

# HEAR MY PRAYER

(Traditional Spritual, *a capella*)

Moses Hogan

1 **1=Es**  $\frac{4}{4}$  *mp* *rit.* ***ff***

S 0 0 0 1 | 3 3 4 2 | 1 . 6 . 6 | 5 3 4 5 | 5 . ' 5 . 6 |

A 0 0 0 1 | 1 1 1 6 7 | 5 . 4 . 2 | 2 1 1 < 2 > 1 | 2 . ' 5 . 4 |

T 0 0 0 1 | 5 5 6 4 5 | 3 . i . 7 | i 5 6 6 | 7 . ' 5 . i |

B 0 0 0 1 | 1 1 1 1 | 1 . 4 . 4 | 3 3 2 2 | 5 . ' 5 . 5 |

O' Lord, please hear my prayer, In the mornin' when I rise It's your

6 *rit.* *freely* *mp* *rit.* ***mf***

S i i i . 6 | 5 3 2 1 ' 6 1 | 5 4 3 1 2 | 1 . . ' 1 |

A 3 4 3 4 . 4 | 3 7 6 ' 6 6 | 1 1 6 7 | 5 . . ' 1 |

T 5 6 5 6 . 5 | 5 4 3 ' 6 6 | 6 5 4 4 | 3 . . ' 1 |

B 1 1 1 . 1 | 1 5 6 ' 6 5 | 4 3 2 5 5 | 1 . . ' 1 |

ser-vant bound for glo - ry O' Dear Lord, please hear my prayer O'

10 *a tempo* *rit.* ***ff***

S 3 3 4 2 | 1 . 6 . 6 | 5 3 4 5 | 5 . ' 5 . 6 |

A 1 1 1 6 7 | 5 . 4 . 2 | 2 1 1 < 2 > 1 | 2 . ' 5 . 4 |

T 5 5 6 4 5 | 3 . i . 7 | i 5 6 6 | 7 . ' 5 . i |

B 1 1 1 1 | 1 . 4 . 4 | 3 3 2 2 | 5 . ' 5 . 5 |

Lord, please hear my prayer, Keep me safe with - in Your arms It's your

14 *rit.* *freely* *mp* *rit.* ***mf***

S i i i . 6 | 5 3 2 1 ' 6 1 | 5 4 3 1 2 | 1 . ' 1 . 2 |

A 3 4 3 4 . 4 | 3 7 6 ' 6 6 | 1 1 6 7 | 5 . ' 5 . 1 |

T 5 6 5 6 . 5 | 5 4 3 ' 6 6 | 6 5 4 4 | 3 . ' 3 . 4 |

B 1 1 1 . 1 | 1 5 6 ' 6 5 | 4 3 2 5 5 | 1 . ' 1 . 1 |

servant bound for glo - ry O' Dear Lord, please hear my prayer When my

18/ *a tempo* *rit.* *mp* *a tempo* *rit.* *ff*

S 3 3 4 2 | 1 . 6 . 6 | 5 3 4 5 | 5 . ' 5 . 6 |

A 1 1 1 6 7 | 5 . 4 . 2 | 2 1 1 2 | 2 . ' 5 . 4 |

T 5 5 6 4 5 | 3 . i . 7 | i 5 6 6 | 7 . 5 . i |

B 1 1 1 1 | 1 . 4 . 4 | 3 3 2 2 | 5 . ' 5 . 5 |

work on earth is *rit.* done\* and You come to take me home. Just to

22/ > > > *rit.* *freely mp* *rit.* *a tempo mf*

S i i 3 2 i . i | i i 7 6 ' 6 6 | 5 4 3 2 | 1 . . ' 4 3 |

S2 i i i . 6 | 5 3 2 1 ' 6 1 | 5 4 3 2 1 2 1 6 1 | 1 . . ' 4 3 |

A 3 4 3 4 . 4 | 3 7 6 ' 6 6 | 1 1 6 6 | 5 . . ' 1 1 |

T 5 6 5 6 . 5 | 5 4 3 ' 6 6 | 6 4 4 | 3 . . ' 5 5 |

B 1 1 1 . 1 | 1 5 6 ' 6 5 | 4 3 2 5 5 | 1 . . . |

know I'm bound for glo - ry And to hear You say well done\*

26/ *mp* *rit.* *p*

S 5 . 5 4 3 | 0 3 4 3 0 0 | 1 . 1 . | 5 . . . | 5 . . . |

A 3 . 3 1 1 | 0 1 1 1 0 0 | 5 . 5 . | 1 . . . | 1 . . . |

T i . i 5 5 | 0 5 5 5 0 0 | 4 . 3 . | 3 . . . | 3 . . . |

sin\* and sor-row have mercy mer - cy A - - men

B 1 . . . | 1 . . . | 1 . . . | 1 . . . | 1 . . . |

1 . . . | 1 . . . | 1 . . . | 1 . . . | 1 . . . |

\*Bawakan lagu ini dengan tempo lambat ( **Adagio** 60-70 ), namun mengalir.

\*Tempo juga dapat dibuat resitatif, sesuai panduan dirigen

\*kata yang berakhiran huruf 'n' yang punya tanda '\*'

panjangkan suara 'n' tersebut, bukan huruf vokalnya

\*tanda ` (petik) pada notasi adalah instruksi untuk pengambilan nafas