

# S1 Workshop 1- Signals in Time Domain

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## Task 1:

The following code plot will generate cosine waveforms where,

1.  $A = 1, w = 2\pi, \phi = 0$
2.  $A = 0.5, w = 2\pi, \phi = 0$
3.  $A = 1, w = 2\pi, \phi = \pi/2$
4.  $A = 1, w = 4\pi, \phi = 0$

```
In [ ]: import numpy as np
import matplotlib.pyplot as plt

sampling_frequency = 44100 #Don't change the sampling frequency unless needed
sampling_period = 1/sampling_frequency
t=np.arange(-1.,1.,sampling_period) #The time interval is from -1 to 1 with a step

def title_generator(A, w, phi):
    if A==1:
        title = 'cos(' + str(w/np.pi)+ r"$\pi$"
    else:
        title = str(A) + 'cos(' + str(w/np.pi)+ r"$\pi$"
    if phi == 0:
        title += 't)'
    else:
        title += "t + " + str(phi/np.pi) + r"$\pi$" + ')'
    return title

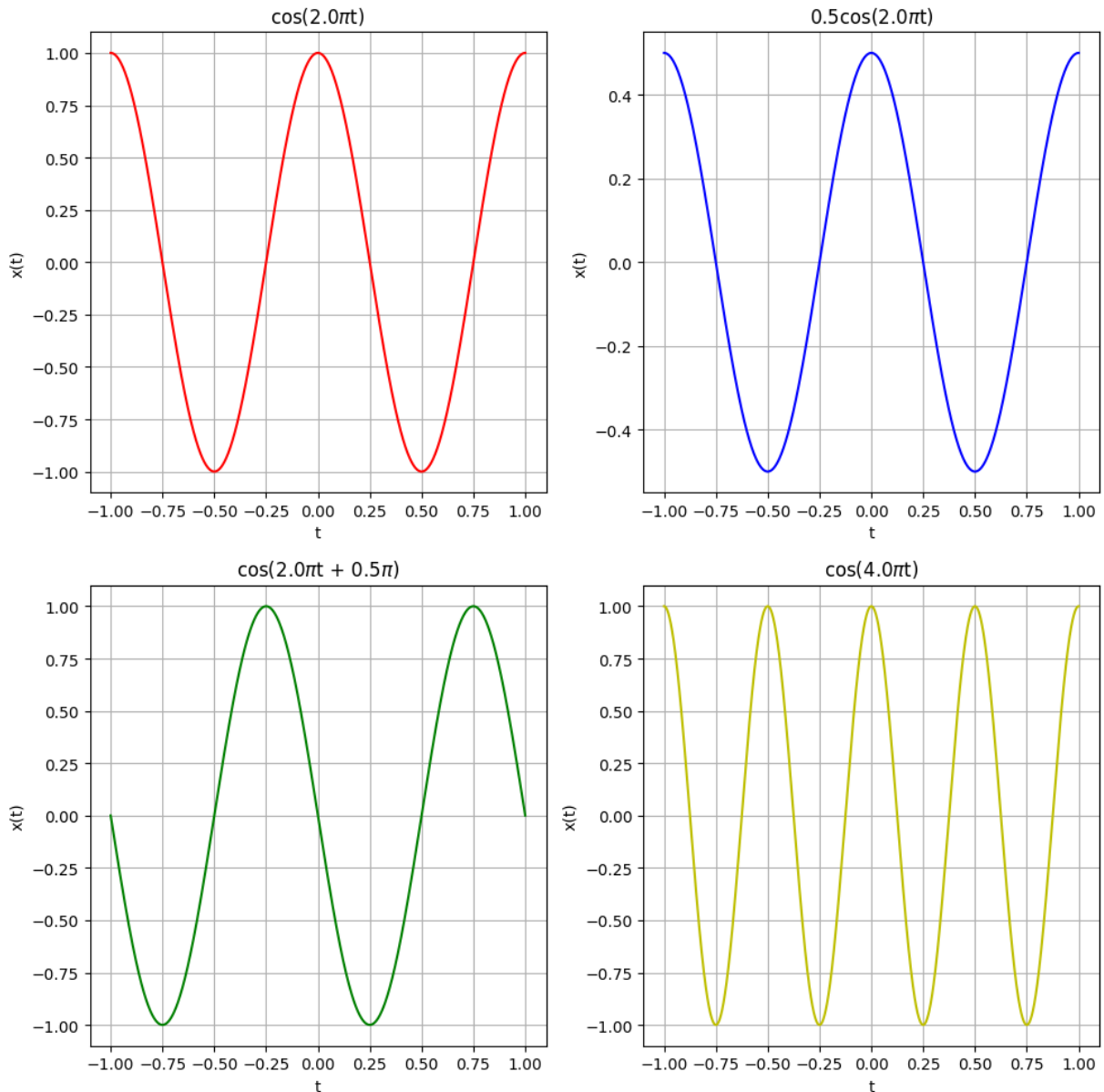
def cosine_plotter(A, w, phi, row, column, ax, color="b"):

    x = A * np.cos(w * t + phi) #The cosine function required is generated here
    title = title_generator(A, w, phi)
    ax[row, column].plot(t, x, label=title, color= color)
    ax[row, column].set_title(title)
    ax[row, column].set_xlabel('t')
    ax[row, column].set_ylabel('x(t)')
    ax[row, column].grid(True)

fig, ax = plt.subplots(2, 2, figsize=(10, 10)) # Create a 2x2 grid of Axes objects

cosine_plotter(1, 2*np.pi, 0, 0, 0, ax, "r") #Plots a graph with A = 1, w = 2*pi,
cosine_plotter(0.5, 2*np.pi, 0, 0, 1, ax) #Plots a graph with A = 0.5, w = 2*pi, p
cosine_plotter(1, 2*np.pi, np.pi/2, 1, 0, ax, "g") #Plots a graph with A = 1, w =
cosine_plotter(1, 4*np.pi, 0, 1, 1, ax, "y") #Plots a graph with A = 1, w = 4*pi,
```

```
plt.tight_layout()
plt.show()
```



$x_1(t)$ ,  $x_2(t)$  and  $x_4(t)$  are even signals while  $x_3(t)$  is an odd signal

## Example 2:

Plotting 2 graphs in the same plane  $x(t) = A \cos(wt + \phi)$  where  $\phi = 0$  and  $\phi = \pi/2$

```
In [ ]: samp_f = 44000 #Don't change the sampling frequency unless needed
samp_T = 1/samp_f
t=np.arange(-1.,1.,samp_T) #The time interval is from -1 to 1 with a step of sampli

def title_generator(A, w, phi):
    if A==1:
        title = 'cos(' + str(w/np.pi)+ r"$\pi$"
    else:
        title = str(A) + 'cos(' + str(w/np.pi)+ r"$\pi$"

```

```

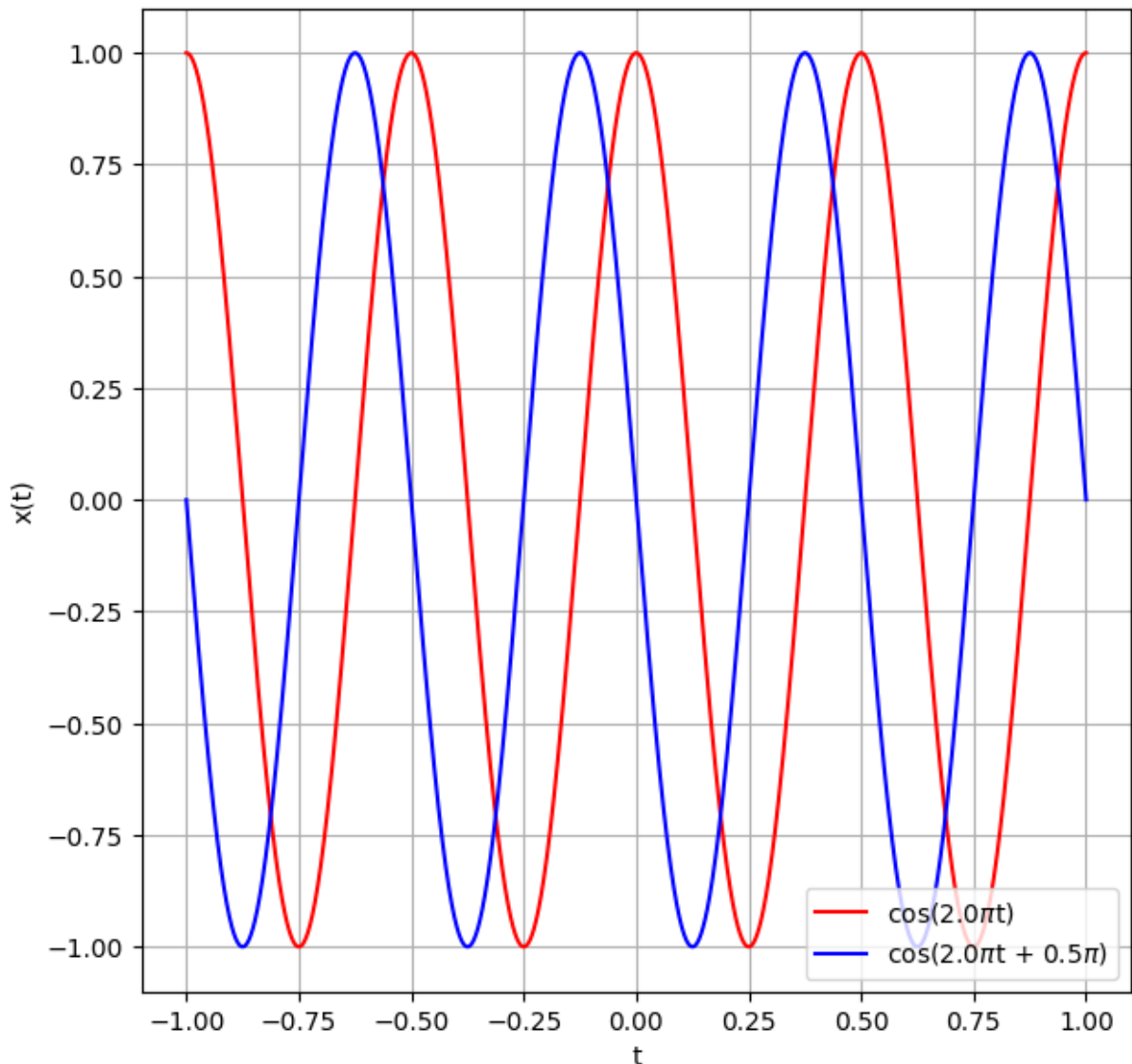
if phi == 0:
    title += 't)'
else:
    title += "t + " + str(phi/np.pi) + r"$\pi$" + ')'
return title

def cosine_plotter(A, w, phi, ax, color="b"):

    x = A * np.cos(2 * w * t + phi) #The cosine function required is generated here
    title = title_generator(A, w, phi)
    ax.plot(t, x, label=title, color= color)
    ax.set_xlabel('t')
    ax.set_ylabel('x(t)')
    ax.grid(True)

fig, ax = plt.subplots(1, 1, figsize=(7, 7)) # Create a 2x2 grid of Axes objects
cosine_plotter(1, 2*np.pi, 0, ax, "r") #Plots a graph with A = 1, w = 2*pi, phi =
cosine_plotter(1, 2*np.pi, np.pi/2 , ax) #Plots a graph with A = 0.5, w = 2*pi, ph
plt.legend(loc='lower right')
plt.show()

```



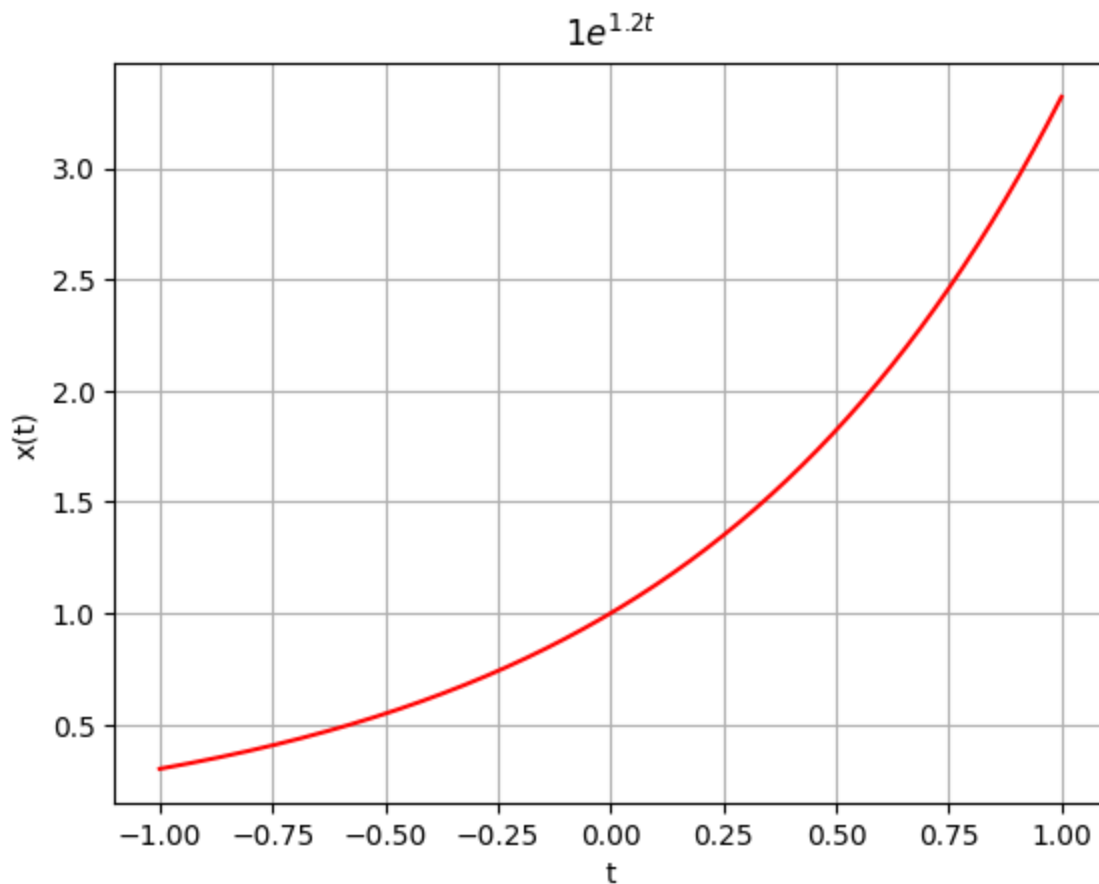
## 1.2: Real CT Exponential

The following code will generate a signal  $x(t) = C * \exp(\alpha * t)$  with  $C = 1.0$  and  $\alpha = 1.2$

```
In [ ]: samp_f = 44000 #Don't change the sampling frequency unless needed
samp_T = 1/samp_f
t=np.arange(-1.,1.,samp_T) #The time interval is from -1 to 1 with a step of sampli

def expo_graph_generator(c, alpha):
    x = c * np.exp(alpha * t)
    title = r"${} e^{{t}}$".format(c, alpha)
    plt.plot(t, x, label=title, color="r")
    plt.title(title)
    plt.xlabel('t')
    plt.ylabel('x(t)')
    plt.grid(True)

expo_graph_generator(1, 1.2)
plt.show()
```



When the value of alpha is:

- Negative - exponentially decaying function is generated

- Positive - exponentially growing function is generated

## 1.3 Growing Sinusoidal Signal

The following code will generate a signal with  $x(t) = C \exp(rt) \cos(\omega t + \theta)$ :

1.  $C = 0.15$ ,  $r = 2$ , and  $\theta = 0$ .
2.  $C = 0.15$ ,  $r = -2$ , and  $\theta = \pi/2$

```
In [ ]: samp_f = 44000 #Don't change the sampling frequency unless needed
samp_T = 1/samp_f
t=np.arange(-1.,1.,samp_T) #The time interval is from -1 to 1 with a step of sampli

f = 5 #Frequency of the signal is 5 Hz

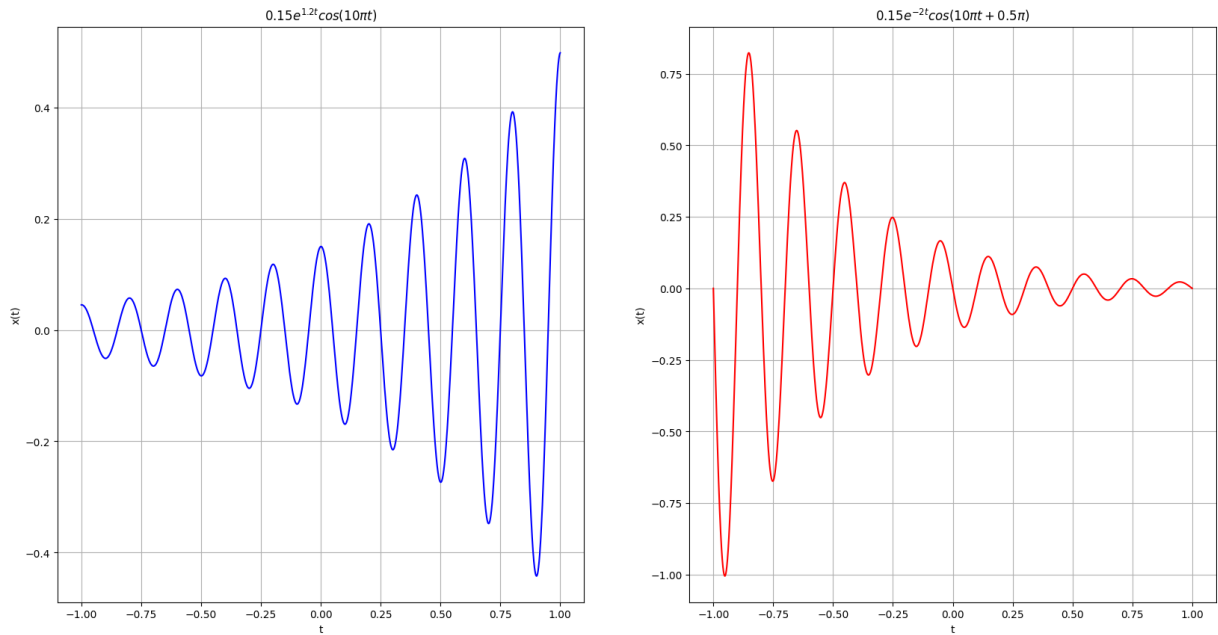
def title_generator(C, R, f, theta):
    if theta == 0:
        title = r"${} e^{{{t}}} \cos( {} \pi t)$".format(C, R, 2*f)
    else:
        title = r"${} e^{{{t}}} \cos( {} \pi t + {} \pi)$".format(C, R, 2*f, theta/

    return title

def expo_sin_generator(C , R, theta, column, ax, co='b'):
    x = C * np.exp(R * t) * np.cos(2 * np.pi * f * t + theta)
    title = title_generator(C , R, f, theta)
    ax[column].plot(t, x, label=title, color=co)
    ax[column].set_title(title)
    ax[column].set_xlabel('t')
    ax[column].set_ylabel('x(t)')
    ax[column].grid(True)

fig, ax = plt.subplots(1, 2, figsize=(20, 10)) # Create a 2x2 grid of Axes objects

expo_sin_generator(0.15, 1.2, 0, 0, ax)
expo_sin_generator(0.15, -2, np.pi/2, 1, ax, 'r')
plt.show()
```



## 1.4: Real DT Exponential

The following code will generate the discrete-time signal  $x[n] = C\alpha^n$  for:

1.  $C = 1, \alpha = 1.1$
2.  $C = 1, \alpha = 0.92$
3.  $C = 1, \alpha = -1.1$
4.  $C = 1, \alpha = -0.92$

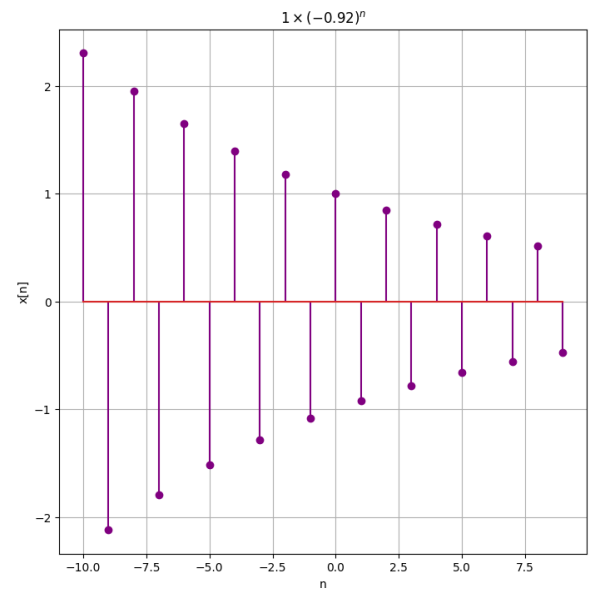
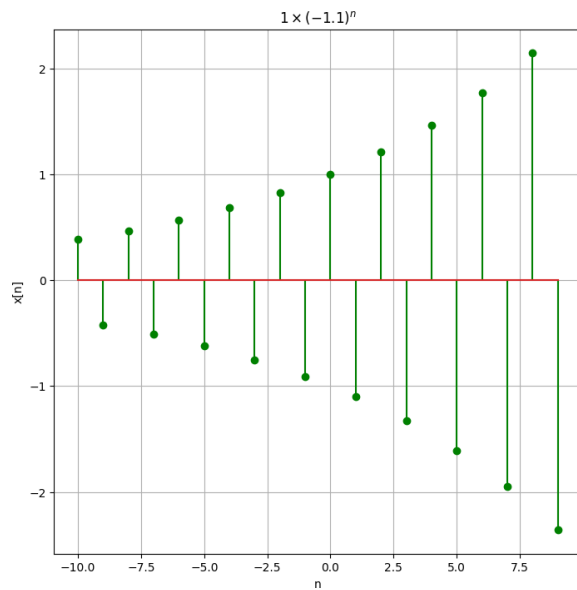
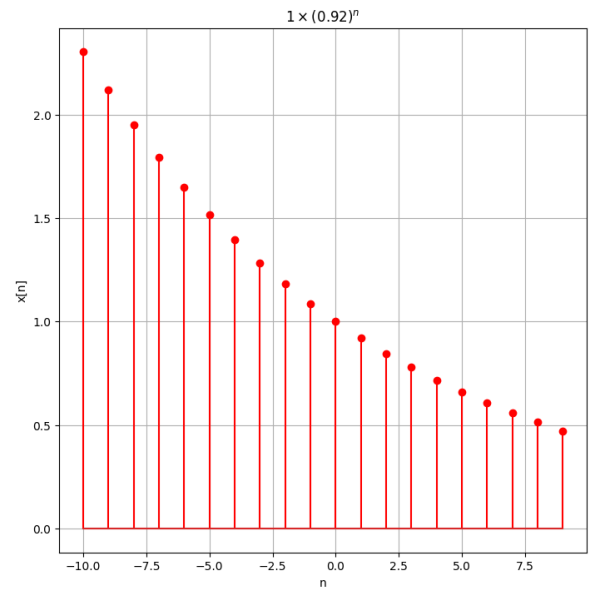
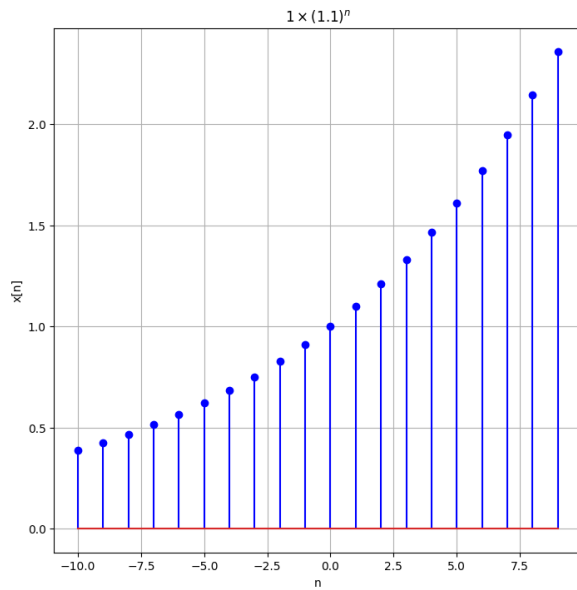
In [ ]: `n=np.arange(-10,10,1) #The n interval is from -10 to 10 with a step of 1`

```
def expo_graph_generator_dt(c, alpha,row,column, ax, color):
    x = c * alpha ** n
    title = r"${} \times ({} )^n$".format(c, alpha)
    ax[row,column].stem(n, x, linefmt=color)
    ax[row,column].set_title(title)
    ax[row,column].set_xlabel('n')
    ax[row,column].set_ylabel('x[n]')
    ax[row,column].grid(True)

fig, ax = plt.subplots(2,2, figsize=(18,18))

expo_graph_generator_dt(1, 1.1, 0, 0, ax, 'b')
expo_graph_generator_dt(1, 0.92, 0, 1, ax, 'r')
expo_graph_generator_dt(1, -1.1, 1, 0, ax, 'g')
expo_graph_generator_dt(1, -0.92, 1, 1, ax, 'purple')

plt.show()
```



## 1.5: DT Sinusoids

The following code will generate the discrete-time signal  $x[n]$  as:

1.  $x_1[n] = A \cos(\omega n)$  with  $A = 1$  and  $\omega = 2\pi/12$ .
2.  $x_2[n] = A \cos(\omega n)$  with  $A = 1$  and  $\omega = 2\pi/6$ .
3.  $x_3[n] = A \cos(\omega n)$  with  $A = 1$  and  $\omega = 8\pi/31$ .
4.  $x_4[n] = A \cos(\omega n)$  with  $A = 1$  and  $\omega = 1/1.5$ .

```
In [ ]: n=np.arange(-32.,32., 1) #The n interval is from -32 to 32 with a step of 1
def title_generator(A, w):
    if A==1:
        title = 'cos( ' + str(w/np.pi)+ r" $\pi$"
    else:
        title = str(A) + 'cos( ' + str(w/np.pi)+ r" $\pi$"
    title += ' n)'
```

```

    return title

def cosine_plotter_dt(A, w, row, ax, color="b"):

    x = A * np.cos(w * n) #The cosine function required is generated here
    title = title_generator(A, w)
    ax[row].stem(n, x, linefmt= color)
    ax[row].set_title(title)
    ax[row].set_xlabel('n')
    ax[row].set_ylabel('x[n]')
    ax[row].grid(True)

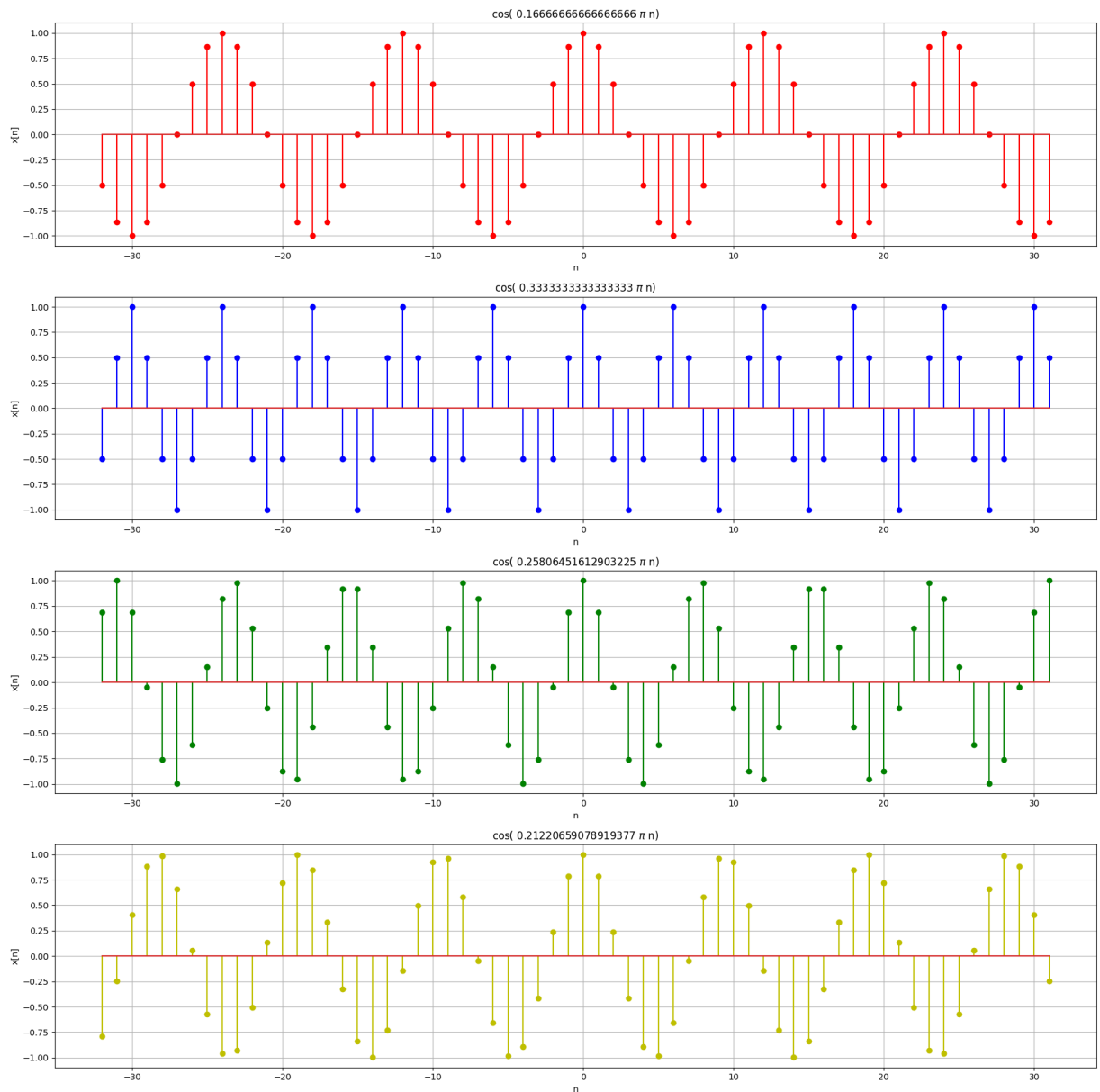
fig, ax = plt.subplots(4, 1, figsize=(18, 18)) # Create a 2x2 grid of Axes objects

cosine_plotter_dt(1, np.pi/6, 0, ax, "r") #Plots a graph with A = 1, w = pi/6
cosine_plotter_dt(1, np.pi/3, 1, ax) #Plots a graph with A = 1, w = pi/3
cosine_plotter_dt(1, 8*np.pi/31, 2, ax, "g") #Plots a graph with A = 1, w = 8*pi/3
cosine_plotter_dt(1, 1/1.5, 3, ax, "y") #Plots a graph with A = 1, w = 1/1.5

plt.tight_layout()
plt.show()

```





About the period for the periodic signals:

1.  $x_1[n]$  - is periodic;  $T = 12$
2.  $x_2[n]$  - is periodic;  $T = 6$
3.  $x_3[n]$  - is periodic;  $T = 31$
4.  $x_4[n]$  - non periodic

## 1.6: General Complex Exponential Signals

The following code will plot the real part of  $x[n] = C\alpha^n$  with  $C = |C|e^{j\theta}$ ,  $\alpha = |\alpha|e^{j\omega}$  for following  $C$ ,  $\alpha$ , and  $\omega$  values.

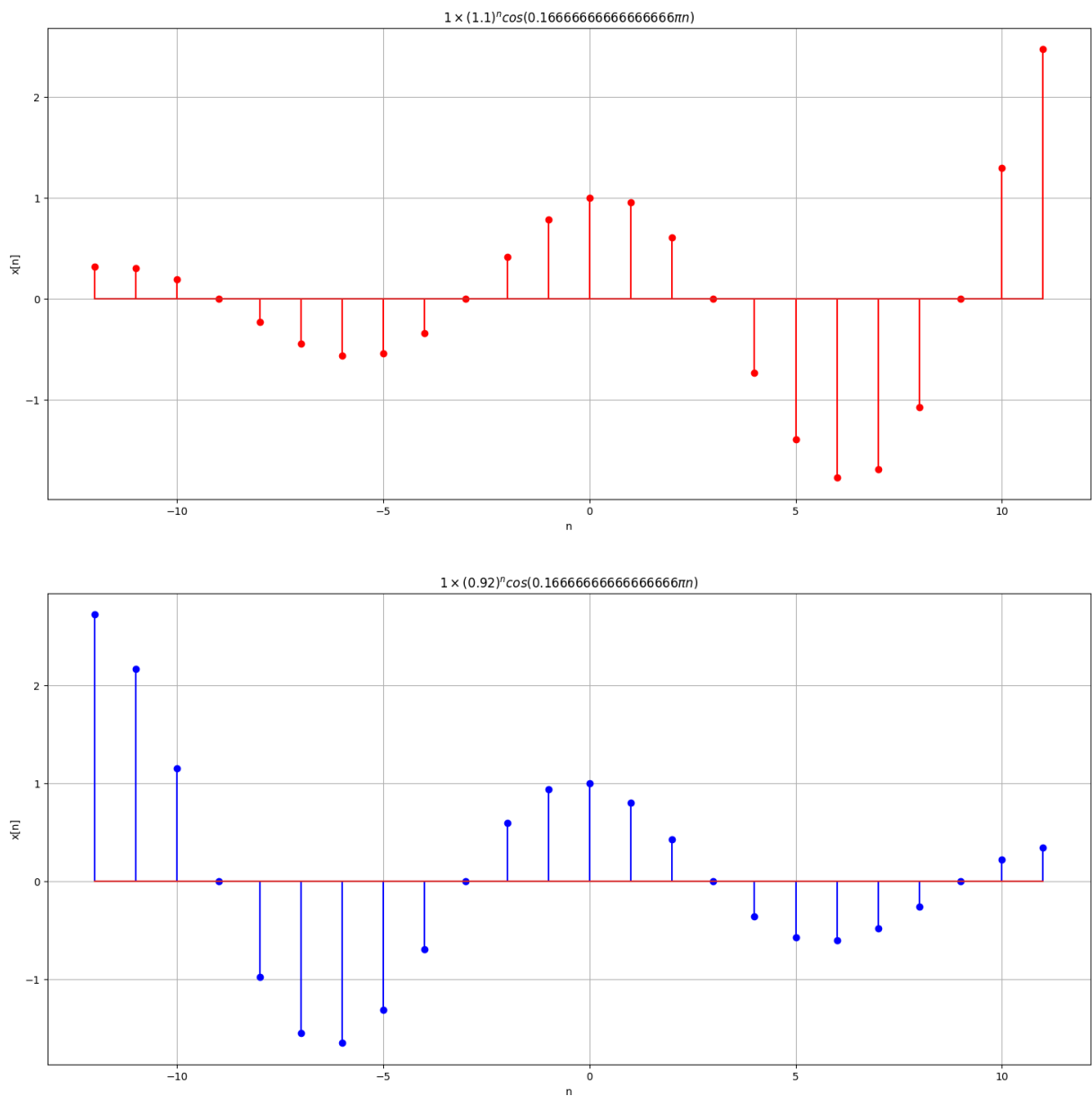
1.  $C = 1$ ,  $\alpha = 1.1$ ,  $\omega = 2\pi/12$
2.  $C = 1$ ,  $\alpha = 0.92$ ,  $\omega = 2\pi/12$

```
In [ ]: n = np.arange(-12, 12, 1) #The n interval is from -12 to 12 with a step of 1

fig, ax = plt.subplots(2, 1, figsize=(18, 18)) # Create a 2x1 grid of Axes objects

def real_expo_generator(c, alpha, w, row, ax, color='b'):
    x = c * (abs(alpha) ** n) * np.cos( w * n)
    ax[row].stem(n, x, linefmt= color)
    title = r"${} \times ({} )^n \cos ({} \backslash \pi n)$".format(c, alpha, w/np.pi)
    ax[row].set_title(title)
    ax[row].set_xlabel('n')
    ax[row].set_ylabel('x[n]')
    ax[row].grid(True)

real_expo_generator(1, 1.1, np.pi/6, 0, ax, 'r') #Plots a graph with C = 1, alpha
real_expo_generator(1, 0.92, np.pi/6, 1, ax) #Plots a graph with C = 1, alpha = 0.
```



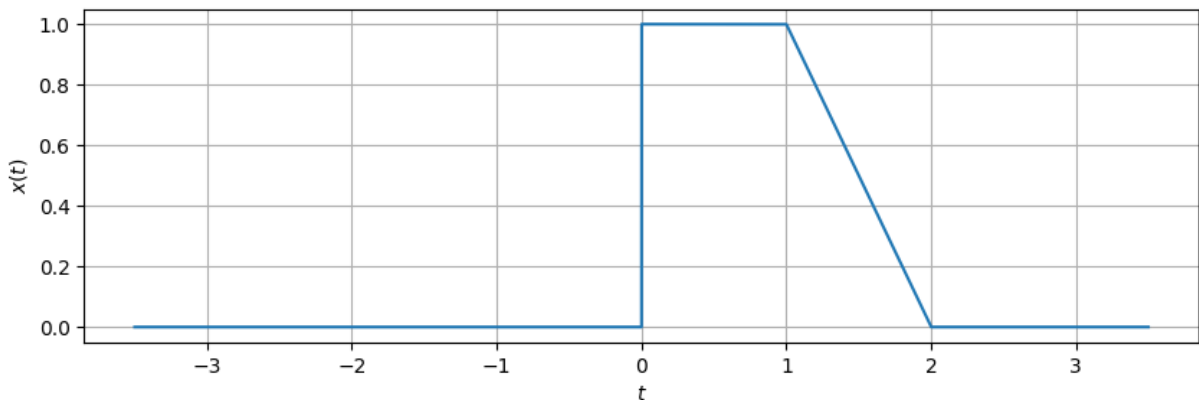
When alpha is a negative value, there will not be any change in the wave form as in the equation alpha is within a modulus.

## 1.7: Transformation of the Independent Variable

The following code was provided which plots  $x(t)$ :

```
In [ ]: def x(t):
    if (t < 0.):
        return 0.
    elif (t < 1.):
        return 1.
    elif (t < 2.):
        return 2. - t
    else:
        return 0.

fs = 4.4e4 # 44,000-Hz sampling frequency
ts = 1/fs
t = np.arange(-3.5, 3.5, ts) # A linearly-spaced array with step ts
fig, axes = plt.subplots(1,1, sharey='all', figsize=(10,3))
# x(t)
axes.plot(t, [x(t_) for t_ in t])
axes.set_xlabel('$t$')
axes.set_ylabel('$x(t)$')
axes.grid(True)
# Your code goes here
plt.show()
```



The updated code is given below where the following functions are to be plotted:

1.  $x(t - 1)$
2.  $x(t + 1)$
3.  $x(-t)$
4.  $x(-t + 1)$
5.  $x(3t/2)$
6.  $x(3t/2 + 1)$

```

In [ ]: def x(t):
        if (t < 0.):
            return 0.
        elif (t < 1.):
            return 1.
        elif (t < 2.):
            return 2. - t
        else:
            return 0.

fs = 4.4e4 # 44,000-Hz sampling frequency
ts = 1/fs
t = np.arange(-3.5, 3.5, ts) # A linearly-spaced array with step ts
fig, axes = plt.subplots(7,1, sharex='all', figsize=(10,15))
# x(t)

def title_generator(tt,shift):
    if shift<0:
        title= "x({}t{})".format(tt,shift)
    elif shift>0:
        title= "x({}t+{})".format(tt,shift)
    else:
        title= "x({}t)".format(tt)

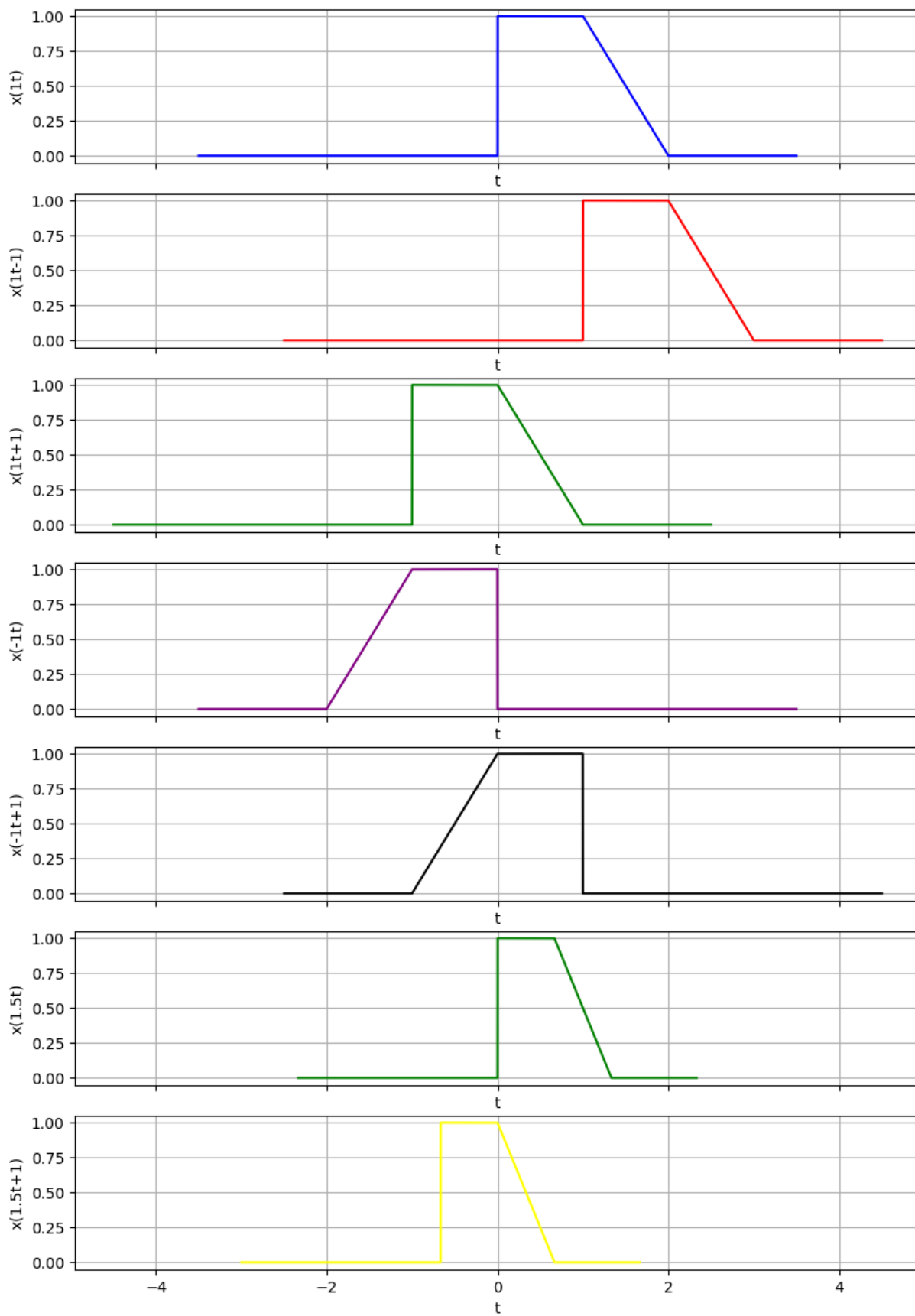
    return title

def x_transformer(cof_t,shift, row, color='r'):
    axes[row].plot((t/cof_t)-(1/cof_t)*shift, [x(t_) for t_ in t],color=color)
    title = title_generator(cof_t,shift)
    axes[row].set_xlabel("t")
    axes[row].set_ylabel(title)
    axes[row].grid(True)

x_transformer(1,0,0,'b') #plots the original x(t) graph
x_transformer(1,-1,1) #plots x(t-1) graph
x_transformer(1,1,2,'g') #plots x(t+1) graph
x_transformer(-1,0,3,'purple') #plots x(-t) graph
x_transformer(-1,1,4, 'black') #plots x(-t+1) graph
x_transformer(3/2,0,5,'green') #plots x(1.5t) graph
x_transformer(3/2,1,6, 'yellow') #plots x(1.5t+1) graph

plt.show()

```



## 1.8: Observing a Signal in Frequency Domain

The following code was provided:

In

```
fs = 100# 100-Hz sampling frequency
ts = 1/fs
t = np.arange(-1., 1., ts) # A linearly-spaced array with step ts
fig, axes = plt.subplots(2,1, figsize=(10,10))
f = 2 # 2 Hz
omega0 = 2*np.pi*f

xt = 0.75 + 2.*np.cos(omega0*t) + 1.*np.cos(3*omega0*t)

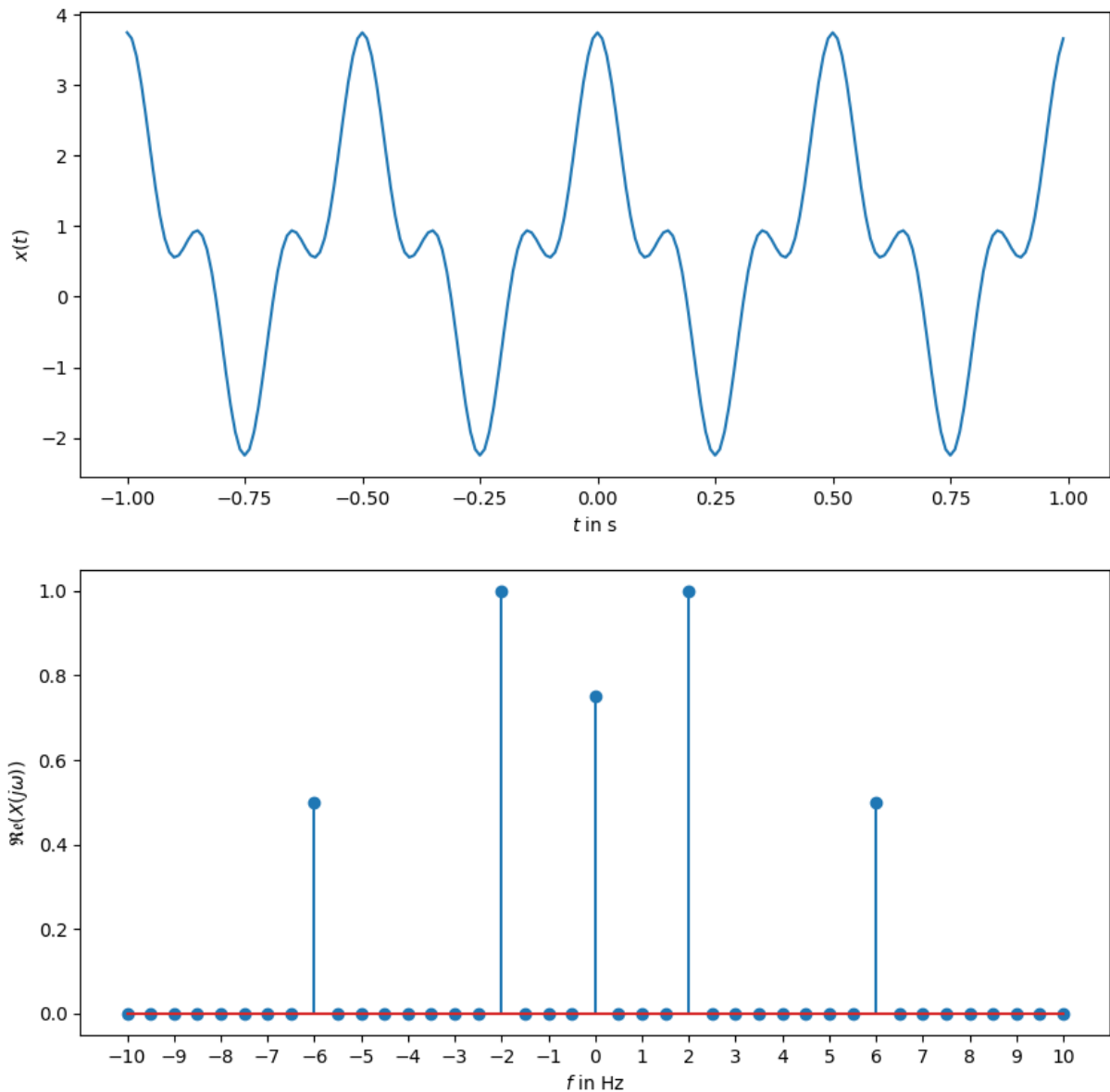
Xf = np.fft.fft(xt)
freq = np.fft.fftfreq(t.shape[-1], d=ts)

axes[0].plot(t,xt)
axes[0].set_xlabel('$t$ in s')
axes[0].set_ylabel('$x(t)$')

valsubrange = np.concatenate((np.arange(0,21,1), np.arange(-1,-21,-1)))
freqsubrange = np.concatenate((np.arange(0,21,1), np.arange(-1,-21,-1)))

axes[1].stem(freq[freqsubrange], Xf.real[valsubrange]/len(t))
axes[1].set_xlabel('$f$ in Hz')
axes[1].set_ylabel(r'$\mathfrak{Re}\{X(j\omega)\}$')

plt.xticks(np.arange(-10,11))
plt.show()
```



Observing the frequency domain representation, it is noted that we can see spikes at 0 Hz (a dc offset), 2 Hz and 6 Hz and their mirroring at negative values

## 1.9: Simple Audio Effects

The following code is provided:

```
In [ ]: import numpy as np
import pyaudio
import wave
from IPython.display import Audio
# import utility
CHUNK = 8820 # 44100 = 1 s

wf = wave.open("anthem.wav", 'r')
p = pyaudio.PyAudio()
```

```

nchannels=wf.getnchannels()
stream = np.array(np.zeros(nchannels), dtype=np.int16) # init stream

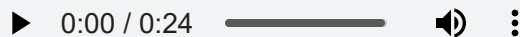
data = wf.readframes(CHUNK)
dtype = '<i2' # little-endian two-byte (int16) signed integers
sig = np.frombuffer(data, dtype=dtype).reshape(-1, nchannels)
signal_chunk = np.asarray(sig)
delayed = np.zeros(signal_chunk.shape, dtype=dtype)

i=0
alpha = 1.0
while data != "" and signal_chunk.shape[0] == CHUNK and i<120:
    i+=1
    modified_signal_chunk = alpha*signal_chunk + (1. - alpha)*delayed
    modified_signal_chunk_int16 = modified_signal_chunk.astype(np.int16)
    stream = np.vstack((stream, modified_signal_chunk_int16)) # append modified to
    delayed = signal_chunk
    data = wf.readframes(CHUNK)
    sig = np.frombuffer(data, dtype=dtype).reshape(-1, nchannels)
    signal_chunk = np.asarray(sig)

stream = stream[1:] # pop stream init
byte_stream = stream.tobytes() # np array to bytes
p.terminate()
wf.close()
wfo = wave.open("anthem_modified.wav", 'wb') # writing the bot stream to a output w
wfo.setnchannels(nchannels)
wfo.setsampwidth(wf.getsampwidth())
wfo.setframerate(wf.getframerate())
wfo.writeframes(byte_stream)
wfo.close()
Audio('anthem_modified.wav')

```

Out [ ]:



The code is modified as followed to slow down by 1.5 times and the time limit was elongated to get in the full audio :

```

In [ ]: import numpy as np
import pyaudio
import wave
from IPython.display import Audio

CHUNK = 18820 # 44100 = 1 s

wf = wave.open("anthem.wav", 'r')
p = pyaudio.PyAudio()

nchannels=wf.getnchannels()
stream = np.array(np.zeros(nchannels), dtype=np.int16) # init stream

data = wf.readframes(CHUNK)
dtype = '<i2' # little-endian two-byte (int16) signed integers
sig = np.frombuffer(data, dtype=dtype).reshape(-1, nchannels)

```



```

signal_chunk = np.asarray(sig)
delayed = np.zeros(signal_chunk.shape, dtype=dtype)

i=0
alpha = 1.0
while data != b"" and signal_chunk.shape[0] == CHUNK and i<120:
    i+=1
    modified_signal_chunk = alpha*signal_chunk + (1. - alpha)*delayed
    modified_signal_chunk_int16 = modified_signal_chunk.astype(np.int16)
    stream = np.vstack((stream, modified_signal_chunk_int16)) # append modified to
    delayed = signal_chunk
    data = wf.readframes(CHUNK)
    sig = np.frombuffer(data, dtype=dtype).reshape(-1, nchannels)
    signal_chunk = np.asarray(sig)

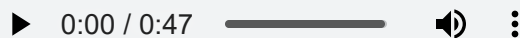
stream = stream[1:] # pop stream init
byte_stream = stream.tobytes() # np array to bytes
p.terminate()
wf.close()

wfo = wave.open("anthem_modified.wav", 'wb') # writing the bot stream to a output w
wfo.setnchannels(nchannels)
wfo.setsampwidth(wf.getsampwidth())
wfo.setframerate(int(wf.getframerate()/1.5)) # Slow down by 1.5 times
wfo.writeframes(byte_stream)
wfo.close()

Audio('anthem_modified.wav')

```

Out[ ]:



Here, the initial framerate is divided 1.5 to get the final output framerate from the code line:

```
wfo.setframerate(int(wf.getframerate() / 1.5)) # Slow down by 1.5 times
```

This slows down the audio file

And the CHUNK size was changed to a larger value which increases the time limit to be able to read the full audio file