

JUST ANOTHER CURRICULUM VITAE

1 Parcours

Some day in 1993 | Guangzhou

Started playing on an electronic piano (private communication with my parents). Performed in a prom in Kindergarden.

February 1995 | Guangzhou

My parents bought me a real piano. I was smiling in my dreams (private communication with my parents).

From 1995 to 1996 | Guangzhou

Took unformal piano lessons from an amateur student.

From 1996 to 1999 | Guangzhou

Student of Prof. Huang (no relation). Performed in primary school, after-concerts of degree for amateurs, after-concerts of several local competitions. Third prize in Guangzhou amateur competition in 1997 (rumors had that I jumped from the stage to the orchestra because I didn't know where to go afterward). Gave a music lesson (amateur "masterclass" on music notes reading) to classmates in primary school. Loved Mozart.

From 1999 to 2008 | Guangzhou

Student of Prof. Mai. Performed in middle school prom (three straight years), after-concerts of degree for amateurs, after-concerts of several local competitions, student concerts and concerts for a cercle of young piano amateurs. Several first prizes in Guangzhou amateur competition. Special honor and recipient of "best interpretation of classical Chinese composition" in the national amateur competition in 2011. Gained highest degree of amateur in 2011. Discovered Beethoven. Declined an unofficial offer to persue a professional career due to coursework. Fewer and fewer practise due to university entrance exams and scholar obligations. Composed a first movement of a sonata in the classical style but was lost. Tried a 8-hands performance in public.

From 2008 to 2010 | Paris

Very little practise due to intense coursework. Performed a duo violin-piano in school. Was sad about not listening to beautiful music and would get unstably emotional to certain pieces.

From 2010 to 2013 | Paris

Little practise thanks to pianos in school. Performed several times in school concerts. Performed in school's Gala. Started a project on building a school based orchestra and failed due to adminstrative conflicts. Tried to learn composition and was left with some trash. Rediscovered the importance of music in my life after reworking the Pathetique sonata of Beethoven.

From 2013 to now | Paris

Student of Prof. Vidonne in the 10th municipal conservatory in Paris. Performed the 15th piano

concerto of Mozart in public with an orchestra. Will play that recording during my funeral. Several performance in school concerts and later became an organizer. Started to learn theories and history of music. Organised a free concert of Valentina Lisitsa at school thanks to her generosity.

2 Trivia

Favorite piece of music that I've played | Mozart K545/K330

Can't resist reminding me of how I loved those as a small kid, and in general, how happy I was playing these.

Largest interval reached by a single hand | 9.5/10

My left hand extends a little better than my right one.

A classical composer that I've never played | Schumann

I found Schumann's work very complicated as a child.

Favorite instrument other than piano | Cello

For now. Although organ is awesome too.

On maths and music | No comment

I am afraid that too much theory will kill the charm and thrill of music. But I might take another view later.

Favorite orchestra | RCO

For now.

How much practise | Not much

In general I don't have much time. When I was asked the question in 1998 I said an hour and a half per day, including the time that I went to the washroom.