

MISSA PACEM

Penitential Act

M.M. 60

Randolph Babin, Arr. Philip L. Roberts

1=F $\frac{2}{2}$

Cantor $\left\{ \begin{array}{l} \text{Dm} \quad \text{Dm} \quad \text{Dm} \quad \text{G/D} \quad \text{Dm} \quad \text{Bb} \quad \text{Am Dm C} \quad \text{Bb} \\ \underline{\underset{\cdot}{6}} \quad \underset{\cdot}{3} \quad \underset{\cdot}{3} \quad \underset{\cdot}{2} \mid \underset{\cdot}{3} \quad \cdot \quad \underset{\cdot}{6} \quad \underset{\cdot}{6} \mid \underline{\underset{\cdot}{2}} \quad \underset{\cdot}{1} \quad \underline{\underset{\cdot}{7}} \quad \underset{\cdot}{5} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \underset{\cdot}{6} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \end{array} \right.$
You were sent to heal the con - trite of heart Lord, have mer - cy

$\begin{array}{l} \text{S} \\ \text{A} \\ \text{T} \\ \text{B} \end{array} \left\{ \begin{array}{l} \text{Gm} \quad \text{Am} \quad \text{Bb} \quad \text{C} \quad \text{Dm} \\ \underline{\underset{\cdot}{6}} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{4}} \quad \underset{\cdot}{3} \quad \underline{\underset{\cdot}{6}} \quad \underline{\underset{\cdot}{5}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{6}} \quad \underset{\cdot}{7} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{2}} \mid \underset{\cdot}{3} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{2}} \quad \underset{\cdot}{3} \quad \underline{\underset{\cdot}{4}} \quad \underline{\underset{\cdot}{5}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \end{array} \right.$
Lord, have mer - - cy

Cantor $\begin{array}{l} \text{9} \\ \left\{ \begin{array}{l} \text{Dm} \quad \text{Dm} \quad \text{G/D} \quad \text{Gm/D} \quad \text{Dm} \quad \text{Bb} \quad \text{Am Dm C} \quad \text{Bb} \\ \underline{\underset{\cdot}{3}} \quad \underset{\cdot}{4} \quad \underset{\cdot}{5} \quad \underset{\cdot}{4} \mid \underset{\cdot}{3} \quad \cdot \quad \cdot \quad \underset{\cdot}{6} \mid \underset{\cdot}{2} \quad \underset{\cdot}{3} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \underset{\cdot}{6} \quad \cdot \mid \underset{\cdot}{6} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \end{array} \right. \end{array}$
You came to call, you came to call sin - ners Christ, have mer - cy

$\begin{array}{l} \text{S} \\ \text{A} \\ \text{T} \\ \text{B} \end{array} \left\{ \begin{array}{l} \text{Gm} \quad \text{Am} \quad \text{Bb} \quad \text{C} \quad \text{Dm} \\ \underline{\underset{\cdot}{6}} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{4}} \quad \underset{\cdot}{3} \quad \underline{\underset{\cdot}{6}} \quad \underline{\underset{\cdot}{5}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{6}} \quad \underset{\cdot}{7} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{2}} \mid \underset{\cdot}{3} \quad \cdot \quad \cdot \quad \cdot \mid \\ \underline{\underset{\cdot}{2}} \quad \underset{\cdot}{3} \quad \underline{\underset{\cdot}{4}} \quad \underline{\underset{\cdot}{5}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \end{array} \right.$
Christ, have mer - - cy

Cantor $\begin{array}{l} \text{17} \\ \left\{ \begin{array}{l} \text{Dm} \quad \text{Dm} \quad \text{G}^9/\text{D} \\ \underset{\cdot}{3} \quad \underset{\cdot}{6} \quad \underset{\cdot}{5} \quad \underset{\cdot}{4} \mid \underset{\cdot}{3} \quad \underset{\cdot}{2} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{2}} \mid \underset{\cdot}{3} \quad \cdot \quad \underset{\cdot}{6} \quad \underset{\cdot}{6} \mid \end{array} \right. \end{array}$
You are seat - ed at the right hand of the

Cantor $\begin{array}{l} \text{20} \\ \left\{ \begin{array}{l} \text{Gm/D Dm} \quad \text{Gm} \quad \text{Am} \quad \text{Dm} \quad \text{Bb} \quad \text{Bb} \quad \text{Am Dm C} \quad \text{Bb} \\ \underline{\underset{\cdot}{2}} \quad \underline{\underset{\cdot}{3}} \quad \underset{\cdot}{1} \quad \cdot \quad \underline{\underset{\cdot}{7}} \quad \underline{\underset{\cdot}{1}} \mid \underline{\underset{\cdot}{2}} \quad \underset{\cdot}{2} \quad \underset{\cdot}{1} \quad \underline{\underset{\cdot}{7}} \quad \underset{\cdot}{5} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \underset{\cdot}{6} \quad \underset{\cdot}{5} \quad \underline{\underset{\cdot}{1}} \quad \underline{\underset{\cdot}{7}} \mid \underset{\cdot}{6} \quad \cdot \quad \cdot \quad \cdot \mid \end{array} \right. \end{array}$
Fa - ther to in-tercede for us; Lord, have mer - cy

25	Gm	Am	B \flat	C		Dm				
S	6̣	5̣	1̣	7̣		6̣	.	.	.	
A	4̣	3̣	6̣	5̣		6̣	.	.	.	
T	6̣	7̣	1̣	2̣		3̣	.	.	.	
B	2̣	3̣	4̣	5̣		6̣	.	.	.	
	Lord.	have	mer	-	-	cy				

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