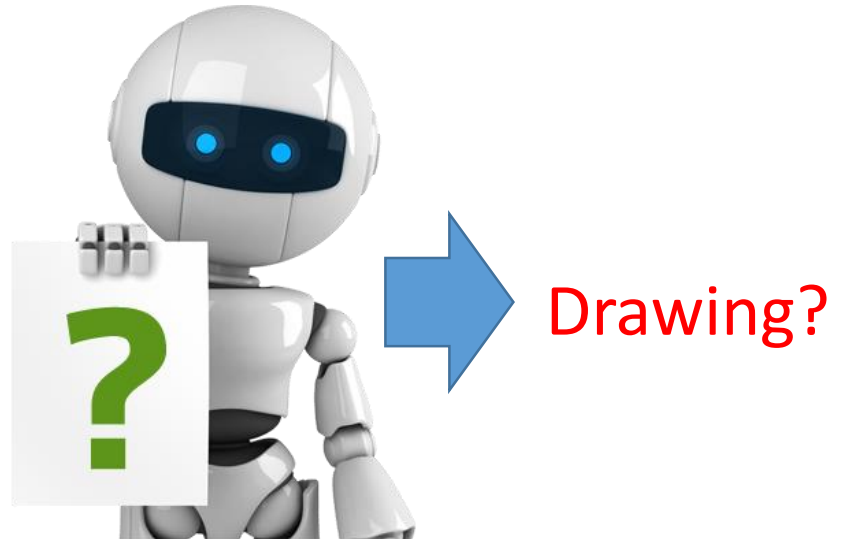
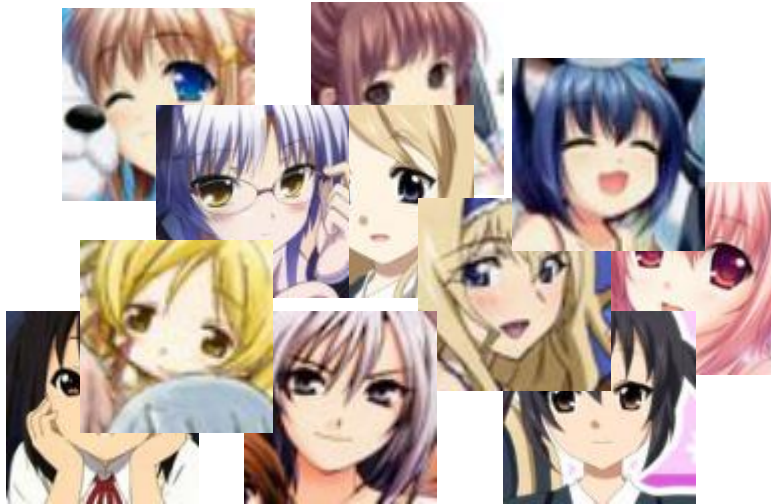


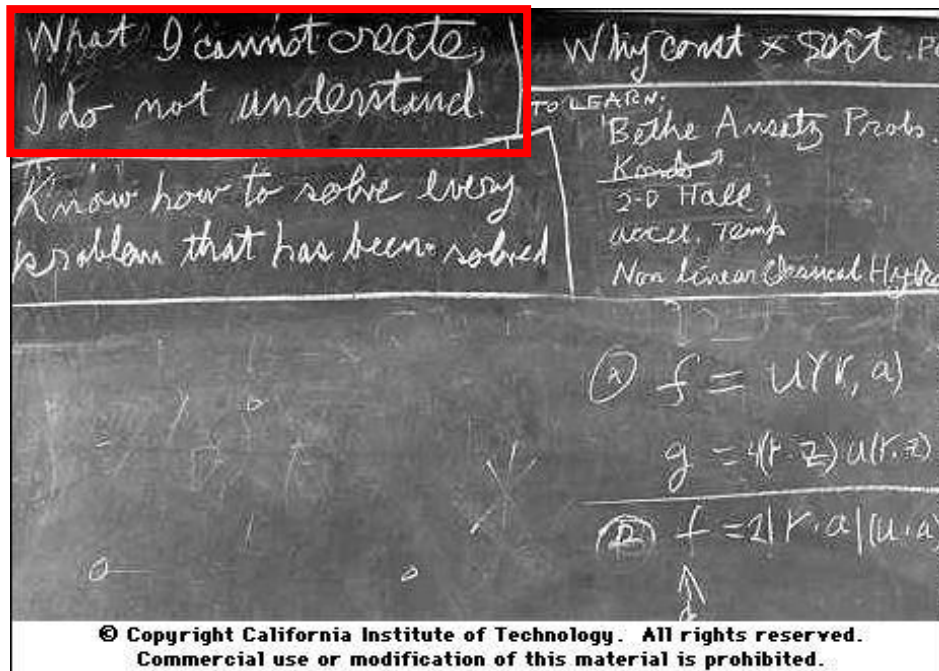
# Unsupervised Learning: Generation

# Creation



# Creation

- Generative Models:  
<https://openai.com/blog/generative-models/>



What I cannot create,  
I do not understand.

# Richard Feynman

<https://www.quora.com/What-did-Richard-Feynman-mean-when-he-said-What-I-cannot-create-I-do-not-understand>

# Creation

Now



v.s.



In the future

Machine  
draws a cat



<http://www.wikihow.com/Draw-a-Cat-Face>

# Generative Models

Component-by-component

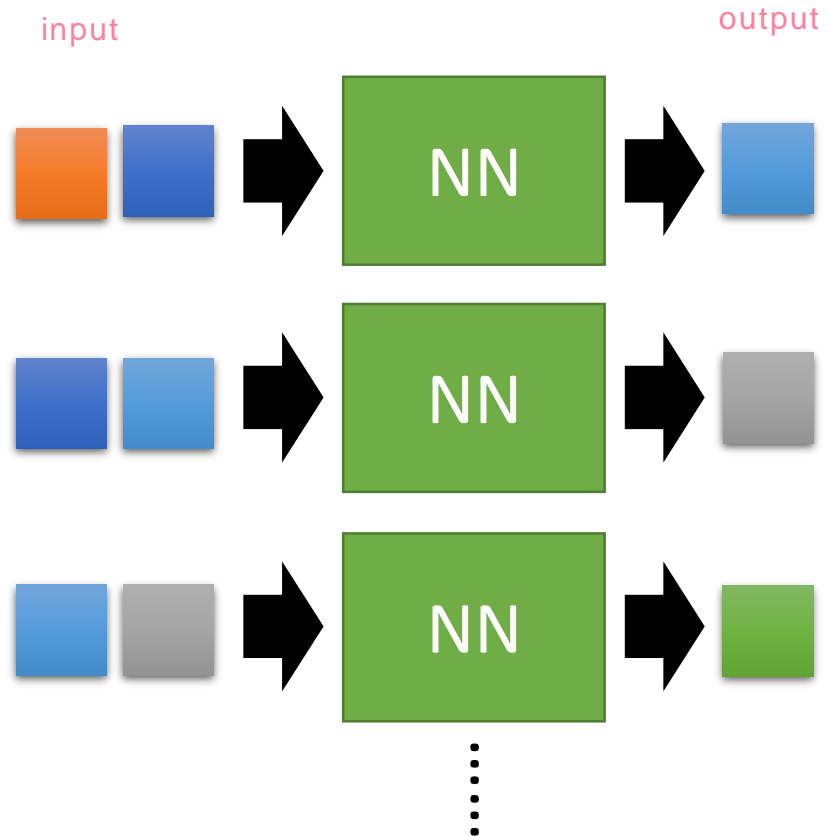
Autoencoder

Generative Adversarial Network  
(GAN)

# Component-by-component

- Image generation

E.g. 3 x 3 images

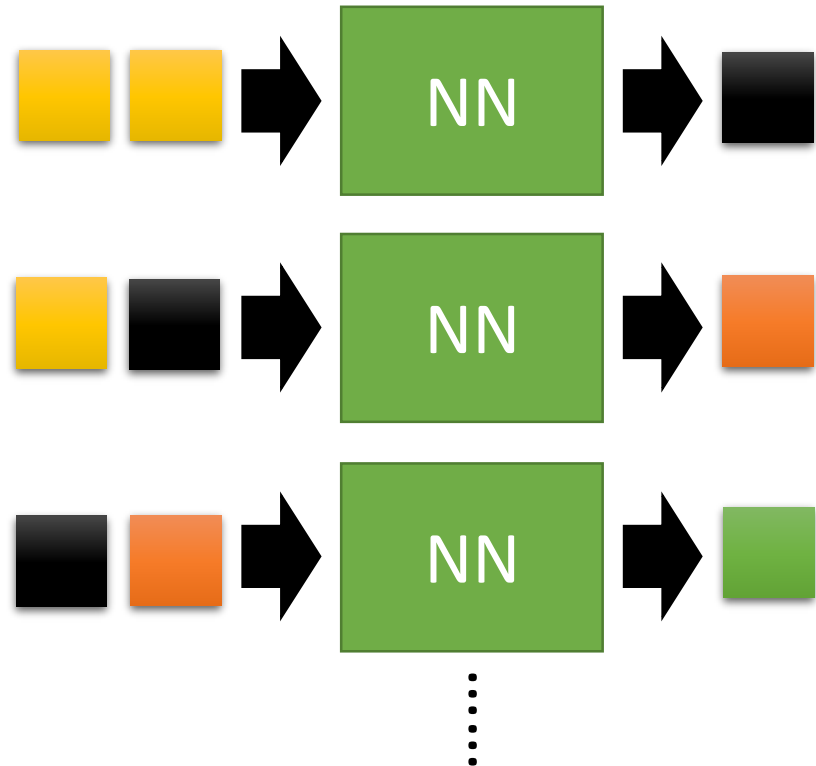
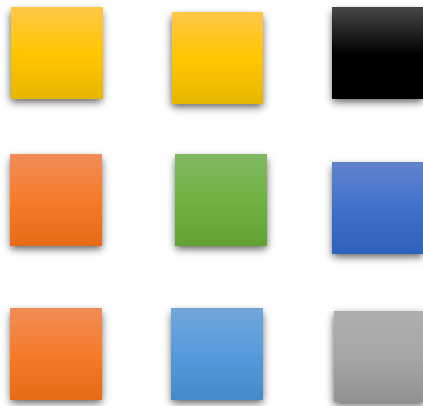


Can be trained just with a large collection of images without any annotation

# Component-by-component

- Image generation

E.g. 3 x 3 images



Can be trained just with a large collection of images without any annotation

# Practicing Generation Models: Pokémon Creation

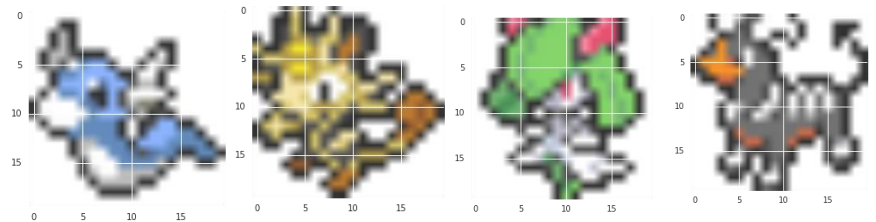
- Small images of 792 Pokémon's
  - Can machine learn to create new Pokémons?

***Don't catch them! Create them!***

- Source of image:  
[http://bulbapedia.bulbagarden.net/wiki/List\\_of\\_Pok%C3%A9mon\\_by\\_base\\_stats\\_\(Generation\\_VI\)](http://bulbapedia.bulbagarden.net/wiki/List_of_Pok%C3%A9mon_by_base_stats_(Generation_VI))

Original image is 40 x 40

Making them into 20 x 20





# Practicing Generation Models: Pokémon Creation

- Tips (?)

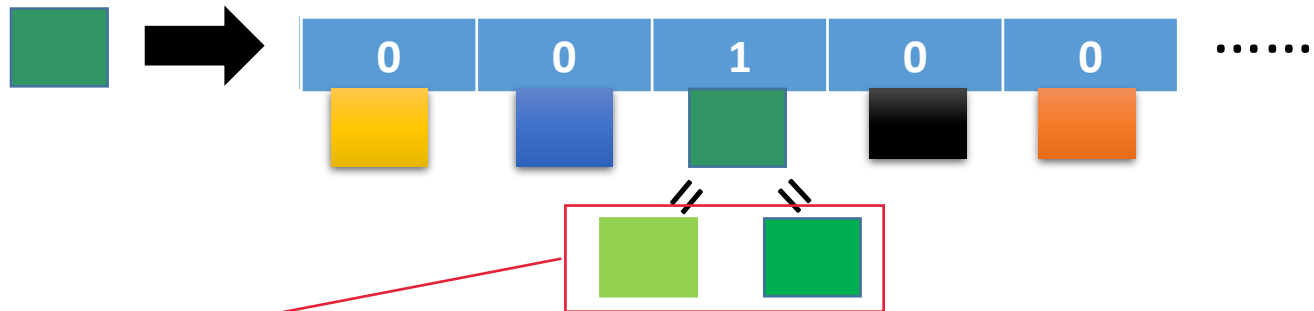
- Each pixel is represented by 3 numbers (corresponding to RGB)



R=50, G=150, B=100

- Each pixel is represented by a 1-of-N encoding feature


類似  
dummy  
coding




Clustering the similar color → 167 colors in total

# Practicing Generation Models: Pokémon Creation

- Original image (40 x 40):  
[http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML\\_2016/Pokemon\\_creation/image.rar](http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML_2016/Pokemon_creation/image.rar)
- Pixels (20 x 20):  
[http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML\\_2016/Pokemon\\_creation/pixel\\_color.txt](http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML_2016/Pokemon_creation/pixel_color.txt)
  - Each line corresponds to an image, and each number corresponds to a pixel
  - [http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML\\_2016/Pokemon\\_creation/colormap.txt](http://speech.ee.ntu.edu.tw/~tlkagk/courses/ML_2016/Pokemon_creation/colormap.txt)



```
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 19 41 34 0 0 19 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 1 44 74 44 51 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 1 21 80 80 81 0 0 0 0 0 0 0 0
0 0 0 0 0 1 2 3 18 35 22 0 5 2 0 0 0 0 0 0
93 94 93 93 85 95 38 96 97 98 99 99 67 99 9
0 0 0 0 0 0 1 106 106 106 106 106 61 107 0
```



```
0 → 255 255 255
1 → 53 53 53
2 → 49 49 49
    186 186 186
    51 51 51
    54 54 54
    187 187 187
    83 83 83
    50 51 52
    251 251 251
    52 52 52
```

- Following experiment: 1-layer LSTM, 512 cells

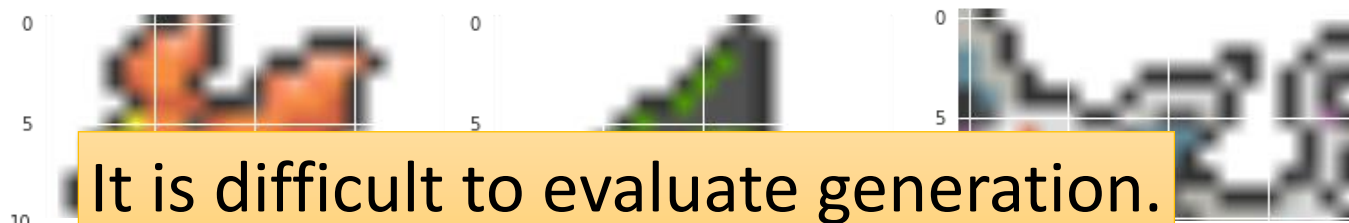
⋮

Real  
Pokémon

Never seen  
by machine!



Cover 50%



It is difficult to evaluate generation.

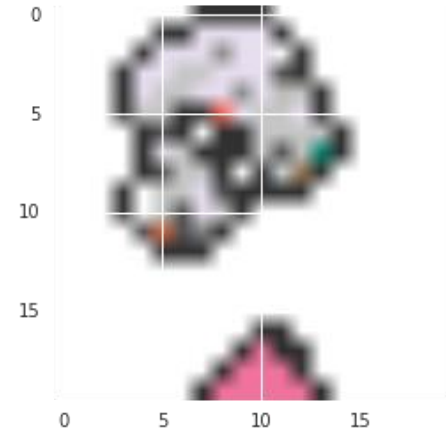
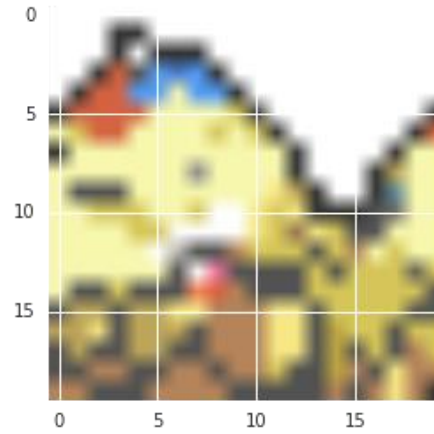
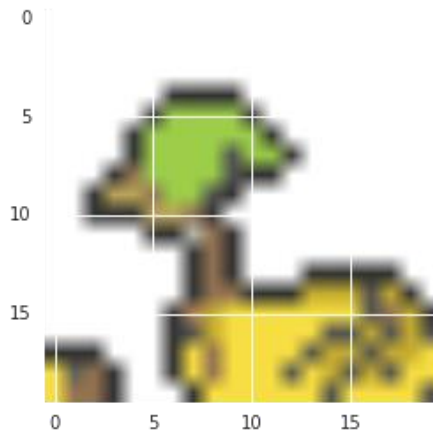
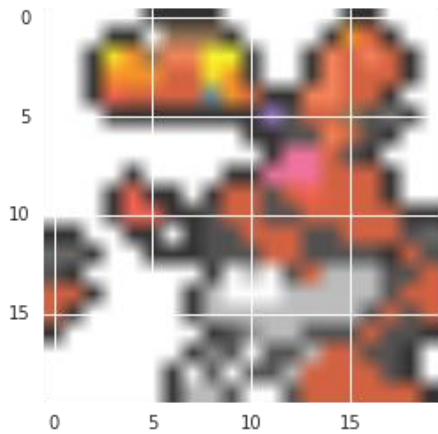
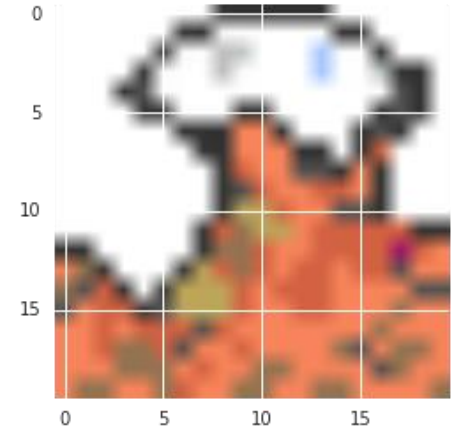
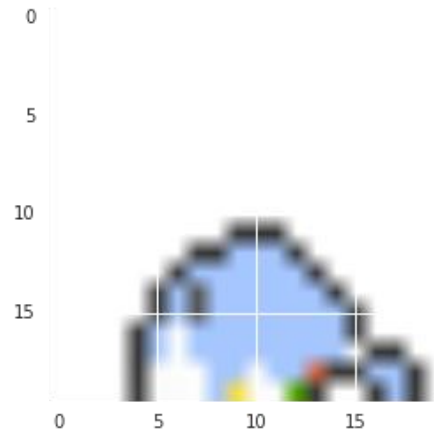
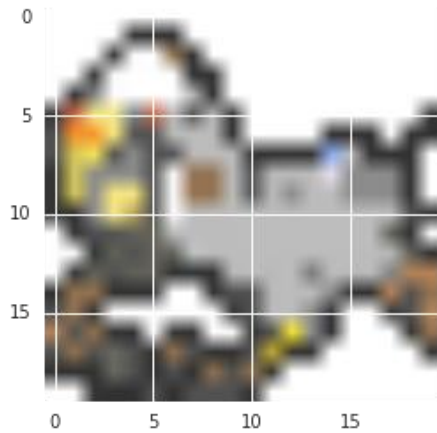
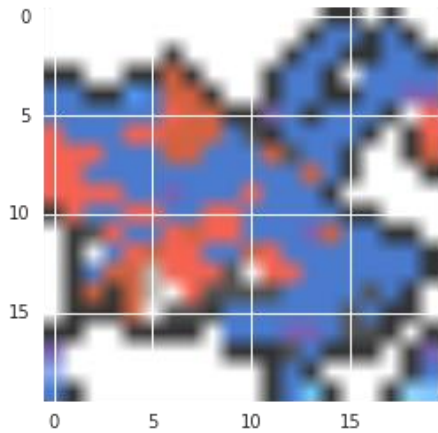
畫的跟原本不一樣，不代表畫錯

Cover 75%



# Pokémon Creation

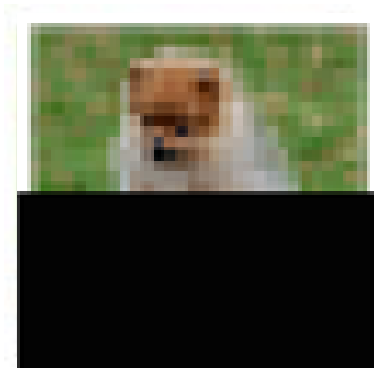
Drawing from scratch  
Need some randomness



# PixelRNN

Ref: Aaron van den Oord, Nal Kalchbrenner, Koray Kavukcuoglu, Pixel Recurrent Neural Networks, arXiv preprint, 2016

To create an image, generating a pixel each time



Real  
World

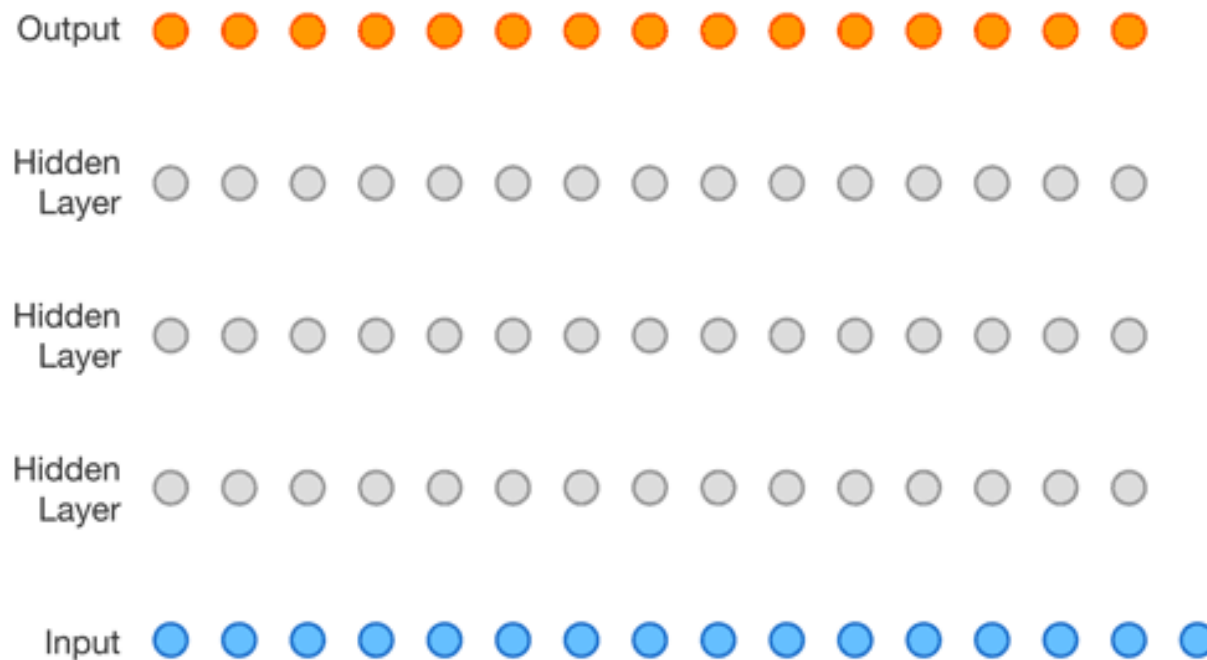


遮住下半身，機器畫出下面的圖



# More than images .....

合出一段聲音



Audio: Aaron van den Oord, Sander Dieleman, Heiga Zen, Karen Simonyan, Oriol Vinyals, Alex Graves, Nal Kalchbrenner, Andrew Senior, Koray Kavukcuoglu, WaveNet: A Generative Model for Raw Audio, arXiv preprint, 2016

Video: Nal Kalchbrenner, Aaron van den Oord, Karen Simonyan, Ivo Danihelka, Oriol Vinyals, Alex Graves, Koray Kavukcuoglu, Video Pixel Networks , arXiv preprint, 2016

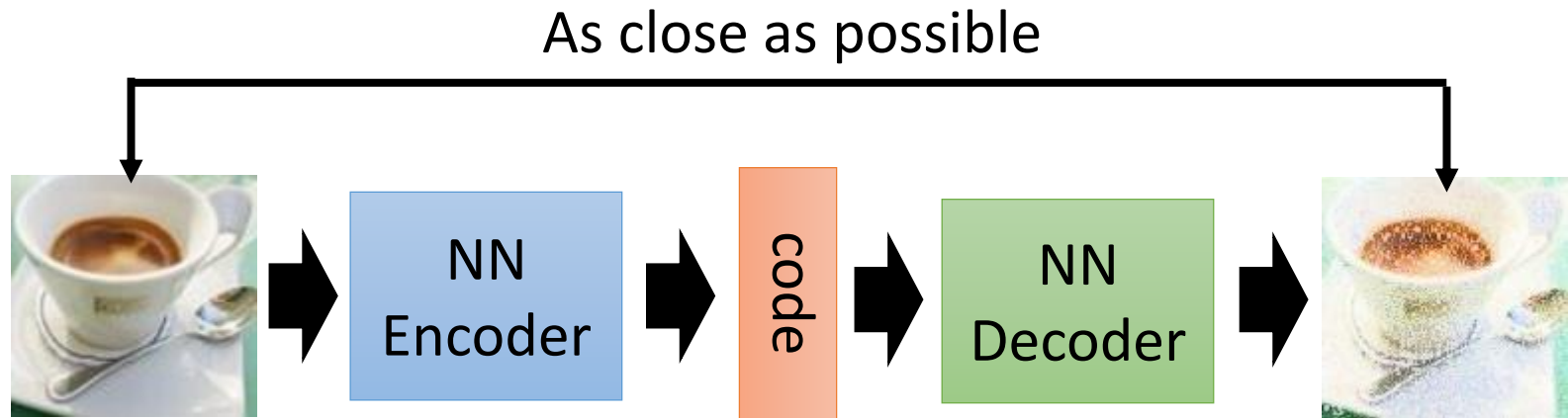
# Generative Models

Component-by-component

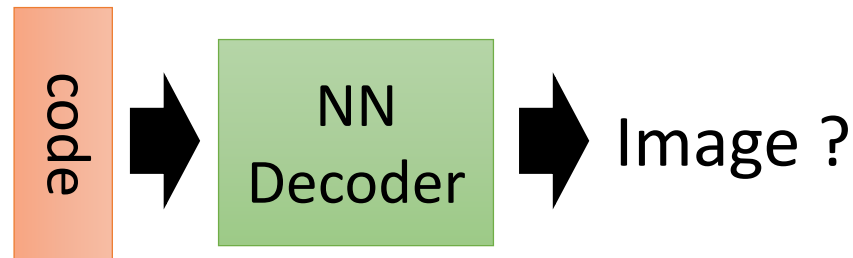
Autoencoder

Generative Adversarial Network  
(GAN)

# Auto-encoder

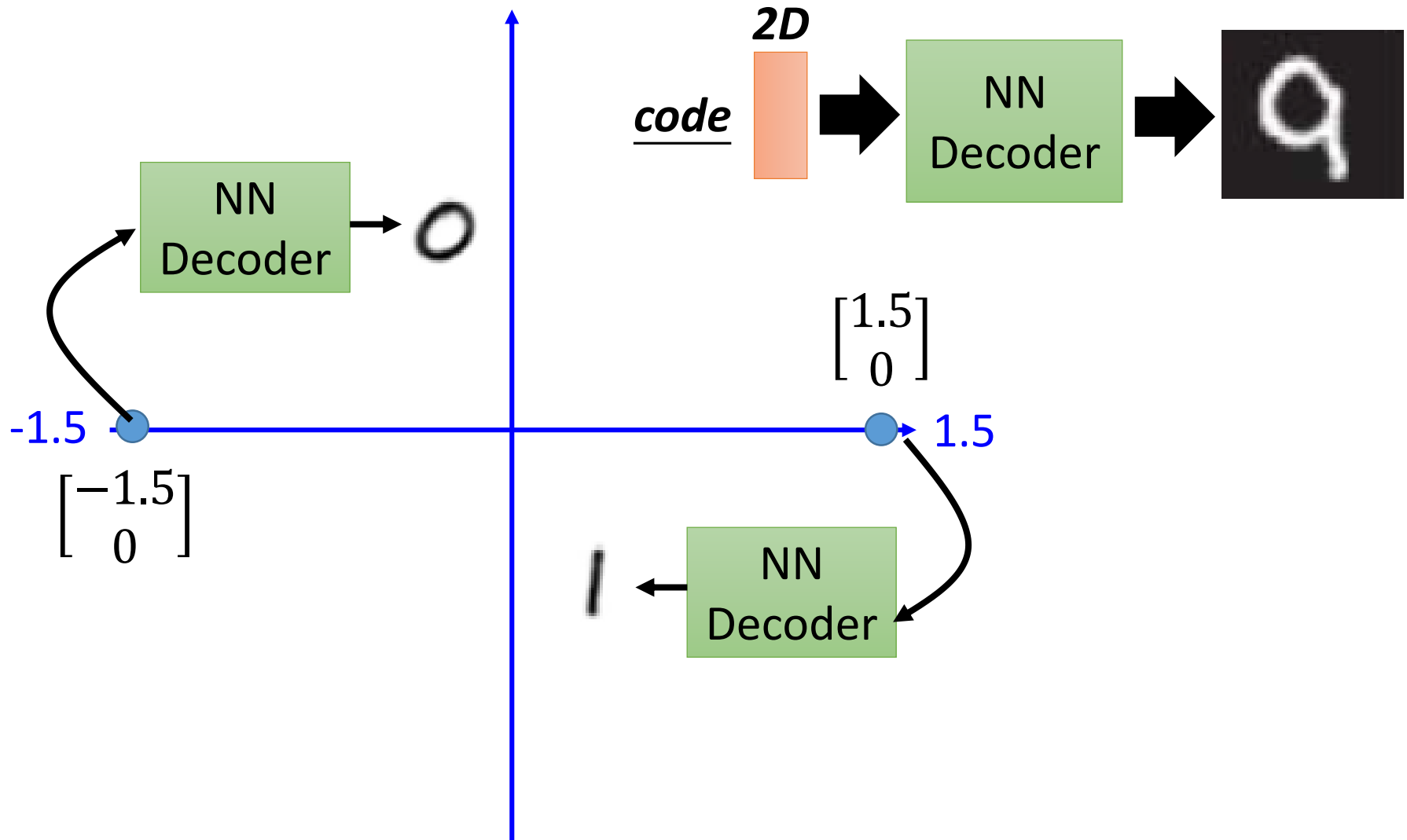


Randomly generate  
a vector as code

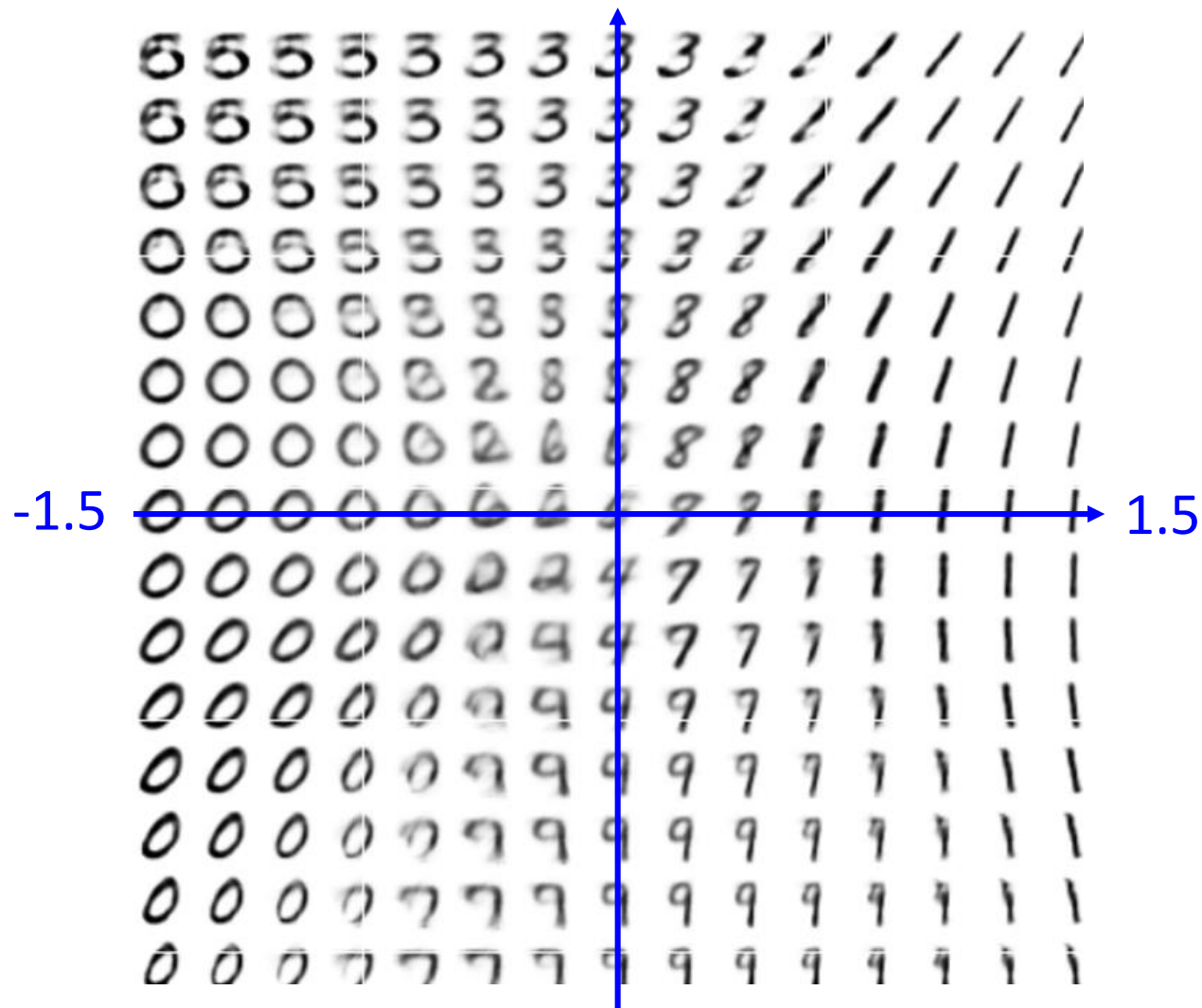




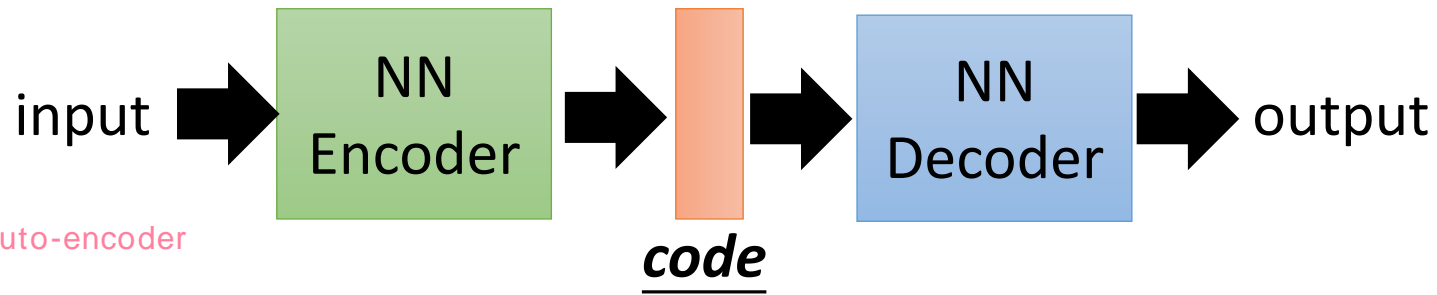
# Review: Auto-encoder



# Review: Auto-encoder

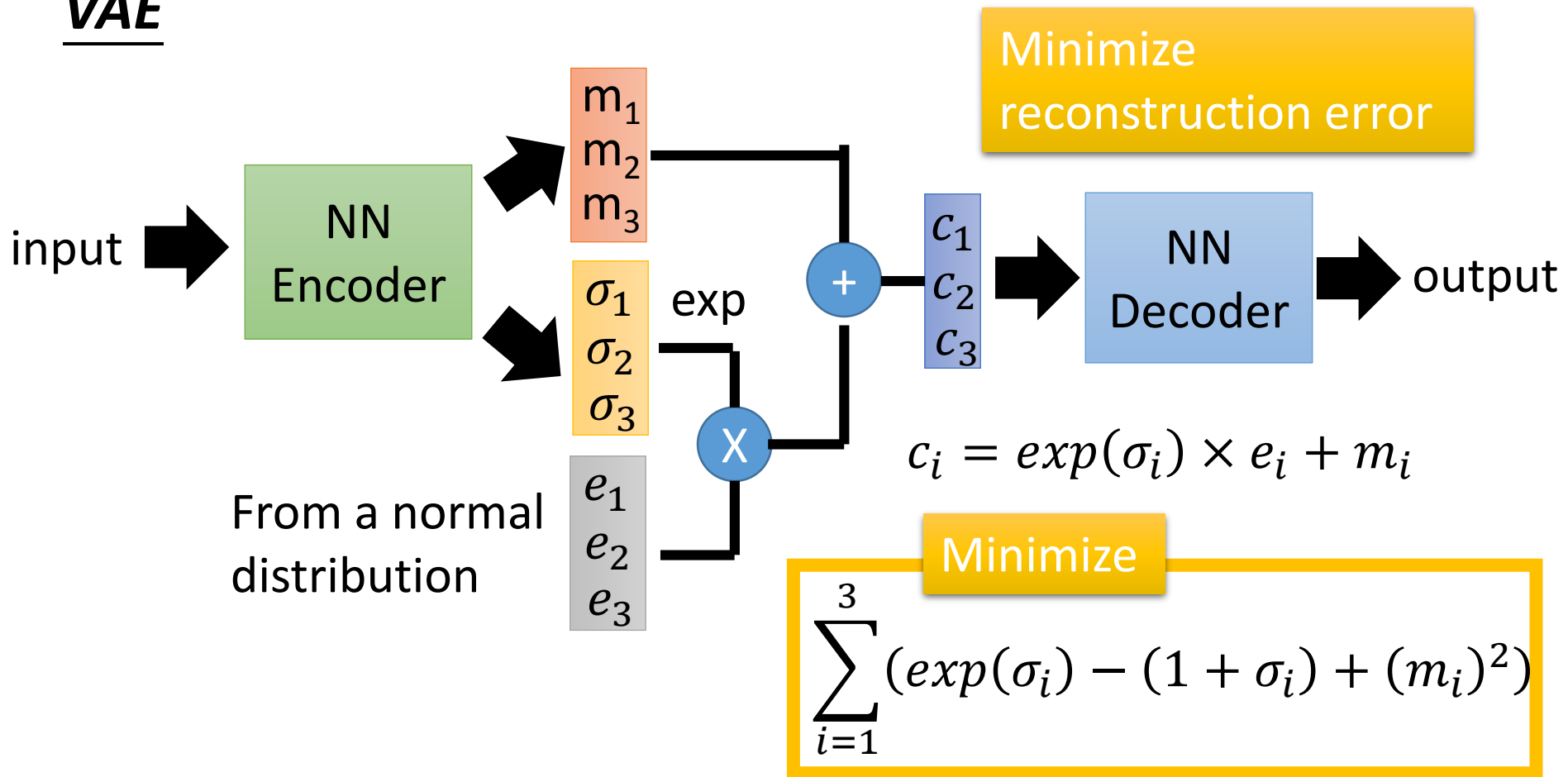


# Auto-encoder



variant auto-encoder

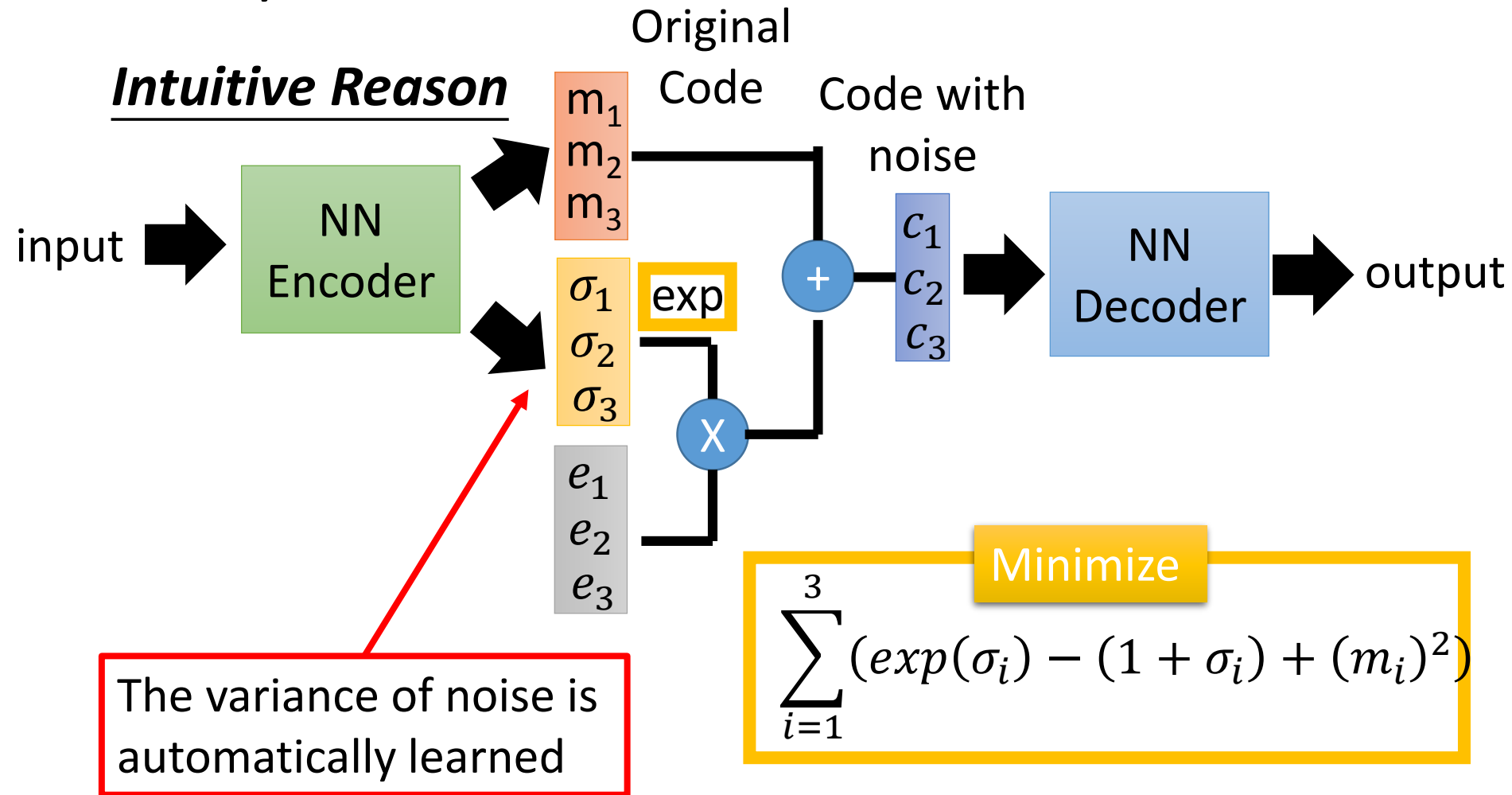
## VAE



# Why VAE?

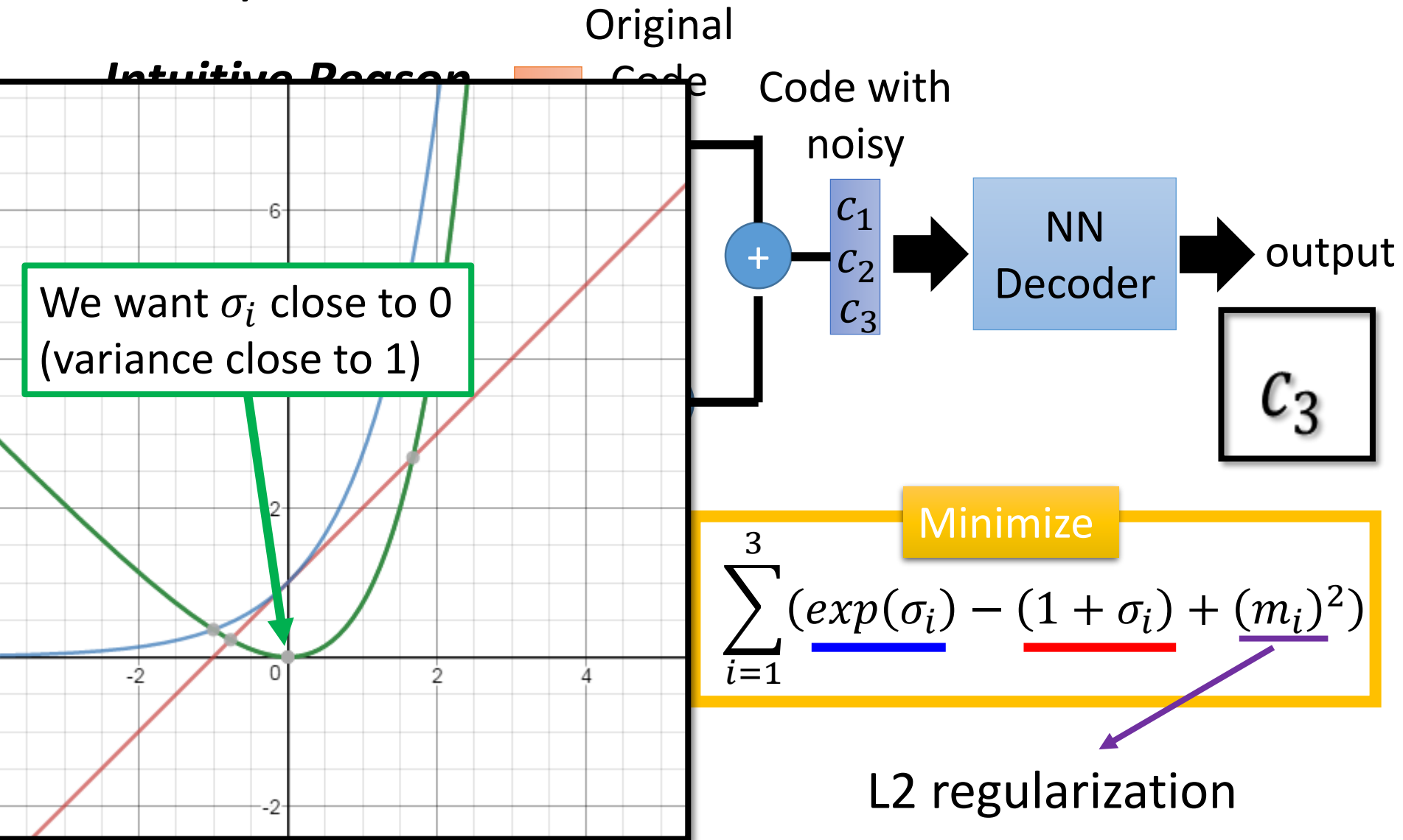
What will happen if we only minimize reconstruction error?

## Intuitive Reason



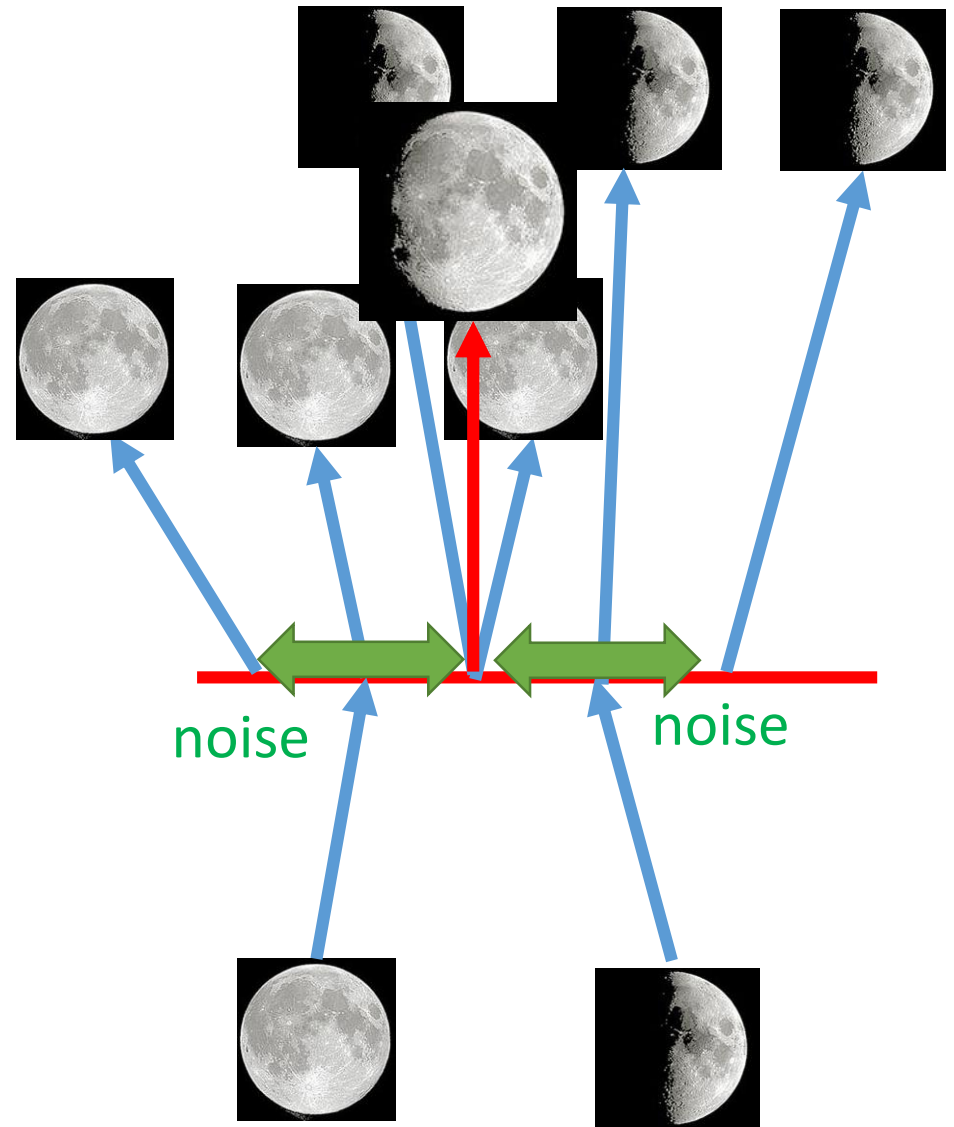
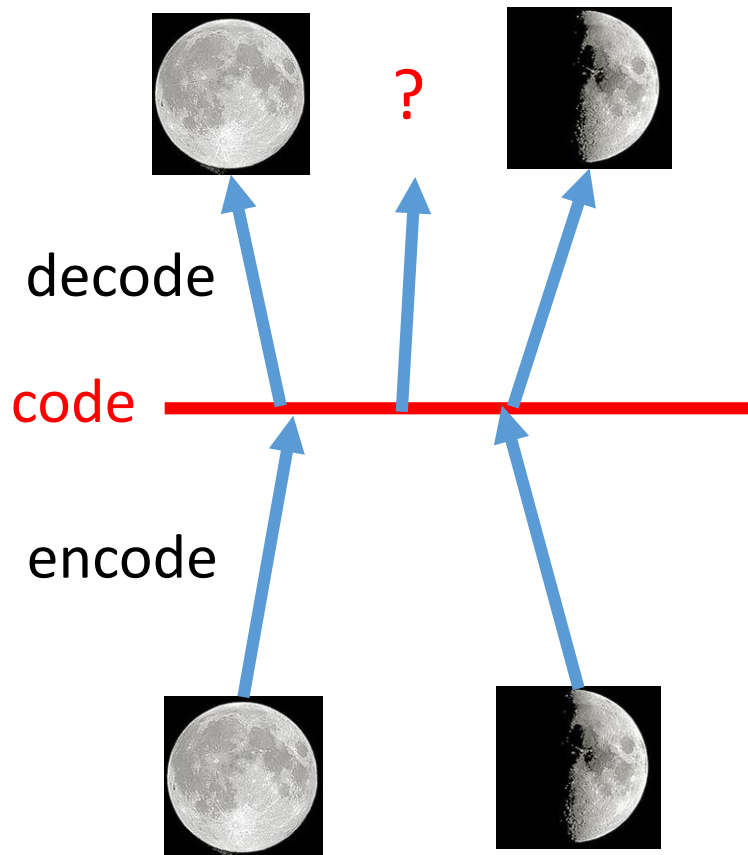
# Why VAE?

What will happen if we only minimize reconstruction error?



# Why VAE?

## Intuitive Reason



Warning of Math

# Gaussian Mixture Model

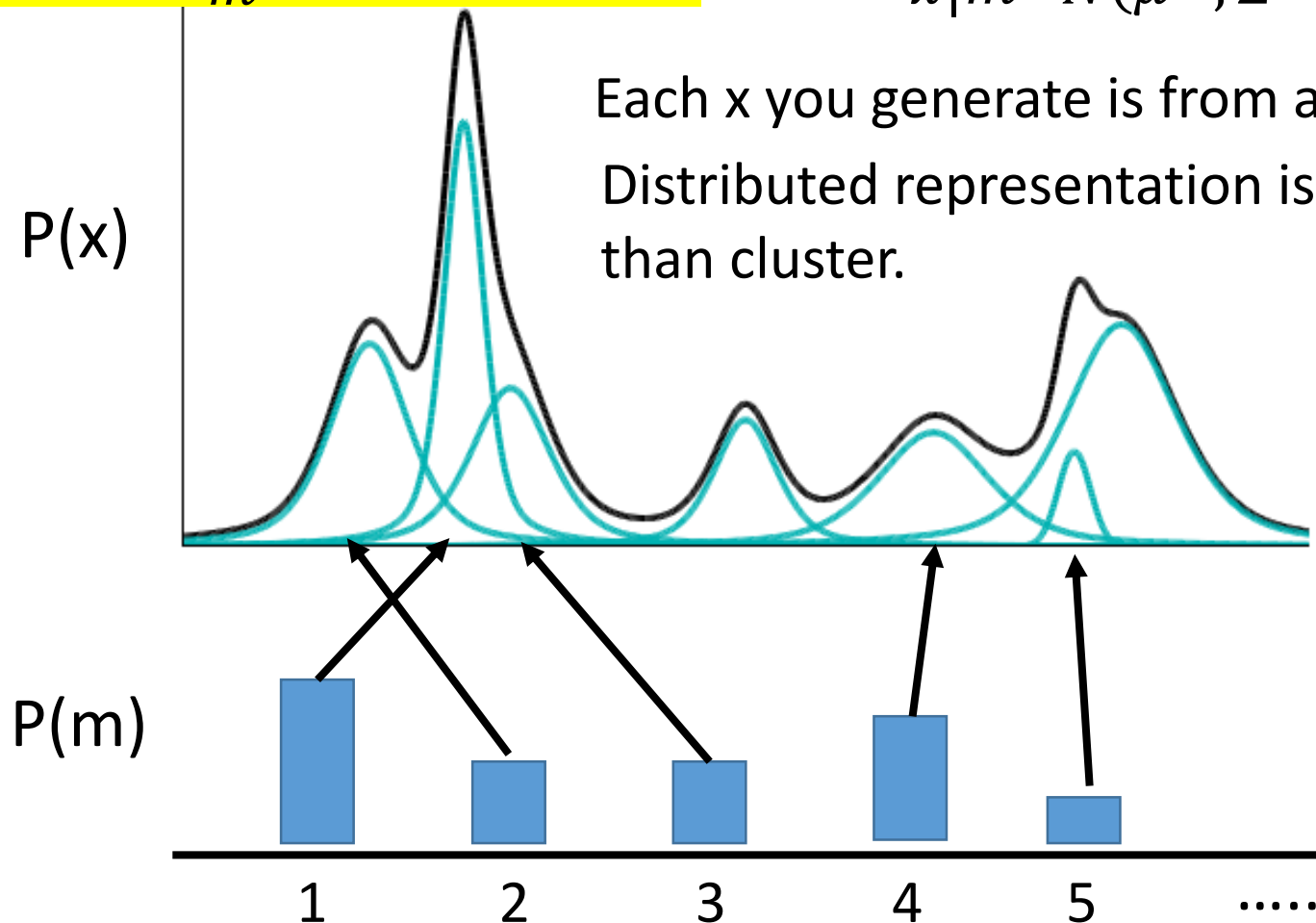
How to sample?

$m \sim P(m)$  (multinomial)

$m$  is an integer

$x|m \sim N(\mu^m, \Sigma^m)$

$$P(x) = \sum_m P(m)P(x|m)$$





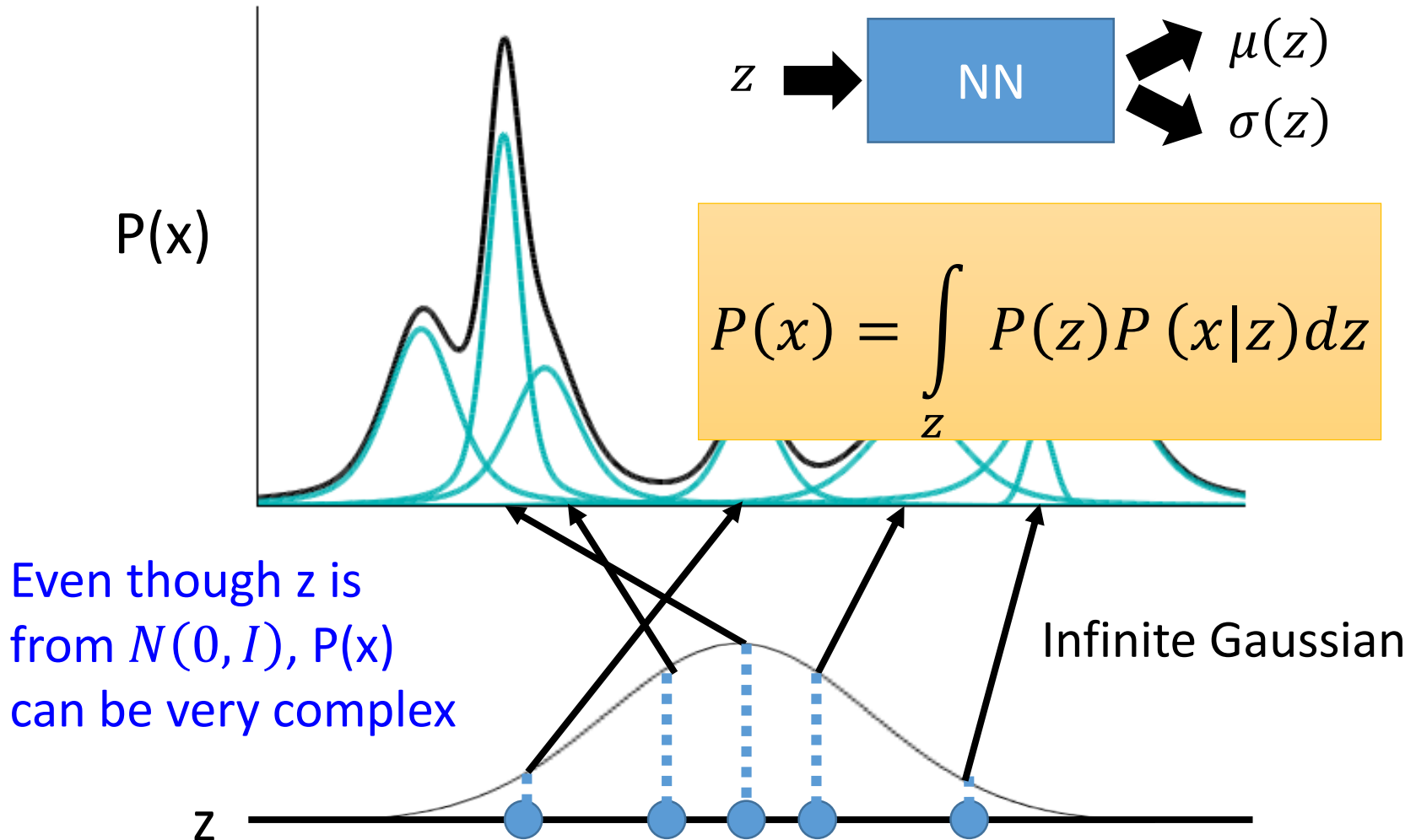
# VAE

$$z \sim N(0, I)$$

$z$  is a vector from normal distribution

$$x|z \sim N(\mu(z), \sigma(z))$$

Each dimension of  $z$   
represents an attribute



# Maximizing Likelihood

$$P(x) = \int_z P(z)P(x|z)dz$$

$$L = \sum_x \log P(x)$$

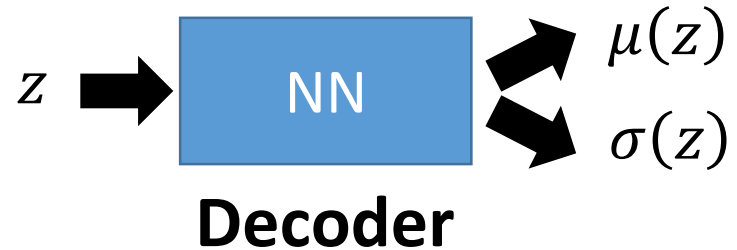
Maximizing the likelihood of the observed  $x$

$P(z)$  is normal distribution

$$x|z \sim N(\mu(z), \sigma(z))$$

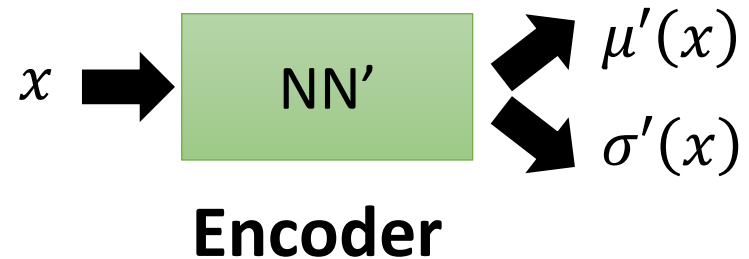
$\mu(z), \sigma(z)$  is going to be estimated

Tuning the parameters to maximize likelihood  $L$



We need another distribution  $q(z|x)$

$$z|x \sim N(\mu'(x), \sigma'(x))$$



# Maximizing Likelihood

$P(z)$  is normal distribution

$x|z \sim N(\mu(z), \sigma(z))$

$\mu(z), \sigma(z)$  is going to be estimated

$$P(x) = \int_z P(z) P(x|z) dz$$

$$L = \sum_x \log P(x) \quad \text{Maximizing the likelihood of the observed } x$$

$$\log P(x) = \int_z q(z|x) \log P(x) dz \quad q(z|x) \text{ can be any distribution}$$

$$= \int_z q(z|x) \log \left( \frac{P(z, x)}{P(z|x)} \right) dz = \int_z q(z|x) \log \left( \frac{P(z, x)}{q(z|x)} \frac{q(z|x)}{P(z|x)} \right) dz$$

$$= \int_z q(z|x) \log \left( \frac{P(z, x)}{q(z|x)} \right) dz + \int_z q(z|x) \log \left( \frac{q(z|x)}{P(z|x)} \right) dz$$

$KL(q(z|x) || P(z|x))$

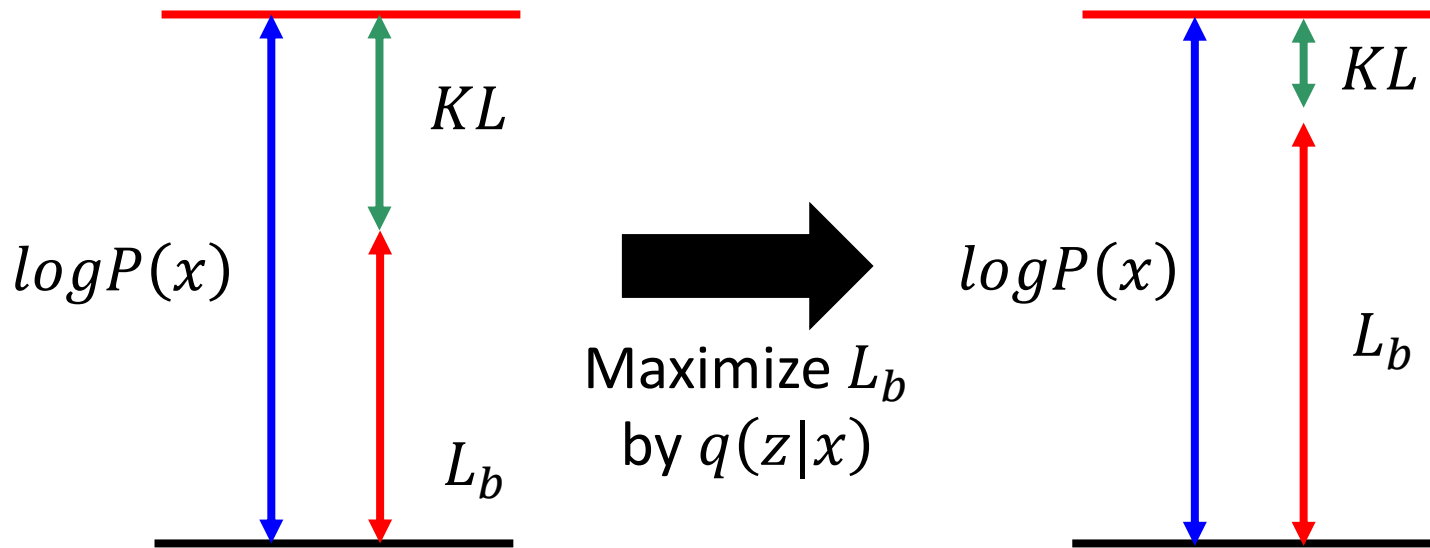
$$\geq \int_z q(z|x) \log \left( \frac{P(x|z) P(z)}{q(z|x)} \right) dz \quad \text{lower bound } L_b \quad \geq 0$$

# Maximizing Likelihood

$$\log P(x) = L_b + KL(q(z|x) || P(z|x))$$

$$L_b = \int_z q(z|x) \log \left( \frac{P(x|z)P(z)}{q(z|x)} \right) dz$$

Find  $P(x|z)$  and  $q(z|x)$   
maximizing  $L_b$



$q(z|x)$  will be an approximation of  $p(z|x)$  in the end

# Maximizing Likelihood

$P(z)$  is normal distribution

$x|z \sim N(\mu(z), \sigma(z))$

$\mu(z), \sigma(z)$  is going to be estimated

$$P(x) = \int_z P(z)P(x|z)dz$$

$$L = \sum_x \log P(x)$$

Maximizing the likelihood of the observed  $x$

$$L_b = \int_z q(z|x) \log \left( \frac{P(z, x)}{q(z|x)} \right) dz = \int_z q(z|x) \log \left( \frac{P(x|z)P(z)}{q(z|x)} \right) dz$$

$$= \int_z \underbrace{q(z|x) \log \left( \frac{P(z)}{q(z|x)} \right)}_{-KL(q(z|x)||P(z))} dz + \int_z q(z|x) \log P(x|z) dz$$

$z|x \sim N(\mu'(x), \sigma'(x))$



## Connection with Network

Minimizing  $KL(q(z|x)||P(z))$



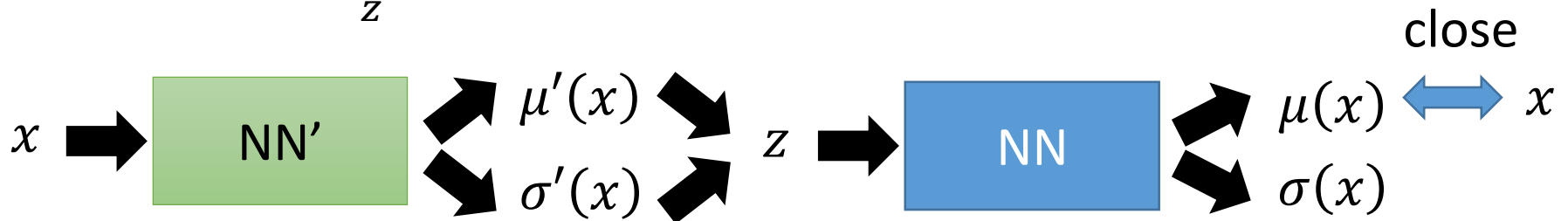
Minimize

$$\sum_{i=1}^3 (\exp(\sigma_i) - (1 + \sigma_i) + (m_i)^2)$$

(Refer to the Appendix B of the original VAE paper)

Maximizing

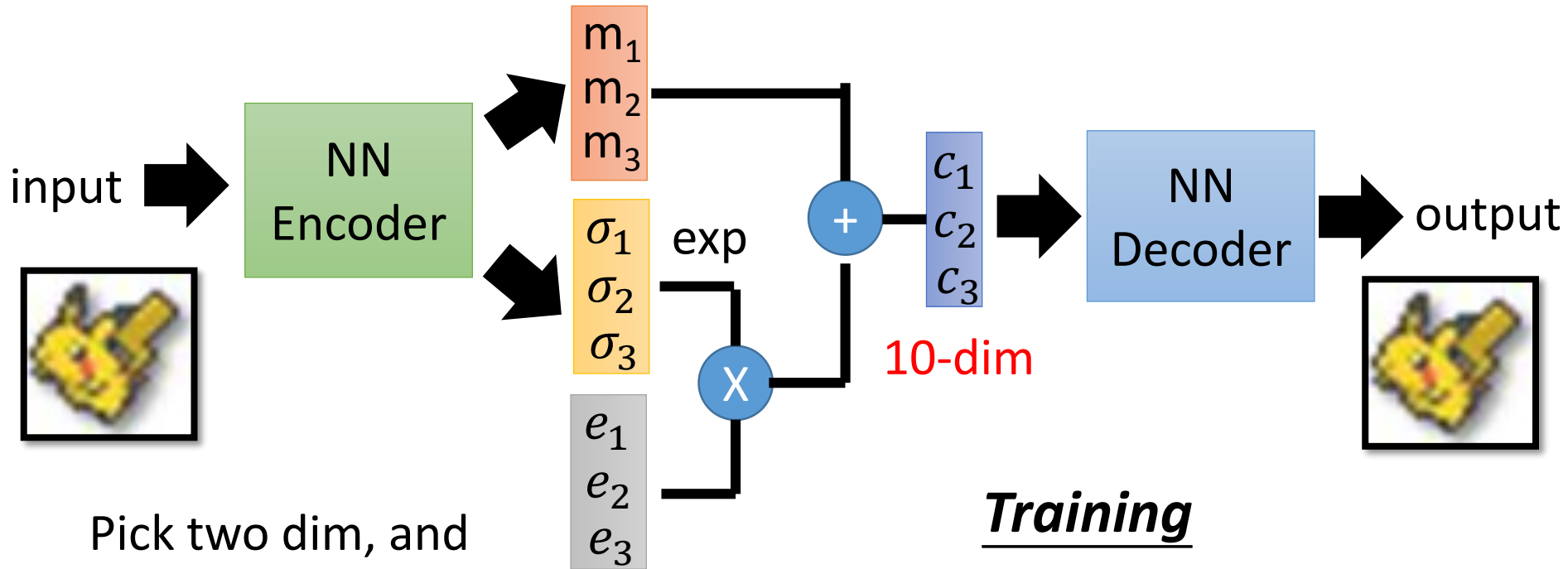
$$\int_z q(z|x) \log P(x|z) dz = E_{q(z|x)}[\log P(x|z)]$$



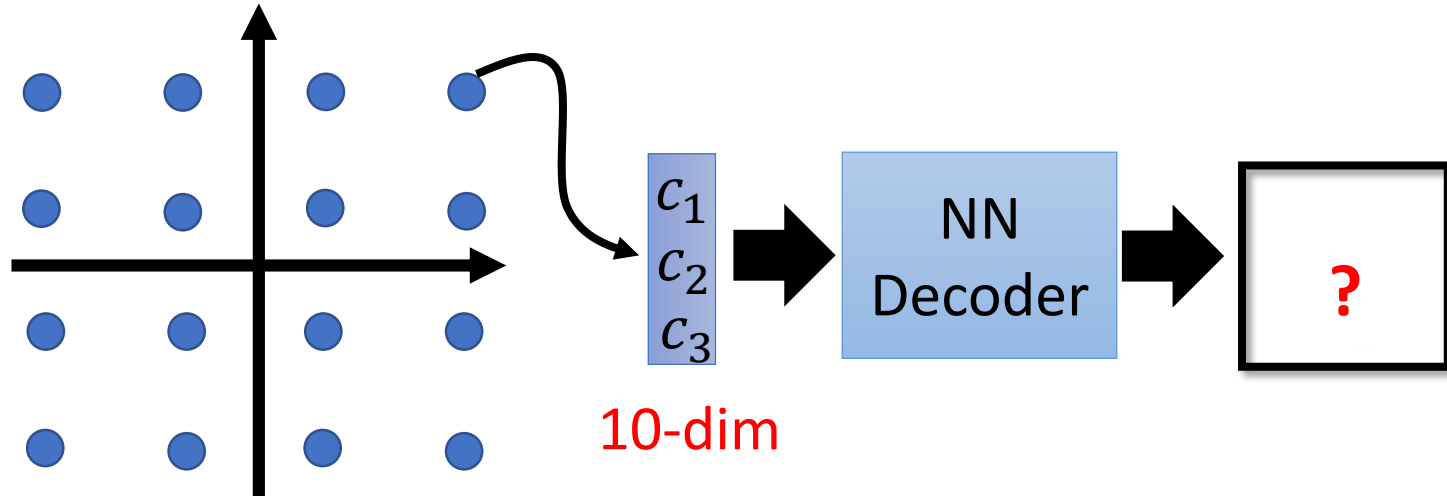
This is the auto-encoder

End of Warning

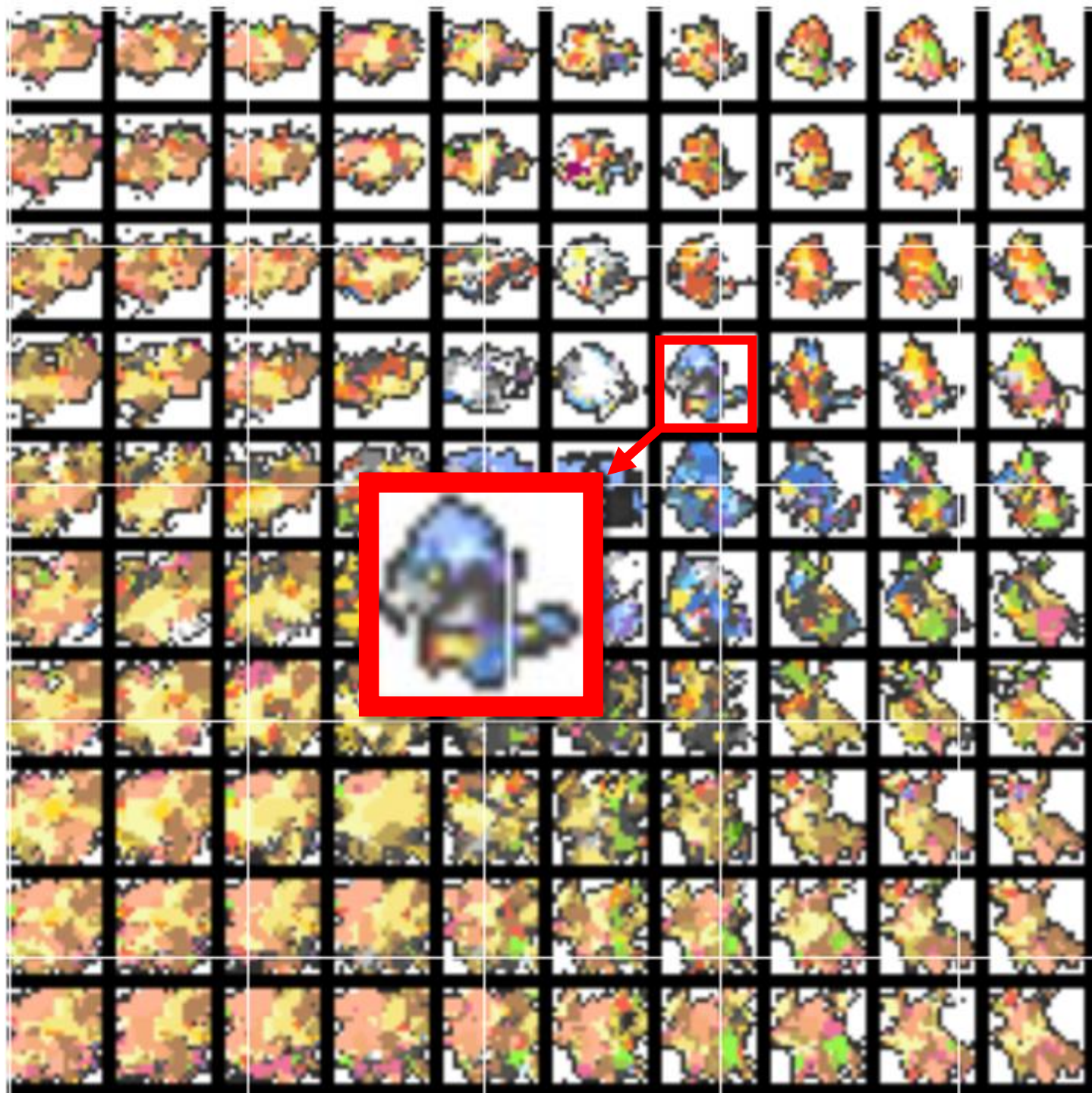
# Pokémon Creation



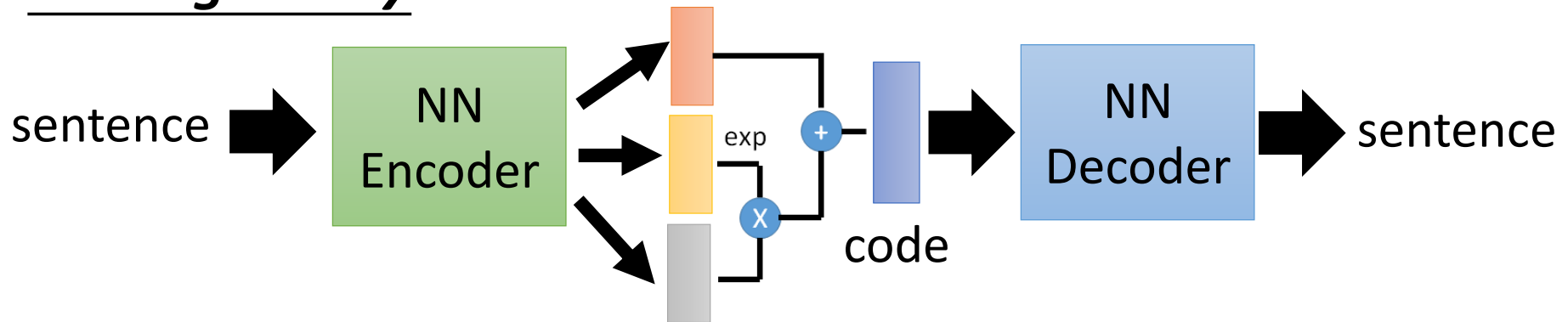
Pick two dim, and  
fix the rest eight



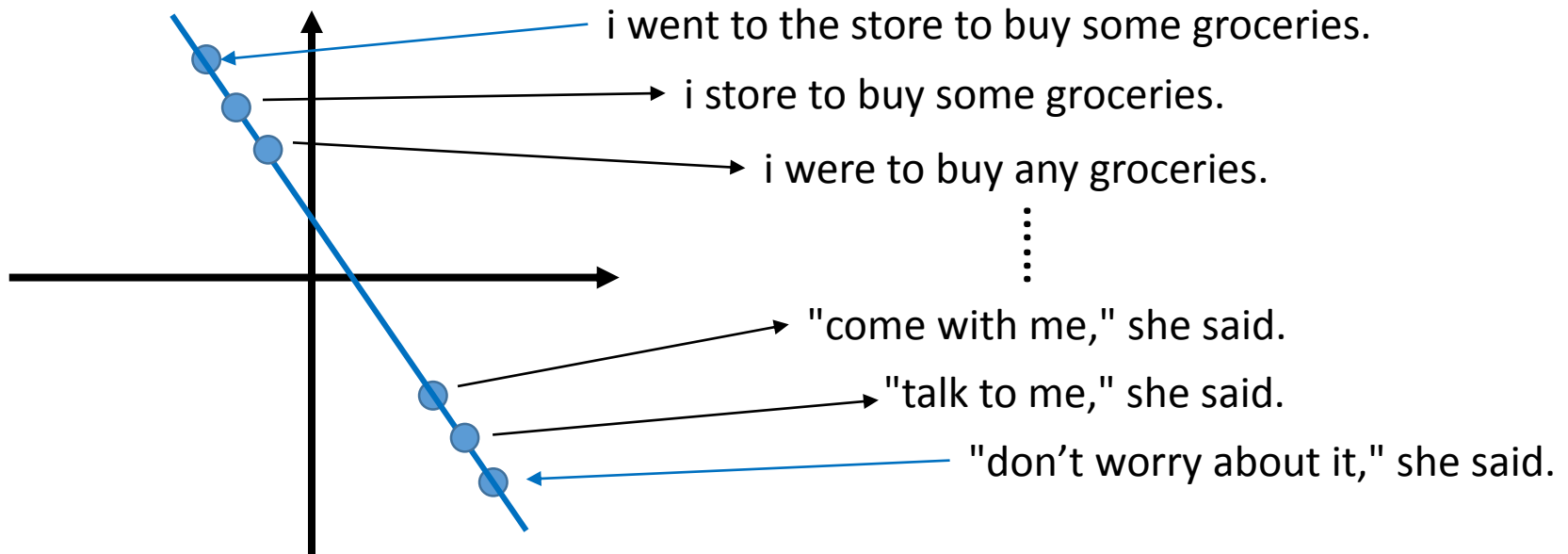




# Writing Poetry



## Code Space

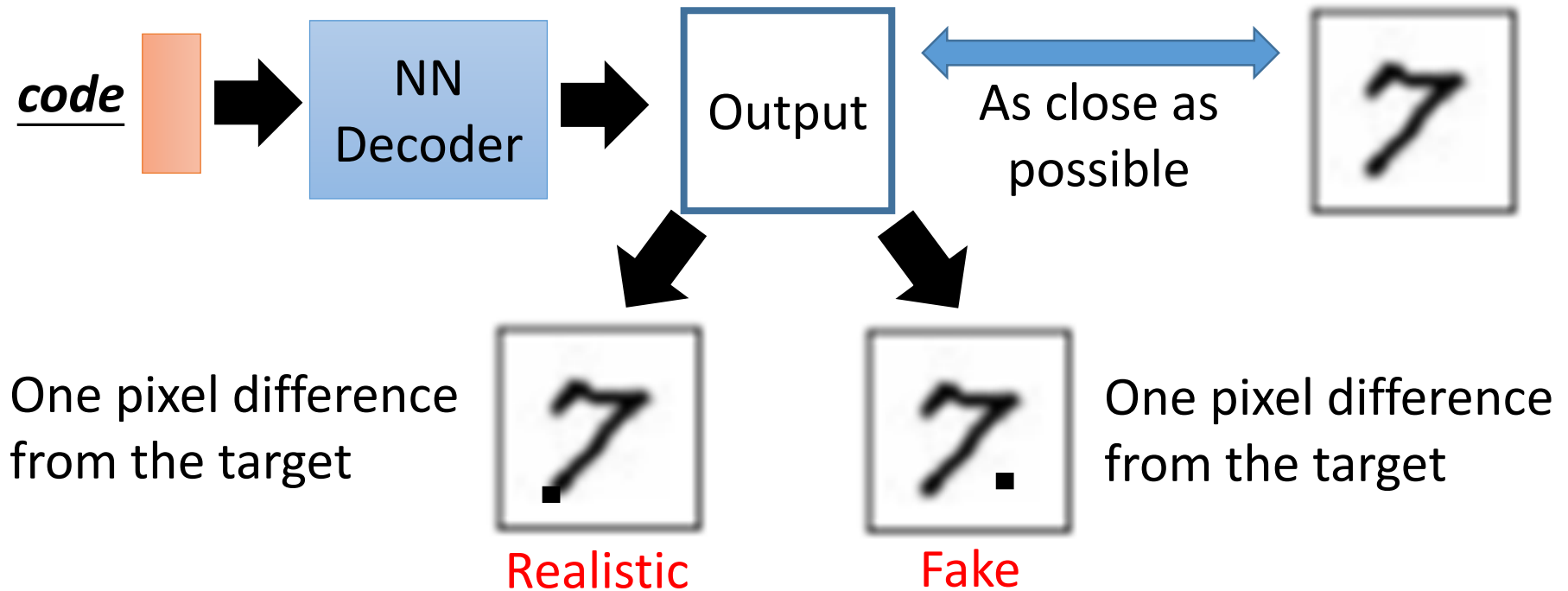


Ref: <http://www.wired.co.uk/article/google-artificial-intelligence-poetry>

Samuel R. Bowman, Luke Vilnis, Oriol Vinyals, Andrew M. Dai, Rafal Jozefowicz, Samy Bengio, Generating Sentences from a Continuous Space, arXiv preprint, 2015

# Problems of VAE

- It does not really try to simulate real images



VAE may just memorize the existing images, instead of generating new images

VAE從沒產生過新的image，只是模仿或linear combination原有的image。所以後來發展了GNN

# Generative Models

Component-by-component

Autoencoder

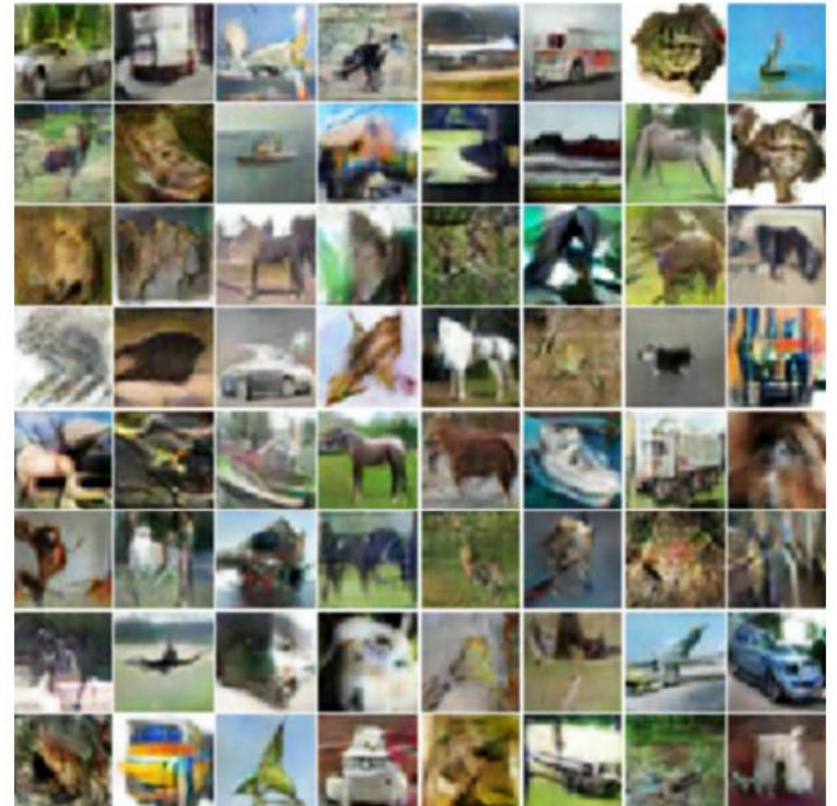
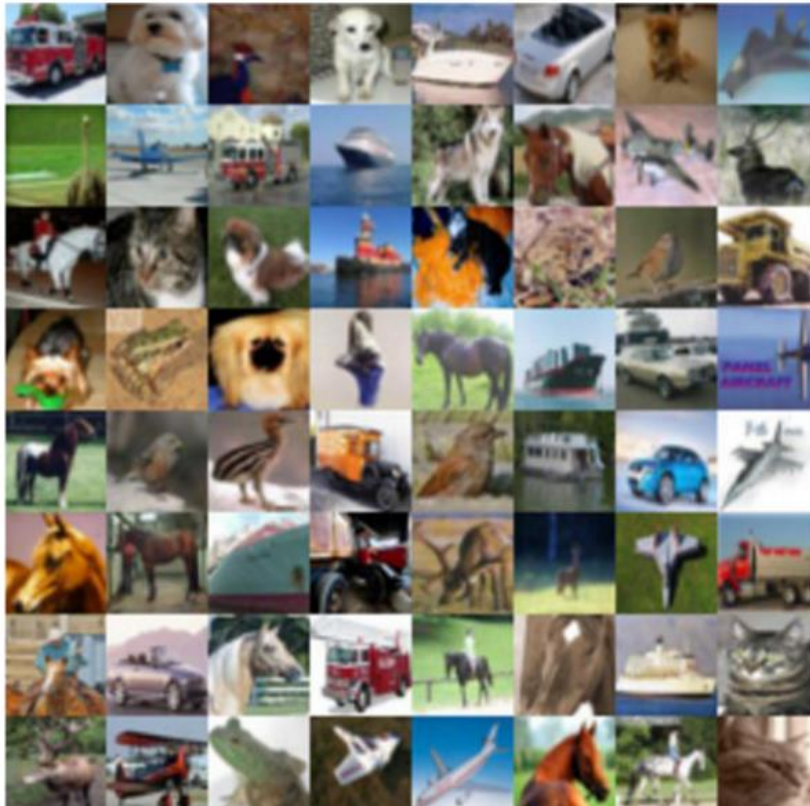
Generative Adversarial Network  
(GAN)

Ian J. Good fellow, Jean Pouget-Abadie, Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair, Aaron Courville, Yoshua Bengio, Generative Adversarial Networks, arXiv preprint 2014



# Cifar-10

- Which one is machine-generated?



Ref: <https://openai.com/blog/generative-models/>

# Yann LeCun's comment

## What are some recent and potentially upcoming breakthroughs in unsupervised learning?



**Yann LeCun**, Director of AI Research at Facebook and Professor at NYU

Written Jul 29 · Upvoted by Joaquin Quiñonero Candela, Director Applied Machine Learning at Facebook and Huang Xiao



Adversarial training is the coolest thing since sliced bread.

I've listed a bunch of relevant papers in a previous answer.

Expect more impressive results with this technique in the coming years.

What's missing at the moment is a good understanding of it so we can make it work reliably. It's very finicky. Sort of like ConvNet were in the 1990s, when I had the reputation of being the only person who could make them work (which wasn't true).

<https://www.quora.com/What-are-some-recent-and-potentially-upcoming-breakthroughs-in-unsupervised-learning>

# Yann LeCun's comment

## What are some recent and potentially upcoming breakthroughs in deep learning?



**Yann LeCun**, Director of AI Research at Facebook and Professor at NYU

Written Jul 29 · Upvoted by Joaquin Quiñero Candela, Director Applied Machine Learning at Facebook and Nikhil Garg, I lead a team of Quora engineers working on ML/NLP problems



.....

The most important one, in my opinion, is adversarial training (also called GAN for Generative Adversarial Networks). This is an idea that was originally proposed by Ian Goodfellow when he was a student with Yoshua Bengio at the University of Montreal (he since moved to Google Brain and recently to OpenAI).

This, and the variations that are now being proposed is the most interesting idea in the last 10 years in ML, in my opinion.

<https://www.quora.com/What-are-some-recent-and-potentially-upcoming-breakthroughs-in-deep-learning>

擬態的演化

# Evolution

<http://peellden.pixnet.net/blog/post/40406899-2013-%E7%AC%AC%E5%9B%9B%E5%AD%A3%E5%BC%8C%E5%86%AC%E8%9D%B6%E5%AF%82%E5%AF%A5>

generator



Kallima inachus

Brown

veins

Butterflies are  
not brown



discriminator



Butterflies do  
not have veins



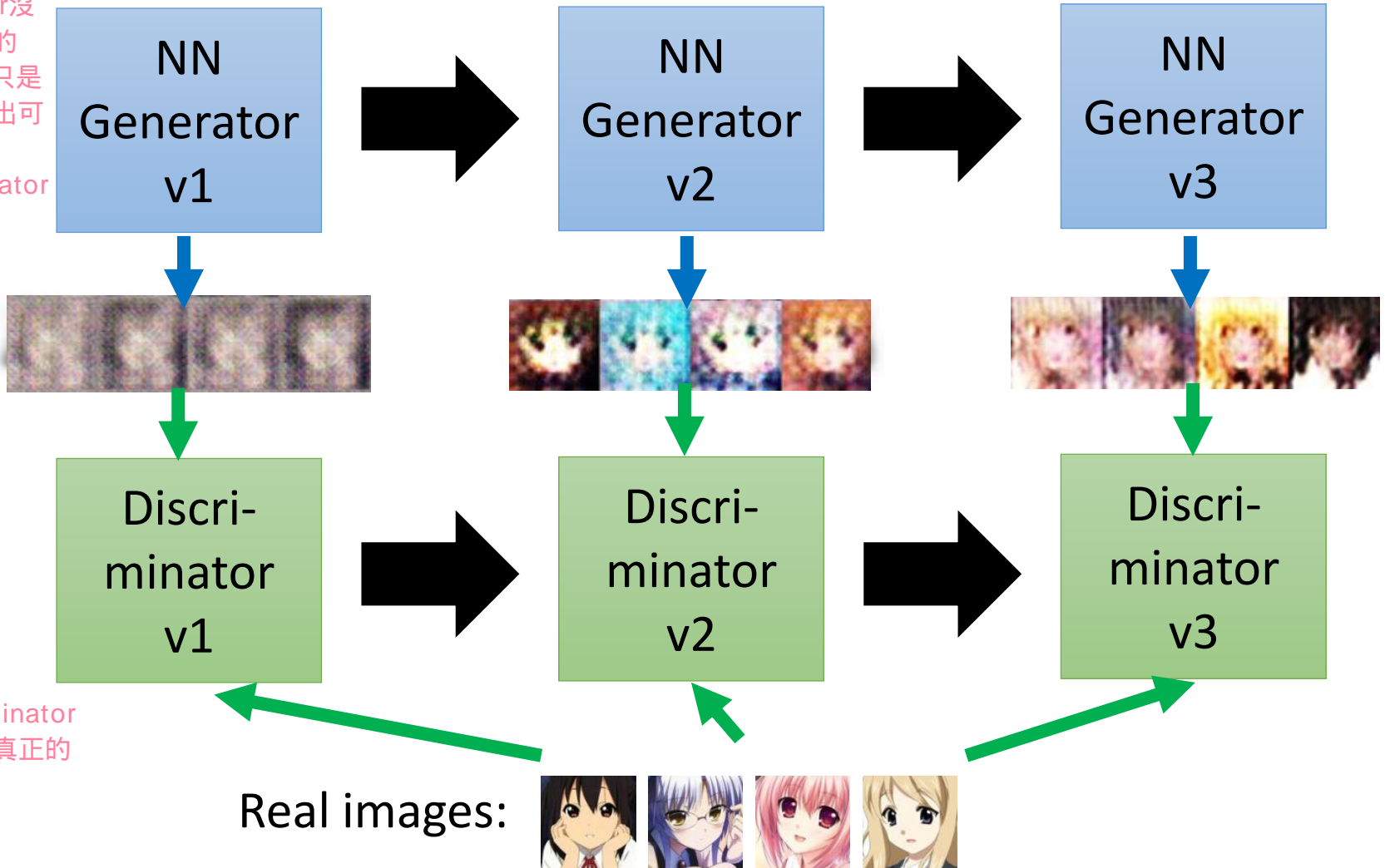
.....





# The evolution of generation

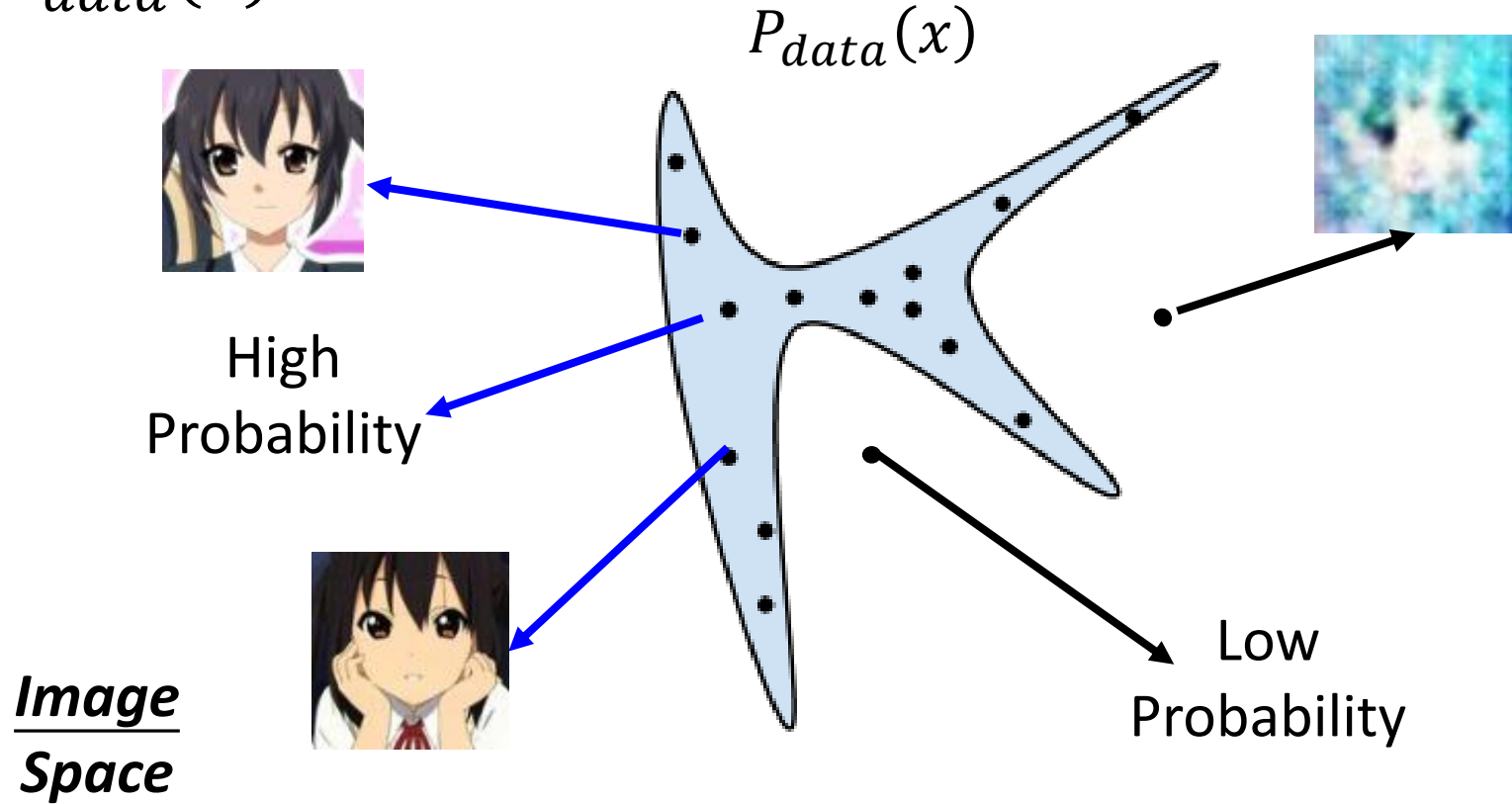
generator 沒看過真正的 image，只是想著要做出可以騙過 discriminator 的 image



discriminator 有看過真正的 image

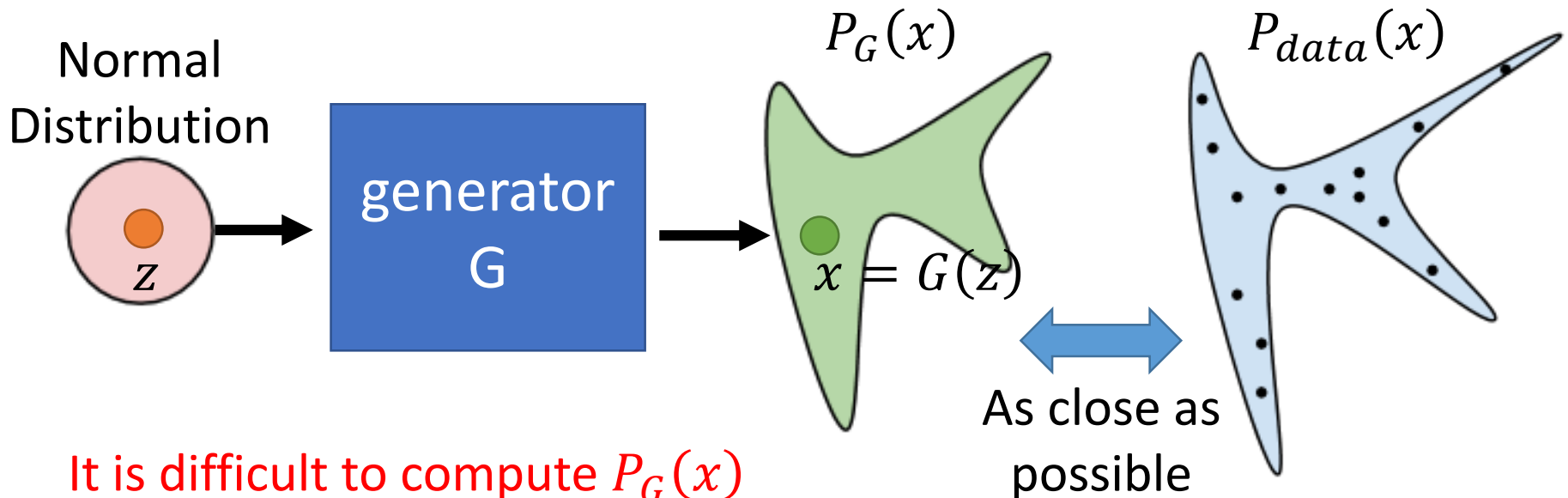
# Basic Idea of GAN

- The data we want to generate has a distribution  $P_{data}(x)$



# Basic Idea of GAN

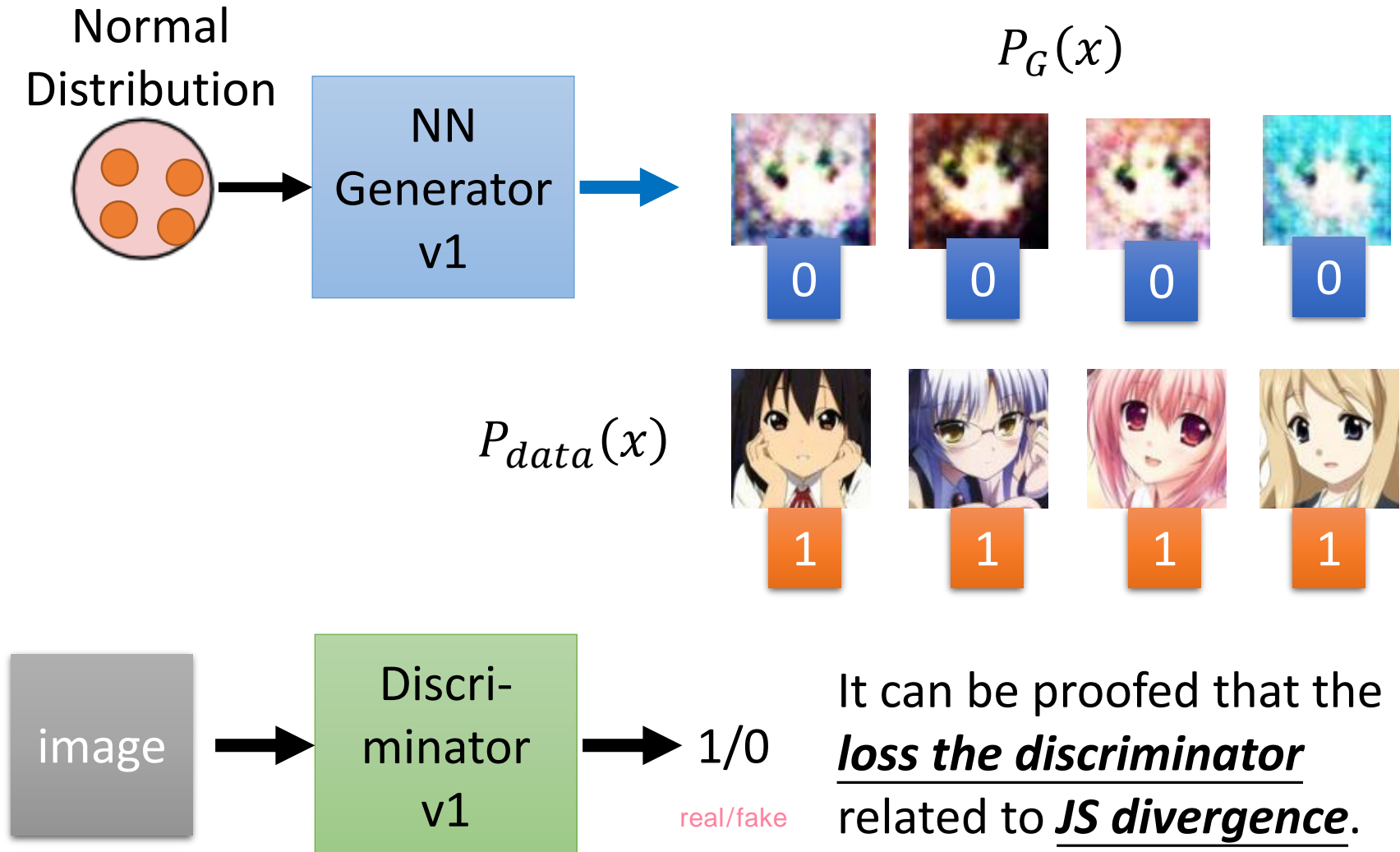
- A generator  $G$  is a network. The network defines a probability distribution.



It is difficult to compute  $P_G(x)$

We do not know what the distribution looks like.

# Basic Idea of GAN



# Basic Idea of GAN

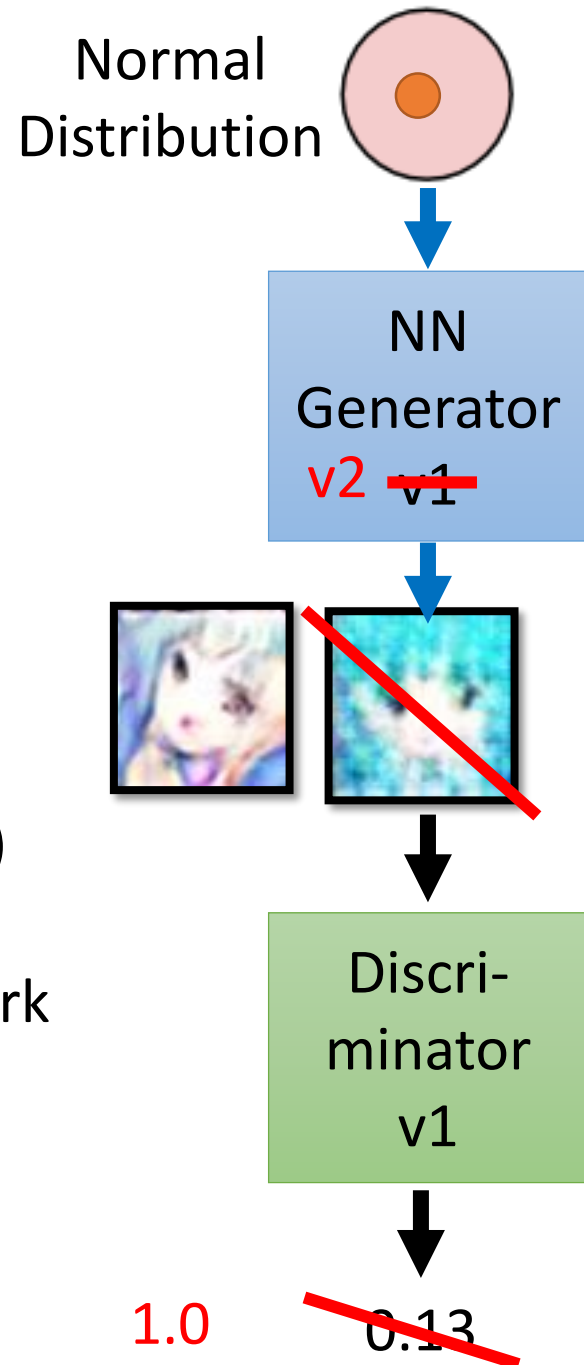
- **Next step:**

- Updating the parameters of generator
- To minimize the JS divergence

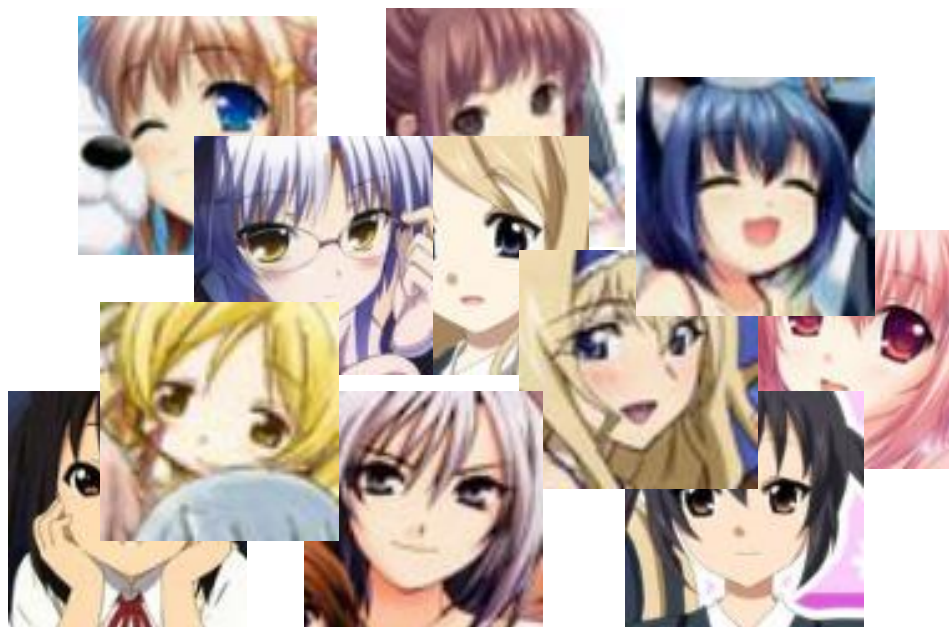
➡ The output be classified as “real” (as close to 1 as possible)

Generator + Discriminator = a network

Using gradient descent to update the parameters in the generator, but fix the discriminator



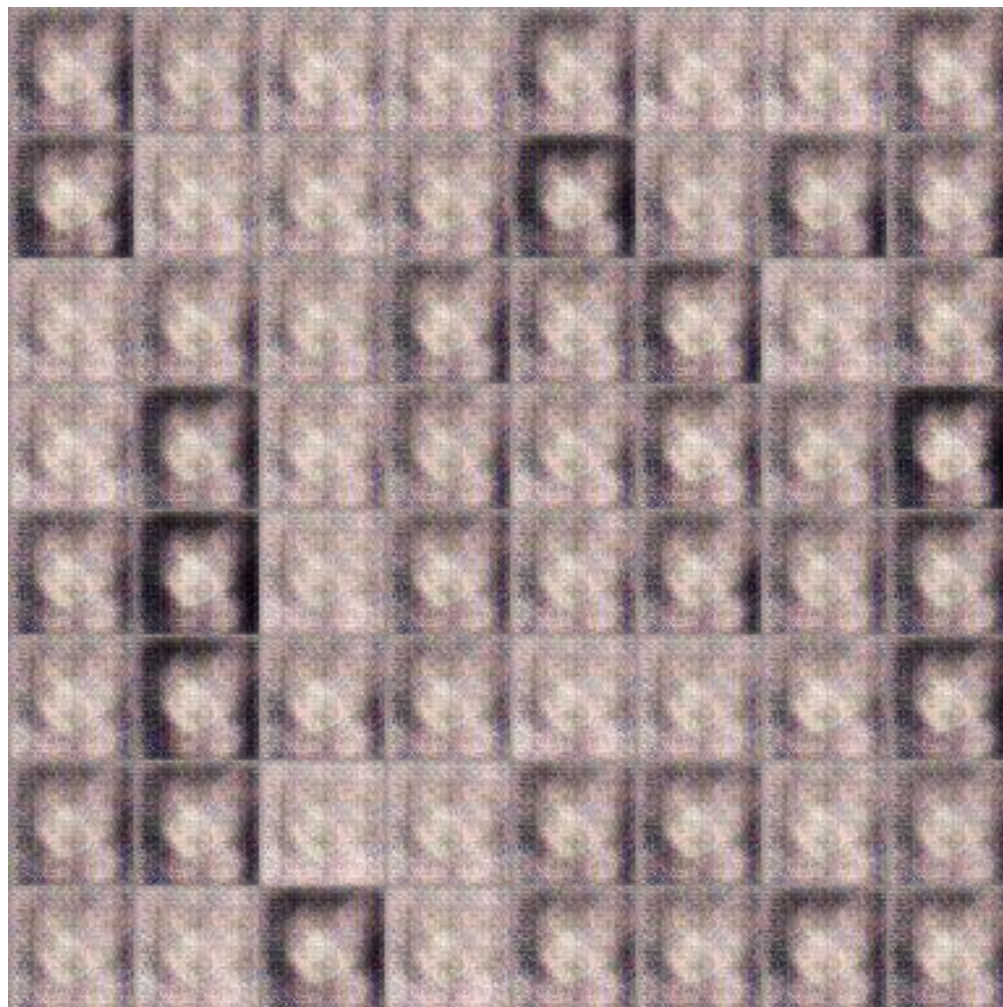
# GAN – 二次元人物頭像鍊成



Source of images: <https://zhuanlan.zhihu.com/p/24767059>

DCGAN: <https://github.com/carpedm20/DCGAN-tensorflow>

# GAN – 二次元人物頭像鍊成



100 rounds



# GAN – 二次元人物頭像鍊成



1000 rounds



# GAN – 二次元人物頭像鍊成



2000 rounds

# GAN – 二次元人物頭像鍊成



5000 rounds



# GAN – 二次元人物頭像鍊成



10,000 rounds

# GAN – 二次元人物頭像鍊成



20,000 rounds



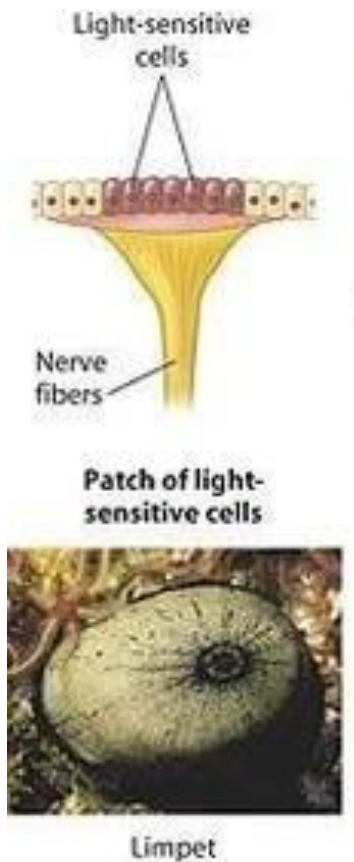
# GAN – 二次元人物頭像鍊成



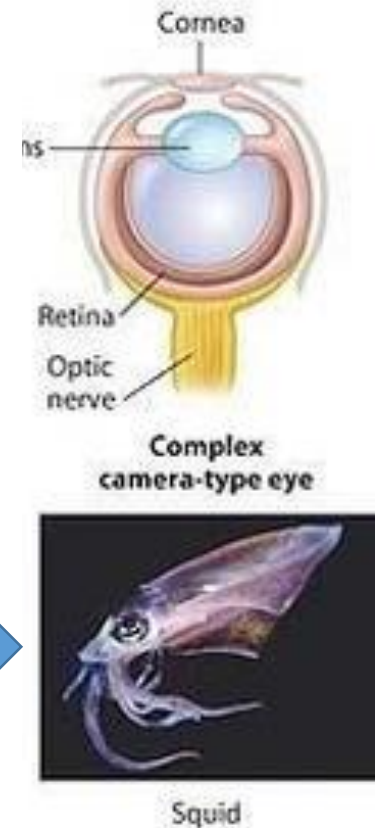
50,000 rounds

# Why GAN is hard to train?

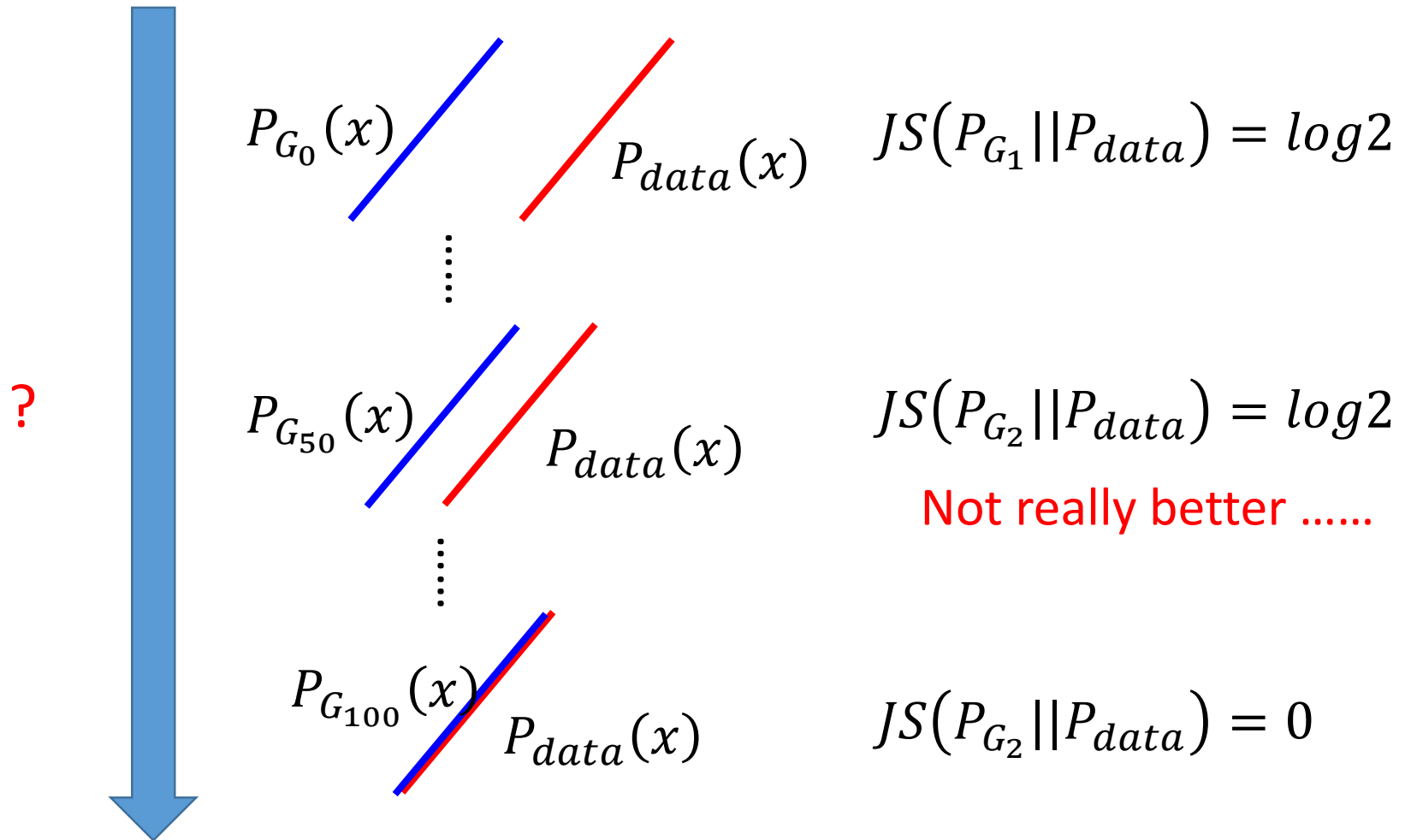
回到演化的比喻 .....



Better

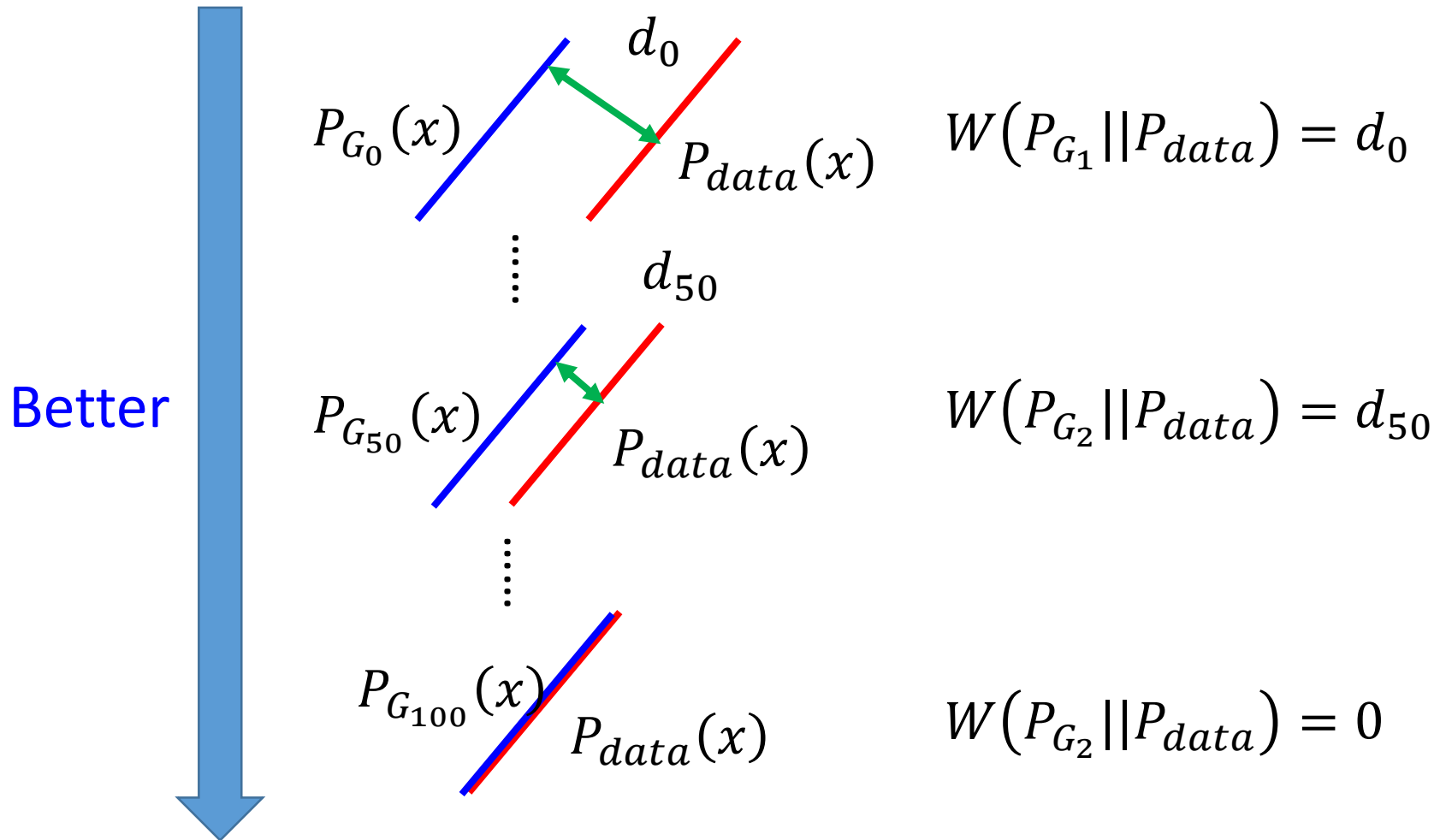


# Why GAN is hard to train?



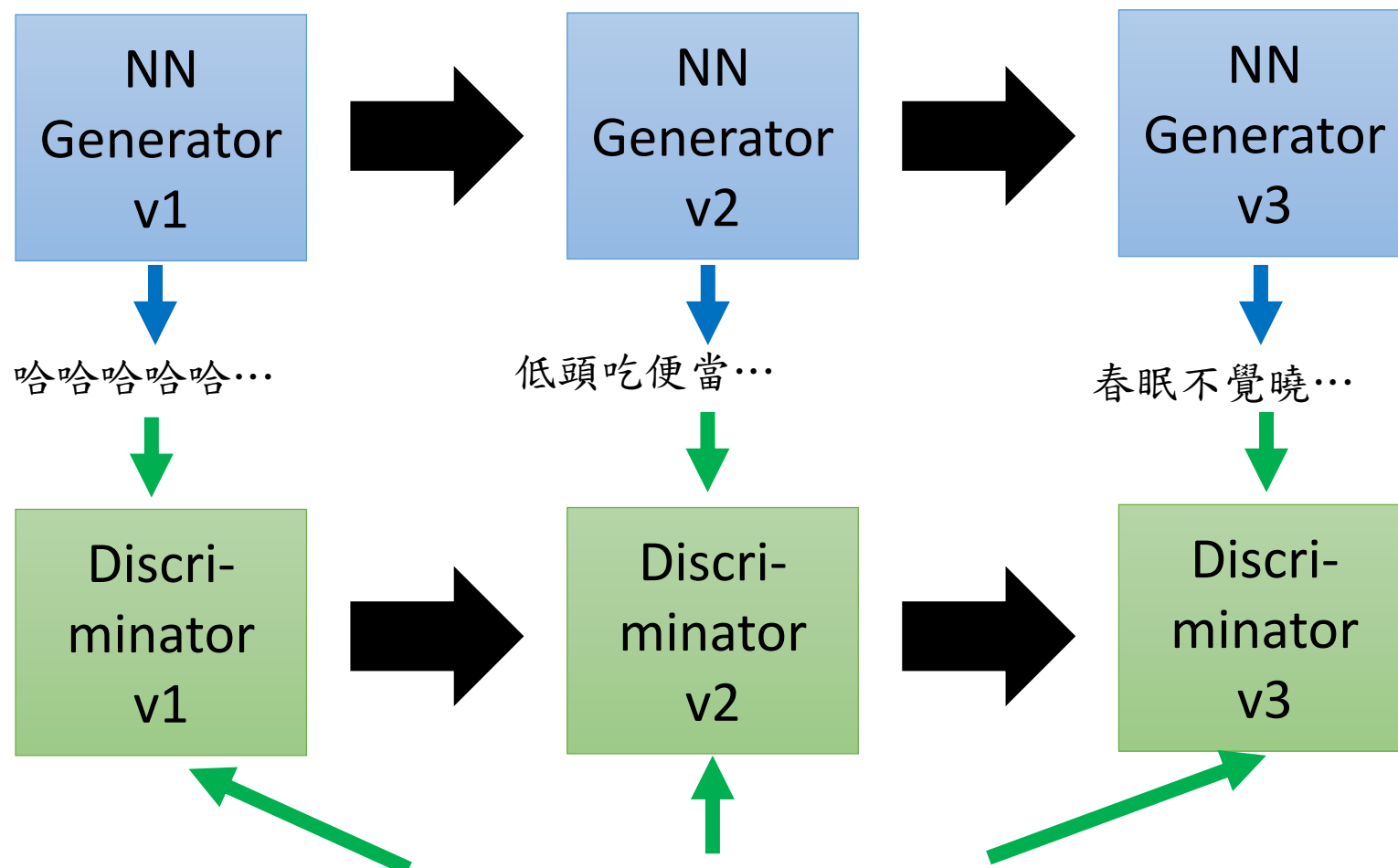
# WGAN

Using Wasserstein distance instead of JS divergence





# WGAN – 唐詩鍊成



Real poems: 床前明月光，疑似地上霜，舉頭望明月，低頭思故鄉。

由 李仲翊 同學提  
供實驗結果  
Random generated

# WGAN – 唐詩鍊成

- 升雲白遲丹齋取，此酒新巷市入頭。黃道故海歸中後，不驚入得韻子門。
- 據口容章蓄翎翎，邦貸無遊隔將毬。外蕭曾臺遠出畧，此計推上呂天夢。
- 新來寶伎泉，手雪泓臺蓑。曾子花路魏，不謀散薦船。
- 功持牧度機邈爭，不躑官嬉牧涼散。不迎白旅今掩冬，盡蘸金祇可停。
- 玉十洪沄爭春風，溪子風佛挺橫鞋。盤盤稅焰先花齋，誰過飄鶴一丞幢。
- 海人依野庇，為阻例沉迴。座花不佐樹，弟闌十名儂。
- 入維當興日世瀕，不評皺。頭醉空其杯，駸園凋送頭。
- 鉢笙動春枝，寶叅潔長知。官為密爛去，絆粒薛一靜。
- 吾涼腕不楚，縱先待旅知。楚人縱酒待，一蔓飄聖猜。
- 折幕故癘應韻子，徑頭霜瓊老徑徑。尚錯春鏘熊悽梅，去吹依能九將香。
- 通可矯目鸚須淨，丹迤挈花一抵嫖。外子當目中前醒，迎日幽筆鈎弧前。
- 庭愛四樹人庭好，無衣服仍繡秋州。更怯風流欲鳩雲，帛陽舊據畝婷儻。

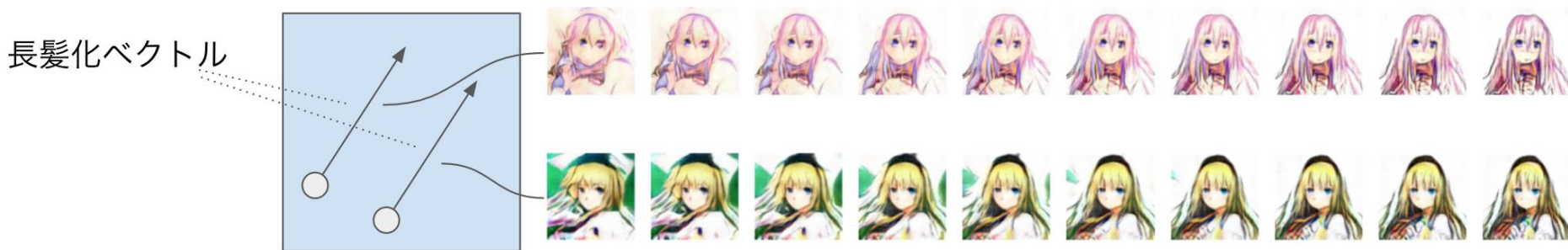
# Moving on the code space



Alec Radford, Luke Metz, Soumith Chintala, Unsupervised Representation Learning with Deep Convolutional Generative Adversarial Networks, ICLR, 2016

# Moving on the code space

- Ref: <http://qiita.com/mattya/items/e5bfe5e04b9d2f0bbd47>



一番左のキャラクターが元画像で、  
右に行くほど長髪化ベクトルを強く足している



元画像



- 赤髪 + 金髪



- 赤目 + 青目



+ 制服 + セーラー



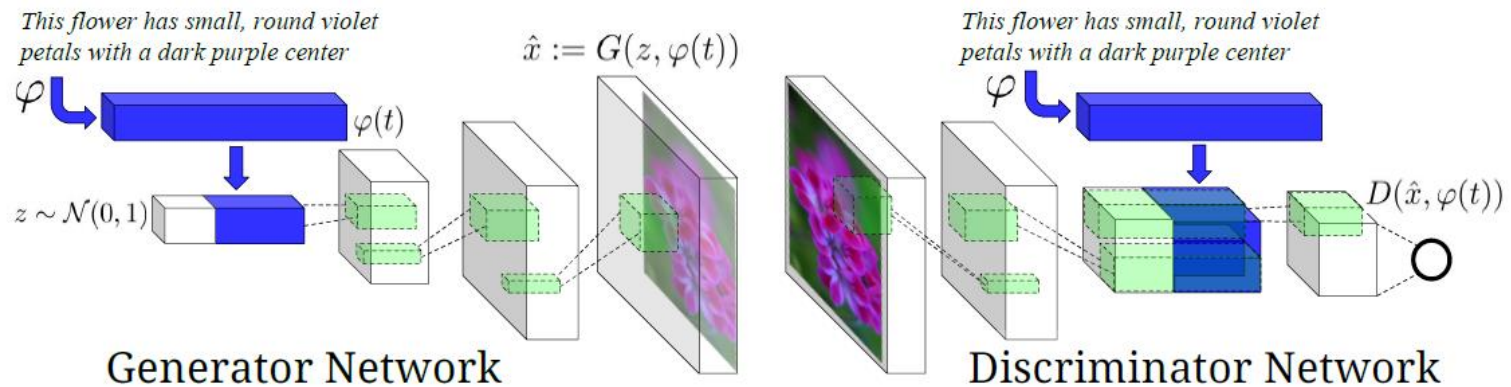
+ 笑顔 + 口開き



+ 青背景



# Text to Image



Scott Reed, Zeynep Akata, Xincheng Yan, Lajanugen Logeswaran, Bernt Schiele, Honglak Lee, "Generative Adversarial Text-to-Image Synthesis", ICML 2016

Han Zhang, Tao Xu, Hongsheng Li, Shaoting Zhang, Xiaolei Huang, Xiaogang Wang, Dimitris Metaxas, "StackGAN: Text to Photo-realistic Image Synthesis with Stacked Generative Adversarial Networks", arXiv preprint, 2016

Scott Reed, Zeynep Akata, Santosh Mohan, Samuel Tenka, Bernt Schiele, Honglak Lee, "Learning What and Where to Draw", NIPS 2016

# Text to Image

"red flower with  
black center"



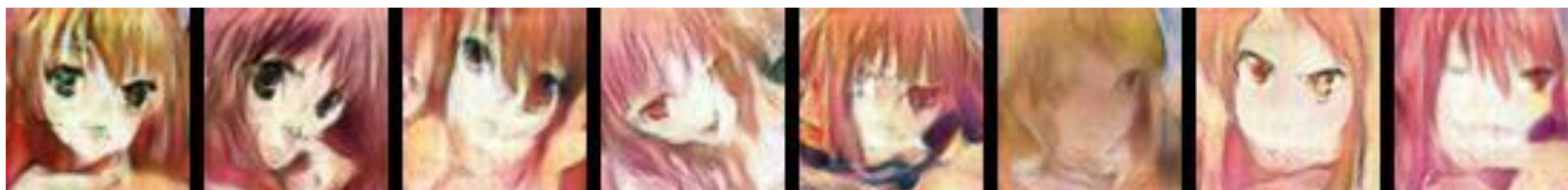
Caption	Image
this flower has white petals and a yellow stamen	A grid of 16 small images showing various white flowers with yellow centers, arranged in two rows of eight.
the center is yellow surrounded by wavy dark purple petals	A grid of 16 small images showing various purple flowers with yellow centers, arranged in two rows of eight.
this flower has lots of small round pink petals	A grid of 16 small images showing various pink flowers, arranged in two rows of eight.

# Text to Image

由 曾柏翔 同學  
提供實驗結果

- E.g. 根據文字敘述畫出動漫人物頭像

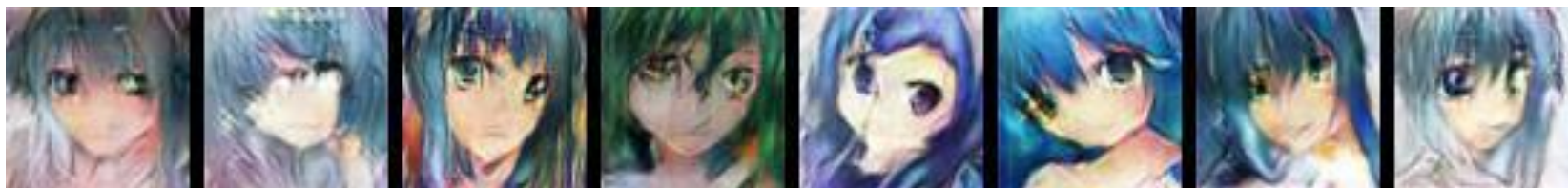
Red hair, long hair



Black hair, blue eyes



Blue hair, green eyes



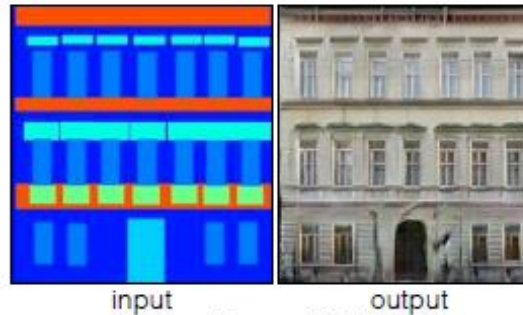


# Image-to-image Translation

Labels to Street Scene



Labels to Facade



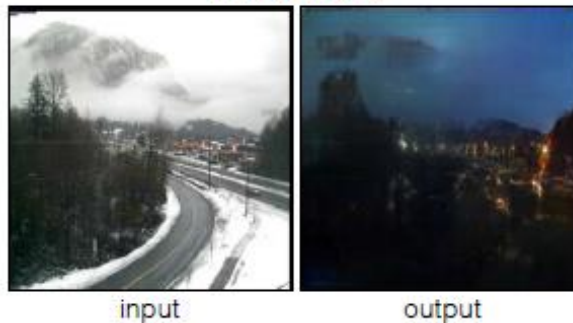
BW to Color



Aerial to Map



Day to Night



Edges to Photo



Phillip Isola, Jun-Yan Zhu, Tinghui Zhou, Alexei A. Efros, "Image-to-Image Translation with Conditional Adversarial Networks", arXiv preprint, 2016

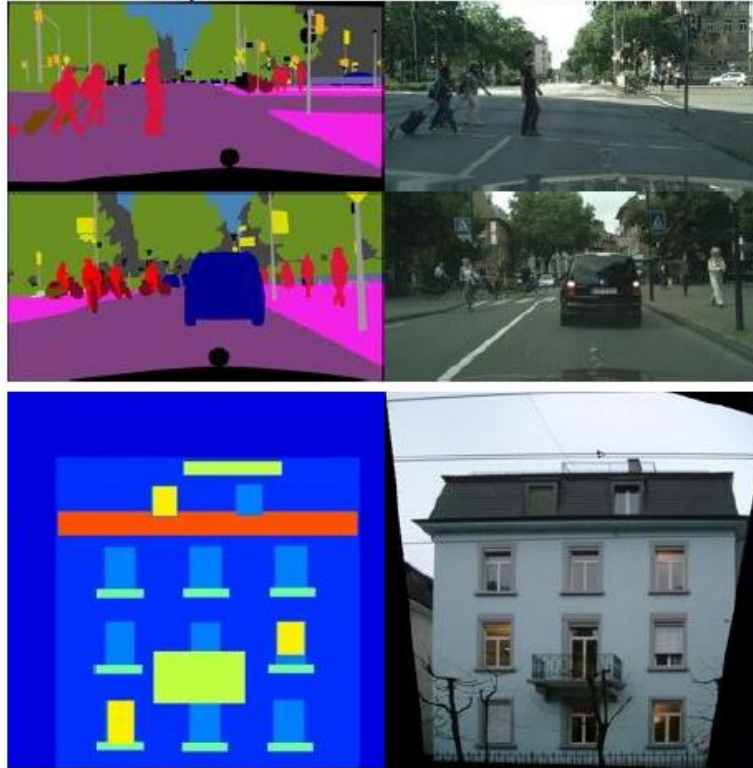


# Image-to-image Translation

## - Results

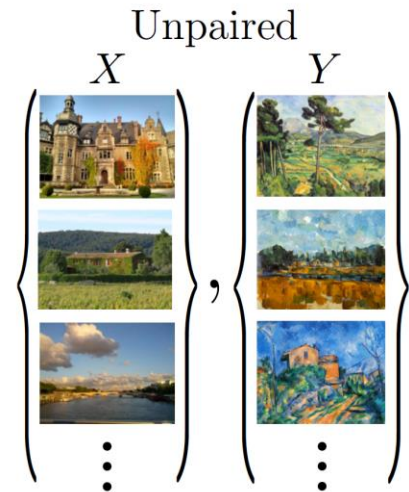
Input

Ground truth



# Cycle GAN

<https://arxiv.org/abs/1703.10593>



Monet  $\leftrightarrow$  Photos



Monet  $\rightarrow$  photo

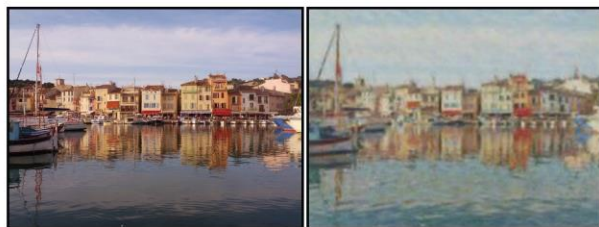
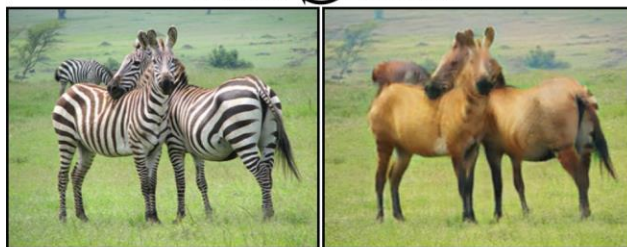


photo  $\rightarrow$  Monet

Zebras  $\leftrightarrow$  Horses



zebra  $\rightarrow$  horse

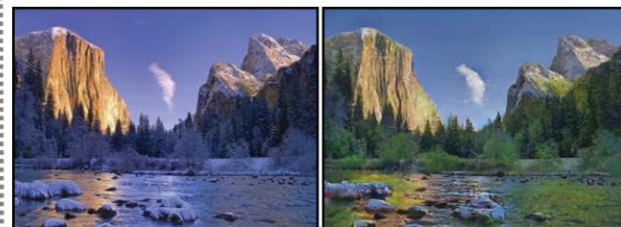


horse  $\rightarrow$  zebra

Summer  $\leftrightarrow$  Winter



summer  $\rightarrow$  winter



winter  $\rightarrow$  summer



Photograph



Monet



Van Gogh

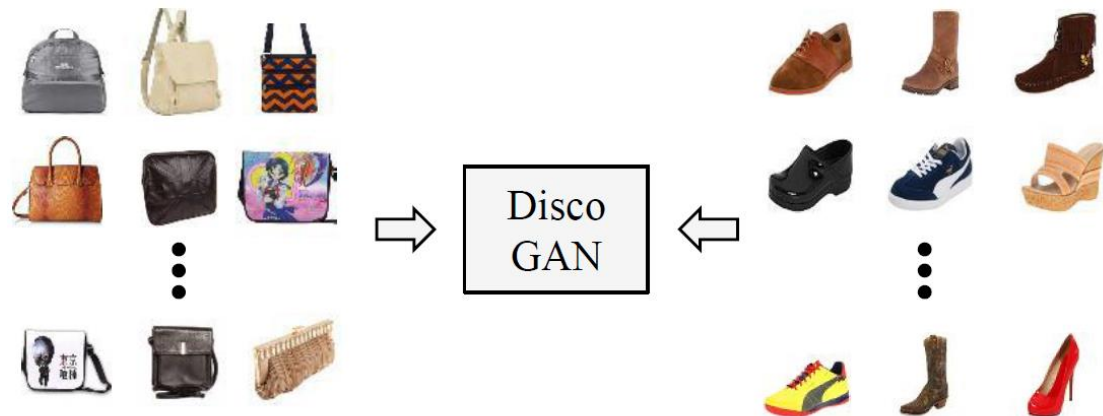


Cezanne



Ukiyo-e

# Disco GAN



(a) Learning cross-domain relations **without any extra label**



(b) Handbag images (input) & **Generated** shoe images (output)



(c) Shoe images (input) & **Generated** handbag images (output)



# 機械学習で美少女化～あるいは NEW GAME! の世界

- <http://qiita.com/Hiking/items/8d36d9029ad1203aac55>



# So many GANs

..... Just name a few

## Modifying the Optimization of GAN

fGAN

WGAN

Least-square GAN

Loss Sensitive GAN

Energy-based GAN

Boundary-seeking GAN

Unroll GAN

.....

## Different Structure from the Original GAN

Conditional GAN

Semi-supervised GAN

InfoGAN

BiGAN

Cycle GAN

Disco GAN

VAE-GAN

.....

# In practical .....

- GANs are difficult to optimize.
- No explicit signal about how good the generator is
  - In standard NNs, we monitor loss
  - In GANs, we have to keep “well-matched in a contest”
- When discriminator fails, it does not guarantee that generator generates realistic images
  - Just because discriminator is stupid
  - Sometimes generator find a specific example that can fail the discriminator
  - Making discriminator more robust may be helpful.