Avant-garde
Ballet

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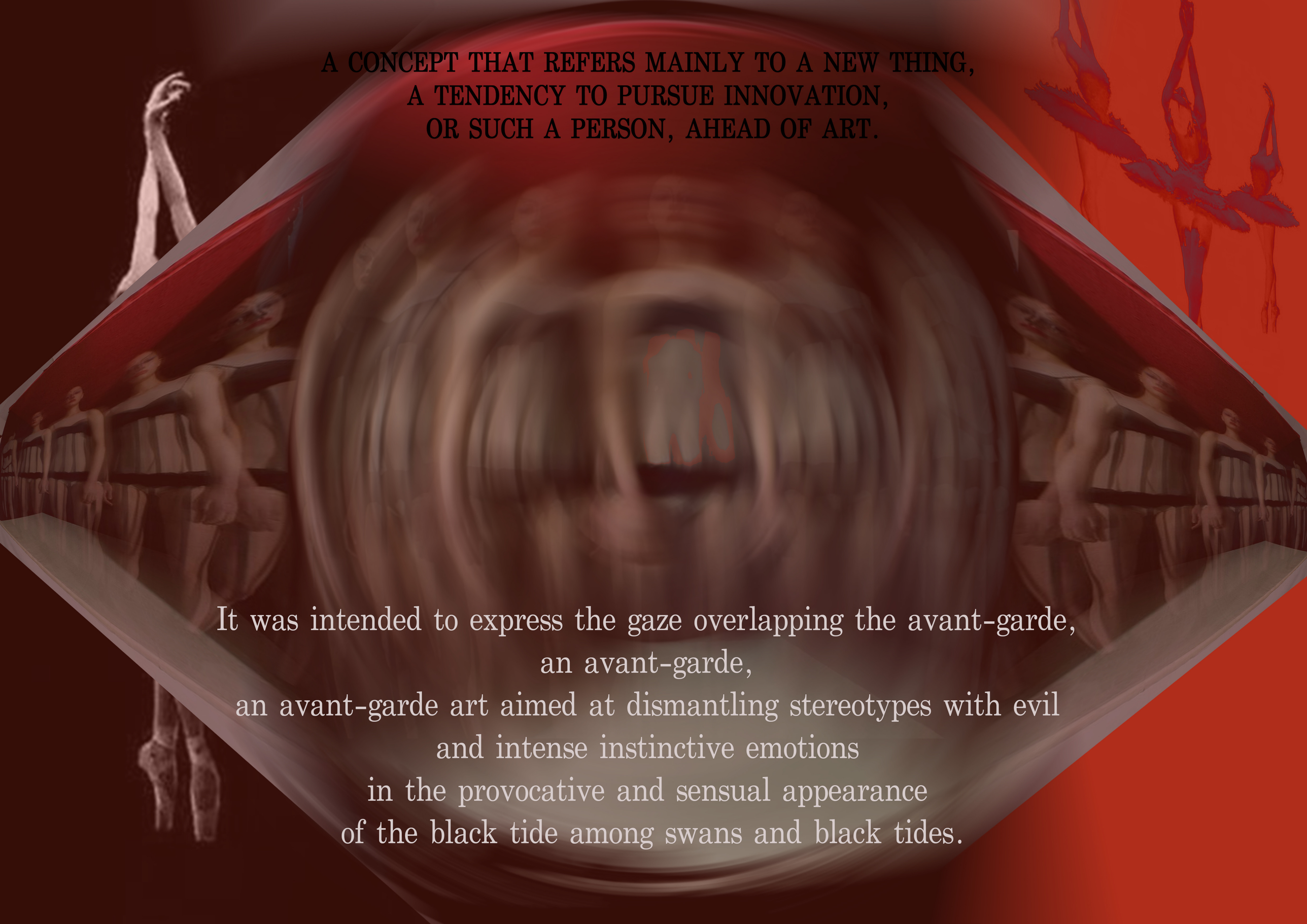

A CONCEPT THAT REFERS MAINLY TO A NEW THING,
A TENDENCY TO PURSUE INNOVATION,
OR SUCH A PERSON, AHEAD OF ART.

It was intended to express the gaze overlapping the avant-garde,
an avant-garde,
an avant-garde art aimed at dismantling stereotypes with evil
and intense instinctive emotions
in the provocative and sensual appearance
of the black tide among swans and black tides.

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