

# MARS SDK SANTO YOHANES GABRIEL

Mars, Bersemangat

Yeyee (2025)

**1=Es**  $\frac{4}{4}$

Instr.  $\left[ \begin{array}{c} \text{Fm} \quad \text{Bb/D Cm} \quad \text{Bb} \quad \text{G/B Cm Bb} \quad \text{Ab} \quad \text{F/A} \quad \text{Bb} \quad \text{Eb} \\ 2 \quad 3 \quad 4 \quad 5 \quad 1 \quad | \quad 7 \quad 1 \quad 3 \quad . \quad | \quad 2 \quad 3 \quad 4 \quad 6 \quad 1 \quad | \quad 3 \quad . \quad 2 \quad 1 \quad . \quad | \end{array} \right]$

I  $\left[ \begin{array}{c} 5 \\ 5 \quad 5 \quad 6 \quad 5 \quad 3 \quad | \quad 1 \quad 3 \quad 5 \quad 5 \quad | \quad 1 \quad 7 \quad 1 \quad 2 \quad 3 \quad | \quad 1 \quad 6 \quad 5 \quad . \quad | \end{array} \right]$   
Ja - ya hormat ka - sih mu - li - a San - to Yo-ha - nes Ga - bri - el

I  $\left[ \begin{array}{c} 9 \\ 5 \quad 5 \quad 6 \quad 5 \quad 3 \quad | \quad 1 \quad 3 \quad 5 \quad 3 \quad | \quad 2 \quad 2 \quad 3 \quad 4 \quad 5 \quad | \quad 4 \quad . \quad 3 \quad 2 \quad . \quad | \end{array} \right]$   
Un - tuk ra-ya - kan p'ri-ngat - an - nya Ma - ri menjun-jung ke sur-ga

I  $\left[ \begin{array}{c} 13 \\ 2 \quad 2 \quad 3 \quad 2 \quad 7 \quad | \quad 5 \quad 5 \quad 5 \quad 3 \quad | \quad 2 \quad 2 \quad 3 \quad 2 \quad 7 \quad | \quad 5 \quad 5 \quad 5 \quad . \quad | \end{array} \right]$   
Oh mu-li - a kur - ban-kan nya - wa di se-berang de - mi Tu - han

I  $\left[ \begin{array}{c} 17 \\ 5 \quad 5 \quad 6 \quad 5 \quad 3 \quad | \quad 1 \quad 6 \quad 6 \quad 4 \quad | \quad 2 \quad 3 \quad 4 \quad 5 \quad 1 \quad | \quad 7 \quad 1 \quad 3 \quad . \quad | \end{array} \right]$  **2nd to Coda**  
Ba - gai pewar - ta su - ci i - ni Oh in-dahnya ja - di sak - si,

I  $\left[ \begin{array}{c} 21 \\ 2 \quad 3 \quad 4 \quad 5 \quad 1 \quad | \quad 3 \quad . \quad 2 \quad 1 \quad . \quad | \quad 2 \quad 1 \quad 7 \quad 7 \quad 6 \quad 5 \quad | \end{array} \right]$  *softer*  
Oh in-dah-nya ja - di mar-tir! Ti - ga pe-kan di ban -

I  $\left[ \begin{array}{c} 24 \\ 5 \quad 1 \quad 2 \quad 3 \quad 1 \quad | \quad 2 \quad 1 \quad 7 \quad 7 \quad 6 \quad 5 \quad | \quad 5 \quad 4 \quad 3 \quad 2 \quad . \quad | \end{array} \right]$   
dar Su-ra-ba - ya Kau do - a - kan a - nak dan bang-sa - ku

I  $\left[ \begin{array}{c} 27 \\ 2 \quad 1 \quad 7 \quad 7 \quad 6 \quad 5 \quad | \quad 5 \quad 1 \quad 2 \quad 3 \quad 1 \quad | \quad 3 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad | \quad 1 \quad 7 \quad 1 \quad 5 \quad . \quad :|| \end{array} \right]$  D.C. Al Coda  
A - gar Tuhan berka - ti tu-a mu - da a - nak di-dik berlin-dung pa-da-mu

I **Coda**  $\left[ \begin{array}{c} 2 \quad 3 \quad 4 \quad 6 \quad 1 \quad | \quad 3 \quad . \quad 2 \quad 1 \quad . \quad | \quad 1 \quad . \quad . \quad . \quad | \end{array} \right]$   
Oh in-dah-nya ja - di mar-tir!

\*Untuk not-not yang menggunakan 1/8 (garis 1), maka gunakan penekanan & hentakan seakan memiliki hitungan 1/16 untuk mendapatkan nuansa 'Mars'

Transcribed and arranged by Yeyee  
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