

MAURA KENT

• Assistant Editor | Freelancer | Motion Graphics •
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RELEVANT EXPERIENCE

Columbia College / Teaching Assistant / Sept 2019 -Current / Assisting with any technical issues pertaining to most recent versions of editing software: Adobe Premiere and Avid Media Composer. Checking 150 students in and out of the computer labs.

Flightless Birds Creative / Post Freelancer / Sept 2020 - Current / Editing videos for various social media platforms for client. Communicate with Head of Post to get the vision. Maintaining an efficient workflow and schedule.

Spring Tide / Trailer Editor / June 2020 - Oct 2020 / Edited trailer for AFI student project. Use Adobe Creative Cloud for graphics. Worked in Adobe Premiere.

Soft Cage Films / Assistant Editor and Intern / May 2020 -August 2020 / Assisted with the establishment and implementation of guidelines for a remote editing internship. Created a format for an element and a footage log. Collaborated on the format, tone, and editing of the story, editing social media, and giving feedback on the treatment and grant applications.

Daily Planet / Post Production Intern / Jan 2020 -April 2020 / Assisted editors and motion graphic department on commercial client projects. Edited an Artist profile for Give A Sh*t.

The Colonie / Post Production Intern / Jan 2019 -May 2019 / Assisted with searching for music, sound effects, and footage, sub-clipping master files and using Adobe suite for commercials with clients such as Toyota, Eggo, Firestone, and McDonalds. Viewed across the country.

EDITORIAL EXPERIENCE

Documentary

Cutting Remarks BTS / Editor and Co-Producer / 2019

C.O.D.E / Editor and Co-Producer / 2019

Lorca Opera for All / Editor / Producer: MacKenzie Kauffman/ 2019

TedxCCC / Co-Editor/ Producer: Kiki Lam / 2019

Framework / Editor / Producer: Josh Leftwich / 2019

Narrative

This is It / Editor / Director: Kayleigh Nawrocki / 2020

Caged / Editor / Director: Alana Areyzaga / 2020

Sketch / Editor / Director: Elizabeth Jaskot/ 2020

Room 104 / Editor / Director: Sydney Marshall Gilliam/ 2020

The Other Women / Editor/ Director: Sydney Marshall Gilliam/ 2019

The Silent Ariana / Editor/ Director: Dou Yin / 2019

Khwaab / Editor / Director: Herat Bhatt/ 2019

As It Was / Editor / Director: Jacob Esposito / 2019

SKILLS

Premiere Pro, Avid Media Composer,
Photoshop, Illustrator, Protools, After
Effects, DaVinci Resolved, Microsoft
office

EDUCATION

2018 - 2021 • Columbia College Chicago
BA Filmmaking with a concentration in
Post Production