



Dmitry Kascheev
Yaroslav Hamuha

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1. How do you see further transformation or it may be the development of DNB-culture? Do you think that any trends, innovations are outlined?

Maxim

**An engineer of heating settings
Russia, Kurgan**

The structure of DNB will not disappear. But nevertheless technical progress will still sting the methodology of creation and presentation. The structure of DNB music is very successful.

2. I wonder, to what age do you plan to engage in writing tracks (certainly, it all depends on creative impulses, probably), go on tour? And in general, do you think about the life outside electronic music or are you in it forever?

**Denis Andreevich,
A student,
Russia, Tver**

Well, firstly, we are not 18 years old and we have families that is, after all, a steady foundation. About writing tracks - of course, it depends on creative impulses. Let us hope that we will last out for a long time and our music will live forever.

3. So many questions I would like to ask you, but perhaps I'll determine..The question - I would like to know when (how quickly) will you put out your album or any compilation? And whether you'll have it at all? Just there are many worthy tracks and no albums up to now (I think it would be cool!). Guys, I wish you creative prosperity, and, please, let me know whether

you've included my question or not!

**Alexander, Fred,
A student, Dj at a cafe-bar**

We have appropriate plans for every new year. For the future, we are really interested in a clear timetable for our musical life so we will try to fit the compilation of new tracks in conjunction with performances in one calendar year. Your question has been included.

4. Once I heard in podcast that you are doing very good things, i.e. a school of composing music! If I understand correctly ... Are you going to popularise it in Ukraine? I.e. in larger cities in Ukraine! As far as I know we have only a few of such schools at least in the Crimea! Will you bootstrap (develop)... I don't know how to say correctly... Well, with my own words, the organization? Here is my question. I hope it's adequate =)

Vladimir/FeL1x

**I compose music of the direction
Drum'n'Bass Neurofunk, Dub step.
Ukraine, the Crimea, Feodosia**

At the moment online school is working. About spreading of real music schools in Ukraine - it is possible, but we have not seriously thought about it yet.

5. I guess I'm not the only one who would like to see also a girl in your staff! It's really so!:) Do you have tracks with female vocals? But imagine how cool it would be if you perform with live vocals! I do not suggest to mow under Stim Axel, but on the contrary to become better! As an example we can take CA2K, he has more than one work with female vocals, and

with what ...and now imagine if he did with such vocals ... live vocals ... this is the bomb! Well, one more thing, I think I'm not the only one who would like to see the girl playing Neurofunk at the console, I'll focus your attention on the fact that it is the Neurofunk! Well, that is actually the question: Is additional staff outlined in your group?

Eugene Neogen

**DJ, a composer - beginner,
Russia, Novosibirsk**

None. In the nearest future additional staff is not outlined in our group

6. Hello guys. I was always interested in the following fact - to what extent does music absorbs a person? Do you have time for personal life?

Dmitry Degster

**I'm engaged in writing electronic music for 3 months.
Russia, Moscow.**

Neutral Point and everything associated with this Brand takes us much time, but fortunately at this time compromise settlement both personal life and music are found. Admittedly, this wasn't and isn't very easy.

7. What is your attitude to creativity of such personalities as Noisia, Audio, Spor, Alix Perez, and whether are you going to cooperate with anyone of them?

Nikita / Mashur

**A musician, DJ.
Russia, Yoshkar-Ola.**

At the time when we only started - these guys have already loudly declared themselves on the global dnb scene so we have no right to treat them badly.

Noisia, Audio, Spor, Alix Perez ... for the present we haven't planned to cooperate with anyone of them.

8. First of all I want once again to thank "Two Atlantes" NeuroFunk, drum and bass of sound for their masterpiece works. And as I am an admirer of these guys and sounding of this style I am interested in a small but important question for me. Is there anything in your plans to conquer the Krasnodar territory and concretely Krasnodar by your mastery and sounding, concretely – to spend there the festival with your participation?

Denis SkyPay
Engaged in interior decoration

During 2010 there were requests from St. Petersburg, Moscow, Omsk, Yekaterinburg, Pyatigorsk. The city of Krasnodar isn't on the list yet. In any case – we are always ready to consider your proposal – main@neutralpoint.org.ua marked booking.

9. Your group consists of two persons, therefore you compose compositions together. Have you ever had disagreements, quarrels in the musical soil, if so, how do you handle with them? Well, probably a silly question: Do you plan to open a record label to support beginners and not -producers - Ukrainians? (:

Ilya Evenfall
Ukraine, the Crimea, Feodosia

We have no disagreements. We have everything laid out on shelves, so the question "to deal with

disagreements" don't exist for us. We do not make problems for ourselves. Meanwhile we do not plan a label. There is always the possibility to send us Demo tracks to our mailbox with a note demo.

10. Dima! Jaroslav! Tell us, please, in a nutshell how did such a strong team as Neutral Point was formed? And what in general inspired (encouraged) writing such a style as a Drum & Bass?))

Danil
Fond of such style of composing as a drum & bass ...
Ukraine, Krasnodon.

We met in 2005 with joint plans of composing music. Dima was hanging on trance and goa at that time, Jaroslav, in turn, was broking all the stereotypes by old-school drum'n'bass. The situation with the drum & bass in Ukraine at that time gained a very strong rotation. One after another powerful events were held in Lvov, Kiev, Dnepropetrovsk, Odessa and the Crimea. It seemed – all "fathers of DNB" would have ride tours all over our country. There were public confrontations of influential promogroups of eastern and western Ukraine. And in summer of 2006, as in a vision after long and persistent thoughts there came an epiphany – Neutral Point in all this senseless confrontation. The same day, a logo was invented at once and common ideas were discussed, the meaning of which remains to this day.

11. Your opinion about the Drum & Bass on TV?

Michael EnQuire
Education, Music
Russia, Moskow region, Schelkovo

The world would be changed qualitatively with the mass release of DNB on television. Perhaps it is not profitable for someone.

12. Long ago I wanted to ask about Moscow. What time is it being held annual Neuropunk Festival in Moscow?

(That's now was the 3 (third)). Each time I go there I see that it is not valuable because of the absence of your duo.

The question is, whether neither BES, nor Profit invite you to performe with your set? Or don't you want or can't because you live far away, in principle I think you are one of the leaders of our neyrofank scene, and why don't you come to Moscow? (

Kyryl Kelayx (Kelayks)
From time to time, I also practice music, Web - Advertising / PR, web sites, work / study)
Russia, Moscow.

The rumors go, but we haven't received direct invitations from Genya BES and Kirril PROFIT. Kirril connected with us – but just on another occasion, well, a godfather of domestic neurofunk Eugene Besman chances are high). Maybe by our future performance in Moscow, we reserve a small intrigue for many fans of DNB;) And about "you live far..." – so it's not for the 21st century. Well, if you have noticed there were no Utopia, Nphonix, Meditacia, Krot at the 3d neyropank. Competition – is a good and interesting thing.!

13. What does the expression "to sign a track on a label" means? What prospects await the track or its creator, in this case? Is any money payed in such a case?

Alexander Farmann

I do nothing but unsuccessful writing of music...
Moldova, Drochia.

To sign a track on the label - means to certify formally with the owner of recording / distribution company release of your digital creations of genius. Perspectives are different: from a simple opportunity to prescribe in the head of your <DJ Nick> the name of the label prior to worldwide fame. The magnitude of financial rewards is directly proportional to the label's reputation as well as the size of scope according distribution (mass distribution of the track).

14. When did you realize that the DJ is your vocation (mission)?

Alexander / DJ Hemp Lad
A student, a DJ- beginner.
Ukraine, Valky.

We are musicians. We needed Dee jaying as a tool to feed our own material to mass listener.

15. Last few years a huge number of pseudo Dee jays appeared. They are playing on MP3 discs and running off tracks through file sharings, not giving possibility for the culture to develop normally, how do you think it's possible and it's necessary to fight with this phenomenon, by what methods, and how do you see it? Thank you!

Alex / Molot
Transport logistics
Russia / St. Petersburg

The existing scheme is simple: musicians of all levels sign material on labels that directly

contributes to quantitative growth of "pseudo dee jays". It is unrealistic in principle to dissuade "Vasya to throw music to his friend's flash drive". Therefore, we should go the other way - to prevent leakage of mp3 "to Vasya," and option "to dissuade Vasya" will disappear by itself.

In their turn, the musicians hold online advertising campaigns only in the demo but they earn money only during their performances.. In this case, Vasya, together with his friend invests in the dnb scene and receives his portion of pleasure. It's honest.

16. The question: What cities are you going to visit? Will other participants being regarded for performance with you during your project?

Ivan "DrumN Elecktro"
I write music DubStep, DnB. Ukraine, Donetsk region. Slavyansk.

Other participants may be in line up play at the request of the promoters in the regions. We reserve the right to a promoter to form line up at their discretion. This is normal. And for the present officially we do not claim other participants, along with a Neutral Point.

17. Guys, what do you think will the Drum & Bass culture develop in future in Russia, Ukraine and CIS countries? What do you think whether decline among the audience, in terms of selectivity sane in music, i.e., don't you consider most of modern listeners to be profane in music? (Of course except the judges of Drum & Bass and everything associated with it)

Sergei Pressub

A musician. I'm engaged in writing electronic music.
Russia, Dalmatovo.

It is easy to see: governments of our countries, to be more precise, already of a single large country is not interested in DNB. No legislation norms are conducive to development of DNB - but also dance music in general. Therefore, speaking about the future of DNB- primarily we should say thank you so much to fathers who have held / hold / and will hold this scene.

About the development - a scene in our countries and in CIS countries will develop definitely but how it will develop - it depends on us..

About laymen: The most are not professionals in music and they aren't even music lovers and not only - they are not even interested in asking ourselves the question: - "why in such a way and not in another?" What do ask yourself questions for? It's necessary to answer them... As a result, 70% of cases, we have what we have. Unfortunately.

18. The question is the follows: What is your strength and what is your weakness?

Alexander / Santos
Specialist in Real Estate / beginner - sound producer.
Russia / St. Petersburg

The first and the second are in the works.

19. Often it happens: you are sitting and boiling at track, and feel that you are really getting something good ... but if you hear the latest work of grand of DNB of a scene, you greatly

disappoint in your work and in your abilities in general ...You start trying to better sound to the limit, but often comes out even worse than it had been. Do everybody face with it or am I one such a fool? "))) And in general, is this feeling useful or vice versa?" I find it difficult to judge, for in the "workshop" I'm less than a year. ..

Vitaly No Remorse

I hope that a musician))

Almost everybody faces it. In the early stages it was the same with us, and now sometimes it's even vice versa: - you have heard the new material of seemed to be famous DNB musitions; and are spitting half-day ... It is over with experience for everyone.

20. Guys, I welcome you. To be honest, I learned about such project as Neutral Point just six months ago, and all this time I tried to follow your every step in the music industry. There is something clinging, sinking deeply into the soul in each of your works. This unique sound can be found among many of the works: a dense, serrated, sharp and penetrating bass, the atmosphere created by orchestral accents on pits, these tough and rhythmic drum tracks. All of this together make your handwriting in each product unique. In connection with this I have a question: how was this NP sound formed? After all, nowadays it is difficult to surprise by something, since the network appears very much works similar to each other, using almost the same

samples, sounds, any receptions in the news. And you did. Thank you for your reply in advance.

Artem / A-Stim

A student.
Russia, Penza

In a network there are many similar works because often musicians derelict their creations or they do not have enough knowledge to do it. Composition is not just 2 hardy drops and 3 intros/outros; it should be more complete form of musical composition.

The basic idea is simple: the track should be remembered - this is the first rule and to be really dancing - this is the second one.

Electronic music is often criticized for copy / paste but we think we have nothing to argue with them. And about the generated sound of Neutral Point - you are right: it has been formed.

21. Why just Drum and bass? What prompted to writing it?

Oleg Radar

A musician
Belarus, Brest

Heard, appreciated and fell in love.

22. Please, explain the structure of your tracks. and more specifically the construction of bass line itself. (Which plugin, what filters and so on). And just tell about your tracks, how do you invent titles to them, in general, how are such megadestructive tracks maturing in your head? I just can not understand it.

Dmitry [Prototype]

DJ-ing. Composing of music.
Russia, Republic of Tatarstan, Tchistopol

The structure of the bass line: it is based on 3 pieces riza bass (the resonant bass, turned out for NI Massive). Next to Insert on Chanel of every reeze we hang-processing such as Phaser, Dist, Chorus, Comp, etc.

How is it all maturing? In the process of winding the processing of sounds. Turn until it starts to sound as necessary.

23. I am interested in your first steps in this vast world of electronic music.

What were you working on? On what programmes? What was the first instrument (equipment)?

Michael Shubert

Dj- beginner , the listener with good taste))
Kazakhstan / Balkhash

In the early 2000's, each of us involved in writing music. Everyone was doing in one's own way. At that time there were fast tracker, dance machine, dance ejay. Even Sony Playstation was on the list. At one time we considered Reason to be the boundary of perfection. Later, FL, etc. .. We stopped on Cubase, whom we liked very much, though much difference in an oneclass of programs for writing, we did not see. The whole process of writing is on the PC.

Anatoly FATALITYM,

a musician and a composer. Russia, St. Petersburg24.1. What advice can you give to a young composer?

Put goals for yourself and achieve them. Each day do at least one step. Difficult / boring / tedious alone?- Generate commands of like-minded persons, set up a fan base under yourself and forward!

24.2. Are you able to combine art and sport?

We are engaged in sports as much as creativity requires.

24.3. Did you study at a music school, and what is your attitude to education in general?

We didn't study at musical school. We badly treat education for ticks, to self - educate with the use - excellently.

25. Didn't you have a thought to open your label? How did you begin to write your tracks? Why did you choose just that style and genre of your music?

Egor
Salavat, near Ufa.

We had thoughts to open our label but we will not do it for the present. Why such a style and genre? Simply, we understand that Drum'n'Bass is ours.

26. I would like to learn about moving forward in your serious, powerful style of music! In particular, - about Dub step / Darkstep direction. Will there be any collaboration with foreign musicians? And I would love to hear a joint performance with such a monster as Audio & Neutral Point or Corrupt Souls & Neutral Point! It would be cool!

Edward
A musician
Russia, Irkutsk region, Bratsk.

We believe that our serious-strong direction is quite enough for

everybody. May be it will be a little Dub / Dark Step, but we don't see the sense in fanatically completely pass to these directions. Especially, the transition to these styles is considered by us to be only in the meaning of promotion of pulling % to new audience. We believe our style to be successful and are not going to make drastic moves in the nearest future .

27. To begin with I want to say that I like ideology in your works. Your tracks are not boring, I would say it is not just tracks, but creative works filled with a certain sense, supporting certain ideas and feelings. My question follows from these humble observations. Guys, tell me what's the point you put into the name of your tracks?

Alexej / Nephreine
A musician, an engineer – programmer.
Russia, Kirishi

The sense is in associations, which arise as far back as in the early stages of composing. Based on this birth name. Keyword (term) that fits the association is a title of a track.

Vladimir (Zsoltyj)
A programmer.
Ukraine, Donetsk

28.1. Guys, you have a very powerful sound! Is it hard to you? How much times do you approximately spent on one track?

From one day to one week.

28.2. How do you see prospects of the Ukrainian d'n'b scene? In particular, what can you say about piracy?

It's possible to speak about the prospects of Ukrainian scene only in cases of a prosperous existence of DNB movement in different regions of Ukraine. Competition should promote quality. And well known tumor - piracy - is the result of uncontrolled Internet and easy access to information. It's necessary not to treat piracy but to isolate it correctly.

28.3. Do you use hardware or just software while composing music?

Only soft.

28.4. Between DJ's there are many disputes over the vinyl and CD. What do you like? And why?

CD / Laptop / Accesories.
At the moment, this bunch is relevant.

28.5. What is your attitude to "dazed" people on the dance ground? And what's your attitude to drugs in general?

It's jollier on the dance ground, being "dazed," not taking into account the quality of the material and its delivery. Analyzing our material on the studio equipment, we can confidently say that it shakes without drugs. We are for a healthy lifestyle.

28.6. Are you planning collaborative tracks with other producers?

In the Process of.

28.7. What should we expect from Neutral Point in the future? Still explosive d'n'b or may be something in a different style?

We think it worth expecting no less saturated

material. Perhaps the performance style will be changed a bit.

Well, on this occasion a couple of questions on the technical part. I understand that this may be a secret, but really I want to know how do the Fathers do it;)

- I can not understand, your tracks shake in such a way that the body itself spontaneously begins to move slowly, you can feel the effect of sidechain)) But I can't achieve this...

You put as a control signal to the sidechain just kick? Or kick and sneyr together?

Control signal is a barrel and sneyr that gives the track an additional shake+ they are clearly heard due to this effect.

- Your bass just blows brains! Do you use a more layers?

3-4 layers.

-Is bass fully synthesized, or do you use "resampling"?

Bass is fully synthesized, resampling in a different way, you know, it is a processes of transferring of synthesizing bass in a simple sample not to feed the system with multiple fx plugins for processing.

- And how to get such a fat bottom?;) Do you use enhaseresies?

Bass comes with sab lining, exciteres are used to saturate and highlight of the appropriate part of the spectrum instrument.

- And are you processing the general bus - bar of barrel somehow?

Not always, but mostly they are all kinds of Tubes and Lights Overdrive, so that to add juiciness and aggressive to barrels ,also to make them tighter. Often it is also used effect of Magneto.

- What is your favorite synth?;)

There are many synths that we love, but the most favourite is the synth of bass NI Massive.

29. It would be interesting to know your opinion about the DNB as a dance genre and its future in the club industry.How long will DNB be heard on the dance grounds? And what dance and music genre is likely to come to replace it?

Anarki
DNB / Dubstep Production
Ukraine, Simferopol

Single brand raves are difficult to be assumed an equal presence of dnb. The global structure by itself does not drag DNB to masses - DNB is being pulled to masses by single people for what we give them megarespekt. Digg a little deeper - there is no DNB there. There reigns techno, diskohaus, and God knows what else.

Lack of producers can radically affect the development of a stage.

DNB may be replaced by something more technologically ideological but the structure will remain. This will be the same DNB but only with more futuristic perversion. Naturally it will bear its name because there is a producer who puts himself to the rank of "Dad's newfangled sub-cluster." Drum'n'Bass - is a whole life, and its sub-genres are only supplements for logical integrity of its periods.

30. My question is: "2021. What way do you see yourselves? And in general are

there so much long-term plans of your creative way?.

What do you think the club scene will like? And the main question: will "pop" become extinct at all or vice versa will it take roots more? "

Thank you)

Dmitry KHAUSTOV
A manager
Russia, Slavyansk-on-Kuban

You need to have enough courage to face the next 10 years in our time, because anything can happen. In fact, every day we are trying to improve ourselves, every day we control the fulfillment of tasks and in future such things will occur in the life of Neutral Point every day. This scheme has already produced results and we consider that abandonment of it in future is unacceptable. Let's look at the results by 2021.

Guys, many thanks for all the questions and comments. As you can see, we have found the time to answer them. Let's meet in the new year!