



It's me  
**MUSEUM  
CHECK**

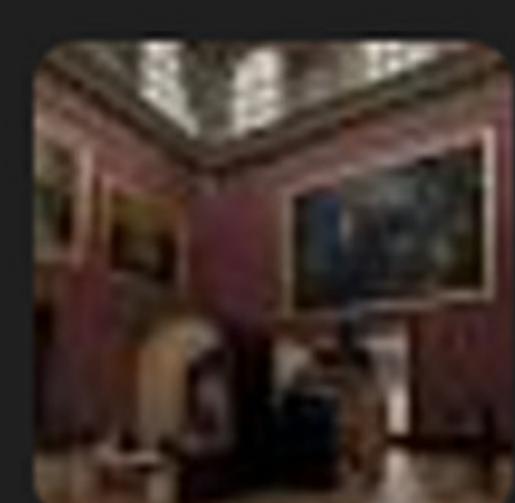
# MUSEUM



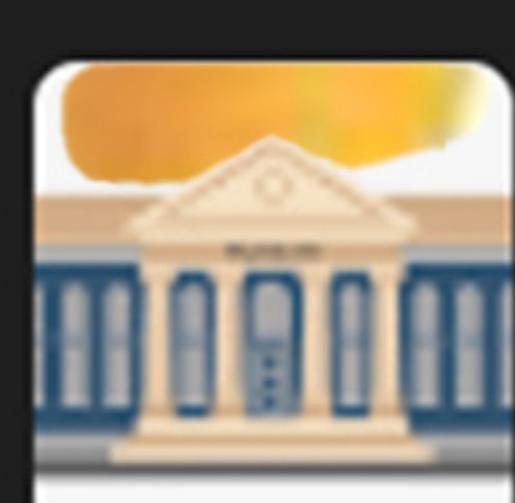
## 1. Concept Board



museum interior



museum room

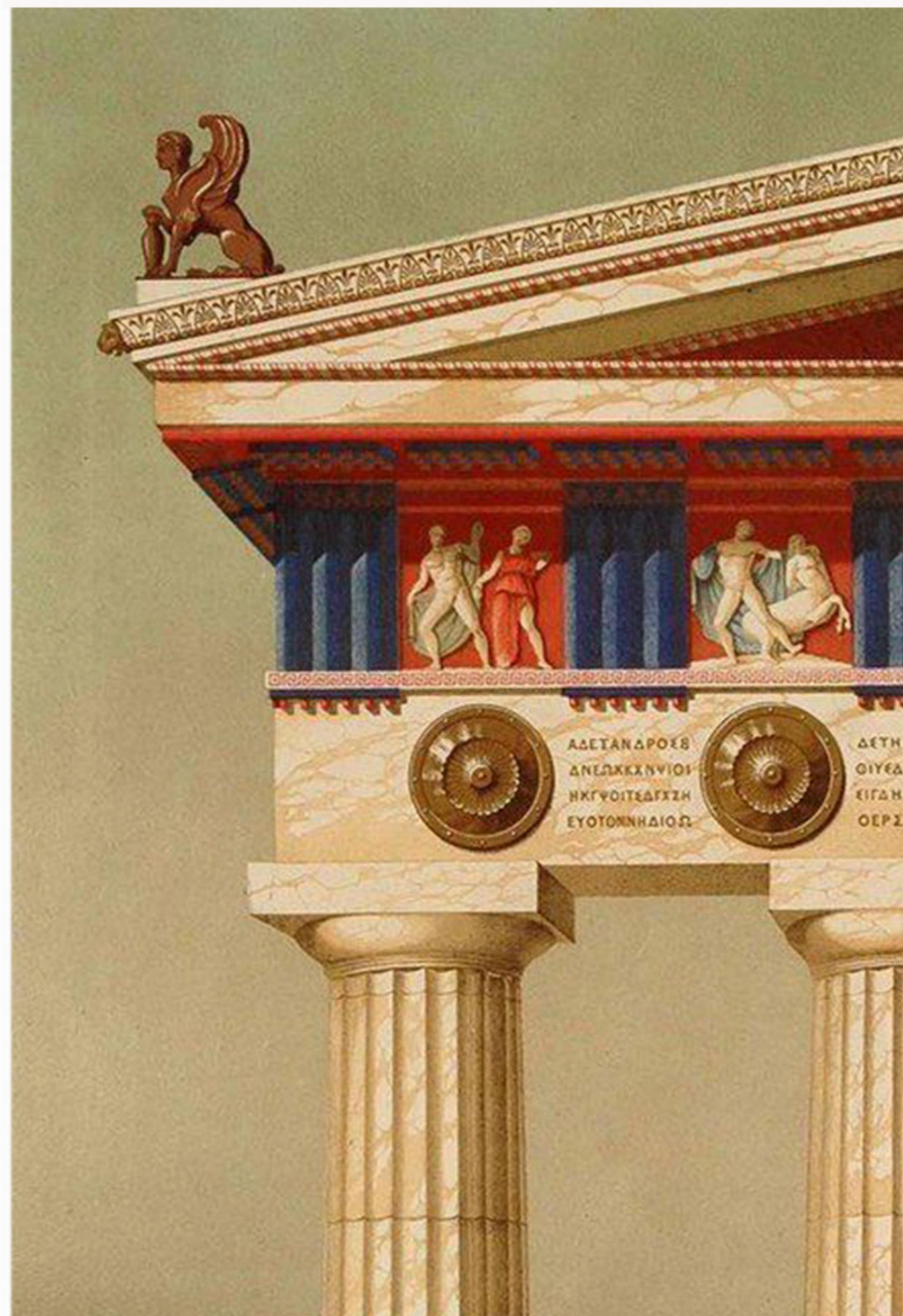


museum clipart

We set up a studio in our home, I think because to be able to do it in your front room and not have to drive somewhere else is really nice. We also couldn't bring our dog to the studio, and we didn't like leaving our home for hours on end. I identify as a lazy person in many ways, but then I slowly came to terms with the fact that I actually enjoy doing things and that I find it more relaxing to actual-



## 2. Explain Theme



## 3. Design Collage

## 4. Design



A collage of historical figures' portraits and architectural details. The top half features several black and white portraits of men from different eras, some with beards and some with mustaches, arranged in a grid-like pattern. Below these are various architectural elements, including a series of concentric arches and columns, suggesting a classical or neoclassical building's interior.

In that the space of the museum connects the culture of the past and the present, it uses a check pattern that can symbolize the past and the present at the same time in its design

I wanted to see the images of museum architecture and the check patterns in the interior

I used it to develop the design. See various visual experiences To show you, check patterns with repetitive and symmetrical structures are organizedIt's an element that can increase the design's attention by adding it to the imageIt was designed using it.

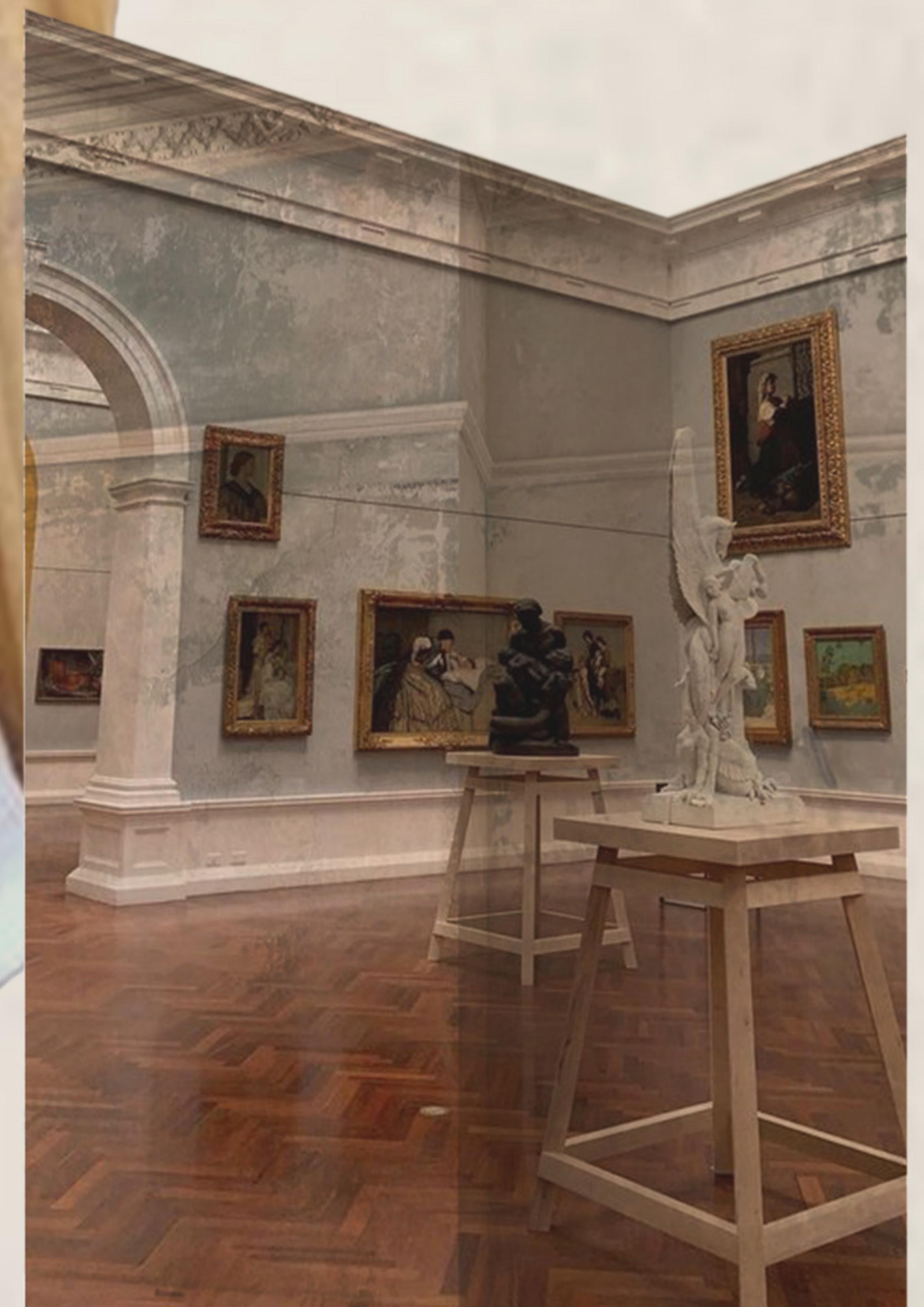
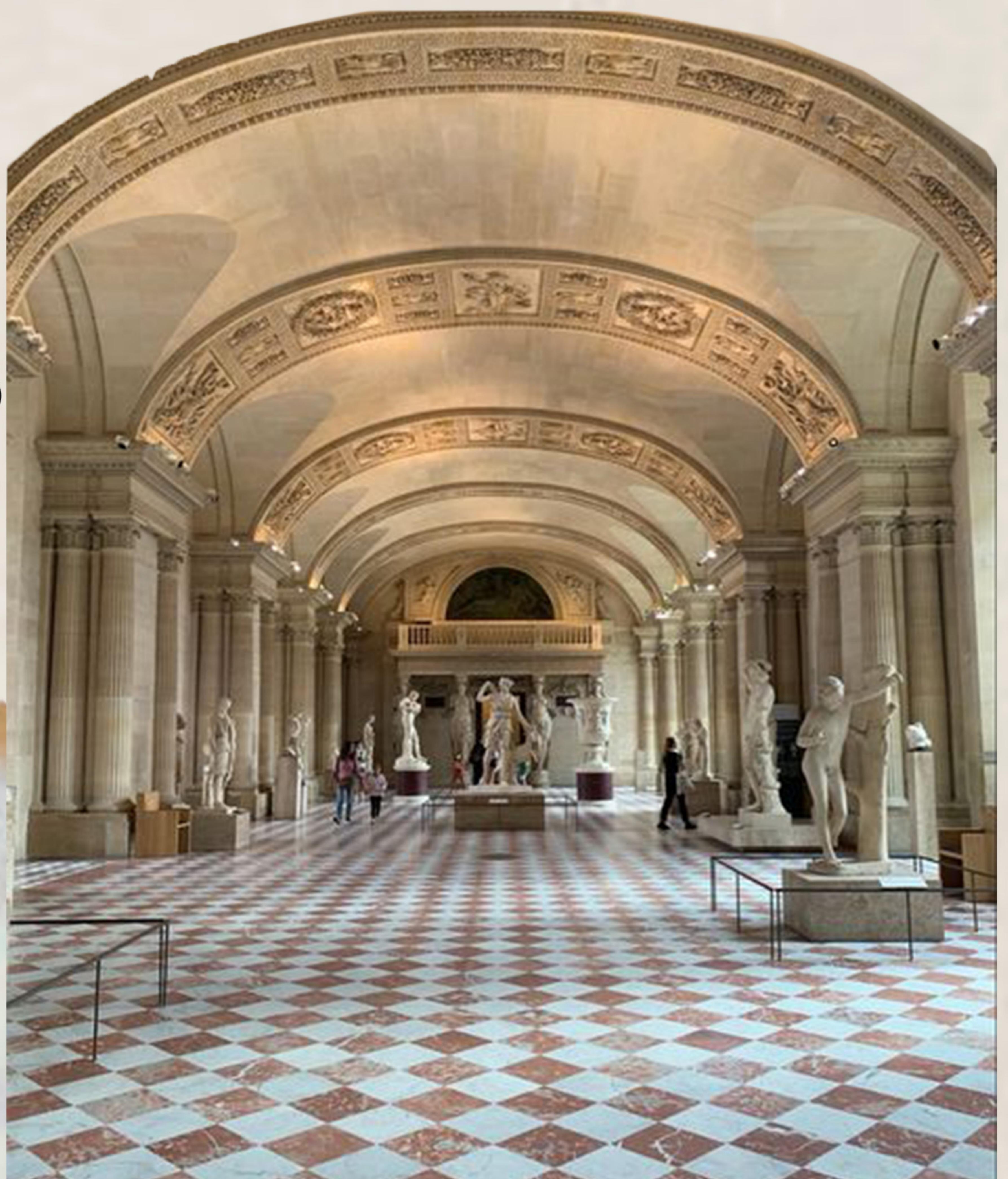




CHECKERBOARD BLOCK DUPPLIN  
WINDOW PANE PIN TATTERSALL  
SHEPHERD:S HARLEQUIN MADRAS  
BURBERRY GUNCLUB TARTAN  
HOYNDSTOTH GLEN GINGHAM



The image is a collage consisting of two main parts. On the left side, there are five large, bold, black serif text labels stacked vertically: "ARGYLE PRINCE OF WALES", "GRAPH OMBRE", and "BUFFALO HERRINGBONE PRIN". The background of this section is a soft-focus photograph of a person wearing a plaid jacket. On the right side, there is a photograph of a grand hall with a long, patterned floor. The floor features a repeating geometric design in shades of blue, brown, and white. In the background, there are large columns and a few people walking through the space.





# Dieter Rams

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Dieter Ram



