Teacher shall divide the class into teams and		
,		delegate few props to each team.		
		Eg props: Crown/ Moustache/ Tree as		\times
		appropriate to the story.		4
		appropriate to the story.		
		Practice for the play concentrating on Facial		
		expression and Voice Modulation.		
-				Ш.
*0		Teacher shall ask students to individually		
*		rehearse their dialogues in front of the class as		
		this exercise will improve their confidence levels		
		in facing a crowd.		75
		Students shall take turn in reciting their		
		dialogues individually in front of the class.		
Y		Teacher shall instruct students to maintain their		
VE		body language.		
7 7 7 7	Facial	Deposit the same eversion feating on student's		4
	expression with	Repeat the same exercise focusing on student's	-	
	Voice	Voice Modulation.		
	modulation	Repeat the same exercise focusing on student's		4 .
		facial Expression.		
				71
		Then based on time availability, students shall		
v.101 Ed		perform the play as a group.		
				-
		Note: Teacher shall work with students on		
		reciting their lines without using the paper.		
		Teacher might prompt them on need basis.		200
00		Drope making: Teachers shall assist the	Cardboard	
433	Props Making	Props making: Teachers shall assist the	 Cardboard Chart 	
		students to make the appropriate props for the	Z. Chall	



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	story.	3. Color papers
	Eg props: Crown/ Moustache/ Tree as appropriate to the story.	4. Paint
Practice with Props	Practice the play for Grand finale with Props.	Props





























