

Fundamentals in R: Getting Started











Module 2 - Getting Started

In this module we'll lay the ground work for getting started with R.

The objectives are

- get comfortable with command line, RGUI
- understand the role of packages, how to get help
- familiarize with the dataset for this course





Script Window & Command Line

Script Window

Symbol	Meaning
#	line of comments

Command Line

Prompt	Meaning
>	ready for a new command
+	awaiting the completion of an existing command



Getting help in R

From within the command line, for installed & loaded packages only:

?lm
help(lm)



Getting help in R

Some packages provide additional documentation via vignettes. List vignettes from all attached packages, for a specific package:

```
vignette()
vignette(package = "grid")
```

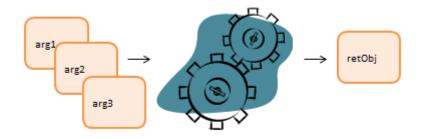


R is a functional programming language http://adv-r.had.co.nz/Functional-programming.html

Functions ship in packages, along with other relevant functions, code and any sample data helpful in getting you started













```
myFunct (arg1 = x, arg3 = y)
myFunct (x, arg3 = y)
```



The base packages comes installed by default and is loaded every time you start R. Additional packages that you have installed by default on start-up:

```
getOption("defaultPackages")
```

Additional packages can be installed using:

```
install.packages(c("pkg1", "pkg2"))
```





To ensure that all the packages on your system are up to date:

update.packages()

To remove a package:

remove.packages(c("pkg1", "pkg2")

To load a package:

library(pkg1)





Exercise: Get some help

- Look up the documentation for the Im function, which fits an OLS regression to a data set.
- Run one of the examples by copying and pasting the code under Examples section in the documentation.

Introducing our Data

In this course, we'll be working with a *subset* of the Million Song Dataset containing metadata and analysis of 10,000 contemporary tracks.

labrosa.ee.columbia.edu/MillionSong

Sample Track Descriptions



What's been done with the Data

- Popularity prediction by Genre using K-Means and SVM http://cs229.stanford.edu/proj2011/ BorgHokkanen-WhatMakesForAHitPopSong.pdf
- Release date prediction by Timbre, Energy, Danceability, etc. http: //archive.ics.uci.edu/ml/datasets/YearPredictionMSD
- Identification of cover songs based on matching chord profiles http://www.ppgia.pucpr.br/ismir2013/wp-content/uploads/ 2013/09/67_Paper.pdf
- "Music hasn't changed much in the last 50 years" http://www.nature. com/srep/2012/120726/srep00521/full/srep00521.html
- Exploring for new acts that are on the verge of breaking out http://musicmachinery.com/2009/12/09/a-rising-star-or/



What we'll discover



Take a look at: Exploring for new acts that are on the verge of breaking out http://musicmachinery.com/2009/12/09/a-rising-star-or/

Poll: Which state is associated with the highest artists break out scores (ratio of artist hotness to artist familiarity)?

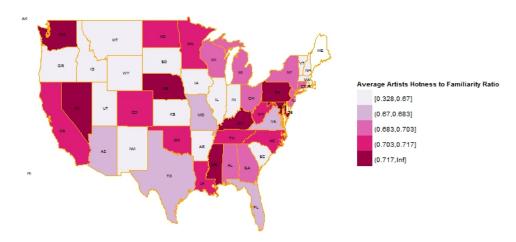






What we'll discover

Think again!







Thank you

Revolution Analytics is the leading commercial provider of software and support for the popular open source R statistics language.

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