

MAURA KENT

• Freelancer | Assistant Editor, | Motion Graphics •
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EDITORIAL EXPERIENCE

Documentary

Cutting Remarks BTS / Editor and Co-Producer / 2019

C.O.D.E / Editor and Co-Producer / 2019

Lorca Opera for All / Editor / Producer: MacKenzie Kauffman / 2019

TedxCCC / Co-Editor / Producer: Kiki Lam / 2019

Framework / Editor / Producer: Josh Leftwich

Narrative

This is It / Editor / Director: Kayleigh Nawrocki / 2020

Caged / Editor / Director: Alana Areyzaga / 2020

Sketch / Editor / Director: Elizabeth Jaskot / 2020

Room 104 / Editor / Director: Sydney Marshall Gilliam / 2020

The Other Women / Editor / Director: Sydney Marshall Gilliam / 2019

The Silent Ariana / Editor / Director: Dou Yin / 2019

Khwaab / Editor / Director: Herat Bhatt / 2019

As It Was / Editor / Director: Jacob Esposito / 2019

RELEVANT EXPERIENCE

Teaching Assistant Columbia College / Part Time / Sep 2019- Current / Assisting with any technical issues pertaining to most recent versions of editing software: Adobe Premiere and Avid Media Composer. Checking 150 students in and out of the computer labs

Daily Planet / Internship / Jan- April 2020 / Assisted editors and motion graphic department on commercial client projects. Edited an Artist profile for Give A Sh*t.

The Colonie / Internship / Jan-May 2019 / Assisted with searching for music, sound effects, and footage, sub-clipping master files and using Adobe suite for commercials with clients such as Toyota, Eggo, Firestone, and McDonalds

SKILLS

Premiere Pro, Avid Media Composer,
Photoshop, Illustrator, Sony Vegas,
After Effects, DaVinci Resolved

EDUCATION

2018 - 2021 • **Columbia College Chicago**
BA Filmmaking with a concentration
Post Production

REFERENCES

Hayley Stuber | Producer | O: 312.255.1234

Nathan M. Rodgers | Editor | 312.255.1234
