



R E V I S E D O R D E R O F M A S S 2 0 1 0

For SATB Voices, Assembly, Cantor and Keyboard
with Optional Brass Quartet or Quintet and Handbells

See back cover for a list of available editions.



GIA Publications, Inc.
7404 S. Mason Ave., Chicago, Illinois 60638
1-800-GIA-1358 • (708) 496-3800 • www.giamusic.com

Contents

Penitential Act	4
Glory to God	6
Gospel Acclamation	22
Holy, Holy, Holy	25
We Proclaim Your Death	32
When We Eat This Bread	33
Save Us, Savior of the World	34
Amen	35
Lamb of God	37

MISSA PACEM

L. Randolph Babin
Handbell Arr. Philip L. Roberts

Penitential Act

Moderato $\text{♩} = 60$

Cantor *mf*

You were sent to heal the con - trite of heart:

Handwritten red notes: Dm, Dm, Dm 9/d, Gm/d, Am/d, Dm

Handwritten red notes: mp

HB

6

S, A, Assembly

Lord, have mer - cy. Lord, have mer - cy.

Handwritten red notes: B^b Am Dm /c B^b, Gm Am B^b C Dm

6

10 Cantor

You came to call, you came to call sin - ners:

Handwritten red notes: Dm, Dm 9/d, Gm/d, Dm

Excerpts from the English translation of *The Roman Missal* © 2010, International Committee on English in the Liturgy, Inc. All rights reserved.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

Setting Copyright © 2004, 2010 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

14

HB

S, A, Assembly

Christ, have mer - cy. Christ, have mer - cy.

T, B

14

18 *Cantor*

You are seat-ed at the right-hand of the Fa - ther to in - ter-cede for

23

HB

rit.

S, A, Assembly rit.

us: Lord, have mer - cy. Lord, have mer - cy.

T, B rit.

23

Handwritten red notes:

- For the first system (measures 14-17): D^b A^m D^a C B^b and G^m A^m B^b C D^m
- For the second system (measures 18-22): D^m , D^m , G^3/d , G^m/d D^m , G^m A^m
- For the third system (measures 23-26): D^m B^b B^a A^m D^m C B^b and G^m A^m B^b C D^m

Glory to God

Allegro ♩. = 92
Refrain
Brass Quartet (tacet 1st time)

Trumpets I, II *mf*

Trombones I, II *mf*

Brass Quintet (tacet 1st time)

Trumpets I, II *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Handbells *f*

Cantor or Choir; All repeat *f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

Allegro ♩. = 92
Refrain

D A G D Am D add9

5

Tpt.

Tbn.

1.

Tpt.

Hn.

Tbn.

Tba.

1.

HB

1.

and on earth peace to peo - ple of — good will.

5

1.

D X/c# G/b D/a G A7

D 765

9 2. Verse 1

Tpt.

Tbn.

2.

Tpt.

Hn.

Tbn.

Tba.

HB

2.

Cantor or Choir
mf

will. 1. We praise you, we bless you, we a - dore you, we

9 2. Verse 1

mf

F#7 Bn % G A D

14 *cresc.*

glo - ri - fy you, we give you thanks for your great glo - ry,

Fm7 B7 ./. G A7 B7 B

cresc.

18 *mp cresc.*

mp cresc.

mp cresc.

mp cresc.

18 *mp cresc.*

mp cresc.

mp cresc.

mp cresc.

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

18 *E7 D/f# G F# Bm Em A sus4 A*

22 Refrain

mf

mf

mf

mf

f

All f

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

22 Refrain

f

26

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

and on earth peace to peo - ple of — good will. —

26

Verse 2 *Slower*

30 *S, A mp*

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

T, B mp

34

Lord God, Lamb of God, Son of the Fa - ther, you

Son of _____ the

38

take a - way the sins of the world, have mer - cy on us; _____ you

Fa - ther, _____ have mer - cy on us; *mf* you

mf

42

take a - way the sins of the world, re - ceive our _____

take _____ the sins, _____ re - ceive our

45

Tpt.

mp accel. e cresc. poco a poco

Tbn.

mp accel. e cresc. poco a poco

Tpt.

mp accel. e cresc. poco a poco

Hn.

mp accel. e cresc. poco a poco

Tbn.

mp accel. e cresc. poco a poco

sub. p accel. e cresc. poco a poco

prayer; ——— you are seat - ed at the right hand of the

sub. p accel. e cresc. poco a poco

prayer; ———

45

p accel. e cresc. poco a poco

48

Tpt.

Tbn.

a tempo

a tempo

Tpt.

Hn.

Tbn.

Tba.

a tempo

a tempo

a tempo

a tempo

mf

f

a tempo

Fa - ther, have mer - cy on us.

f

a tempo

48

f

a tempo

52 **Refrain**

Tpt. *mf*

Tbn. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba.

HB *f*

All f

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

52 **Refrain**

f

56

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

S, A unis.
mf

and on earth peace to peo - ple of good will. 3. For

56

Verse 3

60

div.

you a - lone are the Ho - ly One, you a - lone are the Lord,

mf

64

you a - lone are the Most High, Je - sus

T, B mf

67

Tpt.

Tbn.

p

p

p

p

Christ, with the Ho - ly Spir - it,

67

70

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

cresc.

in the glo - ry of God the Fa - ther.

cresc.

70

cresc.

74

Tpt.

cresc.

Tbn.

cresc.

Tpt.

cresc.

Hn.

cresc.

Tbn.

cresc.

Tba.

cresc.

f

A - men, a - men.

f

~~Tender~~ ✓

74

78 Refrain

Tpt. *f*

Tbn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

HB *f*

Descant *f*

A - men, a - men, a - men.

All *f*

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

78 Refrain

f

82

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

A - men, a - men, a - men. _____

and on earth peace to peo - ple of good will. _____

82

Gospel Acclamation

Allegretto ♩. = 72

tacet 1st time

Trumpets I, II *f* *tacet 1st time*

Trombones I, II *f* *tacet 1st time*

Trumpets I, II *f* *tacet 1st time*

Horn in F *f* *tacet 1st time*

Trombone *f* *tacet 1st time*

Tuba *f* *tacet 1st time*

Handbells *f* *mf/f*

Cantor or Choir; All repeat
f
Al - le - lu - ia,

Allegretto ♩. = 72

4

Tpt.

Tbn.

Tba.

HB

al - le - lu - ia, al - le - lu - ia.

7 **Verse Freely**

HB

p

Cantor or Choir
mp

(Appointed Verse)

7

p

11

Tpt. *f* *rit.*

Tbn. *f* *rit.*

Tpt. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Tba. *f* *rit.*

HB *f* *rit.*

Descant f *rit.*

Al - le - lu - ia, al - le - lu - ia.

All f *rit.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

11

f *rit.*

Holy, Holy, Holy

Allegretto $\text{♩} = 60$

Trumpets I, II *mf*

Trombones I, II *mf*

Trumpets I, II *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Allegretto $\text{♩} = 60$

f

G *D/F#* *E^m* *A* *D*

The image shows a musical score for the hymn 'Holy, Holy, Holy'. It is divided into two systems. The first system includes parts for Trumpets I, II; Trombones I, II; Trumpets I, II; Horn in F; Trombone; and Tuba. The second system is for the piano. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes handwritten red notes: 'G', 'D/F#', 'E^m', 'A', and 'D'.

5

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

f

S, A, Assembly

f

Ho - ly, Ho - ly, Ho - ly Lord

T, B

f

5

O

A/d

G/d

D/d/c

F#m

The musical score is for page 26 and consists of several staves. The top section includes staves for Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Tuba (Tba.). Below these is a Harp/Bass (HB) section. The vocal section is for Soprano, Alto, and Assembly (S, A, Assembly), with lyrics "Ho - ly, Ho - ly, Ho - ly Lord". The piano part is at the bottom, with handwritten red notes: "O", "A/d", "G/d", "D/d/c", and "F#m". A red vertical line is drawn on the left side of the page, next to the piano part.

10

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

God of hosts. Heav'n and earth are

10

B^m

C

A

D

A/C[#]

15

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

full of your glo - ry. Ho - san - na in the high -

div.

div.

15

G/b

D/a

20

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

est. Ho - san - na in the high - est.

20

The musical score is for measures 20 through 24. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for the following instruments: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Horns/Bass (HB), and Piano. The vocal line (soprano) has the lyrics: "est. Ho - san - na in the high - est." The piano accompaniment consists of chords and single notes in both hands. There are red markings on the page: a vertical line on the left margin and a diagonal line on the right margin of the vocal staff.

25 *unis.*

Bless - ed is he who comes in the name, who comes in the

unis.

D E E/b F#m Bm

30

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

name of the Lord. Ho - san - na in the

div.

div.

30 *E F#sus F#*

35

Tpt.

Tbn.

Tpt.

Hn.

Tbn.

Tba.

HB

rit.

rit.

rit.

rit.

rit.

rit.

high - est. Ho - san - na in the high - est.

35

rit.

We Proclaim Your Death

Allegro ♩ = 112

All f

We— pro - claim your Death, O Lord, and pro -

mf

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

S, T Descant *cresc.* *rit.*

fess your Res - ur - rec - tion un - til you come a - gain.

A, B, Assembly *cresc.* *rit.*

fess your Res - ur - rec - tion un - til you come a - gain.

cresc. *rit.*

When We Eat This Bread

Allegro ♩ = 112

All f

When we eat this Bread and drink this Cup, we pro -

mf

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

mp cresc. *rit.* *f*

S, T Descant *cresc.* *rit.*

claim your Death, O Lord, un - til you come a - gain.

A, B, Assembly *cresc.* *rit.*

claim your Death, O Lord, un - til you come a - gain.

4 *cresc.* *rit.*

Save Us, Savior of the World

Moderato ♩ = 108

All f

Save us, Sav - ior of the world, for

mf

4

rit.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

rit.

rit.

rit.

rit.

rit.

f

f

f

f

f

f

S, T Descant

cresc.

rit.

by your Cross and Re - sur - rec - tion you have set us free.

A, B, Assembly

cresc.

rit.

by your Cross and Re - sur - rec - tion you have set us free.

4

cresc.

rit.

Amen

Allegro $\text{♩} = 92$

Trumpets I, II ***f***

Trombones I, II ***f***

Trumpets I, II ***f***

Horn in F ***f***

Trombone ***f***

Tuba ***f***

Handbells ***f***

Assembly ***f***

A - men, a - men, a - men.

S, A ***f***

A - men, a - men, a - men.

T, B ***f***

Allegro $\text{♩} = 92$

[illegible]

Lamb of God

Slowly and lyrically $\text{♩} = 72$

Handbells

HB

5

Cantor or Choir

mp

All

Lamb of God, you take a - way the sins of the world, have
 Prince of Peace,
 God of Love,
 Bread of Life,

10 *Repeat as needed*

HB

mer - cy on us.

Repeat as needed

Repeat as needed

15 *Last time*

Tpt.

Tbn.

mp

Last time

Tpt.

Hn.

mp

Last time

HB

R

Last time

Cantor or Choir

us. Lamb of God, you take a - way the

15 *Last time*

20

Tpt.

Tbn.

Hn.

HB

rit.

rit.

rit.

rit.

sins of the world, have mer - cy on us.

20

rit.

25

HB

LV
a tempo

a tempo

All

Lamb of God, you take a - way the sins of the

25

a tempo

29

molto rit.

Tbn.

molto rit.

Hn.

HB

LV
molto rit.

LV

LV

R

molto rit.

world, grant us peace.

29

molto rit.