# The Language of Petrarch

NLP as a window into the mechanics of Petrarch's blaring misogyny

## Roadmap

- Introduction to Petrarch & Petrarchism
- Applying word2vec to Petrarch's Canzoniere
- Visualization with Tensorflow's embedding projector



Avignon, Petrarch's hometown

## Petrarch

### Petrarch



Born July 1304

#### 22 HITS BIG SHOT STATUS

Starts obsessing over Laura and writing sonnet after sonnet after being rejected (Canzoniere is ~11k lines long)

## Petrarchism

#### SONNET III.

'Twas on the morn, when heaven its blessed ray In pity to its suffering master veil'd, First did I, Lady, to your beauty yield, Victimizing the self Of your victorious eyes th' unguarded prey. Ah! little reck'd I that, on such a day, Needed against Love's arrows any shield; "Love" (cupid) is violent And trod, securely trod, the fatal field: Whence, with the world's, began my heart's dismay. On every side Love found his victim bare, Love is male And through mine eyes transfix'd my throbbing heart; Those eyes, which now with constant sorrows flow: But poor the triumph of his boasted art, Who thus could pierce a naked youth, nor dare To you in armour mail'd even to display his bow!

#### SONNET III.

## This is how Petrarchism functions

```
First did I, Lady, to your beauty yield Of your victorious eyes th' unguarded prey.
Ah! little reck'd I that, on such a day,
Needed against Love's arrows any shield; "Love" (cupid) is violent
```

It's inherently "male". Women are objects of desire; they rarely speak, they rarely act, except crucially in denying the satisfaction of their suitors.

On every side Love found his victim bare, Love is male And through mine eyes transfix'd my throbbing heart;

Can we further understand this language of misogyny using NLP?

Who thus could pierce a naked youth, nor dare

To you in armour mail'd even to display his bow!

# TensorFlow projector

### **Prepping for TensorFlow**

Corpus → Tokenized → Word2Vec → & Metadata

## Future Work

### Applications in Literary History

Build accessible tool to help literary historians

 We can try to quantify assertions like "Shakespeare's sonnets are examples of Renaissance humanism"