

# The Lord Gave The Word

## Handel's Messiah

(With Simplified Piano Accompaniment)

Andante allegro (M.M. 80)

G.F. Handel

**1 = Bes**  $\frac{4}{4}$

**A** *f*

S 0 0 0 0 | 0 0 0 0 | 0  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  |  
Great was the com-pany of the

A 0 0 0 0 | 0 0 0 0 | 0 5 5 5 6 6 6 6 |  
Great was the com-pany of the

T 0 0  $\dot{1}$   $\dot{1}$  . |  $\dot{1}$  . 2 3 . | 0 3 3 3 4 4 4 4 |  
The Lord gave the word: Great was the com-pany of the

B 0 0  $\dot{1}$   $\dot{1}$  . |  $\dot{1}$  . 2 3 . | 0  $\dot{1}$   $\dot{1}$   $\dot{1}$  6 6 6 4 4 |  
The Lord gave the word: Great was the com-pany of the

*f*

S  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  2 3 4 3 4 5 6 5 6 | 7 1 7 1 2 3 2 3 4 3 4 3 2 3 2 4 |  
preachers, Great was the com - - - - -

A 5 5 5 5 5 5 . 5 5 5 | 5 . 2 2 5 4 5 4 5 6 7 6 7 |  
preachers, Great was the com - pany, the com - pany, the com - -

T 3 3 3 3 3 1 . 1 1 1 | 5 6 5 6 7 1 7 1 2 . 2 2 2 |  
preachers, Great was the com - pany, the com - - - pany, the

B 1 1 1 1 1 1 2 1 2 3 4 3 4 | 5 . 5 5 5 2 3 2 3 4 5 4 5 |  
preachers, Great was the com - - - pany, the com - -

**The Lord Gave The Word - G.F. Handel**

Transcribed by Yeyee

gabriel777sh@gmail.com

Typeset using [www.LilyPond.org](http://www.LilyPond.org) and *solmisasi-lily*

rev 1.0

6 *ff*

S 3̣ . 4̣ 3̣ 2̣ 3̣ 2̣ ị ị ị 4̣ 3̣ | 2̣ 2̣ 0 0 |  
- - - pa-ny of the preach - ers;

A ị . ị ị ị ị ị ị 7̣ ị | 7̣ 7̣ 0 0 |  
- pany, the com-pa-ny of the preach - ers;

T ị 2̣ ị 2̣ 3̣ 4̣ 3̣ 4̣ 5̣ 6̣ 5̣ 4̣ 5̣ | 5̣ 5̣ 0 0 |  
com - - - pa-ny of the preach - ers;

B 6̣ 7̣ 6̣ 7̣ ị 2̣ ị 2̣ 3̣ 4̣ 3̣ 2̣ ị | 5̣ 5̣ 0 0 |  
- - - pa-ny of the prech - ers;

8 **B** *f* *mf*

S 0 2̣ 2̣ 2̣ 3̣ 3̣ 3̣ 3̣ 3̣ | 2̣ 2̣ 0 5̣ 5̣ . | 5̣ . 6̣ 7̣ . |  
Great was the company of the preachers. The Lord gave the word:

A 0 7̣ 7̣ 7̣ ị ị ị ị ị | 7̣ 7̣ 0 5̣ 5̣ . | 5̣ . 6̣ 7̣ . |  
Great was the company of the preachers. The Lord gave the word:

T 0 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 0 0 0 | 0 0 0 0 |  
Great was the company of the preach - ers.

B 0 5̣ 5̣ 5̣ 3̣ 3̣ 3̣ 1̣ 1̣ | 5̣ 5̣ 0 0 0 | 0 0 0 0 |  
Great was the company of the preach - ers.

**The Lord Gave The Word - G.F. Handel**

Transcribed by Yeyee

gabriel777sh@gmail.com

Typeset using [www.LilyPond.org](http://www.LilyPond.org) and *solmisasi-lily*

rev 1.0

11. *f*

S  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\overline{5\ 6\ 5\ 6\ 7\ \dot{1}\ 7\ \dot{1}}$  |  $\dot{2}$  .  $\overline{7\ 7\ 7}$   $\overline{7\ \dot{1}\ 7\ \dot{1}\ \dot{2}\ \dot{2}\ \dot{3}\ \dot{4}}$  |  
 Great was the com - - - pany, the com - -

A  $\overline{7\ 7\ 7}$   $\overline{7\ 6\ 7\ 6\ 5\ 6\ 5\ 6}$  |  $\overline{7\ .\ 5\ 5\ 5}$   $\overline{5\ 6\ 5\ 6\ 7\ \dot{1}\ 7\ 6}$  |  
 Great was the com - - - pany, the com - -

T  $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{2}$  .  $\dot{2}\ \dot{2}\ \dot{2}$  |  $\overline{7\ \dot{1}\ 7\ \dot{1}\ \dot{2}\ \dot{2}\ \dot{3}\ \dot{4}}$   $\dot{5}$  .  $\dot{2}\ \dot{2}\ \dot{2}$  |  
 Great was the com - pany, the com - - - pany, the

B  $\overline{5\ 5\ 5}$   $\overline{5\ .\ 5\ 5\ 5}$  |  $\overline{5\ 6\ 5\ 6\ 7\ \dot{1}\ 7\ \dot{1}}$   $\dot{2}$  .  $\overline{5\ 5\ 5}$  |  
 Great was the com - pany, the com - - - pany, the

13.

S  $\dot{5}$  .  $\dot{2}\ \dot{2}\ \dot{2}$   $\overline{7\ \dot{1}\ 7\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$  |  $\dot{4}$  .  $\dot{3}\ \dot{2}$   $\overline{7\ \dot{3}\ \dot{2}}$  |  
 - pany, the com - - - pa-ny of the preach -

A  $\overline{7\ .\ 7\ 7\ 7}$   $\overline{2\ 2\ 2\ 5\ 7}$  |  $\overline{6\ 6}$   $\overline{5\ \dot{1}\ 6}$  |  
 - pany, the com - pa-ny of the preach - ers; of the preach -

T  $\overline{7\ \dot{1}\ 7\ \dot{1}\ \dot{2}\ \dot{2}\ \dot{3}\ \dot{4}}$   $\dot{5}$   $\dot{5}\ \dot{5}\ \dot{5}\ \dot{5}$  |  $\dot{4}$   $\dot{4}$   $\dot{5}\ \dot{5}\ \dot{4}$  |  
 com - - - pa-ny of the preach - ers; of the preach -

B  $\overline{5\ 6\ 5\ 6\ 7\ \dot{1}\ 7\ 6}$   $\overline{5\ 6\ 5\ 6\ 7\ \dot{1}\ 7\ \dot{1}}$  |  $\dot{2}$  .  $\dot{2}\ \dot{2}$   $\overline{\dot{3}\ \dot{1}\ \dot{2}}$  |  
 com - - - - - pa-ny of the preach -

15 **C**

S 2 0 3 3 i | 5 5 5 5 6 7 i 5 0 |  
 ers. Great was the com - pany of the preachers;

A 7 0 i i i | 1 2 1 2 1 2 1 2 3 4 3 4 5 5 6 7 |  
 ers. Great was the com - - - -

T 5 0 5 5 5 | 3 3 4 5 5 5 3 0 |  
 ers. Great was the com - pany of the preachers,

B 5 0 i i i | i . 1 1 1 1 2 1 2 1 2 1 2 |  
 ers. Great was the com - pany, the com - -

17

S 5 5 5 5 6 7 i 5 | 5 5 i 5 5 i 0 |  
 Great was the com - pany of the preachers, of the preachers;

A i . 5 5 5 1 2 1 2 3 4 3 4 | 3 4 3 4 5 5 6 7 i . 5 5 5 |  
 - pany, the com - - - - pany, the

T 3 3 3 5 5 4 3 2 | i i 0 3 i 2 i 2 3 4 3 4 |  
 Great was the com - pany of the preachers, the com - -

B 3 4 3 4 5 5 6 7 i . 5 5 5 | 1 2 1 2 1 2 1 2 3 4 3 4 5 5 6 7 |  
 - - - - pany, the com - - - -

19

S 5 5 5 3 4 3 4 5 6 5 6 | 7 i 7 i 2 3 2 3 4 3 4 3 2 3 2 4 |  
 Great was the com - - - -

A 3 4 3 4 5 6 5 6 5 . 5 5 5 | 5 . 2 2 5 4 5 4 5 6 7 6 7 |  
 com - - - - pany, the com - pany, the com - -

T i 2 i 2 3 4 3 4 3 . 2 i i | 5 6 5 6 7 i 7 i 2 . 2 2 2 |  
 - - - - pany, the com - - - - pany, the

B i . i i i 1 2 1 2 3 4 3 4 | 5 . 5 5 5 2 3 2 3 4 5 4 5 |  
 - - - - pany, the com - - - - pany, the com

**The Lord Gave The Word - G.F. Handel**

Transcribed by Yeyee

gabriel777sh@gmail.com

Typeset using [www.LilyPond.org](http://www.LilyPond.org) and *solmisasi-lily*

rev 1.0

21 *ff*

|   |   |  |   |  |
|---|---|--|---|--|
| S | $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{4}$ $\dot{3}$                     |  | $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{1}$ $\dot{7}$ |  |
|   | -   -   -   -   pa-ny   of   the  |  | preach - ers,                                     |  |
| A | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$   |  | $\dot{7}$ $\dot{7}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ |  |
|   | -   pa-ny,   the   com - pa-ny   of   the   |  | preach - ers,                                     |  |
| T | $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{5}$ |  | $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{2}$ |  |
|   | com - - - pa-ny   of   the  |  | preach - ers,                                     |  |
| B | $\dot{6}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ |  | $\dot{5}$ $\dot{5}$ $\dot{1}$ $\dot{4}$ $\dot{5}$ |  |
|   | - - - - -   |  |   |  |

23

|   |   |  |
|---|---|--|
| S | $\dot{1}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ |  |
|   | ers.                                    |  |
| A | $\dot{5}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ |  |
|   | ers.                                    |  |
| T | $\dot{1}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ |  |
|   | ers.                                    |  |
| B | $\dot{1}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ |  |
|   |   |  |

\*The 1/16 slurred notes, especially the 'com' (from 'company') are to be sung with a staccato.

\*Do not voice the 'm' from the word 'company', unless you are reaching the end of the slur phrasing.

\*example: '**co - ho - ho - ho - hom - pa - ny**'

\*Common interpretations also voice '**Great**', '**com**', '**hom**' and '**preach**' louder to create stronger accent.

**The Lord Gave The Word - G.F. Handel**

Transcribed by Yeyee

gabriel777sh@gmail.com

Typeset using [www.LilyPond.org](http://www.LilyPond.org) and *solmisasi-lily*

rev 1.0