

Resume / Curriculum Viате

Yenuan Iesus  
Gordillo Osorno

Motto

Those who see the beauty in being totally unprepared for the life they are living, can learn out of honest and playful curiosity.

Aptitudes

Problem solver.  
'Can do' attitude.  
Highly motivated to learn.  
Team player: I like to help or to be helped.

Looking for

Challenging environments, to get exposed to knowledge. To learn from others and be open to teach anything I can. I love organized and well structured team work.

Personal Information

Birth Date: 2 June 1989  
Driving License: Yes  
Nationality: Mexico  
Languages: Spanish (First Language), English (Written and Spoken)

Contact Details

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Currently Residing

15C Sur 7516 Casa 8  
San José Mayorazgo  
CP 72450. Puebla, Puebla  
Mexico

Personal

Code repository:  
dev.elyetto.com/git  
Personal Website:  
elyetto.com  
Recommendation letters  
available upon request

Profile

Profile Overview, keywords and short thoughts on each discipline. Programming and Computer Science is my main area of interest.

Experience

5+ years working experience and description of what I personally oversaw and the technologies I've got exposed to during that period.

Education

Source of the knowledge I have acquired over the years.

Graphic Design

Information Design  
User Experience  
Graphic interfaces  
Photography

Animation

Motion Graphics  
Video Editing  
Post-production

Development

Client Side / Server Side  
TCP/IP, HTTP, FTP, SSH  
OOP, MVC, RESTFUL  
OS: OSX/LINUX/WIN  
IDE: Sublime Text  
Tools: Vagrant, Git, Gogs

Web Services

Web Design  
System Architecture  
VPS / Hosting  
CDN (Highwinds)  
AWS, DigitalOcean

Freelance

2007-2010  
Web Design, Product  
Design, Photography.

Televisa

2010-2013  
Animation, Design  
Web Master,  
Developer.

Onvos

2013-2016  
Lead Programmer and  
Designer.

Formal

Technical Career

Self-taught

Lynda  
Stackoverflow  
Youtube  
Books  
Blogs/Articles  
Day to day challenges

Photoshop   
Illustrator   
Lightroom

Cinema 4D   
After Effects   
Premiere   
Motion   
Final Cut

JavaScript   
NodeJS   
MongoDB   
Git   
Grunt   
PHP   
MySQL   
HTML   
SASS/CSS

Design & UX   
Apache   
Nginx   
Bash   
Linux

Graphic Design, Photography  
and Web Design.  
Keywords: Canon, Design, HDR  
Photography, Retouch,  
Photoshop, Illustrator, Print,  
Grids, Animation, Flash,  
HTML/CSS.

Marketing Assistant.  
Keywords: After Effects, Motion,  
Final Cut, Premiere, Cinema 4D,  
PHP, MySQL, Wordpress, Design,  
Corporate Identity, Video on  
demand, Live Streaming,  
Filming.

Lead programmer.  
Keywords: Video on demand,  
Live Streaming, 2 million +  
monthly video play events,  
MySQL, PHP, JavaScript (Vanilla,  
NodeJS, Express, VideoJS) Front  
End and Back End, LiveBurst API  
(In house dev), APIs (Google  
Analytics, Highwinds CDN),  
Nginx, Apache, DigitalOcean,  
REST.

I finished basic education, up to  
the equivalent of High School.  
  
I also took a Technical Career at  
the age of 16 (Programmer  
Analyst).

Most of what I know and do has  
come through experimentation  
and desire to pursue my goals,  
I'm very used to learn on my  
own and look for the resources  
or online courses I may need to  
follow my passions and goals.

Finding the best way to  
make things clear,  
understandable, and useful.

Whatever it is that I'm  
working on, from posters,  
photography or websites, it  
is always rewarding to  
design things to fit its  
purpose.

Design is a big part of my  
background, thinking about  
function and needs,  
influences a lot what I do.

I started doing motion  
graphics back in  
2010-2011 when I was  
working for Televisa.

From conceiving the  
substance of a message to  
filming of promotional  
videos, then post-produc-  
tion and last but not least,  
complementary animated  
graphics.

I got started on  
development with simple  
websites, some are still  
alive and some other not.

Eventually it became my  
passion, from just  
designing websites I moved  
onto more complicated  
development.

What I'm most proud of is  
[www.onvosliveburst.com](#), a  
Video on Demand and Live  
Streaming platform. I was  
in charge of backend UI,  
Video Player (VOD & Live). I  
also took big part in coming  
up with a business model  
and shaping the platform to  
fit client business needs.

I'm familiar with the basics  
of managing a web server.  
Linux, command line  
(Bash), setting up and  
beware of Firewall  
configuration plus  
hardening (Fail to ban and  
the likes).

During the development of  
**Onvos LiveBurst**, I was  
exposed to the environment  
required to create an API  
driven web application and  
custom satellite web  
servers for Live Streaming  
(Nginx + FFMPEG +  
NodeJS) all backed by a  
CDN (Highwinds), while  
shipping code was done  
with the help of GIT.

Highlights:

**International Airport  
Hermanos Serdán (PBC):**  
Photography and web  
design (The website has  
been changed since then) .

**Televisa Puebla (Local TV  
station):** Make the Graphic  
Identity come alive for  
screen, all done with  
Motion and Final Cut. Big  
Format photography for  
usage as stage props.

**Magazine 10 Poblano:**  
Photography, Logo,  
Branding, First Printed Issue  
and Website.

**Hotel InFashion, Playa del  
Carmen:** USB pen drive  
with Flash (ActionScript3)  
for promotion purposes.

As a marketing assistant, I  
actually got involved in a lot  
of things, mostly out of  
interest.

I was hired to give life to  
the local news portal, back  
then I used **wordpress** and  
a **custom made theme**,  
that could fit the desired  
workflow. I also oversaw  
the **operation and  
implementation of the  
local tv Live Stream  
transmission plus video on  
demand, and website  
monetization.**

I also played a role in **video  
post-production,  
marketing, design and  
the overall channel 3  
branding and corporate  
image.**

With the experience gained  
in Televisa, I've got the  
opportunity to work for a  
small company called  
Onvos.

Here I helped co-create two  
platforms, a **CMS called  
Bonfire (API first  
centralized Content  
Management System)**, but  
over time our focus shifted  
to the **second platform,  
LiveBurst, a service for  
VOD and Live Streaming  
focused in video  
monetization.** I  
collaborated to shaped the  
backend and implemented  
a video player capable of  
VAST, VPaid, IMAP from  
different ad sources for  
Video on demand (Native  
formats) and Live  
Streaming (HLS, native and  
Flash).

Highlights:

Technical Career.  
Técnico Programador  
Analista.  
ICA (Instituto de  
Computación Aplicada).

Source of Knowledge /  
Influences

Lynda.com:  
Programming: HTML/CSS  
Javascript, PHP, NodeJS,  
MySQL, Foundations of  
Programming  
Design: After Effects,  
Cinema 4D, Premiere,  
Photoshop, and Illustrator

**Books or Articles about:**  
Object Oriented  
Programming, Design  
patterns in JS/PHP, Data  
Normalization.

**Crash courses (Knows  
basics):**  
Java, C, C++, Python, Ruby,  
CoffeeScript, Electronics,  
Shell Scripting, Jade,  
Angular, and other  
frameworks, etc.