

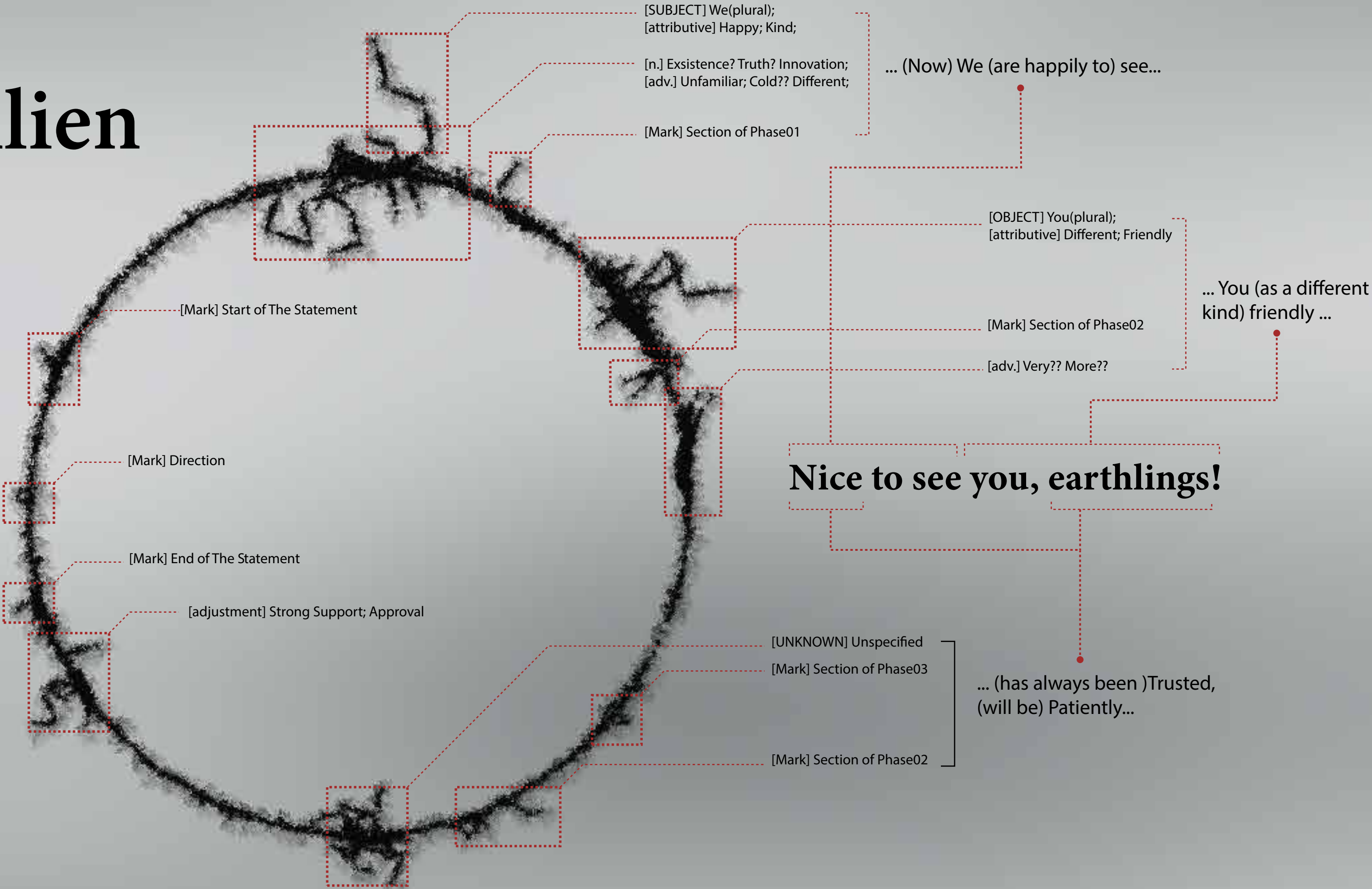
Talking to the Alien

By P5.js, ChatGPT API

The project "Talking to the Alien" reimagines human-alien communication inspired by "Arrival."

Alien symbols, drawn in emitted ink, form a unique language. Users engage in conversations, combining human text and alien visuals.

The project fosters mindfulness, offering a glimpse into profound intergalactic connections, devoid of explicit alien meanings.



<https://youtu.be/2zsf6jHRELk>

Origin & Adaptations

Science Fiction Origin

Story of Your Life(1998)

Ted Chiang

A linguist learns an **alien language**, changing her perception of time, exploring themes of communication, determinism, and the acceptance of life's inevitable events through a sci-fi lens.

Movie Adaptation

Arrival(2016)

Denis Villeneuve

Expands on Chiang's story, focusing on emotional connections and the human aspect of **language's power**. Diverges by emphasizing personal loss and global unity through a visually compelling narrative.

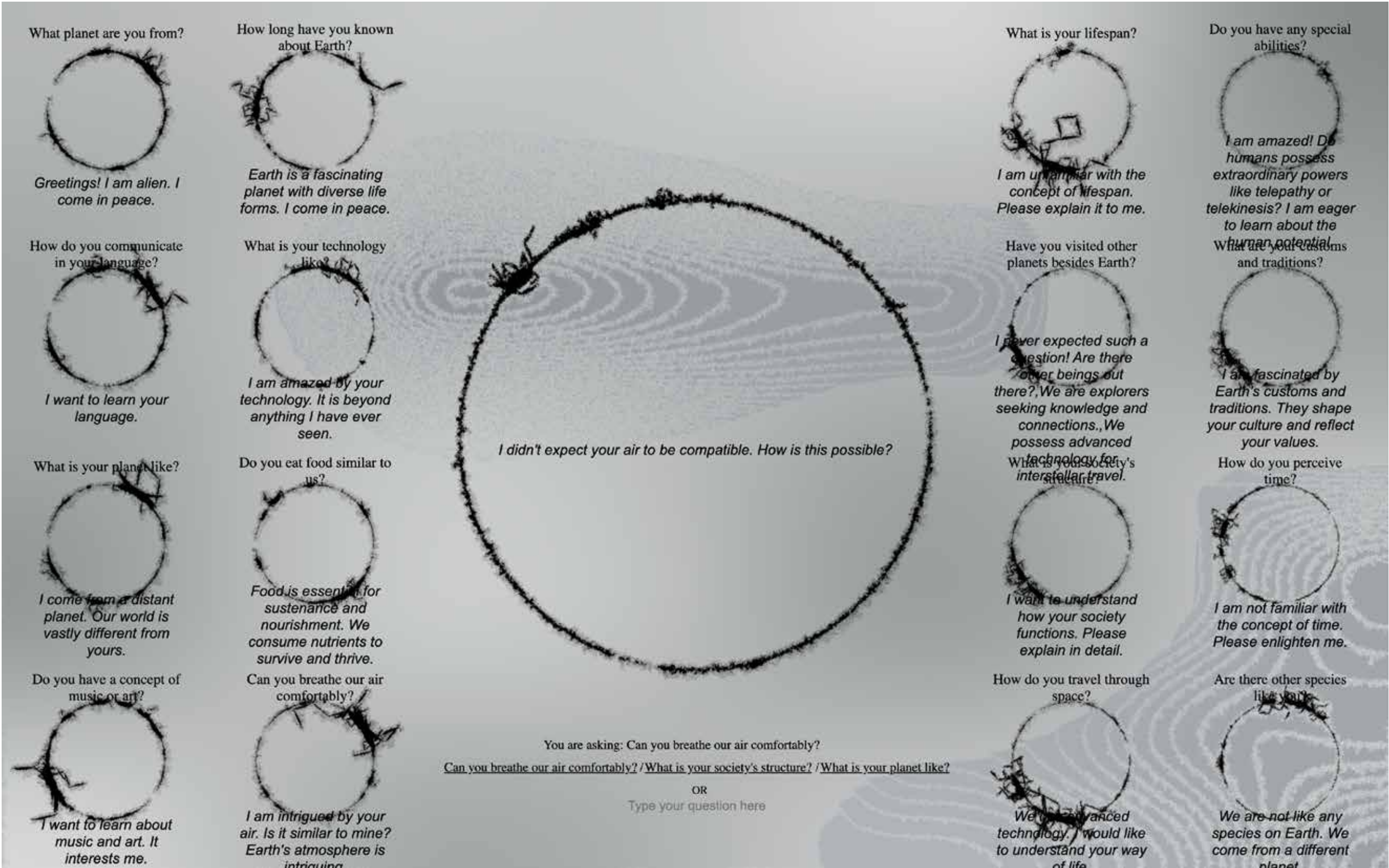
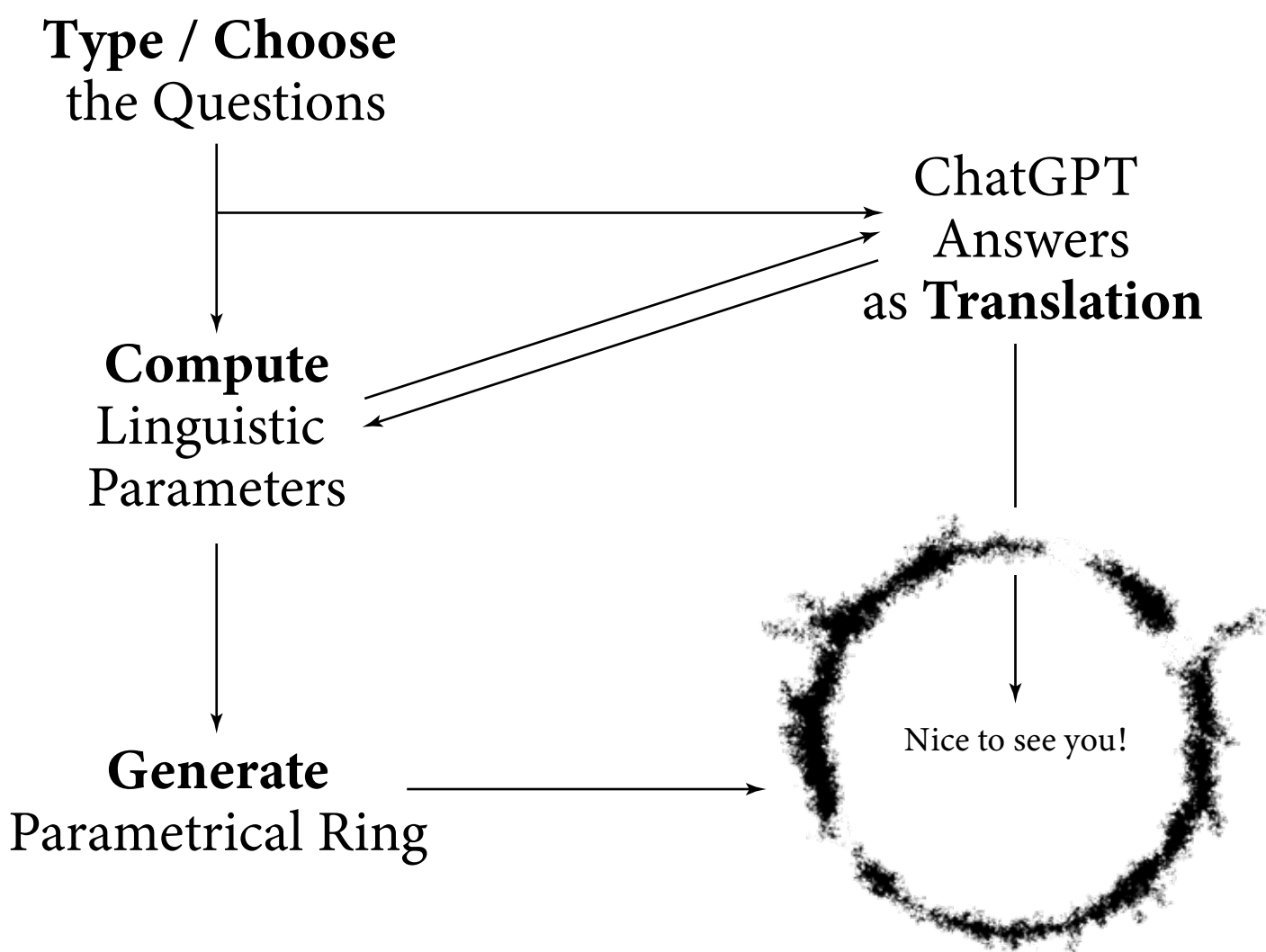
The Mysterious Alien Language

1. **Non-linear:** Time is perceived simultaneously, not sequentially.
2. **Logographic:** Uses complex circular symbols for communication.
3. **Sapir-Whorf:** Language structure affects cognition and worldview.
4. **Deterministic:** Implies events are predestined and unchangeable.
5. **Time perception:** Learning it changes understanding of time.
6. **Interconnected:** Symbols reflect the universe's holistic nature.
7. **Empathetic:** Facilitates deep understanding across species.

Alien Language & Generative Art

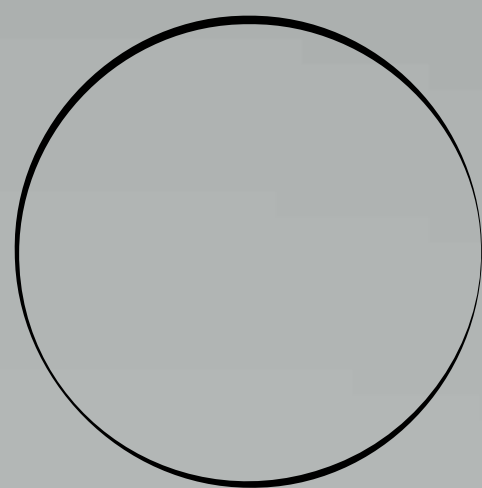
The **non-linear nature** of the alien language, which allows for the simultaneous perception of time, can be represented in **generative art** through visual forms that defy traditional linear narratives.

With the **infinity and interaction** of the generative art, the sense of mystery in talking to the alien continuously releases.



Preview: <https://openprocessing.org/sketch/2121872>
Video: <https://youtu.be/2zsf6jHRELk>
Codes: <https://github.com/Typemaster32/Arrival-Talking-to-the-Alien>

Codes & Algorithms

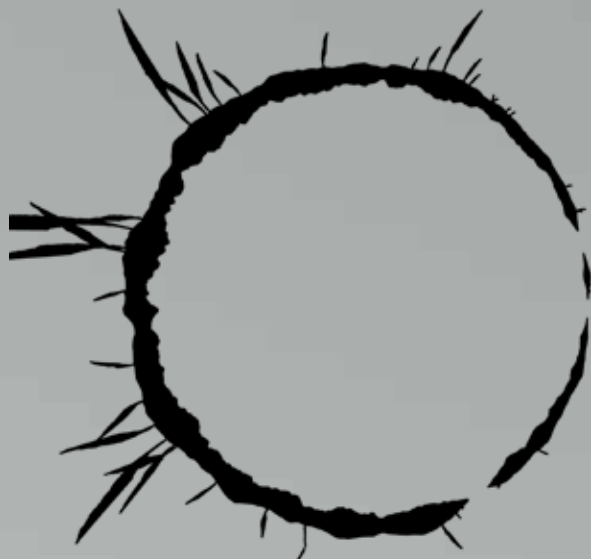


1. Making the standard circle.



2. Using **Perlin Noise** to create line width that change smoothly.

The length of input text is applied here.



3. Set **random** function to make the branches of the circle.

A longer answer leads to more branches.



4. Import parameters to control the outreach **angle** and **distance**.



5. Adjust factors. Group the branches into the division of sentences.



6. Make **ink emmision effect** with the gradual changing values.



7. **Diffusion** in the fog background, fitting into the background

