

**[UNTITLED DRAFT SONG]**

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arr. by Yeyee

**1=Es**

$$\frac{2}{4}$$

## Intro:

Inst.  $\left\{ \begin{array}{l} \text{Intro:} \\ \overline{1\ 2\ 3\ 5} \mid 6\ 7 \mid \overline{\dot{1}\ 7\ 6\ 5\ 4} \mid 3\ \overline{2\ 3\ 2} \mid 1\ . \mid \overline{0\ 6\ 1\ 4} \mid 3\ 2 \mid \underbrace{1\ .\ 1\ .} \end{array} \right.$

SA  $\left\{ \begin{array}{l} \text{Eb} \\ \text{mp} \end{array} \right. \left\{ \begin{array}{l} \text{Eb} \text{M}^{79} \\ \text{Eb}^7 \\ \text{Eb}^7/\text{G} \\ \text{Ab} \\ \text{Eb}/\text{G} \\ \text{G}^7 \\ \text{Cm} \end{array} \right. \left\{ \begin{array}{l} \text{3} \quad \text{.} \quad \text{5} \mid \text{2} \quad \text{3} \quad \text{4} \quad \text{5} \mid \text{3} \quad \text{.} \quad \text{2} \mid \text{1} \quad \text{.} \mid \text{6} \quad \text{.} \quad \text{7} \mid \text{1} \quad \text{5} \quad \text{.} \mid \text{3} \quad \text{.} \quad \text{2} \mid \text{2} \quad \text{1} \quad \text{.} \mid \end{array} \right.$

Ber - ge - gaslah Di - a t'lah da - tang sang peng - am - pun, Gu - ru A - gung.

19.  $\text{A}\flat$   $\text{E}\flat/\text{G}$   $\text{A}\flat$   $\text{E}\flat/\text{G}$   $\text{A}\flat$   $\text{E}\flat/\text{G}$   $\text{Fm}$   $\text{A}\flat/\text{B}\flat$   $\text{E}\flat$   $\text{E}\flat^7$   
 SA  $\left[ \begin{array}{c} \overline{0\ 6} \quad \overline{1\ 6} \mid \overline{2\ 3} \quad . \mid \overline{0\ 6} \quad \overline{1\ 6} \mid \overline{5\ .\ 3} \quad 1 \mid \overline{0\ 6} \quad \overline{1\ 2} \mid \overline{2\ 3} \quad . \mid \overline{0\ 1} \quad \overline{1\ 7} \mid \overline{1\ .} \mid \overline{1\ .} \end{array} \right]$   
 Basuh ka - ki-Nya, U-rapi ja - riNya a-ir ma-ta-mu, tak menga - pa

	A $\flat$	B $\flat$	Gm $^7$	Cm	Fm	B $\flat$	E $\flat$	E $\flat$ $^7$	A $\flat$	B $\flat$	Gm $^7$
28					<i>mp</i>				<i>f</i>		
S	6 . 4	3 2 .	5 . 2	2 1 .	4 . 5	3 2 1 2	3 . 3	4 5 .	6 . 4	3 2 .	5 . 2
A	2 . 2	1 7 .	7 . 7	6 6 .	6 . 6	5 6 7 1	1 . 7	<del>7</del> <del>7</del> .	2 . 2	1 7 .	7 . 7
T	6 . 6	5 5 .	5 . 5	4 3 .	6 . 6	5 4 3 4	5 . 5	5 5 .	6 . 6	6 5 .	5 . 5
B	4 . 1	1 5 .	3 . 3	6 6 .	2 . 2	1 7 6 5	1 . 2	2 3 .	4 . 1	1 5 .	3 . 3
	Hampir saja		'ku ter-pi-kat,		se-sat jauh dalam rim-ba do-sa.				Be-nar saja		se-mua

	Cm	A $\flat$	E $\flat$ /G	A $\flat$	E $\flat$ /G	A $\flat$	E $\flat$ /G	Fm	A $\flat$ /B $\flat$	E $\flat$
39		<i>mp</i>				<i>mp</i>		<i>rit.</i>	<i>a tempo</i>	
S	2 1 .	0 $\dot{6}$ 1 $\dot{6}$	2 3 .	0 $\dot{6}$ 1 6	5 . 3 1	0 $\dot{6}$ 1 2	2 3 .	0 1	1 $\dot{7}$	1 .   1 .
A	$\dot{6}$ $\dot{6}$ .	0 $\dot{6}$ 1 $\dot{6}$	$\dot{7}$ 1 .	0 $\dot{6}$ 1 4	3 . 2 1	0 $\dot{6}$ $\dot{6}$ $\dot{6}$	$\dot{7}$ 1 .	0 $\dot{6}$	$\dot{6}$ 5	5 .   5 .
T	4 3 .	0 1 1 2	2 3 .	0 4 5 6	1 . 6 5	0 4 4 4	5 5 .	0 4	4 4	3 .   3 .
B	$\dot{6}$ $\dot{6}$ .	0 $\dot{6}$ 1 $\dot{6}$	1 1 .	0 $\dot{6}$ $\dot{6}$ $\dot{7}$	1 . 2 3	0 $\dot{6}$ $\dot{6}$ $\dot{6}$	5 5 .	0 $\dot{6}$	5 5	1 .   1 .
	fa-na	la-lu'ku	sa-dar,	kala di	ka-kiNya	a-ir ma-ta-ku		punya	mak-na	

Inst.  $\overset{49}{\left[ \begin{array}{c|c|c|c|c|c|c|c|c} \text{A}\flat & & \text{B}\flat/\text{G} & & \text{G} & & \text{Cm} & & \text{A}\flat \\ \hline \overline{6} & 7 & \overline{7} & \overline{1} & \overline{1} & \overline{2} & \overline{2} & \overline{3} & \overline{3} & \overline{2} & \overline{1} & \overline{0} & \overline{0} & \overline{1} & \overline{7} & \overline{6} & \overline{1} & \overline{4} & \overline{2} & \overline{1} & \overline{7} & \overline{1} & \cdot & \overline{1} & \cdot \end{array} \right]}$

57 **p**

	E $\flat$	E $\flat$ M $^7$ $^9$	E $\flat$ $^7$	E $\flat$ $^7$ /G	A $\flat$	E $\flat$ /G	G $^7$	Cm	A $\flat$
S	5 .	5 .	5 . 4	3 2	4 .	0 0	7 7	6 .	0 0
A	3 .	3 2	2 .	1 1	1 .	0 0	2 2	1 .	0 0
	Huuu...			ber-ka - ta..			di le - bur...		

T  $\overline{mf}$

B

Pa - da muridNya Ia ber - ka - ta S'ga-la do-sa t'lah di - le-bur Cukup per-

66 Eb/G Ab Eb/G Ab Eb/G Fm Ab/Bb Eb Eb<sup>7</sup>  
*rit. a tempo*

S 5 5 5 . 5 5 | 6 . | 5 5 | 6 . | 0 3 . 3 | 4 6 6 5 | 5 . | 5 . |  
A 3 3 3 . 3 3 | 4 . | 3 3 | 4 . | 0 1 . 1 | 2 4 4 4 | 3 . | 3 . |  
cu-kup perca-ya, ka - sih - Nya ra-puhmu tak menga - pa  
T 2 3 . | 0 6 1 6 | 5 . 3 1 | 0 6 1 2 | 2 3 . | 0 1 1 7 | 1 . 2 | 3 . |  
B 1 1 . | 0 6 6 7 | 1 . 1 1 | 0 6 6 6 | 5 5 . | 0 6 5 5 | 1 . | 1 . |  
ca-ya, dan rengkuh ka-sihNya, s'gala ra-puhmu, tak menga - pa

74 Ab Bb Gm<sup>7</sup> Cm Fm Bb Eb Eb<sup>7</sup> Ab Bb Gm<sup>7</sup>  
*mp f*

S 6 . 4 | 3 2 . | 5 . 2 | 2 1 . | 4 . 5 | 3 2 1 2 | 3 . 3 | 4 5 . | 6 . 4 | 3 2 . | 5 . 2 |  
A 2 . 2 | 1 7 . | 7 . 7 | 6 6 . | 6 . 6 | 5 6 7 1 | 1 . 7 | 7 7 . | 2 . 2 | 1 7 . | 7 . 7 |  
T 6 . 6 | 5 5 . | 5 . 5 | 4 3 . | 6 . 6 | 5 4 3 4 | 5 . 5 | 5 5 . | 6 . 6 | 6 5 . | 5 . 5 |  
B 4 . 1 | 1 5 . | 3 . 3 | 6 6 . | 2 . 2 | 1 7 6 5 | 1 . 2 | 2 3 . | 4 . 1 | 1 5 . | 3 . 3 |  
Hampir saja 'ku ter-pi-kat, se-sat jauh dalam rim-ba do-sa. Be-nar saja se-mua

85 Cm Ab Eb/G Ab Eb/G Ab Eb/G Fm Ab/Bb Eb  
*mp mp rit. a tempo*

S 2 1 . | 0 6 1 6 | 2 3 . | 0 6 1 6 | 5 . 3 1 | 0 6 1 2 | 2 3 . | 0 1 1 7 | 1 . | 1 . |  
A 6 6 . | 0 6 1 6 | 7 1 . | 0 6 1 4 | 3 . 2 1 | 0 6 6 6 | 7 1 . | 0 6 6 5 | 5 . | 5 . |  
T 4 3 . | 0 1 1 2 | 2 3 . | 0 4 5 6 | 1 . 6 5 | 0 4 4 4 | 5 5 . | 0 4 4 4 | 3 . | 3 . |  
B 6 6 . | 0 6 1 6 | 1 1 . | 0 6 6 7 | 1 . 2 3 | 0 6 6 6 | 5 5 . | 0 6 5 5 | 1 . | 1 . |  
fa-na la-lu 'ku sa-dar, kala di ka-kiNya s'gala ra-puhku pun bermak-na

95 Ab Bb C<sup>sus4</sup> C F/A Am  
*rit. ff*

S 6 7 7 1 | 1 2 2 3 | 3 . 6 | =5 i 7 |  
A 6 7 7 1 | 1 1 1 1 | 2 . 7 | =7 1 3 |  
S'ga - la ra - puh - ku pun ber-mak - na Ham - pir sa  
T 4 4 | 5 5 | 6 . 6 | =5 5 5 |  
B 1 1 | 1 1 7 | 6 . 6 | =5 5 5 |  
ra - puh ber - mak - na Ham - pir sa

99 Bb C Am<sup>7</sup> Dm Gm C F F  
*a tempo mp*

S 6 . 6 | 6 5 . | 7 . 6 | 5 6 . | 6 . 6 | 5 4 3 4 | 5 . 5 | i 7 |  
A 4 . 2 | 1 7 . | 3 . 2 | 2 3 . | 2 . 3 | 1 2 3 2 | 1 . 2 | 3 3 2 |  
ja 'ku ja-tuh 'ku ter - pi-kat se - sat ja-uh dalam rim - ba do - sa.  
T 6 . 4 | 3 2 . | 5 . 2 | 2 1 . | 4 . 5 | 3 2 1 2 | 3 . 3 | 4 5 . |  
B 4 . 4 | 5 5 . | 5 . 5 | 6 6 . | 2 . 1 | 1 7 6 5 | 1 . 1 | 2 3 . |  
ja 'ku ja-tuh 'ku ter - pi-kat se - sat ja-uh dalam rim - ba do-sa.

107 *ff* *rit.* *unhurried, do not rush..* *mp*

S 6 6 | 5 3 4 | 5 7 | 6 . | 6 . | 0 0 | 5 5 5 . 5 5 |

A 1 1 | 2 1 7 | 7 3 2 | 1 . | 1 . | 0 0 | 3 3 3 . 4 4 |

Be - nar sa - ja se - mua fa - na la - lu 'kusa-

T 6 . 4 | 3 2 3 4 | 3 5 | 6 . | 6 . | 0 6 1 6 | 2 3 . |

B 4 . 1 | 7 6 5 4 | 3 3 | 6 . | 6 . | 0 6 1 6 | 1 1 . |

Be - nar sa-ja semu - a fa - na la-lu 'ku sa-dar,

114 *rit.* *mp*

S 6 . | 5 5 | 6 . | 0 3 . 3 | 4 6 6 5 | 5 . | 6 i | i . | i . ||

A 4 . | 3 2 | 1 . | 0 1 . 1 | 2 4 4 4 | 3 . | 4 2 | 3 . | 3 . ||

dar ka - ki - Nya ra-puhku pun bermak-na bermak - na

T 0 6 1 6 | 5 . 3 1 | 0 6 1 2 | 2 3 . | 0 1 1 7 | 1 . | 4 4 | 5 . | 5 . ||

B 0 6 6 7 | 1 . 2 3 | 0 6 6 6 | 5 5 . | 0 6 5 5 | 1 . | 1 5 | 1 . | 1 . ||

kala di ka-kiNya s'gala ra-puhku pun bermak-na bermak - na

- Terinspirasi dari Injil **Lukas 7:36-50** , tentang seorang perempuan berdosa yang membasuh kaki Yesus
- Daniel Ortega CM, Tor Sapienza, 19 September 2024