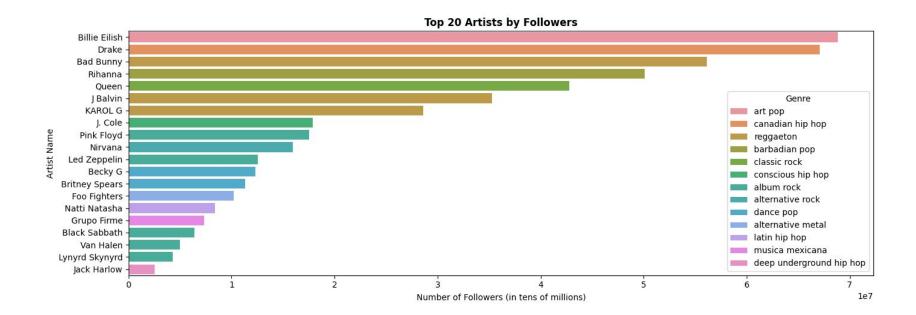
# **Spotify Data Visualizations**

By Yesenia Ramirez

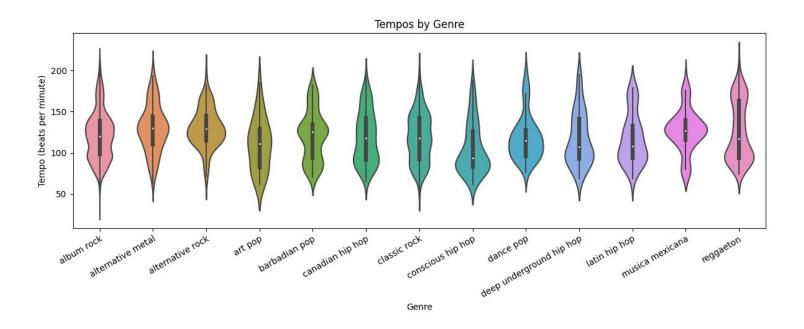
# **Bar Plot**



#### The top 20 artists in the database based on the number of followers and color labeled by genre

- Billie Eilish's genre is art pop and has almost 70 million followers
- The artists with a genre of reggaeton have around 30 million followers or more
- Jack Harlow has the least amount of followers 2.5 million followers

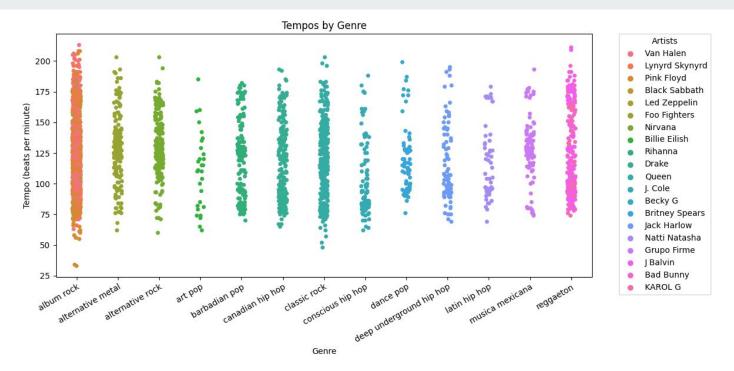
# **Violin Plot**



#### The distribution of the varying tempos based on genre

- The majority of genres have a median tempo of between 100-150 bpm
- Conscious hip hop has the lowest median tempo of around 100 bpm
- A lot of Musica Mexicana songs have a tempo of 125 bpm

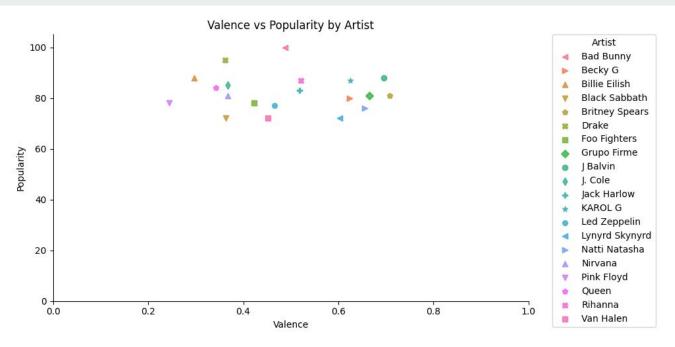
# **Strip Plot**



#### The distribution of the varying tempos based on genre and color coded by Artist

- Album Rock has the most variety of tempos
- Latin Hip Hop has the least variety of tempos

## **Linear Model Plot**

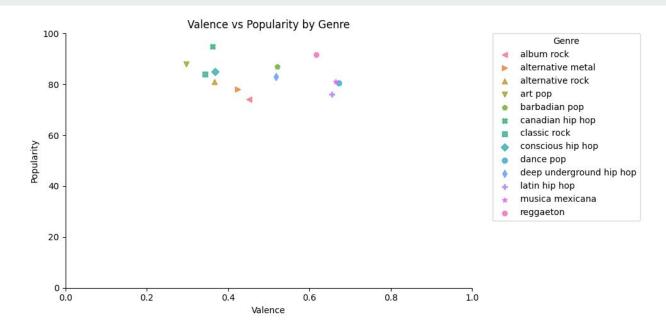


#### Valence vs Popularity based on Artist

Valence: a measure from 0.0 to 1.0 describing the musical positiveness conveyed by a track. Tracks with high valence sound more positive (e.g. happy, cheerful, euphoric), while tracks with low valence sound more negative (e.g. sad, depressed, angry).

- There is no obvious correlation with valence and popularity
- Bad Bunny with the highest popularity has a valence near 0.5
- Pink Floyd has the lowest valence and Britney Spears has the highest valence

## **Linear Model Plot**



#### Valence vs Popularity based on Genre

Valence: a measure from 0.0 to 1.0 describing the musical positiveness conveyed by a track. Tracks with high valence sound more positive (e.g. happy, cheerful, euphoric), while tracks with low valence sound more negative (e.g. sad, depressed, angry).

- There is no obvious correlation with valence and popularity
- Dance Pop, Musica Mexicana and Latin Hip Hop have the highest valence
- Art Pop has the lowest valence

# **Heat Map**

#### Correlations between track audio features

- Positive relationships:
  - Danceability and Valence
  - Tempo and Energy
  - Energy and Valence
- Negative relationships:
  - Instrumentalness and Valence
  - Instrumentalness and Danceability

#### **Spotify definitions:**

**Danceability**: describes how suitable a track is for dancing based on a combination of tempo, rhythm stability, beat strength, and overall regularity **Energy**: represents a perceptual measure of intensity and activity. Typically, energetic tracks feel fast, loud, and noisy

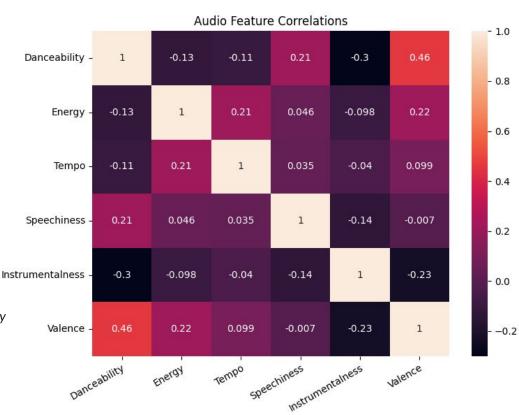
**Tempo**: overall estimated tempo of a track in beats per minute (BPM)

**Speechiness**: detects the presence of spoken words in a track

Instrumentalness: predicts whether a track contains no vocals. "Ooh" and

"aah" sounds are treated as instrumental in this context

Valence: describing the musical positiveness conveyed by a track



# **Pair Plot**

# Relationship between track audio features

- Positive relationships:
  - Danceability and Valence
  - Tempo and Energy
  - Energy and Valence
- Negative relationships:
  - Instrumentalness and Valence
  - Instrumentalness and Danceability

