

Portfolio Prompt Inspiration

(The intention/ focus of the question is indicated in brackets)

Students write a portfolio about their past and current work. To this end, both the work processes and how their learning progressed throughout the course and the video production in their team are described as well.

The portfolio covers **short descriptions of one exemplary learning experience** for each element of the course: the video production, the feedback they give and receive (+how they dealt with it) and the presentations they hold.

The portfolio should **reflect a student's personal impression** and not group think (writing what students have come to agree on because one voice was louder than the others).

Possible portfolio prompts:

- How does your work show how you have improved? *(self-knowledge)*
- What task or assignment was the most challenging and why? Relate this to your prior knowledge, prerequisite skills, the complexity of the task or the subject matter. *(insight into how sophisticated and accurate a students' view on task, criteria and standards is)*
- What did you learn that would help you next time? *(self-evaluation)*
- What do you know about perseverance that will help you to work through a difficult question? *(disposition and habits)*
- What assumptions did you make? How did that influence your process? *(disposition and habits)*
- How does your answer reflect your bias? *(disposition and habits)*
- What did you do well? What caused you struggle? *(self-evaluation)*
- What strategy worked for you? *(disposition and habits)*
- Does your answer meet the success criteria? How can you use the success criteria to improve your answer? *(self-evaluation)*
- What did you do to solve the problem? *(self-evaluation)*
- Portfolio about understanding the **subject matter**: for each unit students answer the questions:
 - What is the big point you learned in this unit? *(control of the big picture)*
 - What is the main unanswered question you leave the unit with? *(control of the big picture)*
- Develop a **research question** which addresses three of the concepts you learned about in the course that indicate your interest and write a rationale for investigating this question. *(assess students' understanding of the story behind an idea/ their interpretation of the elements/ concepts learned in the course)*
- **Perspective**: Require students to answer the "So what?" or "What of it?" question for one of the big ideas of the course of which they can pick one (500 words max.). Alternatives:
 - How important is this idea?
 - What does it enable us to do that is important?
- Make an **essential question** that was discussed in the course the focus of an individual assignment: because the question is essential, there is no right or wrong answer with finality. Rather, the answer becomes more and more sophisticated and nuanced with growing background knowledge and understanding. For example: *Can AI's be creative? Are humans more ethical than robots? What comes first: ideas or words?*