

MARY, DID YOU KNOW

(music by Mark Lowry & Buddy Greene)

Flowing, Bright, not Slow (M.M. 110 - 116)

Arr. Tim Hayden

Inst. **1=D** $\frac{4}{4}$ Bm F#m/A Em F#m

0 0 $\dot{1}$ $\dot{1}$ 3 . | 2 . 5 5 . | 0 0 $\dot{1}$ $\dot{1}$ 2 . | ? . . . |

Inst. 5 Bm F#m/A Em F#

0 0 6 6 3 . | 2 . 5 5 . | 0 2 3 4 4 5 . | 3 . . . |

S unisono SA *mp*

0 0 6 7 1 2 |

A 0 0 6 7 1 2 |

Mary, did you

9 Bm F#m/A Em F#

S 3 . 0 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 1 | 1 7 . 0 0 |

A 3 . 0 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 1 | 1 7 . 0 0 |

know that your ba - by boy will one day walk on wa - ter?

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 7 1 2 |

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 7 1 2 |

Mary, did you

13 Bm F#m/A Em F# *mf*

S 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 3 6 6 |

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 3 4 4 |

Did you know

T 3 . 0 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 1 1 |

B 3 . 0 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 6 6 |

know that your ba - by boy will save our sons and daugh - ters? Did you know

17 Em⁷ A^{add9} D A/C# Bm *mp*

S 6 . 6 0 0 | 0 0 0 0 2 | 3 5 5 5 6 . 6 | 6 . 0 0 3 |

A 4 . 4 0 0 | 0 0 0 0 2 | 3 5 5 5 3 . 3 | 3 . 0 0 3 |

has come to make you new? This

T $\dot{1}$. $\dot{1}$ 7 $\dot{1}$ 7 | 7 6 5 5 0 2 | 3 5 5 5 $\dot{1}$. $\dot{1}$ | $\dot{1}$. 0 0 |

B 6 . 6 7 $\dot{1}$ 7 | 7 6 5 5 0 2 | 3 5 5 5 6 . 6 | 6 . 0 0 |

that your ba - by boy has come to make you new?

2

Em⁷ Em⁷ F[♯]^{sus4} F[♯] *mp*

21

S 4 3 2 2 1 2 | 2 3 . 0 0 3 | 3 3 3 3 4 3 3 | 3 0 6 7 1 2 |

A 4 3 2 2 1 2 | 2 3 . 0 0 3 | 3 3 3 3 4 3 3 | 3 0 6 5 6 7 |

CHILD that you de-liv - ered will soon de-liv - er you Mary, did you

T 0 0 0 0 | 0 0 0 0 3 | 3 3 3 3 4 3 3 | 3 0 0 0 |

B 0 0 0 0 | 0 0 0 0 3 | 3 3 3 3 4 3 3 | 3 0 0 0 |

will soon de-liv - er you

25 Bm F[♯]m/A Em F[♯] F[♯]m/A

S 3 . 0 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 1 | 1 7 . 0 0 |

A 1 . 0 6 1 7 | 7 6 5 5 0 5 | 4 5 . 6 6 7 . 6 | 6 5 . 0 0 |

know that your ba - by boy will give sight to a blind man?

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 5 3 2 |

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 5 3 2 |

Mary, did you

Bm F[♯]m/A Em F[♯] *mf*

29

S 0 1 2 3 3 6 3 2 | 2 1 7 7 0 7 | 6 7 1 1 2 . 4 | 4 3 . 0 3 6 6 |

A 0 6 7 1 1 6 1 7 | 7 6 5 5 0 5 | 4 5 6 6 7 . 6 | 6 5 . 0 3 4 4 |

Did you know that your ba - by boy will calm a storm with his hand? Did you know

T 3 . . . | 0 0 0 0 | 0 0 0 0 | 0 0 0 3 i i |

B 3 . . . | 0 0 0 0 | 0 0 0 0 | 0 0 0 3 6 6 |

know? Did you know

Em⁷ A^{add9} D A/C[♯] Bm *mp*

33

S 6 . 6 7 i 7 | 7 6 5 5 0 2 | 3 5 5 5 5 . 6 | 6 . 0 2 2 3 |

A 4 . 4 2 3 2 | 2 1 7 7 0 7 | 1 3 3 3 2 . 3 | 3 . 0 2 2 3 |

that your ba - by boy has walked where an - gels trod?* And when you

T i . i 7 i 7 | 7 6 5 5 0 5 | 5 i 7 7 7 . i | i . 0 0 |

B 6 . 6 7 i 7 | 7 6 5 5 0 5 | 1 1 7 7 7 . 6 | 6 . 0 0 |

that your ba - by boy has walked where an - gels trod?*

37

Em⁷ Em⁷ F[♯]sus4 F[♯] *mf*

S 4 3 2 2 1 2 2 3 . 0 0 2 | 3 3 3 3 4 . 3 | 3 0 3 3 2 . 1 7 |

A 4 3 2 2 1 2 2 3 . 0 0 2 | 7 7 7 7 7 . 7 | 7 0 3 3 2 . 1 7 |

kiss your lit - tle ba - by you've kissed the face of God. Oh, Ma-ry, did you

T 0 0 0 0 | 0 0 0 0 6 | 6 6 6 6 6 . 5 | 5 0 0 0 |

B 0 0 0 0 | 0 0 0 0 4 | 3 3 3 3 3 . 3 | 3 0 0 0 |

you've kissed the face of God.

41

Bm A Em F[♯]sus4 F[♯]

S 7 . 1 1 . | 2 . 1 1 . | 3 . . 4 | 2 . . . |

Oh...

A 5 . 6 6 . | 7 . 6 6 . | 1 . . 2 | 7 . . . |

know...?

T 0 0 0 0 | 0 0 0 0 | 5 . . 6 | 6 . 5 7 7 i |

Oh.. Ma-ry, did you

B 0 0 0 0 | 0 0 0 0 | 2 . . . | 3 . . . |

Oh..

45

Bm Bm/A Em/G Em F[♯]sus4 F[♯] *mf*

S 0 0 1 1 3 3 6 | 6 . . . | 6 . . 6 6 | 6 . . . | 5 . . 0 5 |

Ma-ry did you know? did you know? The

A 0 0 1 1 3 3 3 | 3 . 3 3 4 3 2 | 3 . 4 . | 3 . . . | 3 . . 0 3 |

Ma-ry, did you know? Ma-ry did you know, you know? The

T i . . . | i . . . | i . 6 . | 7 . . . | 7 . . 0 7 |

know.. did you know? The

B 0 0 6 . | 5 . . 5 5 | 4 . . 4 4 | 3 . . . | 3 . . 0 3 |

Ma - ry, did you know, did you know? The

50

G *f* A/G Bm F[♯]m Bm

S 6 6 6 6 0 6 | 7 i 7 7 0 7 | i . 6 6 5 6 | 6 . 0 0 5 |

blind will see, the deaf will hear, the dead will live a - gain The

A 4 4 4 4 0 4 | 5 6 5 5 0 5 | 3 . 3 3 2 3 | 3 . 0 0 3 |

blind will see, the deaf will hear, the dead will live a - gain The

T 6 6 6 6 0 6 | 7 i 2 2 0 2 | i . i i 7 i | i . 0 0 i |

blind will see, the deaf will hear, the dead will live a - gain The

B 4 4 4 4 0 4 | 5 6 7 7 0 7 | 6 . 6 6 3 6 | 6 . 0 0 5 |

54 **with accent.** Em F#m D/F# F# F# Bm F#^{sus4} F#

S 6 7 6 0 6 | 7 i 7 0 7 | i 7 6 6 7 . 7 | 7 . . . | 7 . 0 0 |

A 4 4 4 0 4 | 5 5 5 0 5 | 6 5 3 3 6 . 6 | 6 . . . | 5 . 0 0 |

lame will leap, the dumb will speak, the praises of the lamb!

T i i i 0 i | 2 2 2 0 2 | 3 2 i i 3 . 3 | 3 . . . | 3 . > 0 0 |

B 2 2 2 0 2 | 3 3 3 0 3 | 6 6 6 6 6 . 3 | 3 . . . | 3 . 0 0 |

lame will leap, the dumb will speak, the praises of the lamb!

59 **slight rit. mp** Bm **a tempo** F#m/A Em F#

S 3 2 0 1 7 | 6 . 6 6 3 2 | 2 1 7 7 0 7 | 6 7 1 1 2 . 1 | 1 7 7 0 6 7 1 2 |

Mary did you

A 3 2 0 1 7 | 6 . 6 6 1 7 | 7 6 5 5 0 7 | 6 7 1 1 2 . 1 | 1 7 7 0 0 0 |

Ma-ry, did you know... that your ba - by boy is Lord of all cre-a - tion?

T 0 0 0 0 | 0 0 6 . | 5 . . . | 0 0 4 . | 3 . . . |

B 0 0 0 0 | 0 0 6 . | 5 . . . | 0 0 4 . | 3 . . . |

Know.. Know..

64 Bm F#m/A Em F#^{sus4} F# **f**

S 3 . 3 6 3 2 | 2 1 7 7 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 6 6 |

know.. that your ba - by boy will one day rule the na - tions? Did you know

A 0 6 7 1 1 6 1 7 | 7 6 5 5 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 4 4 |

Did you know that your ba - by boy will one day rule the na - tions? Did you know

T 0 3 3 6 6 3 6 5 | 5 3 3 3 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 i i |

B 0 3 3 6 6 3 6 5 | 5 3 3 3 0 7 | 6 7 . 1 1 2 . 4 | 4 3 . 0 3 2 2 |

Did you know that your ba - by boy will one day rule the na - tions? Did you know

68 Em⁷ A^{add9} D A/C# Bm

S 6 . 6 7 i 7 | 7 6 5 5 0 2 | 3 5 . i i 7 . 6 | 6 . . . |

that your ba - by boy is hea-ven's per - fect lamb?

A 4 . 4 5 6 5 | 5 3 2 2 0 2 | 3 5 . 6 6 5 . 3 | 3 . . . |

T i . i 2 3 2 | 2 i 7 7 0 2 | 3 5 . 3 3 2 . i | i . . . |

B 2 . 2 2 2 5 | 5 5 5 0 2 | 3 5 . i i 7 . 6 | 6 . . . |

that your ba - by boy is hea-ven's per - fect lamb?

72 **F#m/A** **Bm** **Em⁷** **Em⁷** **rit. & freely** **F#^{sus4}**

mp

S 0 0 0 3 | 4 3 2 2 | 1 2 | 2 3 . | 0 1 2 | 3 . . 0 |

A 0 0 0 3 | 4 3 2 2 | 1 2 | 2 3 . | 0 1 2 | 3 . . 0 |

T This sleep-ing CHILD you're hold - ing is the GREAT

B 0 0 0 3 | 4 3 2 2 | 1 2 | 2 3 . | 0 1 2 | 3 . . 0 |

This sleep-ing CHILD you're hold - ing is the GREAT

76 **F#⁷** **Bm** **F#m/A** **Em**

freely, do not rush **ff a tempo**

S 5 . . 6 | 6 . . . | 7 . . . | 0 0 0 0 |

A 4 . . 3 | 3 . . . | 3 . . . | 0 0 0 0 |

T I AM! i . . . i . . . | 0 0 0 0 |

B 7 . . . | 6 . . . | 5 . . . | 0 0 0 0 |

I AM!

80 **F#** **F#⁷** **Bm** **F#m/A** **Em⁷**

rit.

S 0 0 3 3 5 | 6 . . . | 7 . . . | 0 0 0 0 |

A 0 0 3 3 4 | 3 . . . | 3 . . . | 0 0 0 0 |

T THE GREAT I AM! i . . . i . . . | 0 0 0 0 |

B 0 0 3 3 3 | 6 . . . | 5 . . . | 0 0 0 0 |

THE GREAT I AM!

84 **F#^{sus4}** **F#** **Bm**

mp

S 0 0 3 2 1 7 | 6 . . . | ||

A 0 0 3 2 1 7 | 6 . . . | ||

T Ma - ry did you know? 6 . . . | ||

B 0 0 3 5 6 7 | 6 . . . | ||

Ma - ry did you know?

*kalimat 'has walked where angels trod', 'trod' dapat diartikan menginjak (to step upon), menggambarkan bahwa bayi Yesus telah berjalan di jalan yang telah disiapkan oleh para malaikat sebelumnya