

# YEVGENIY (YEV)

## DRIKMAN

FULL STACK DEVELOPER

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in yevyork

🌐 yevyork

A full stack developer with a background in property & casualty insurance and film/photo production- constantly striving for structure and efficiency. Watching the world evolve as an end-user, I pride myself in trend prediction. My ability to adapt in rapidly-changing scenarios coupled with my knack of never losing focus makes me a valued asset for an entity looking target an audience.

## Skills

### PROGRAMMING

HTML

CSS

JavaScript

React.js

### COMPUTER APPLICATIONS

Ableton Live

Microsoft Office

Adobe XD

Visual Studio Code

### LANGUAGES

Russian (Bilingual)

## Education

General Assembly

Oct. 2019 to Current

Kingsborough Community College

Sept. 2007

Property & Casualty Licensing Course

## Employment

Production Crewmember

Greater New York City Area

2nd Assistant Director, Production Manager, Production Coordinator, Key Production Assistant

Nov. 2014 to  
Aug. 2019

- Logistics planning for all aspects of film shoots, including full run of day scheduling for casts and crews up to 50 people
- Delegating teams of up to 12 people to perform necessary duties in the course of filming interviews, commercials, photoshoots, short films, and web series'
- Handling all inventory for any given production, simplifying/innovating solutions for physical loading processes, organizing studio inventory

Camcom Technologies

Brooklyn, NY / Miami, FL

Lead Technician/Consultant

Sept. 2010 to June 2014

- Physical installation of cameras, alarms, motion detectors, and wiring
- Wireless networking setup for remote viewing
- Determining needs/priorities for a location
- Dispatching crewmembers to locations for setup and maintenance

Friends Insurance Brokerage

Brooklyn, NY

Property & Casualty Broker

Nov. 2007 to Feb. 2011

- Quoting & sales of policies in the scope of licensure
- Existing policy management
- Underwriting of policies with respect to certain companies

## Selected Projects

Pixar In Real Life

Apr. 2019 to May 2019

Organization & delegation to a 12 member crew of production assistants

Giant Boombox

Dec. 2018 to Dec. 2018

Organization & delegation to a splinter unit of six production assistants

Cadillac XT5

Aug. 2017 to Aug. 2017

Logistics planning for a five-day, 30-person crewmember shoot