resume\_79@gmail.com  
355 882 0683  
Michael Cichanowski freelance - Beth Israel Deaconess Medical Center  
Shaftsbury VT - Email me on Indeed: indeed.com/r/Michael-Cichanowski/ac146c271e6bbad3  
Seasoned Senior Graphic Designer/Artist with extensive experience in both print and multimedia with the ability to take  
medical/scientific concept and bring it to visual life.  
Career focus has been with hospital/medical and scientific research as well as higher education.  
Expert level Mac and PC skills in the following:  
 Adobe CS6 CS5 CS4 Scientific Illustration (Medical) Photoshop Traditional Illustration Animation  
 Indesign MS Office/Desktop Publishing (Excel  
 Illustrator Powerpoint etc.)  
 Quark Xpress Freehand  
 Flash HTML  
 Dreamweaver Vendor and Project Management  
 Imageready  
WORK EXPERIENCE  
freelance  
Beth Israel Deaconess Medical Center - 2009 to Present  
Senior Graphic Designer  
Responsible for planning analyzing and creating visual solutions to communications problems. Use a variety of methods such as color type illustration photography animation and various print and layout techniques to develop compelling presentations; and  
work with scientists communications staff and hospital personnel to develop material for publication.  
 Create graphics tables and charts for publication in marketing materials community posters scientific journals text  
books educational handouts presentations scientific posters and web-based communication tools.  
 Excellent project management production and professional design experience.  
 Work with information design as applied to statistical data  
 Manage and maintain file archive of images and presentations.  
 Work with Adobe CS5/6 design tools to turn concepts into figures for publication in leading scientific journals Digital photography including microscopic imaging  
 Traditional Illustration  
 Intensive use of graphics peripherals including scanners slide scanners digital cameras and printers (including extensive  
large format printing Kodak 1200i 60 inch printer Epson large format printers). Maintain all equipment.  
 Work with print houses/vendors through the bidding proofing and printing process.  
freelance  
National Institutes of Health-Vaccine Research Center - 2006 to Present Senior Graphic/Medical Designer  
   
Responsible for planning analyzing and creating visual solutions to communications problems. Use a variety of methods such as color type illustration photography animation and various print and layout techniques to develop compelling presentations; and  
work with scientists communications staff and hospital personnel to develop material for publication.  
 Create graphics tables and charts for publication in scientific journals marketing materials community posters text  
books educational handouts presentations scientific posters and web-based communication tools.  
 Manage and maintain file archive of images and presentations.  
 Web design/animation using Flash Dreamweaver Adobe CS4.  
 Work with Adobe CS4 design tools to turn concepts into figures for publication in leading scientific journals (Nature  
Science Journal of Virology PLoS Cell etc.)  
 Digital photography including microscopic imaging  
 Intensive use of graphics peripherals including scanners slide scanners digital cameras and printers (including extensive  
large format printing Kodak 1200i 60 inch printer Epson large format printers). Maintain all equipment.  
 Work with print houses/vendors through the bidding proofing and printing process.  
Sr. Graphic Designer  
GVH Studios - Bennington VT  
Graphic Design Specialist  
National Institutes of Health-Vaccine Research Center - May 2006 to October 2006  
Development of Graphic Design in support of NASA including marketing materials posters signs mailers and published  
work  
 Communication with clients in the design of artwork and layouts.  
 Delivery of artwork from concept through completion on time and on budget delivery. Create images for publication in journals and books  
 Coached selection as to the best approach to a project or presentation  
 Work with print houses/vendors through the bidding proofing and printing process  
 Desktop Publishing  
 Use of graphics peripherals including scanners slide scanners digital cameras and printers  
Freelance and Stay  
Home Father - May 2005 to May 2006  
Freelance work with National Clients: GE Healthcare Everbank Dept. of Education Imagilin Kelliher Samets and Volk  
Senior Graphic/Medical Designer  
National Institutes of Health - 2005 to 2005  
relocated to VT for spouse's promotion)  
 Development of graphic design in support of the National Human Genome Research Institute including figures for scientific journals text books educational handouts signs posters mailers packaging and published work Worked with Branch Chiefs Deputy Chiefs PI's staff scientists and the other members of the research team to display  
research findings and scientific concepts in new and interesting ways that assist the communication of research findings  
 Work with Adobe CS3 design tools to turn concepts into stylized or schematic visuals and create figures to display  
scientific and project portfolio data  
 Intensive use of graphics peripherals including scanners slide scanners digital cameras and printers (including extensive  
large format printing). Maintain all equipment  
 Work with print houses/vendors through the bidding proofing and printing process  
 Digital photography including microscopic imaging  
 Manage file archive of images and presentations  
Graphic Artist/Art Director  
Classic E.S.P - 2001 to 2002  
company was sold)  
 Director of in-house art department for screen printing/embroidery and marketing promotional facility Delivery of artwork form concept to completion  
 Customer Communication and Guidance  
 Preparation of digital files for print including color separations and color correction  
 Out-putting mechanical separations separations for spot color and 4-color process  
Graphic Artist/Production Artist  
Jager Di Paola and Kemp Design - 2000 to 2001  
year contract)  
 Produced mechanical separations for screen printing and die cutting using Adobe Photoshop and Illustrator for Burton  
snowboards  
 Preparation of digital files for print including mechanicals color separations and color correction  
 Work through technical issues in order to accurately produce a design in print  
 Out-putting mechanical separations separations for spot color and 4-color process  
 Maintain accurate color and print information for Burton production facilities  
Pre-press Operator / Product Flow Supervisor  
Select Design Ltd - 1998 to 2000  
Pre-press department: Responsible for the preparation of silk screens for production and the mixing of inks (utilizing the  
Pantone color matching system). Fully trained to assemble and maintain Newman roller frames  
 Product Flow Supervisor: Responsibilities included supervision of receiving shipping returns/credit handling inventory  
control and departmental planning (focusing on updating systems and implementing new systems). Responsible for 4  
employees  
EDUCATION  
Bachelor of Arts  
University of Vermont 1998