

FUTURE IS FEMALE

ON

Chapter
1: Introduction to
Futurism
on
project

Chapter
2: The
Design
Process
of Futuri
smNeon

Chapter
3: Research
ing and

Defining
Futurism
on Style

Chapter
4:
Creating
the Futu
ismNeon
esthetic
Techniqu
s and
Tools

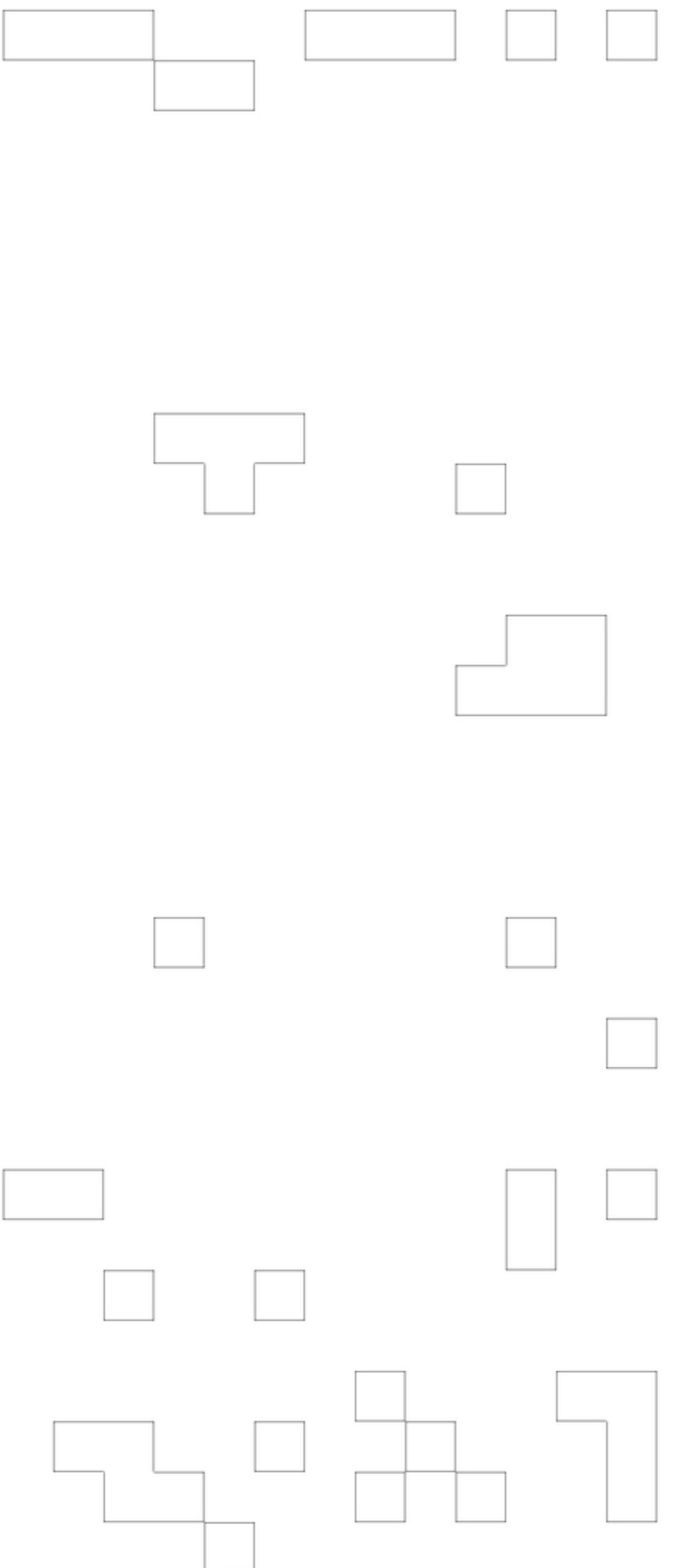
Chapter
5: The
making o



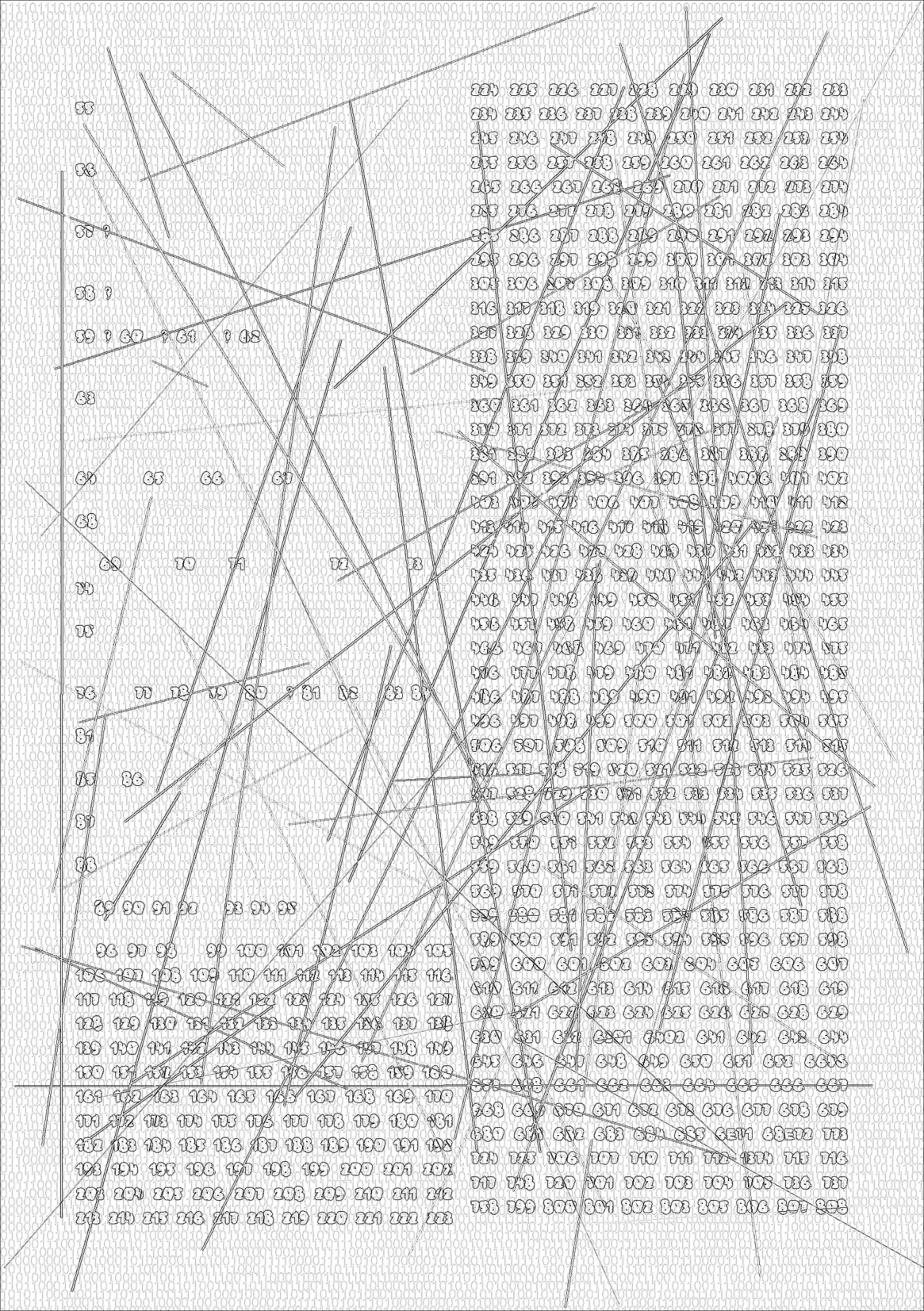
Futurism eon

Chapter 6: The Future of Futurism eon

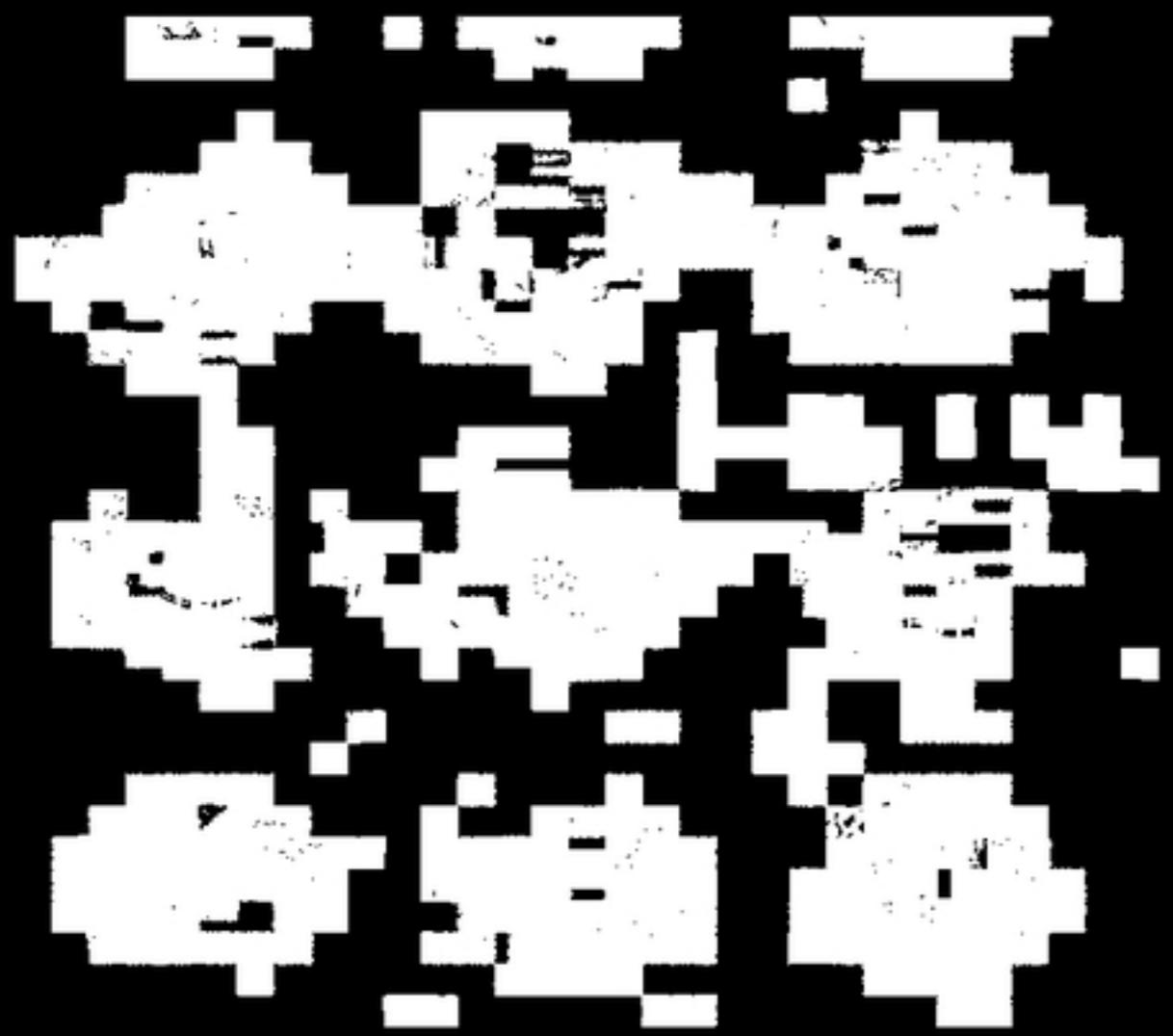
Design:
Trends, Inno
vation
s, and Op
portuniti
es



- chat message 1
- chat message 2
- chat message 3
- chat message 4
- chat message 5
- chat message 6
- chat message 7
- chat message 8
- chat message 9
- chat message 10
- chat message 11
- chat message 12
- chat message 13
- chat message 14
- chat message 15
- chat message 16
- chat message 17
- chat message 18
- chat message 19
- chat message 20
- chat message 21
- chat message 22
- chat message 23
- chat message 24
- chat message 25
- chat message 26
- chat message 27
- chat message 28
- chat message 29
- chat message 30
- chat message 31
- chat message 32
- chat message 33



The image displays a dense, abstract pattern of Hebrew text. The characters are rendered in a variety of colors, including blue, orange, and grey, which are applied in a pixelated or blocky style. The text is arranged in multiple horizontal rows, creating a visual texture that resembles a digital or abstract artwork. The overall effect is a complex, multi-layered composition where the individual letters are partially obscured by their neighbors, yet the underlying structure of the text is discernible.



1861

1861

YAYYYYYYYAYYYYYEEEEEEYY YooWWW WHEW
WHOUHOU WAHHUWA AAHHOSHIMI YAIIIYAAII
JAIAIAIIH HAAANNAANNAAMMA MAASMMM MMMMM
MM9999 SIS9 99911919 ISSIEEEEEEES
EEHHHEEEMME EHHEHEER ESHIIMMI MIIMIIME
MIAIMA MUFTTT TTUTTU TTITTA TAATTA
TATTATATAATATATTAAATTTEETTS TSITSITI
TIITAAATTTOOI TEETEETT TUOTTYTTTTT
TTTT TTAATTAATTAATTAAAAAGGGGGGAAG
AAGGGTGATGCTTGCGCGCGGTGCTGACCAA
CAACGAGACTGAAATC CCCC GTC CGATG CTG
GTU GAUA AGG AGGU GAUG GGUU UAU UAU UG
UUCU GUUM UM MUMMM MMWMU MMWWW
WEeeee EHHEER ESHIIMMI MIAMI
YAHYAYYYYAIAIIIIRI RIMMRHRRR ROHRHO
HOOOOORHOO OH MYMOOMY MOON MONMON
MORNORMAN NOONENOOKNHOSSO SO SOSSSSSSSS
OSSTSU SUQUHAAAAAAA AHLOYO Yo WHOWHO
WHEYWHYE HEELTH THERE IT IS THE BEST
LITTLE BOBBINNESS IN ALL THIS COVERING
AREAS AND YOU CAN BE ANYWHERE WITH YOUR
STUFF BUT NOT TOGETHER
XOXOWXOAXXOWOOD DOOLDOOT DIOODDDDD
DDGHLDADDEES SHITYSHUTTERFUCKERS WHAT?!
XD OH MAN ITS SUCH NICE WEATHER RIGHT???

OH WOW THANK GOD!!!!!! REALLY LOVELY
FLOWER ARRANGEMENTS...THEY MAKE US FEEL
SUPER SPECIAL....THANKS!!!

WOW LOOKS AMAZING GIRLFRIENDS....THIS
WEEK STARTED OFF LOOKING GORGEOUSLY
PINK ROSES....

LOVE EVERY SINGLE PIECE 3 AND YES LADIES
MOST DEFINITELY SHOULD TRY MAKING
YOURSELF FLORALS THEMSELVES...

WHAT WONDERFUL IDEAS DID YE USE???? WELL
DONE GIRLS.....THE BEST PART WOULD ALWAYS
COME DOWN TOWARDS CHRISTMAS EVE....

HAPPY HOLIDAYS EVERYONE HAPPY BIRTHDAY
DEAREST SISTERINLAW HAVE LOTS
LAUGHING MOMENTS NEXT YEAR

HEY FOLKS IM TRYING MINE MYSELF LOL IM
THINKING MAYBE ADDING EXTRA LAYERS COULD
WORK BETTER??

JUST WANTED SAY CONGRATES UPON GETTING
MARRIED LAST MONTH D BUT STILL CANT WAIT
UNTIL SPRINGTIME BEFORE PUTTING AWAY
ANYTHING TILL FALL SEASON

WELL SAID SWEETHEARTIESYOUR WEDDING
DRESS LOOKED FANTASTIC ...LOOK FORWARD TIL
SUMMER.....HOPEFUL YULL ENJOY SPENDING
SUMMERTIMES DOING WHATEVER MAKES
SENSE.....

GOOD LUCK HUNNY ... HOPE NOTHING HAPPENS
UNEXPECTEDLY ...OR WORSE YETIF EVER
HAPPENWELL THATS OK ...

GREAT IDEA LADYZ,,,THANK GOD THERES
PLENTY LEFT ROOM ANYWAY.....NOT SURE
WHATS WRONG WITST OTHERS ,,,MAYBE
SOMETHINGS CHANGED ?

THAT SOUNDS ADORABLE BABY DOLL . . . MY
HUSBAND LOVES HERS ESPECIALLY DURING
HOLIDAYS . . SHE GETS DRESSED HERSELF
EVERYDAY . . .

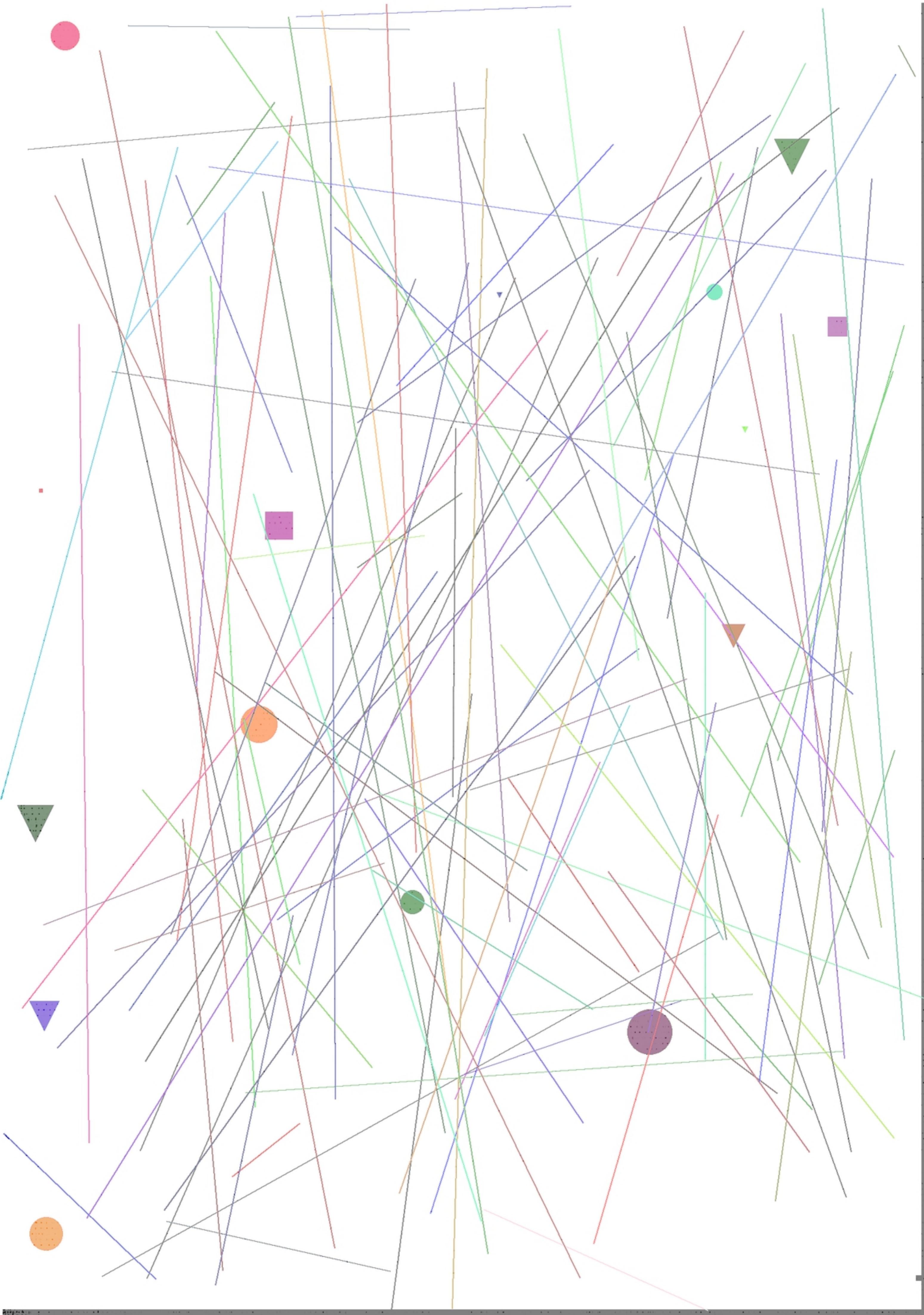
AND SERIOUSLY THINKINABOUT BUYING OURS ?
THAT WAY WHENEVER ANYONE SEE'S BOUT
CHRISTMAS GIFTS HESHE KNOWS EXACTLY
WHOMWHOEVER BOUGHT LOVESHAS PURCHASED
ETC ECTTHATD MEAN SAVING MONEY AMP;
GIVING BIRTHDAYS WORTHWHILE STUFF
ASAPLOL SORRY SIR ,

BUT HEY HONEY LETS GO SHOPPING SOMETIME
TOMORROW NIGHT . . . WE HAVENA GOTTNEN
ANYWHERE CLOSE THOUNTHO LFUS CUZ
WINTER ENDS EARLY TONIGHT ..

YEAH MOMMOODRRR RRHRTZZ ZOOTCHNN NN
NTNNDDDD DARNELL SNUGGLE BTW SMILEY
SMILEYS EVERYWHERE EXCEPT OUTSIDE
DOORWAY COZ SNOWFALL STARTS LATE
AFTERNOON NTGHT GOTS COLD CHILL CHILLY
WIND DRIZZLE RAIN THUNDER SUN SUNSHINE
WARM BREEZE COOL AIR FRESH BREATH SOFT
SKIN HOT CHOCOLATE ICE CREAM CAKE COOKIES
CHEESE BREAD TOAST FRUIT SALAD PASTA
PIZZA CHICKEN SOUP POTATO CHIPS RICE

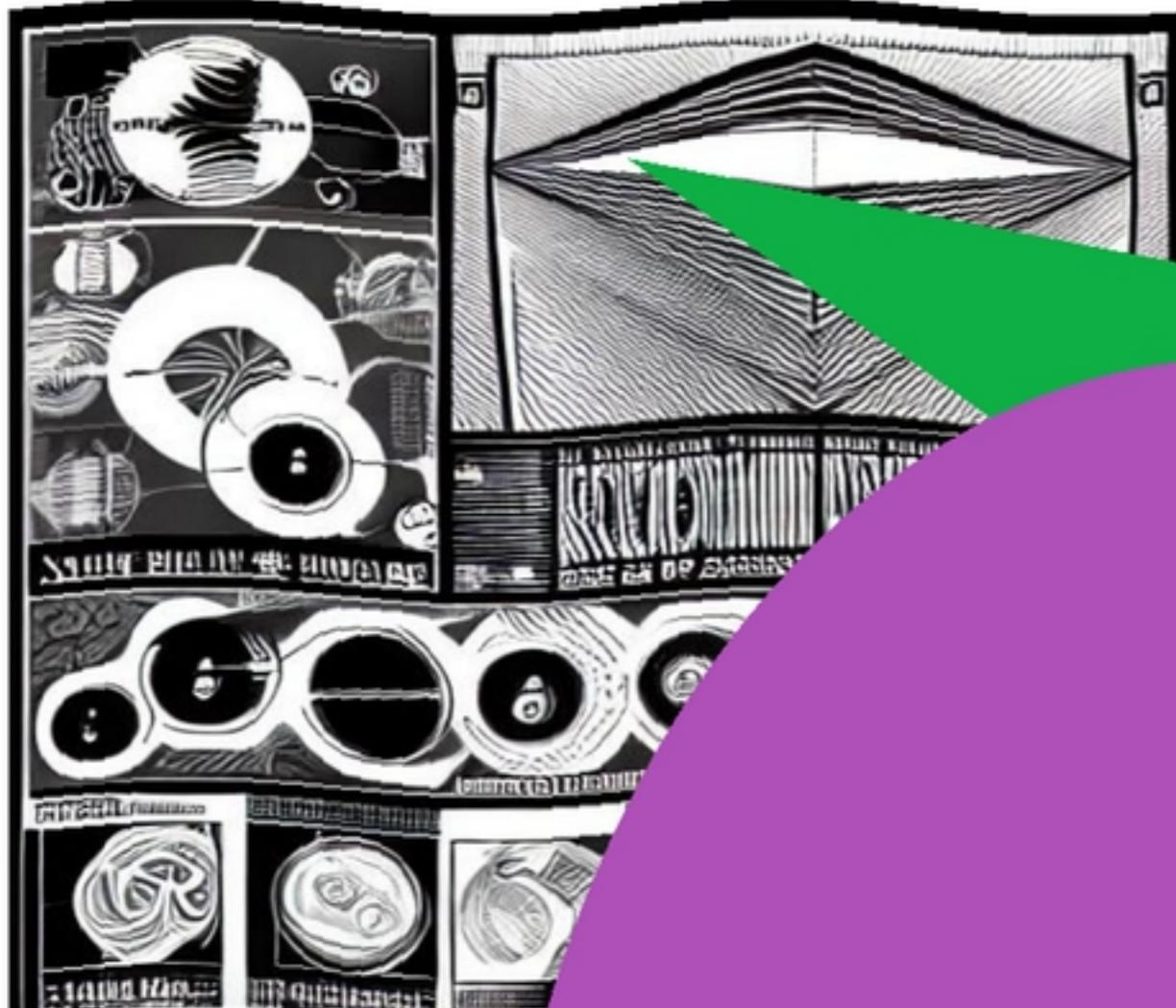
CRACKERY BAKLAVA YOGURT MILK TEA COFFEE
BEANS BACON EGGS BROWN SUGAR
CINNAMONESSENCE SALT PEPPER LEMON JUICE
OLIVE OIL GARLIC THYBREAD BUTTER
MOZZARELLA MUSHROOMS TOMATO SAUCE
VINEGAR BLACK OLIVES CILANTROS CORNBERRY
CRANBERRY JAM APPLE PIE SOUR CHERRY
TOMATOES CUCUMBER GREEN PEPPERS MINT
ORANGE PEEL LIME WATER ROSE PETAL WINE
GRAPEFRUIT JELLY WALNUT NUTS ALMOND NUT
COCONUT RAISINS MANGO BANANA AVOCADO HONEY
PUMPKIN SPICE MAP SYRUP CARROT
STRAWBERRIES RASPBERRIES
MINNEHOLLIN DELICIOUS DINNER
HOMEMADE MACARONI EASY
BREAKFAST CEREAL 9
WAYS VEGAN GLUTEN-FREE
V
W
ME
FOOD
COOK
LIFE
JEWEL
SHOES
HOUSE
JEWELL
PERSONA
PIANO
MANDOLIN
SINGER SINGER WRITER
VOCALISTS SINGERS
INSTRUMENTAL GROUP VOCALIST
SINGING LESSONS DANCE CLASS
SPORTS ACTIVITIES HIKING HIKE
VACATION CAMPING OUTDOOR
GARDENING GARDEN PLANTS PLANT
ARTWORK PAINTING SCULPTURE SCULPTUR
PORCELAIN CERAMIC CERAMIC POTTERY
GLASSWARE CHINA CLAY TIN FOIL PAPER
NAPKINS PAINTBRUSH PENCILS TOOTHPASTE SOAP
SHAMPOO LOTIONS NAIL POLISH MASCARA
MOISTURIZER EYE SHADOW LIPSTICK
FOUNDATION POWDER SKINCARE PRODUCTS BODY
WASH FACE SCRUB CLEANSER; BATH SALTS
SHOWER GEL FACIAL CREAMS MASSAGE BALM;
LAUNDRY DETERGENT CLOTH DIAPER BAG

TOILETRIES; CLOTHES DRYER WASHING MACHINE
DISHWASHER MICROWAVE OVEN FRIDGE
FREEZER REFRIGERATOR PANTALOON
BEACHWEAR SWIMSUITOR HAT SUNGLASS
GLASSES EARBUDSEARS HEADPHONES
CAMERA LAPTOP COMPUTER SMARTPHONE
CLOCK CALENDAR CALENDARS
MAGAZINES BOOKS SCRAPPERS
BOX NOTEBOOK
ORNAMENTS PICTURE
;
S
GE
LES
OOD
BEEF
DUCKS
ULTRY
E RIB
MPAGNE
RISOTTO
SAUCES
PPING MIX
BROCCIU
L RADISHES
GARNITURE
BOT CABBAGE
CORNFLOWER
ENTIL SESAMES
NGS SUCCULENT
BULBS GERANIUM
SMINE LAVENDER
S VIOLETS BLUE
LON LEMONGRUS
ORANGE GOLD PEAR
; PINEAPPLE KIWI
REE PLUM POPPIES
TANOOSE FIGS PECANS
MELONS BANANAS
ARINES KUMQUAT; DARK
COFFRETS GOURMET
PRESENTS BIRTHDAY
PARTY FAVORITES TREAT
OCCASIONS



CHAPTER 3: RESEARCHING AND DEFINING FUTURISMNEON STYLE

THE FUTURE OF FASHION



THE FUTURE IS A DISCUSSED IN THE P FIRST INTRODUCED I SAID HE WOULD BE AT MILAN NEXT YEAR.

IN THIS ARTICLE WE DEFINE FUTURISTIC MEANS FOR US TODAY ARE CREATING THE TECHNOLOGIES LIKE DIGITAL ARTWORKS USING SOFTWARE SUCH AS ADOBE SYSTEMS INC., SO WE ALSO LOOK INTO SOME OF OUR OWN WORK WHICH IS IMPORTANT NOT ONLY ABOUT MORE IMPORTANTLY ON ITS IMPACT ON SOCIETY TOO!

WE HAVE ALREADY MENTIONED BEFORE THERE WERE MANY DIFFERENT STYLES WITHIN MODERN CULTURE INCLUDING NEOMODERNIST DESIGNS MODERN ARTISTS STYLES; NEW AGE NEW WAVE ESTHETICS ; POP CULTURE PUNK ROCKS ETC ETC

NOWADAYS THESE TRENDS CAN EASILY BECOME OUTDATED BECAUSE TECHNOLOGY MAKES

THINGS SO MUCH EASIER THAN EVER! SO IF YOU WANT YOUR BRAND UNIQUE THEN MAKE SURE YOU'RE FOLLOWING ALL THOSE TRENDY IDEAS NOW INSTEAD JUST FOLLOW THEM SLOWLY UNTIL SOMETHING BECOMES OBSOLETE.

IF ANY ONE WANTS AN INTRODUCTION REGARDING CONTEMPORARY STYLISTICS PLEASE VISIT MY WEBSITE [HTTPBLOGSPOTWEBDESIGNERSCHOOLONLINE.COM](http://blogspotwebdesignerschoolonline.com) SHARING GREAT INFORMATION ABOUT CONTEMPORARY STYLISMS ,

PUBLISHED POSTED THE CREATIVE

ONE ASKS HOW DO I'S ASKED WHETHER I'M DOING ANYTHING ELSE OUTDOORS. AND YES SOMETIMES ILL SAY I DONT CARE. SOMETIMES PEOPLE TELL ME IT TAKES PRACTICE!! OTHER QUESTION HOW

OFF TALKING BASICS RIGHT?! SO ENOUGH, WHAT EXACTLY SHOULD I DO TO START PROGRAMMING? AND THEN WHAT HAPPENS AFTERWARDS?? WELL LETS GO OVER EACH STEP BELOW.

FIRST STEP CREATING PROGRAMMABLE OBJECTS THIS USUALLY INVOLVES BUILDING OBJECTS BASED AROUND FUNCTIONS DEFINED ON THE CLASSES AND METHODS DECLARED ON THE CLASSESMETHODS THEMSELVES THIS MAY SEE A LITTLE DIFFERENCE SINCE MOST PROGRAMMERS TEND TOWARDS FUNCTION ORIENTED THINKING .

— 200 —

10

לְמַעַן כִּי-כֵן כִּי-כֵן כִּי-כֵן
לְמַעַן כִּי-כֵן כִּי-כֵן כִּי-כֵן
לְמַעַן כִּי-כֵן כִּי-כֵן כִּי-כֵן

תְּמִימָה וְתַבְדֵּל בְּרִית מֹשֶׁה וְעֵדוֹת

1

Digitized by srujanika@gmail.com

2023-07-18

1

—
—

— 1 —

1

1

1

10 of 10

1

He was a member of the group that
met with President John F. Kennedy
on the day of his assassination.

www.ijerph.com

אָמַר רְבִיבָה בֶן-רְבִיבָה אָמַר רְבִיבָה

HT Work over winter but
now more than 1000 m.
HT about 1000 m.

לְמַעַן אָמַרְתִּי כֵּן יְהוָה אֱלֹהִים
בְּנֵי יִשְׂרָאֵל תְּהִירֵנִי כֵּן
יְהוָה אֱלֹהִים תְּהִירֵנִי כֵּן
יְהוָה אֱלֹהִים תְּהִירֵנִי כֵּן

It would be a good idea to have a look at the following section for more information on how to use the `get_ip()` function.

10 of 10

— 1 —

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 of 10

C. I. RIBBLE & P. M. THOMAS, 1993
PAGES 1-100 OF 100

A BETTER SOLUTION IS

5 7 8

JUST KEEP RUNNING RW THREADFACTORY
INSTEAD

6 9

OR ALTERNATIVELY...

10

WHICH GIVES YOU

PUBLIC INT TEST

THROWS EXCEPTION

IMPLEMENTS RUNNABLE

OVERRIDE

CHECKSUM

PRIVATE BOOLEAN FINISH

THROWS IOException

EXTENDS RUNTIMEEXCEPTION

RETURN TRUE;

TESTCLASS TESTMETHOD CTESTMETHOD

MAIN CLASS MAIN METHOD

CONSTRUCTOR

PARAM ARGS

INPUT PARAMETERS

RETURN

RESULT

MY APPLICATION STARTS

MY APP ENDS.

SOME ERRORS OCCURRED

ERROR 1 ILLEGAL ARGUMENT PASSED

ERROR UNKNOWN PARAMETER SPECIFIED

HOPEFULLY YOU'VE GOT AWAY
COMPLETELY EXCEPT MAYBE MISSING LINE
8 WHICH ISN'T REALLY NECESSARY BUT I'M
PRETTY CONFIDENT I'LL FIX IT; HOPEFULLY
SOON...

THANKS GUYS!! D

...HOPE OTHERS COME FORWARD LOOKING
CLOSELY... EVEN ONES WHOSE ANSWERS
HAVEN'T HELPED!

EDIT HERE'S PART 2 A QUICK CHECKLIST
SHOWING COMMON MISTAKES MADE WHILST
TESTING VARIOUS VERSIONSMETHODOLOGIESOL
UTIONSTYPESCRIPTBASED APPS ...

EDIT 1 ADDED COMMENTS EXPLAINING
REASONS SPECIFIC BUGS ENCOUNTERED
AMONGST NEWER BROWSERSCODESIGNERS HTT
PWWWJAVACODEDEVELOPMENTTEAMWEBSITESI
NDEXARTICLEHOWTOTESTAWEBAPPWITHJAVASCRI
PTSSANDSECURITYCHECKSFORTHEBROWSERCODED
WITHUNFIREJAVACODETESTANDVERIFYBUGSINJAV

AWINDOW97X64LINUXMACOSXDarwin12646cc4A
MD64PGCLINUXGNU1021CPP3BRUBY05TCL8LATEST
COREJSVENDORLIBRARYLIBJVMINFOLIBLIBJSR292S
RCMAINWEBAPPJAVACOMSUNGCOREANDROIDAPPLESY
STEMLIBRARYFRAMEWORKEXTENSIONSSYSTEMLI
B SITEPACKAGESPOKEMONRUNTIMEBUNDLESPTHO
N2RELEASE1A0B08FD9D68B89F0AEFB000A8B8E
8F8F938D899493727141348329678341275282974
2476172688792E0E0F1C09FF0D55AD1A0B22F7AF
BBDF1687233536337065662FDBBA01CE05EAEE11
CFBE97FD98Ec061547397218FA95772056258630
82A00E46FB046085405F3B5C54D631A4B084BD3
D0261FE8F9062CD2D2B07456744809219E942B6
C7B7B9B4B5C6C8C9cBCAAAB3C9c94D5AE6E93AA3E
5A7A71E742E6Fc8A7F4D4F4E2A6F4B3741F6F4C1C
4c3c2c8e8e4e3e1e2f3f5e0ETF1F2G2c546D7FFF
69735063FFE591D4A0D51C093D05201B2B1B3D4D3
145149155156157159160161162163164165166167
1681691701711721731741751761771781791801811
821831841851861871881891901911921931941951
96197198199200201202203204205206207208
209210211212213214215216217218219220221222
223224225226227228229230231232233234235236
23723823924024124224324424524624724824925
0251252253254255256257258259260261262263
264265266267268269270271272273274275276
277278279280281282283284285286287288289
290291 292293294295296297298299300301302
3033043053063073083093113123133143153163173
1831932022132221222422522632722832933033133
23323342352263373383393403413423433442452463
47254255356357358359360361366367368369370
3713723733743753763773783793803813823833843
8538638738838939039139234567 8 9 10 11
12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45 46 47 48 49
50 51 52 53 54 55 56 57 58 59 60 61 62 63
64 65 66 67 68 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88 89 90 91
92 93 94 95 96 97 98 99 100 101 102 103
104 105 106 107 108 109 110 111 112 113 114
115 116 117 118 119 120 121 122 123 124 125
126 127 128 129 130 131 132 133 134 135 136
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39
94041424344454647484950515253545556575859

CHAPTER 4: CREATING THE FUTURISMNEON AESTHETIC: TECHNIQUES AND TOOLS

FOR A NEW GENERATION OF ARTISTS



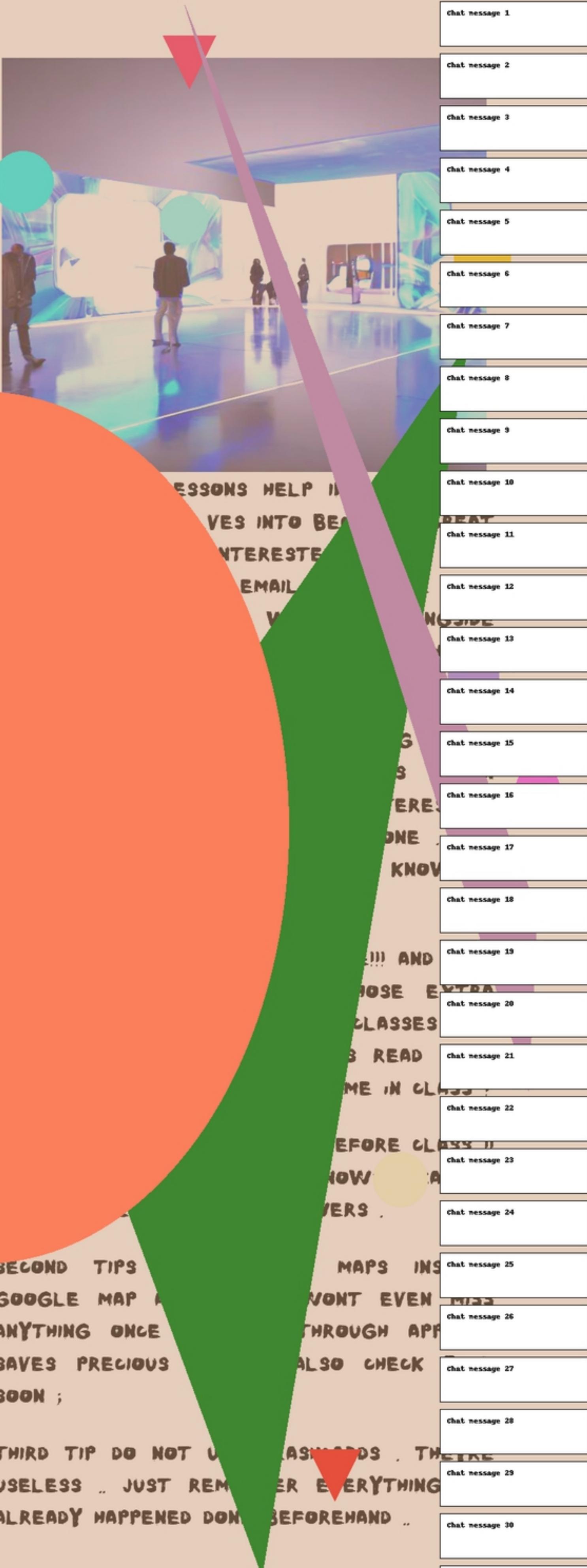
THE FUTURE IS NOT
BE ACHIEVED BY
THAT ARE MORE
HAVE IN OUR EVER
BEHIND THIS BOOK
DIFFERENT FROM H
THEIR DAILY LIFE.

IN ORDER MAKE THI
FIRST COME SOME C
WELL SO IF YOU WANT
THEN CHANGE YOURSELF!

THIS CHAPTER WILL TEACH
BECOME ONE WITH MY SURRO-
DOES NATURE LOOK LIKE WHEN IT
BLUE?

HOW SHOULD PLANTS GROW ON TREES? IF THEY DONT GET ENOUGH SUNLIGHT WHY DID BIRDS DIE LAST YEAR BECAUSE NO RAIN FELL DURING WINTER MONTHS IF ONLY HUMANS HAD BEEN ABLE

WHAT HAPPENS AFTER SOMEONE DIES SUDDENLY
WITHOUT ANY WARNING AT ALL WHY DOESNT
ANYONE NOTICE THEM UNTIL LATER DAY ??



I TIPS KEEP TRACK OF WHICH TOPICS A ONLINE TRAINING COURSE BASED
COVERED? DIDNT COVER YET?? YES YES CURRENT STANDARDS. BTRAINING
YES, NO, NO.. NOT REALLY IMPORTANT ANYMORE BASED UPON CURRENT STANDARDS NATIONAL
SINCE IT'S STILL VERY MUCH WORTHWHILE CURRICULUM
STUDY!!

FIFTH TACTIC MAKE NOTES WHENEVER INTERMEDIATE LEVEL CERTIFICATE PROGRAMS POSSIBLE. REMEMBER EACH TOPIC NEEDS ANDOR HIGHER DEGREE PROGRAMS; SPECIFIC ATTENTION TOO E COURSEWORK INCLUDES WRITTEN EXAMS.

SO FAR I'VE LEARNED QUITE BIT BUT I'M PLEASE NOTE DUE DATES VARY DEPENDING ON
GOING AHEAD... LET'S TRY HARDER... DON'T LOCATIONSCHOOL TYPE COURSE
LET MISTAKES STOP YOU!!! DURATION PLEASE SEE BELOW

YOU MIGHT ALSO CONSIDER USING MICROSOFT FOR FURTHER INFORMATION VISIT WEBSITE WORD DOCUMENTS IT'S EASIER COMPARED TO HERE: [HTTP://WWW.SCHOOL-ONLINE.ADULTCAREERSERVICE.ORG/INLANDATLARGEARFR/CAINDEXENFRFCU](http://WWW.SCHOOL-ONLINE.ADULTCAREERSERVICE.ORG/INLANDATLARGEARFR/CAINDEXENFRFCU)

**NOWADAYS IT IS EASY TO USE SOFTWARE MAUSTRALIA FRENCH LANGUAGE PUBLICATION BOOKS
AVAILABLE EVERYWHERE ESPECIALLY 20200403141210169112317218119220121002201
NOWADAYS INTERNET ACCESS BECOMES 2202012403024025026027028029303132333435
FASTER 341738180211071051023107810940108022102101**

**BUT DON T FORGET..... WE CAN T AFFORD
EXPENSIVE COMPUTERS..... EVEN THOUGH
COMPUTER PRICES INCREASE DRAMATICALLY
OVER RECENT DECADES**

AND THAT'S OK... BECAUSE SOMETIMES HARD WORK PAYS DIVIDENDS FOR EXAMPLE

WEVE GOT PLENTY GOOD NEWS COMING RIGHT NOW THERE SEEKS LITTLE DOUBT THAT LEARNING FRENCH LANGUAGE TAKES PLACE INSIDE SCHOOLS RATHER OUTSIDE SCHOOLROOMS. CONTINUE READING

AS PART OF OUR ONGOING EFFORTS TOWARDS
PROVIDING QUALITY EDUCATION SERVICES
THROUGHOUT AUSTRALIA,

**WE OFFER ONLINE TRAINING COURSES DESIGNED
SPECIFICALLY AROUND AUSTRALIAN STANDARDS
INCLUDING LEVEL 1 DIPLOMA PROGRAMS**

920192119221923192419251926192719281929193
019311321933193419351936193719381939194019
4119421943194419451946194719481949195019511
95219531954195519561957195819591960196119
6219631964196519661967196819691970197119
321973197419751976197719781979198019811982
19831984198519861987198819891990199119921
993199419951996199719981999200020012002
2003200420052006200720082009201020112
0122013201420152016201720182019204224344
4454647484950515253545556575859606162636
465666768697071727374757677787980801802
813821884187818791880LOPPENSTALKERLOPDEN
STEREELDERLIEFERLINGEHUISDIENERHEILBRUNNENK
REISHOCHBERGMNHENPOTSDAMMERWIEDERGTTIN
GENBURGDORFGOTTTFRIEDHOFSCHECHTORTHEIMT
RZBOURGVVIENNAITSTRABENACHGEBIRGEPLATZRU
HRSTADTFESTIVALHAUSBERGENFELDSTEINCAMPBE
LLVILLEBURGERHOFFSTEINERBACHFELDOFFENBU
RGFREBURGFALTENHAUSENLEMSTRANDFLORIDAL
EITALIAGRUNDVALDLOGREFSTEINGLUKSSTRASSEGR
AUGEBEURGARTUNGHAUPTWEGHALTEUTSCHLAND
SHERZOGSWURZELGENHALTERSCHEINHEIMHOLTZK
AMMERSTRASSEKLEINPARKSCHNEGUTTERLTZNAU
SSPIELHALLFOSTADTHEBELBERGHERRMANNTHALMI
TTELEHALLEMUSEUMDARTMUSIEKUNSTMUSIKVER
EINSELLSCHAFTMEDIZINISCHETECHNISCHENUNIVERS
ITTTELBOURNEUNIVERSITYNEWCASTLEONTYLERL
INCOLNTARKHEWILLYPORTSMOUTHPORTSMOUTHRI
ERSIDESYDNEYOUTHAMPTONSHAKESPEAREHOUSE
TOWN HALL ST JAMES S PARKSTANLEY
SQUARETEACHER HOUSETRINITY
COLLEGEVICTORIA UNIVERSITYVICTORY
ROADWESTMINSTERLITY GATEWOLFGANGSHTZE
ZENTRUMSPRINZIPVORLAGEGESAMTKAMPDARMST
ADCOLOGNEARDIFFENTRE CITYCENTER
CITYCENTRECITY CENTRE CENTER CENTRE EAST
CENTRAL CENTER WEST MIDWEST NORTHWEST
SOUTHEAST WESTERN EASTERN
EUROPEEASTERN EUROPEEUROPEWESTERNEUR
OPEANWORLDWIDEUNITED KINGDOMUK UNITED
STATES USA UK US USA EUEUWAUS
WWW WWW WWW UWSWEBMASTERU
KWESTERNINSTITUTEFOREDUCATIONCOM
UKEASTEUROPEANACADEMY UNIVERSITY WEST EU
ROPEAEUROPEEUROAMERICAUNIVERSITIESWORLD
WIDE WEB UNIVERSITIES WORLD WIDE WEB U

NIVERSITETWESELWESELDESTUDENTWAUSSW
ACHSENEWNHOLZERWELKOMMENWOORDWENDEL
ENVERBANDVERBINDUNGENVERSTAANDEVOLUNTEE
RINGSTUDENT VOLUNTEERSTEACHER VOLUNTEER
TEACHERSSTUDENTSTUDENTSSTUDENTS INTERNSHIP
STUDENTINTERNSHIPSINTERNSMENTSTUDENT
INTERNSMENTSTAFFSTAFF STAFF
MEMBERSSTAFF STAFF MEMBERS TEACHER
TEACHERS TEACHING ASSISTANTS TEACHING
ASSISTANTS TEACHER ASSISTANT LECTURERS
LECTURER
PROFESSORSPROFESSORS PROFESSIONAL
TRAINEESPROFESSIONAL
TRAINEESTRAINERYPERSONS PROFESSIONAL
EDUCATOR PERSONNEL PROFESSIONAL
EDUCATING PERSONNELLE PROFESSIONNEL
EDUCATION PERSONNES DE FORMATION
PROFESSIONNELLEPERSONNELS FORMATEURS
PROFESSIONNELSFORMATEUR
PROFESSIONNELFORMATION
PROFESSIONNELEREPRSENTANT DES
PROFESSIONS PROFESSIONNELLESENSEIGNANTES
ENSEIGNANTE
ENSEIGNANTENSEIGNANTCHEUR
CHEURCHEURENSEIGNEMENT SUPRIEUR
ENSEIGNEMENT UNIVERSITAIREEDUCATION
SUPRIURE EDUCATION SPUALISEEDUCATION
NATIONALE ENSEIGNEMENT SUPRIEUR
ENSEESCOLE NORMALISE D ETUDES SOCIALES
COLES NORMALES SUPRIURES COLES
D INGNIEURS COLE POLYTECHIQUE
D ENSEIGNEMENT TECHNIQUE ET
INDUSTRIELCONOMIE ECONOMIE
POLITIQUEECONOMIE SOCIALEECONOMTRIE
ECONOMISTE CONOMISTECOMMERCIALISATION
COMMERCCE INTERNATIONALCOMMERCE
LECTRONIQUECOMMERCE INTERNATIONAL
COMMERCCE ELECTRONIQUECOMMERCEMENTS
INTERNATIONAUXCOMMERCIA
INTERNETCOMMUNICACION
INTERNACIONALCOMUNICACIONES
INTERNACIONALESCOMMUNICATION
INTERNATIONALE COMMUNICATION
INTERAGITONINTERACTION
INTERCULTURELLEINTERCULTURALIT
INTERDISCIPLINARITINTERNATIONAL COMMUNICATIO
NINTERNATIONALIZATIONINTERIOR DISTRIBUTION

INTERDISCIPLINAIRE

INDEPENDENTLY INTELLECTUALITY INTELLIGENCE
INTELLECTUAL

INTELLIGENCE INTELLIGENCE INTELLECTUALS

INTELLECTUAL INTELLIGENCE INTELLECTUALITY

INTELLIGENTLY INTELLIGENTLY

INTELLIGENTIALLY INTELLIGENTLY LUOMAUTE LUCIFER

LUIGI LEVIATHAN JAMES JOHN WILLIAM

JOHANNES JOACHIM JEAN CHRISTOPHER JOSEPH

JACOB FRANZ KLAUS JAKOBIS ALEXANDER

KIRKMAN KAROLY KAROLINEKA ROMEAN

KOLARESKO ROBERT KRISTER JULIAN KRAULASKO

JULIAS JAAKUB JULIAN KALASHOV JULUS JAKULESKUN

LUDWILIA KULAKOV LUKAS KLAUGAKULEBKOUL

EWA KOSMOSENKO MAMED KHALED KHALID ALBERT

KABYLEN BETH BENOT

BOULET BOULETTE BOULLE BAUDEL BESPRECHEN

BOULLIER CATRICE BERNAUD BEHAW BEHAWIN BOT

JEAN BEAUVANT BECQUE BOUTILLON BENOIT BROO

KEBRANDON CATERINE BOULIN BRUNO

BOUVEREAUX BOULEVARD BROOKLYN STREET

STREET STREET BROOKLYN NIGHT TIME NIGHT TIME

NIGHT TIME TIME TIME TIME OVERVIEW OF

THE LIFE AND DEATH OF ETTY FUNERAL

FOUNDATIONS FOR SCHOOLING CLASSICS FOR

HEALTH PROFESSIONALS HEARING AND SHOP

SHOULD BE READ BY ALL STUDENTS TODAY &

DAY TOGETHER WITH ME

AS A PASSION BOURET SWINGER SHOWERSHOPPER

SHOWERS SHOPPING

SHOPS SHOWING SHOP SHOWIN SHOWIN SHOP

STUDIO SHAPE SHAPE STUDIO SHAPE

STUDIO SHOPEE SHOPPING SHOPPING INSTITUTIONS

INSTITUTIONS INSTITUTIONS INSTITUTIONNELLE

INSTITUTIONNELLES INSTITUTES INSTITUTE

INSTITUTE INSTITUT INSTITUTE INSTITUT IN

INSTITUTE INSTITUTE INSTITUTE INSTITUT

INSTITUTE L. INSTITUT L. INSTITUT INSTITUTO

INSTITUTOS INSTITUCIONE INSTITUTU INSTITUTO

INSTITUTS INSTITUTOS LES LELS LOTS LETS

ISLANDS LAS ISLAS ISLAND ISLANDS ISLANDS

ISLAND ISLANDE ISLANDA ISLAS ISULARES LES

L LE LE ISLA ISULAREL LE LE

LEBEL ISLANDE ISLAND ISLAND

D ISLANDERISH IRISH REPUBLICAN INITIATIVE

INITIATIVE INITIATIVES INITIATIVES INITIATIVES

L INITIATIVE I : MA L IEL L IEL ICIE ICIE ICE

ICE ICE ICE ICE ICE ICE ICE ICE ICE ICE ICE ICE

CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

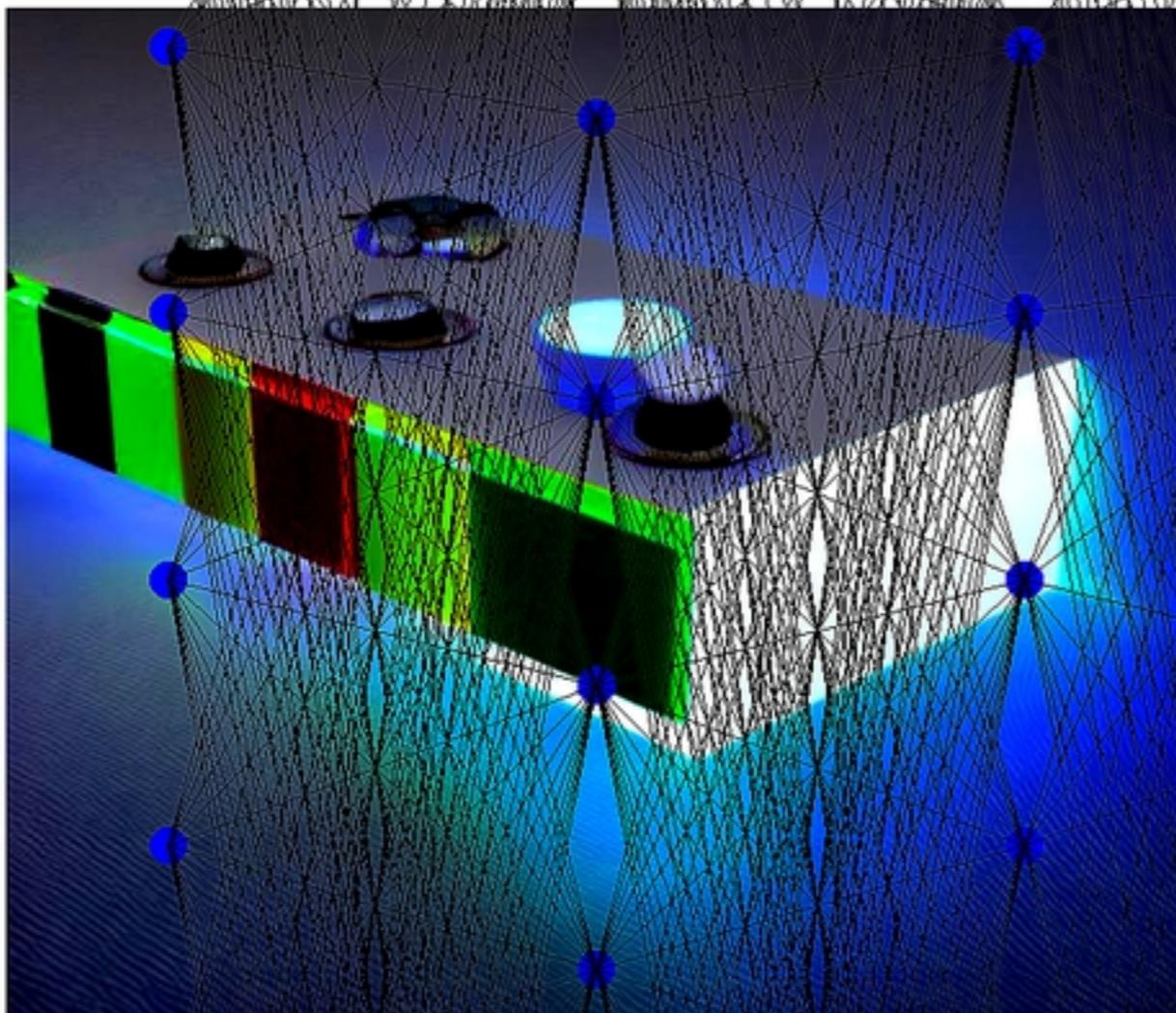
CE CE CE CE CE CE CE CE CE CE CE CE CE CE

CE CE CE CE CE CE CE CE CE CE CE CE CE CE

NGNG NG

CHAPTER 5: THE MAKING OF FUTURISMNEON

GENESIS EVANGELION IS A SERIES THAT HAS BEEN ON THE AIR FOR OVER 20 YEARS. IT WAS ORIGINALLY PRODUCED BY CBS IN 1987 AND THEN REPRODUCED SEVERAL TIMES BEFORE IT FINALLY BEING RELEASED AS AN EPISODE.



THE FIRST SEASON, WHICH AIRED FROM NOVEMBER 1 TO DECEMBER 31ST 1986. THE LAST ONE AFTER ITS RELEASE FEATURED CHARACTERS WHO WERE BORN BETWEEN 1945-1960 OR LATER. THEY HAD THEIR LIVES CHANGED DRAMATICALLY DURING THIS TIME PERIOD DUE PRIMARILY TO

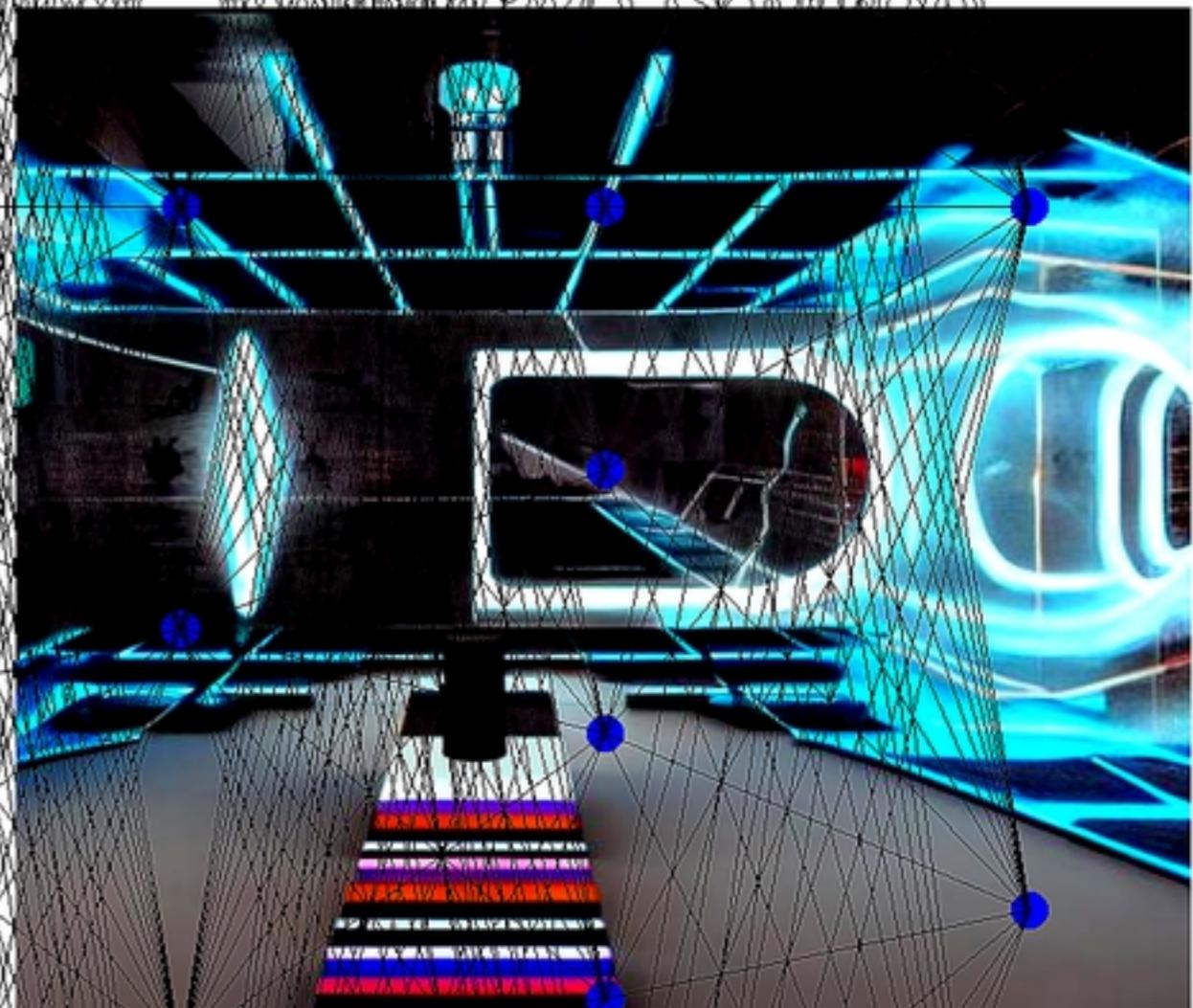
IN ADDITION THERE ARE MANY OTHER CHANGES MADE THROUGHOUT THESE EPISODES SOME HAVE BECOME MORE FAMOUS THAN OTHERS SUCH AS JOHN WAYNE'S FATHER JAMES MONROE BECAME SUPERMAN WHILE HIS YOUNGER BROTHER BRUCE LEE DIED AT AGE 33 BECAUSE HE FELL ASLEEP WHEN PLAYING WITH BATMAN INSTEAD OF MICHAEL DOUGLAS' MOTHER BETTY BOOP MARRIED ACTOR ROBERT DOWNEY JR. BUT SHE DID NOT LIVE UNTIL HER DEATH JUST TWO MONTHS EARLIER!

THIS SHOW ALSO FEATURES NUMEROUS NEW FACES INCLUDING ACTORS LIKE TOM HIDDLESTON WHOSE CHARACTER PLAYED JOKER ALONGSIDE JOHNNY DEPP ALTHOUGH MOST FANS WOULD RATHER SEE HIM PLAY ROBIN HOOD! ALSO

INCLUDED ARE GEORGE CLOONEY ALONG SIDE LEONARDO DICAPRIO ANGELINA JOLIE BOTH STARS APPEARED ONLY ONCE EACH YEAR SINCE 1992-1993 RESPECTIVELY. IT SEEMS UNLIKELY THOUGH IF ANY ACTRESS EVER PLAYS ANOTHER ROLE. IN FACT ALL THREE ACTRESSES APPEAR TOGETHER TWICE EVERY WEEK EXCEPTING CLARE CRAWLEY WHOM APPEARS FOUR WEEKS PER MONTH.

ALSO ADDED INTO SEASON 5 INCLUDE NEWT GABLES WIFE MIGUELLE PFEIFFER, WHO WILL BE SEEN AGAIN KATHY BATES SISTER-IN-LAW KATE Winslet PLUS FORMER STAR VANESSA HUDGENS AND EVEN NOW WE STILL DONT KNOW HOW MUCH LONGER WILL SMITH CAN STAY ALIVE!!!!

SO FAR SO GOOD? WELL I THINK ITS PRETTY IMPRESSIVE WHAT YOUVE DONE HERE TODAY IM SURE YOUR WORK GETS BETTER EVERYDAY



YOU'RE RIGHT ABOUT EVERYTHING ELSE TOO . BUT IM GLAD YOU'RE GETTING BACK UP SOON ENOUGH AND THANK GOODNESS IVE GOT MY OWN BLOG ALREADY THANKS VERY MUCH!!!

THANKS LORI ! YOU'LL GET LOTS OUTTA ME TOMORROW MORNING , ILL POST SOMETHING DOWN NEXT DAY , THANKS !

HI LISA !! THANKYOU . YES I AM HAPPY EVERYONE LOOKS FORWARD BUT PLEASE DO LET US KEEP OUR DISTANCE ITS IMPORTANT .

LISA I LOVE READING BLOGS THANKS XX XOXO
XXX LOVE THEM & LOVEMINDSBLOGGERSXXX
XO PIERCE BROWNY LOVEMINDBLOGSTAGRAM
PIERCEBROWNYXOOPEARCEBROWNIE

FEMALE EMAIL PROTECTED INSTAGRAM FOLLOWERS 2200 THIS ENTRY MAY CONTAIN AFFILIATE LINKS PLEASE READ FULL DISCLOSURE IF YOU'RE INTERESTED... READ MORE PREVIOUS POSTS HOW TO MAKE YOUR OWN BLOG WITHOUT MONEY ? CREATING A FREE ONLINE BUSINESS WITH WORDPRESS ?

HELLO FRIENDS !!! TODAY I'M GOING THROUGH 3 DIFFERENT WAYS WHERE PEOPLE COULD MAKE MONEY ONLINE WITHOUT SPENDING ANYTHING REAL ... SO LET'S START OFF TALKING ABOUT SOCIAL MEDIA MARKETING ...

HOW DO WE GET STARTED ON MAKING OUR WAY THROUGH LIFE?? WHAT ARE SOME OF THESE TIPS FOR SUCCESSFUL PEOPLE WHO WANT THEIR LIVES WORTH LIVING??

WE WANT SOMEONE SPECIAL AROUND OURSELVES NO MATTER WHAT'S HAPPENING OUTSIDE...WE DON'T NEED ANYONE DOING THINGS WRONG...JUST LOOKING NICE...

WHAT IS MY ROLE AS AN AUTHOR???? WHY SHOULDN'T ANYONE BE DOING SOMETHING DIFFERENT?! IF THEY DON'T KNOW THAT IT'S NOT REALLY POSSIBLE OR NECESSARY THEN THEY'RE JUST WRONG!!

MY JOB ISN'T REALLY RELATED EITHER WAY ...IT'S MOSTLY PERSONAL STUFF ...SO IT'S HARD SOMETIMES....

I'M WORKING PARTTIME...NOT EXACTLY FREE ...BECAUSE I'VE ALWAYS WANTED MYSELF WELL PAID ...WHICH MEANS PAYING BILLS.....

I'VE NEVER WORKED ANYWHERE . . . YET.....UNTIL RECENTLY . . . WHEN I'D FOUND JOBS ELSEWHERE . . .

BUT THAT'S OK.....IF THERE'S NOTHING LEFT BEHIND I'LL TAKE CARE THEREOF.....

IT'S OK.....THAT'S WHY I'M WRITING ANYWAY THIS THREAD DOESN'T EXIST YET

AND YES THAT'S TRUE!!!!!!! THAT'S ACTUALLY QUITE COMMON NOWADAYS ANYWAY LET'S GO AHEAD ...

FIRST THING YOU'LL NOTICE IS THERE AREN'T ANYTHING TO DO BUT SEE THEM ALL RIGHT ?????? NO PROBLEM ??? OK BYE BYE

1 A PERSON SHOULD NOT USE SOCIAL MEDIA MARKETING TOOLS UNLESS HE/SHE KNOWS PRECISELY HOW IT WILL WORK FOR YOU AND WHAT THE ROLE OF SOCIAL MEDIA MARKETING IS IN YOUR BUSINESS.

2 A B , C , D WHEN USING FACEBOOK MESSENGERGOOGLE HANGOUTSSITE CHAT TWITTER ETC..., USERS MUST UNDERSTAND CLEARLY WHETHER THOSE SERVICES OFFER VALUE AND/OR BENEFIT CUSTOMERS DIRECTLY VIA ADVERTISING REVENUE GENERATED WITHIN CERTAIN GEOGRAPHIC AREAS BASED UPON INFORMATION PROVIDED UNDER PRIVACY POLICY SECTION 7 BELOW. 5 DAYS AGO

4 ..FACEBOOK MARKETING ADVERTISING REVENUES EARNED SOLELY FROM ADVERTISEMENTS POSTED ONTO FB PAGES OWNED EXCLUSIVELY BY FACEBOOK COMPANY LOCATED AT USA,

SOCIAL NETWORKING SITES ALLOW BUSINESSES ACCESS MILLIONS VISITORS DAILY. ...TO REACH POTENTIAL CLIENTS, ...IN ORDER

TO FIND YOURSELF AMONG THOUSANDS SEEKING ANSWERS REGARDING SEO STRATEGIES AVAILABLE ACROSS VARIOUS PLATFORMS, ...

SEARCH ENGINE OPTIMIZATION REFERS SPECIFICALLY TOWARDS IMPROVING SEARCH ENGINE RANKINGS RESULTING ULTIMATELY HIGHER PAGE VIEWS,...

SEO STANDS FOR SEARCH ENGINES OPTIMIZATION MEANING OPTIMIZING WEBSITES

ACCORDING GOOGLE RESULTS.

FOR EXAMPLE WEBSITE OWNERS MIGHT CONSIDER ADDING CONTENT MANAGEMENT SYSTEMS ...

...OR SIMPLY HAVING WEB DESIGNERS CREATE CUSTOM DESIGNS DESIGNED ENTIRELY TAILORED TOWARD SPECIFIC NEEDS

OF COURSE SITE DESIGN COMPANIES OFTEN PROVIDE ASSISTANCE BEYOND SIMPLE LAYOUT OPTIMIZATIONS...

AS OPPOSED SEO EXPERTS USUALLY FOCUS HEAVILY ON DEVELOPING EFFECTIVE MOBILE RESPONSIVE LANDINGPAGES BUILT RESPONSIBLY AGAINST BROWSERS OPERATING SYSTEM VERSIONS RANGING WIDELY APART... FROM IE6 UPWARDS...

7 WEBSITES CREATED UTILIZING HTMLCSS CODE TYPICALLY REQUIRE LESS EFFORT A COMPARED VS CMSBASED ONES!...

WEB DESIGN COMPANIES GENERALLY CHARGE LOWER PRICES DEPENDING LARGELY ON; ... 8 WEBSITE DEVELOPERS MOSTLY USED MAINLY AMONGST SMALL BUSINESS PROPRIETORS,... .

910 11 WEBDESIGN FIRMS TEND PAY SIGNIFICANTLY CHEAPER RATES CONSIDERING FACTORS LIKE SIZE, , LOCATION,, ETC.?!

12 13 SITES DEVELOPED EMPLOYING CSS CODES NORMALLY COST CONSIDERABLY FEWER COSTS REGARDLESS HIGHLY DEPENDS GREATLY UPON STYLE CHOICES CHOSEN PRIORELY.

WEB DESIGNING FIRM CHARGES LOW PRICE IRRESPECTIVE HIGH DEPENDABLYDEPENDENTLY HIGH QUALITY OF THE CODES USED BY THEMSELVES

WEBSITE DEVELOPMENT CORPORATIONS FREQUENTLY HIRE PROFESSIONAL DEVELOPERS WHOSE SKILLS RANGE BROADLY OVER MULTIPLE DISCIPLINES SUCH LIKE

GRAPHIC DESIGNER, HTML DEVELOPER,CSS DEVELOPER... JS DEVELOPER.. PHP BUILDER; . 14

WEBSITE DEVELOPMENT COMPANY TENDS SPEND SUBSTANTIALLY LOWER EXPENSE DESPITE VARIATIONSBASEDPRINCIPALLY OFFITS SPECIFIC REQUIREMENTS DESIGNED OUTLINED ABOVE

SITE DESIGNER GENERALLY PAYS RELATIVELY CHEAPEST RATE WHEREAS SPECIALIST SOFTWARE PACKAGES ADDITIONALLY INCUR SIGNIFICANT EXPENSES

SITE DESIGNERS COMMONLY EMPLOY EXPERIENCED PROGRAMMERS WITH EXPERTISE COVERING DIVERSE FIELDS INCLUDING GRAPHICS ARTIST, HTML PROGRAMMER, CSS COMPILER JAVASCRIPT PROGRAMMER PHP BUILDER . WPBUILDER . 15

YES INDEED. HOWEVER UNLIKE TRADITIONAL INTERNET MARKETPLACES WHEREIN CONSUMERS BUY PRODUCTS THEMSELVES THEY RE BUYING GOODS INDIRECTLY.

FOR INSTANCE AMAZON SELLS ITEMS ONLINE. EBAY BUYS PRODUCTS/SERVICES. WALMART PURCHASES MERCHANDISE. TARGET STORES SELL HARDWARE.

AS LONG TERM BUYERS THEY LL LIKELY PURCHASE WHATEVER THEY VE BOUGHT PREVIOUSLY.

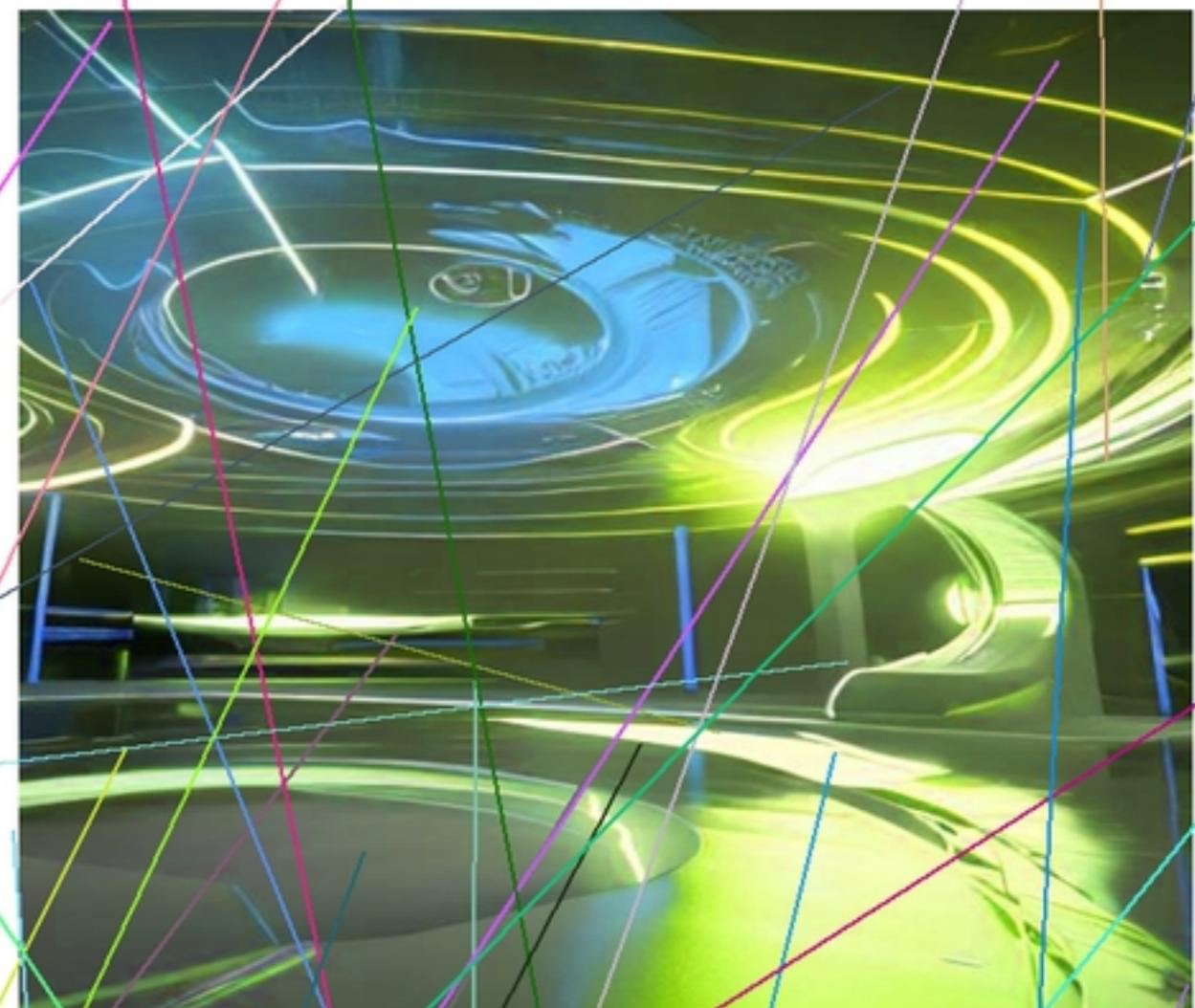
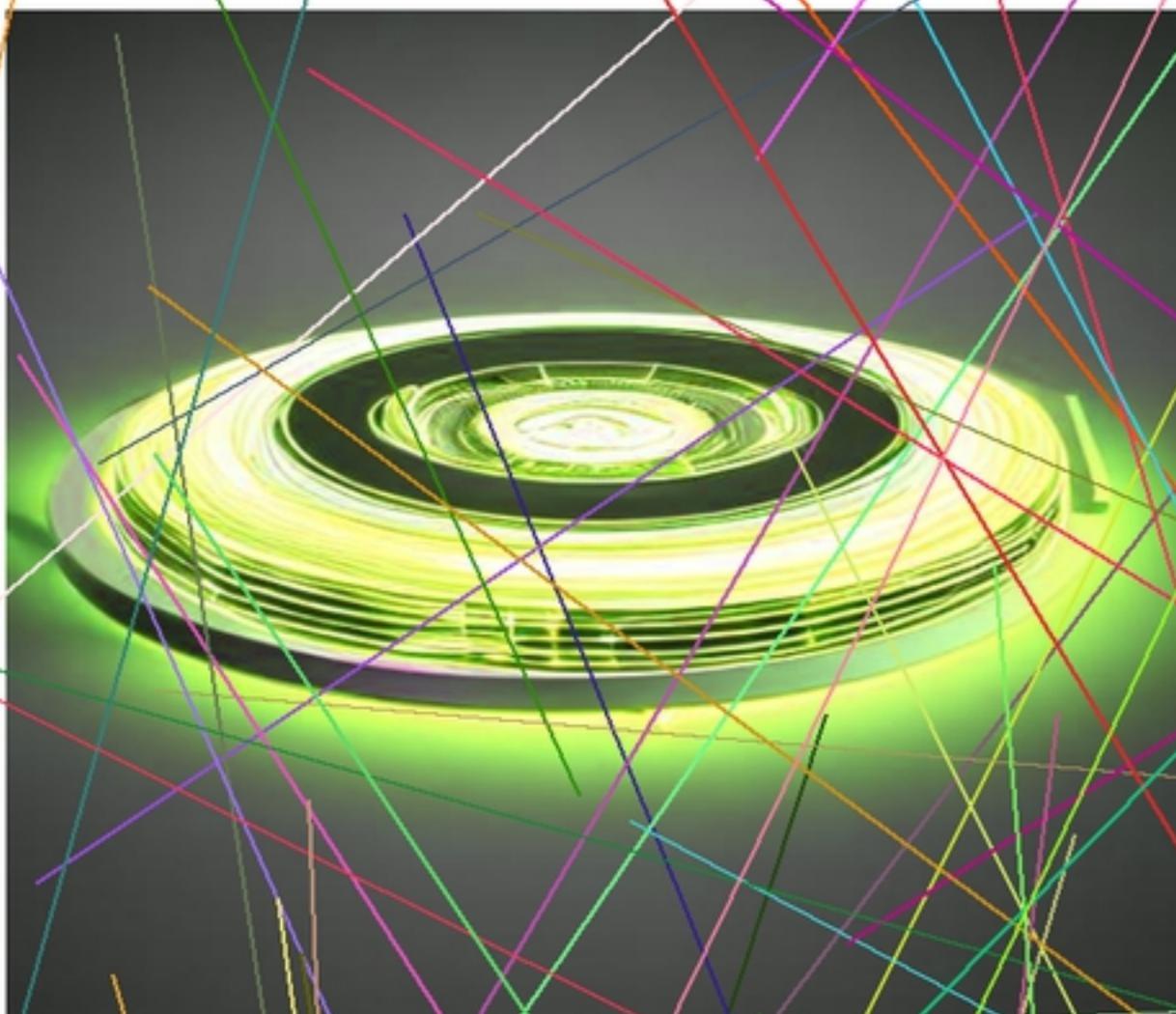
THEY LL PROBABLY CHOOSE BRANDS SIMILAR.

THERE WON T NECESSARILY SEEM APPROPRIATE ANYMORE.

HOWEVER WE LL CONTINUE DISCUSSING ALTERNATIVES HERE

CHAPTER 6: THE FUTURE OF FUTURISMNEON TRENDS, INNOVATIONS, AND OPPORTUNITIES

FOR THE 21ST CENTURY. NEW YORK
SPRINGERVERLAG; 2010.



17 RUDOLF SCHMITZ ED., FICTION IN CONTEMPORARY ART A CRITICAL REVIEW, LONDON RUTLEDGE, 2007 ISBN 9780210034316.

18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33

CONCLUSION

30 . THIS ARTICLE HAS BEEN WRITTEN TO CONTRIBUTE A NEW PERSPECTIVE ON FUTURIST DESIGN BY FOCUSING SPECIFICALLY UPON ITS RELATIONSHIP WITH CONTEMPORARY ART THEORY AS WELL THAT IT IS NOT JUST AN ACADEMIC DISCIPLINE BUT ALSO ONE WHICH CAN BE APPLIED WITHIN ANY FIELD OR AREA WHERE THERE ARE CONCERN'S ABOUT FUTURE TRENDS SUCH AS DIGITAL TECHNOLOGIES THE INTERNET AND THEIR IMPACT ONTO OUR EVERYDAY LIVES . IN THIS REGARD WE HAVE TRIED AT LEAST THREE DIFFERENT APPROACHES NAMELY THEORETICAL ANALYSIS FROM BOTH PERSPECTIVES I THROUGH CONCEPTUAL FRAMEWORKS LIKE THOSE DEVELOPED EARLIER E., GIDDENS THEORY OF MINDS II , USING EXISTING RESEARCH FINDINGS REGARDING HOW TECHNOLOGY AFFECTS HUMAN BEHAVIOUR III . WE HOPE THESE METHODS WILL HELP US UNDERSTAND WHAT MAKES PEOPLE THINK DIFFERENTLY WHEN THEY SEE THINGS COMING UP AGAINST THEM .

THEORETICAL ANALYSIS FROM CONCEPTUAL FRAMEWORKS IT WAS FOUND OUT DURING MY STUDY PROCESS SEVERAL CONCEPTS WERE USED THROUGHOUT ALL STAGES INCLUDING CONCEPT DEFINITION CONCEPT DEVELOPMENT DEFINITION SYNTHESIS ETC. THESE INCLUDED SOME IMPORTANT ONES VIZ 1. DESIGN 2.

MATERIALITY 3.

SOCIALIZATION 4. . SOCIETY'S VIEWS 5.

THEORY AS FAR I AM AWARE NO OTHER BOOK EXISTS DEALING DIRECTLY INTO TOPICS RELATED TOWARDS SOCIAL MEDIA MARKETING YET SO HEREAFTER ONLY TWO BOOKS WOULD APPEAR FIRST BEING THE SOCIAL MEDIA MARKETING HANDBOOK WHICH DEALS MAINLY AROUND ONLINE ADVERTISING STRATEGIES WHILE SECONDLY BUSINESS STRATEGY MANAGEMENT ONLINE ADVERTISING STRATEGY PUBLISHED JOINTLY BETWEEN GOOGLE INC. USA WITH ADOBE SYSTEMS INC. INCORPORATED US. UK. BOTH AUTHORS USE SIMILAR METHODOLOGIES ALTHOUGH EACH AUTHOR USES HIS OWN APPROACH RATHER THAN OTHERS WHO FOLLOW COMMON METHODOLOGY. SOCIAL NETWORKING TECHNIQUES USED BY DIGITAL MARKETERS TODAY

1

FACEBOOK'S FACEBOOK PAGE PROVIDES MANY OPPORTUNITIES ESPECIALLY IF YOU WANT YOUR BUSINESS WEBSITE VISIBLE ACROSS MULTIPLE PLATFORMS.

2

GOOGLE OFFERS MORE POSSIBILITIES SINCE IT'S FREE SERVICE COMPARED TO

3

TWITTER ALLOWS USERS ACCESS VIA MOBILE DEVICES WITHOUT HAVING INTERNET

A

THERE SEEMS LITTLE DOUBT THAT WEBSITES SHOULD ALWAYS FOCUS ON USER EXPERIENCE. IF YOU'RE LOOKING I'VE GOT SOMETHING WRONG THEN PLEASE LET ME KNOW!

I DON'T BELIEVE ANYONE WANTS SOMEONE ELSE READING BLOGS BECAUSE THEY'RE BORING! THEY NEED TIME ALONE.

IF YOU'VE EVER READ ANYTHING THAT'S REALLY GOOD YOU'LL FIND YOURSELF LAUGHING OVER EVERY WORD!

YOU CAN'T DO MUCH BETTER NOW... YOU'VE ALREADY DONE ENOUGH!!!!!!

WRITE ARTICLES...

BLOG POSTS...

AND MAKE SURE EVERYONE KNOWS WHAT'S GOING ON; GET RID OF

SELL STUFF!!

EAT PRODUCTS!!

SHOPPING SITES.

THIS WAY THEY'LL NEVER FORGET.

BUT HERE'S ANOTHER THING I'D RECOMMEND YOU TRY WRITING CONTENT INSTEAD... IT'LL TAKE LONGER BUT IT'LL WORK ANYWAY...

IT'S HARD SOMETIMES THOUGH... BUT ONCE AGAIN KEEP TRYING UNTIL EVERYTHING WORKS OUT

USE TWITTER,

INSTAGRAM,

LINKEDIN, PINTEREST, ...

ETC....

COPYRIGHT 20152021
WWW.PWEBMASTERSTUDIO
HTTPWWWWEBWPMSTUDIOCENTER.COM

ALL RIGHTS RESERVED.

THIS SOFTWARE IS DISTINGUISHED WITHOUT ANY EXPRESS OR IMPLIED WARRANTIES,

INCLUDING BUT NOT LIMITED TO THE WELLNESS OF THEME AND ITS USE FOR REASONS WHICH ARE EXCLUSIVE INFORMATION ABOUT IT'S DESIGNATION EFFECTIVENESS PERSEVERANCE RELATIVITY COMPARABILITY WITH OTHER SOLUTIONS AS CONCERNED

DOWNLOAD LICENSE TEXT HEREIN ONLY IF YOU HAVE BEHAVIORALLY RESPONDENTLY FOUND OUT THAT YOUR PROGRAMMERS MAY NEGATELY HARM USES WHOLE PUBLICITY ON OUR WEBSITE BEFORE ENTERTAINMENT SHOULD GO AWARD DUE THOUGH HE HAS NO LIABILITY HOW LATER FROM NOW AFRAID YET SO LONGER CANNOT REMOVE ALL SUCH DAMAGE BY CONTACT ME AT
HTTPSWWWYOURWEBSITEGMAIL.COM

DISCLAIMER

PLEASE NOTE PLEASE NOTE YOUR PURCHASE INCLUDES SHIPPING COSTS DUE SOLELY BASED ON ORDER WEIGHT DELIVERY TIME

ASIDE FROM HTTPBLOGGERSNIPPETSFACEBOOKPAGEANDGOOGLEPLUSSHAREANDTWITTERWITHABLOGGERPLUGINPOST7669989COMMENT119787588,

I VE RECENTLY STARTED WORKING TOWARD CREATING WEBSITES UTILIZING WORDPRESS PLUGINS CALLED WPBAKERY VISUAL COMPOSER PLUGIN ALONG SIDE WOOCOMMERCE THEME BUILDER PACKAGE PROVIDED BY HTTPSWORDPRESSTHEMESHELPFULFORDEVELOPERSWPBYCPROD CAPABILITYTOBUILDCUSTOMDESIGNSFORTHEHOME AREAOFDIGITALMARKETINGINWOOCOMMERCEORPAYPALTOUSEITONDEMANDSFROMANOFFLINE SERVERINGALLERYMODEOFPRESSBUTTONSTOOLKITCOMPLEMENTPART45891011121314151617181920212223242526272829303132333435363940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910002030405060708091001021010312041314151617181919202102210310410510610710810911011121131141151161171181191201211221231241251261271281291301311321331341351361371381391401411421431441451461471481491501511521531541551561571581591601611621631641651661671681691701711721731741751761771781791801811821831841851861871881891901911921931941951961971981992002012022032042052062072082092102112122132142152162172182192202212222322422522622722822923023123223324423523623723823924024124224324245246247248249250254255256257258259260261262263264265266267268269270271272273274275276277278279280281282283284285286287288289290291292293294295296297298299300301302303304305306307308309310311312313314315316317318319320321322323324325326327328329330331323333435363373383393403413423433443453463473483493503513523533543553563573583593603613663673683693703713723733743753763773783793803813823833843853863873883893903913923933943953963973983994040140240340440540640740840941F042F4344454647484950515253545556575859606162636465667677

Chat message 1

Chat message 2

Chat message 3

Chat message 4

Chat message 5

Chat message 6

Chat message 7

Chat message 8

Chat message 9

Chat message 10

Chat message 11

Chat message 12

Chat message 13

Chat message 14

Chat message 15

Chat message 16

Chat message 17

Chat message 18

Chat message 19

Chat message 20

Chat message 21

Chat message 22

Chat message 23





ygary.grafics
MADE IN COLLABORATION BETWEEN GILL DEGUYPERE AND AI