



Hi, we are Young Farmers Claim Future, a Belgian-based duo. Although we have been making electronic art for years, this is our first official release. Still we did not find the time to print a decent booklet. However we provide you with this electronic scrapbook.

We filled a track with information about our music, videos, performances, programming, lyrics and work in progress. To get in the mood, you might want to read a general introduction to the Farmers' activities first.

Whenever you need fresh air, press Command-Q (Mac) or Alt F-X (Windows) to close this booklet.

We can be reached at:
Herbert.VandeSompel@rug.ac.be
Guy.VanBelle@rug.ac.be.

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Birdflock

Good evening, this is the 10 o'clock report. In today's London busy streets, ready with the news. Sally Wheeler is twenty-five. Miss Wheeler died almost instantaneously at Bloomsbury Gardens this morning, when an unauthorised vehicle was making its way into the park for a routine, garage, pick-up. Miss Wheeler was struck by the vehicle while leaving the park to hear the alarm which the police speculate has been out of operation since last Wednesday due to a mechanical failure. Miss Wheeler was a recent inhabitant of Chelsea where she took up residence after joining a team of ornithologists here in London to study and simulate the flight patterns of blackbirds. No one at the Royal Park's Safety Association was available for comment today.

choir 1

in trees, over the highways, over buildings, in parks, in cemeteries, on benches, on fire-escapes, over water, over the head, in winter-time, in the doorway, over churches, over the bridge, over the roofs, over the wires, over the courtyard, in the backyard, on ledges, on trucks, over the hills, into the sunset, on boats, on the grass, in the rain, on porches, over construction sites, on piers, in the woods, on hats, on boxes in the wind, on balconies, in the station, on rods, in puddles, on tv antennas, in alleys, in squares, over bus-stops, on sidewalks, on walls, in fountains, on the market-place, in springtime, in the morning.

(whispering)
"I can't see a thing," stay away from the window," she is from her night job," don't turn on the light,"
narrator
When observing blackbirds as they travel in groups or 'flocks' scientists at London's Chelsea Institute discovered that the phenomenon of bird flocking can be simulated through a model which allows the generation of complex behaviour patterns to be compared with a simple set of rules. At 5 locations throughout the city a group of international scientists observed black-birds for a 25 month period noting flocking patterns which they would later try to simulate through computations in their laboratory. These computers are based in three primary categories of movement: attraction, separation, cohesion, a separation force, a separation force and the ability to match velocity so that the flock moves together. Only recently have scientists begun to deal with this idea of re-creating the behavioural patterns of animals artificially in their laboratory in order to study animal behaviour in situations that might otherwise be impossible to capture in reality. Indeed the simulation of animal behaviour in a laboratory environment allows scientists an endless amount of possibilities. How would the phenomenon of bird flocking be applied for instance to the flight patterns of aircraft? By using a similar technique, a separation force, a separation force and the ability to match velocity so that the flock moves together.

real world, not only in the digital domain but certainly in the audio-visual world, the distinction between reality and fiction gets blurred. This affects concepts like knowledge, truth, ... as a high extent. The earliest documentaries were recorded in the studio because of the lack of adequate equipment that allowed synchronized sound and vision recordings.

still, the genre of the dramatized documentary is popular on many tv channels. In the digital world, it is easy to misguide people by manipulating information.

The Digital Documentary: New Media, New Genres, New Contents

Genetic Sound Breeding

WORK IN PROGRESS

The Digital Documentary: New Media, New Genres, New Contents

New media are likely to instigate the development of new genres and new forms of art, exactly as the novel emerged from the invention of the printed press a couple of centuries earlier. Nowadays, due to the development of more refined tools for the simulation of the

The Story

Herbert Van de Sompel and Guy J. Van Belle were co-founders of the electric-acoustic ensemble Stellingname which performed from 1984 until 1989, generating a large number of tapes, videos, and radio broadcasts. The project was centered around a large sound-sculpture - containing various objects in various states of decay and the musicians climbing it. The installation was surrounded by a labyrinth of video and sound equipment. Despite an increasing interest in Stellingname, from the public, Herbert Van de Sompel and Guy J. Van Belle abandoned the project in 1989 to invest in new forms of art and science.

v1 [professor]: The Data
wednesday 10/29 AM

A flock of blackbirds can be seen approaching the area from the east dividing into 2 groups consisting of approximately 25 birds each and alighting on several gravestones in the area of section 5. wednesday 10/46 AM

The 2 groups of birds A and B regroup into 1 large flock C as a result of a disturbance encountered in the form of loud noise generated by an alarm at the cemetery's entrance as the electronic detection device signals the approach of an unauthorised vehicle. The birds flew up as and then down again as one. The area in which flock C alights appears to be at central point between the two original locations.

wednesday 11/15 AM

Man in a black suit enters the area. The man is moving slowly through section 5 into 6. One bird lifts off for several seconds and then lands again on the same spot. Otherwise Group C seems unaffected by this disturbance. (Note: possibility of birds relation to the colour black. Is this because they are blackbirds?)

wednesday 1PM

After lunch which consisted of 1 pastami sandwich and 2 white breads. Something strange seems to be going on as there are several police cars at the entrance. Some groups. People passing by the street stop to look at something lying on the ground. The birds don't seem to notice and continue flocking as usual.

v2 [Mina's dream]: The Walk

It was a nice morning and I decided to go for a stroll. After crossing several streets I walked along the gravel path and sat down for a break. I took the sign on the front which listed the hours during which visitors were allowed in. I looked at my wristwatch. When I entered I stood at the edge of the grass and took off my shoes placing them carefully in my rucksack. The wind had come up and the wet grass beneath my bare feet gave me a chill. As I walked among the graves I noticed five of them had been decorated with fresh flowers. I thought about my friend Sally who had taken a job recently in London at a popular news agency. I thought about the expensive flat she had chosen in Chelsea and the colour of the wallpaper in the toilet used. I thought about the fact that she had just got married and was pregnant. I thought about the woman laughing. Although it sounded as if she were several meters away I saw that she was sitting just next to me. It was a young girl with long blonde hair and a yellow and white checkered dress. She didn't seem to take any notice of me as she sat there and continued to laugh and laugh and laugh. I found her behaviour to be quite inappropriate. Suddenly a man appeared. In his black suit he had been to her father but I could sense that he was not. When her eyes met his I knew he had been to her father. I felt that it was time I made a move. I realized to myself after a while that something serious had happened between them. When he took twenty-five cents out of his pocket she stood up. Just at this moment an alarm went off at the front gate. I looked at my wristwatch. I turned and continued back in the direction I had come. choir 2: The Photographer

PERFORMANCES

The Barn: Young Farmers hit the Web.

• Wired: New Voices, New Visions Contest

The Newspaper Sessions

The Neckhair Chronicles

Clam It

Beta-Then-Pong

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The year 1984 was destined to bringing all Farmers' material to the Net. In September of that year the whole collection - the Barn - was on exhibition during the ISAE '94 conference

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Everyone was there - that first night when Guy and Herbert installed the stage, the lighting, the music, the instruments, the computer keyboards and mice, the video cameras, mounted on the machines, captured their fiscal expression in time. The images were sent to old BlackWhite televisions standing on top of the 2 by 2 meter stage, where Robin and Marketse were trying not to show the audience they were reading the lyrics from sheets.

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