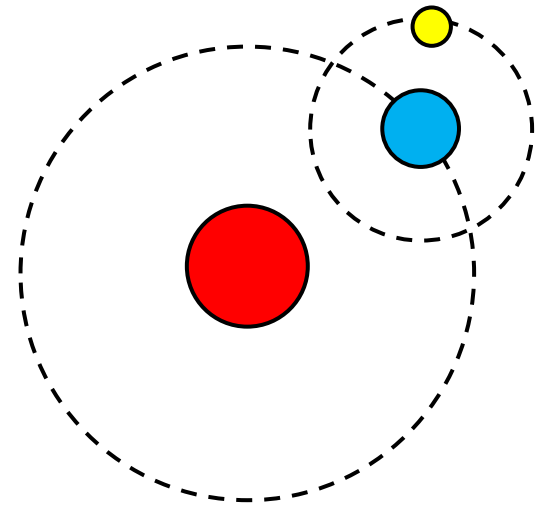
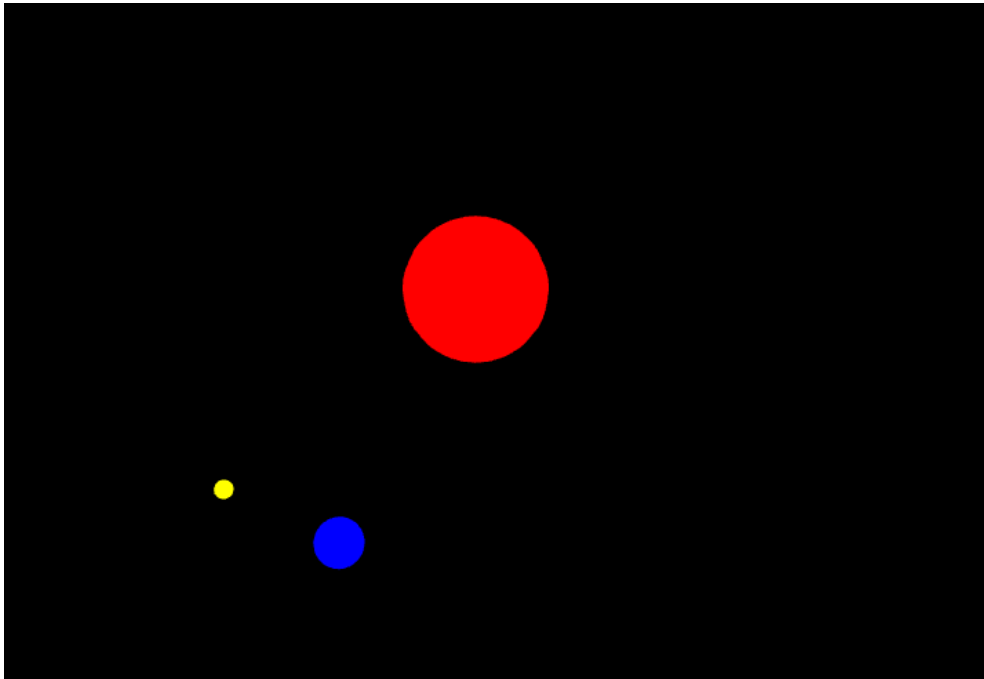


# LIGHTING AND TEXTURE IN THREE JS

By Raymond Pang

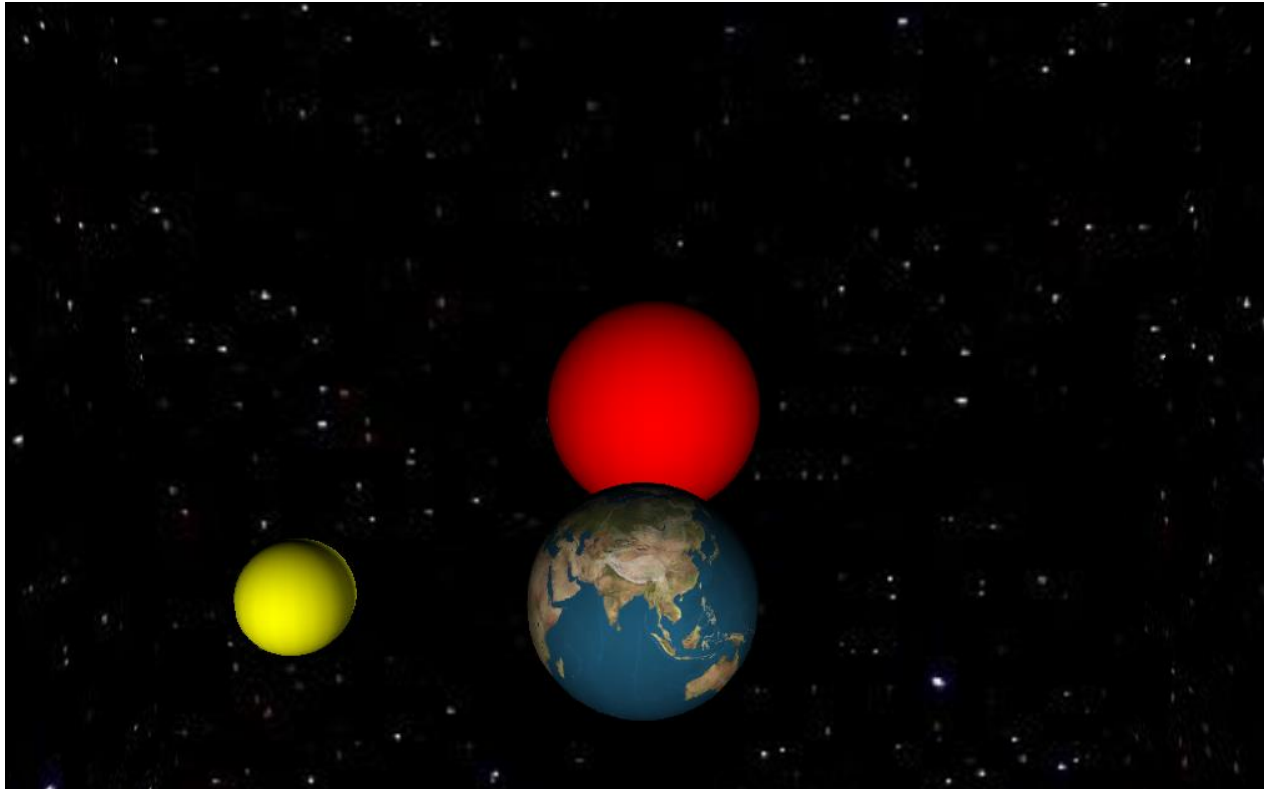
# Planet Orbits Example

- In last tutorial, we have gone through the “Planet Orbits” sample
- But all the objects are rendered in plain colors



# Planet Orbits Example with lighting and texture

- In the coming tutorial, we will add lighting and texture to the planet example, so that the appearance is greatly improved:





# Lighting in ThreeJS

# Adding Lights in ThreeJS

- As introduced in the lecture, lighting is important for shading and showing shape of objects more clearly
- It is easy to add a simple point light in the scene within ThreeJS
- Use “THREE.PointLight”, and add it to the scene graph

```
var light = new THREE.PointLight(0xffffffff, 1, 100);  
light.position.set(10,10,10);  
scene.add(light);
```

# Adding Lights in ThreeJS

- The parameters given when creating point light source:
  - ▣ Light Color (in hexadecimal)
  - ▣ Intensity (1.0 by default)
  - ▣ Distance (0.0 by default)
    - The distance by which the attenuation will linearly drop to zero. No attenuation is considered if it is zero.

```
THREE.PointLight(color_in_hex, intensity, distance)
```

# Adding Lights in ThreeJS

- In example below, we create
  - ▣ Point light with white color, and the maximum intensity is 1.0, with attenuation distance of 100 unit in space

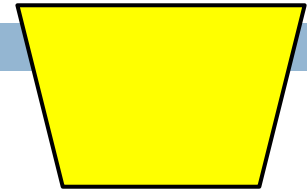
```
var light = new THREE.PointLight(0xffffffff, 1, 100);
```

- We can control its location like other 3D objects by

```
light.position.set(10,10,10);
```

- As point light will shine in all directions, it is not very necessary to configure its orientation

# Other Lights in ThreeJS



## □ Area Light

- ▣ Specify Width and Height

```
var arealight1 = new THREE. AreaLight(0xffffffff,10);  
arealight1.width = 10; arealight1.height = 5;
```

## □ Directional Light

- ▣ Specify its shining direction (in vector), with the position property

```
var dirLight = new THREE.DirectionalLight(0xffffffff, 10 );  
dirLight.position.set( 0, 1, 0 );
```

Y-axis (upward direction)



# Other Lights in ThreeJS

- Spot Light

- 2 major parameters have to set

  - ▣ Cutoff angle (Default —  $\text{Math.PI}/3$ )

    - in radians, from its direction. Should be no more than  $\text{Math.PI}/2$ .

THREE.**SpotLight**(color\_hex, intensity, distance, angle, exponent)

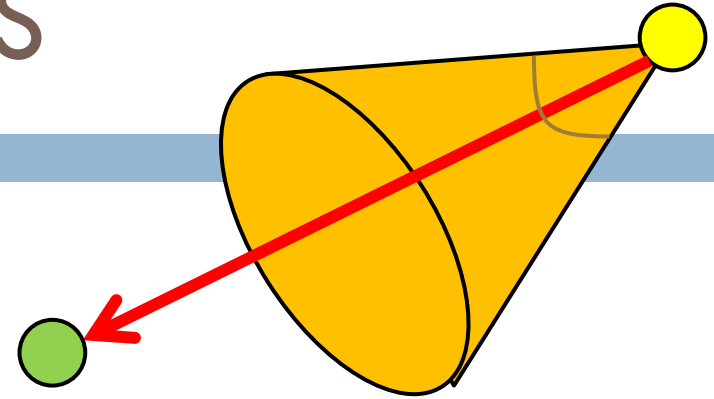
Or light.angle = angleinRadian

  - ▣ Direction

    - Set using ● spotlight position and ● target position

```
light.position.set(x,y,z);
```

```
light.target.position.set(x,y,z);
```

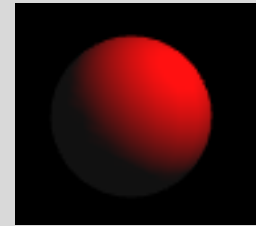


# Other Lights in ThreeJS

## □ Spot Light Example

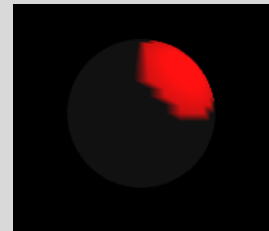
- ▣ A red spot light shining in 45 angle from top right

```
var splight = THREE.SpotLight(0xff0000);  
splight.position.set(1,1,1);  
splight.position.set(0,0,0);
```



- ▣ Another example with smaller cutoff angle

```
var splight = THREE.SpotLight(0xff0000);  
splight.angle = Math.PI / 40.0;  
splight.position.set(1,1,1);  
splight.position.set(0,0,0);
```



# Other Lights in ThreeJS

## □ Ambient Light

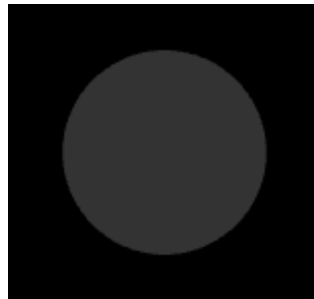
- A separate light to represent all other indirect lightings
- Also known as background light
- No need to set its position

```
var alight = THREE.AmbientLight(color_hex);
```

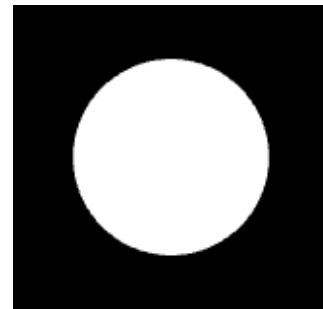
- The color will affect the base color/brightness of object



0x111111



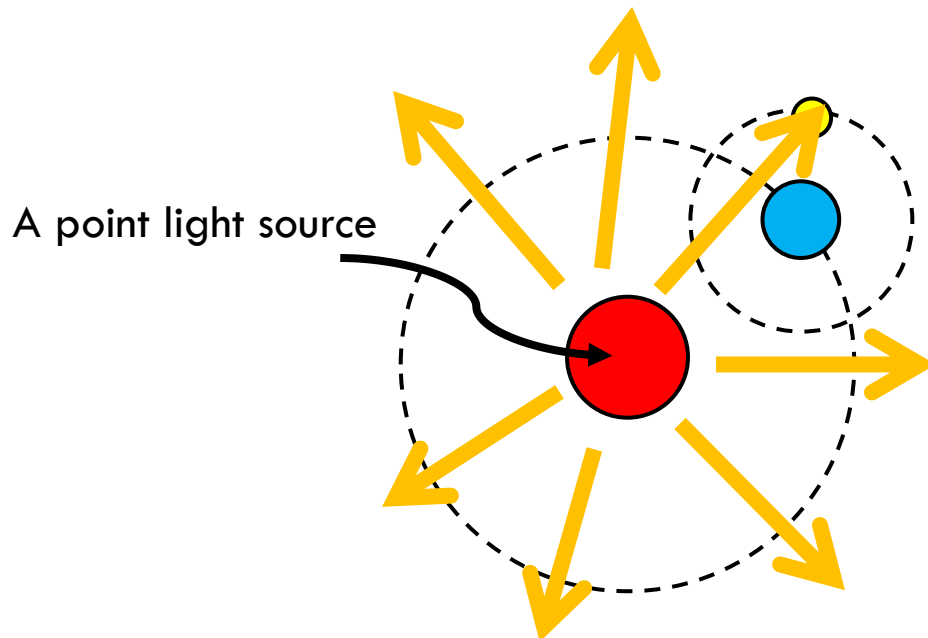
0x333333



0xffffffff

# Our Planet Sample

- Obviously we can model light emitted from the Sun as a point light source
- A point light shines in all directions equally



# Placing Point Light in Our Sample

- As our Sun is placed at the center (origin) of the world coordinate
- We place a point light source at origin, and finally add it to our scene graph

```
var plight = new THREE.PointLight(0xffffffff);  
plight.position.set(0,0,0);  
scene.add(plight);
```

# Materials in ThreeJS

- ❑ Unfortunately, even we add lights in the scene, nothing seems to happen
- ❑ As mentioned in the lecture, proper material properties have to be set on the object surface when using lighting
- ❑ In the last lecture, we use only the Basic Material for our planets
- ❑ Only plain color is presented

# Materials in ThreeJS

## □ Basic Material

- ▣ A material for drawing geometries in a simple shaded (flat or wireframe) way
- ▣ Only plain colors

```
THREE.MeshBasicMaterial( parameters );
```

## □ Lambertian Material

- ▣ A material for non-shiny (Lambertian) surfaces
- ▣ Count only diffuse component

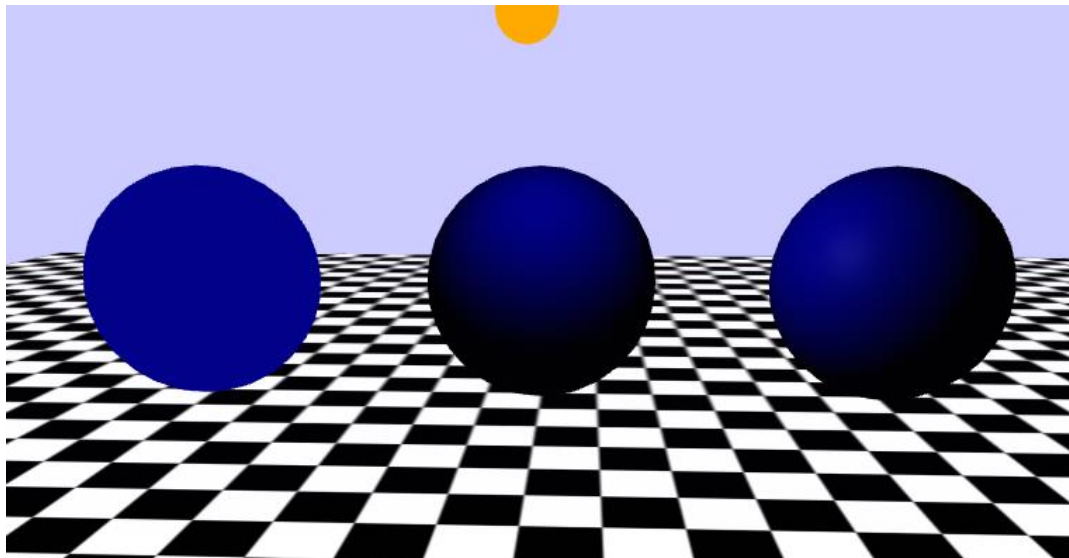
```
THREE.MeshLambertMaterial( parameters );
```

# Materials in ThreeJS

## □ Phong Material

- ▣ Based on the full Phong lighting model
- ▣ Have diffuse and specular components, suitable for shiny surface

```
THREE.MeshPhongMaterial( parameters );
```





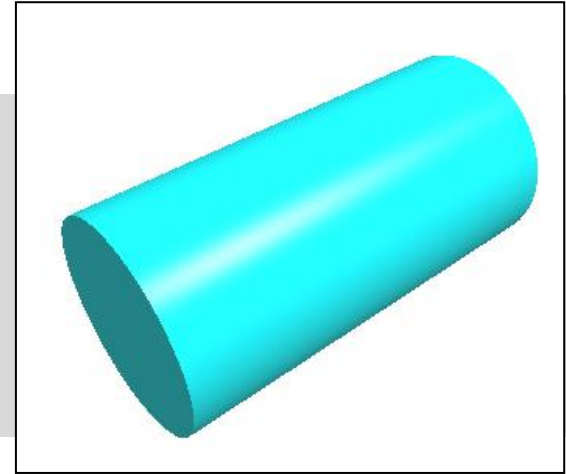
# Parameters of Materials

- Large number of parameters in setup of materials, here lists a few major ones
  - ▣ Color
    - Diffused color for the material
  - ▣ Ambient
    - Ambient color of the material, multiplied by the color of the AmbientLight
  - ▣ Specular
    - Color for specular component
  - ▣ Shininess
    - How shiny the specular highlight is; higher value gives sharper highlight
  - ▣ Shading
    - Possible Values: NoShading, FlatShading, SmoothShading

# Parameters of Materials

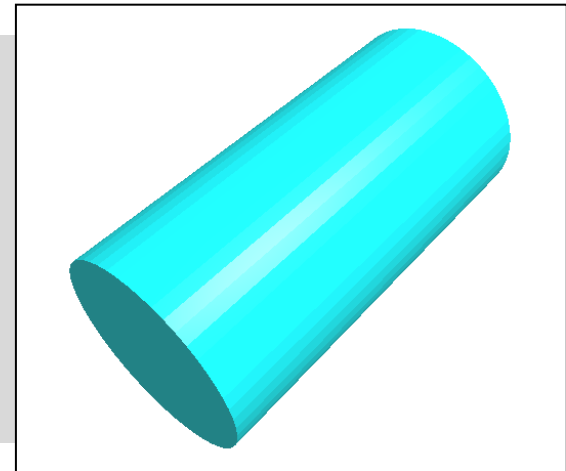
## □ Example

```
new THREE.MeshPhongMaterial( {  
    specular: '#a9fcff',  
    color: '#00abb1',  
    emissive: '#006063',  
    shininess: 100 } )
```



## □ If we use FlatShading instead:

```
new THREE.MeshPhongMaterial( {  
    specular: '#a9fcff',  
    color: '#00abb1',  
    emissive: '#006063',  
    shininess: 100  
    shading: THREE.FlatShading } )
```



# Our Planet Sample

- Back to our planet sample, we modify our planets sample with Lambertian material
- We take the Sun as an example, other two planets are similar

```
var sunmaterial = new  
THREE.MeshLambertMaterial( { color: 0xff0000 } );  
  
sunMesh = new THREE.Mesh(new  
THREE.SphereGeometry(2, 20, 20), sunmaterial);
```

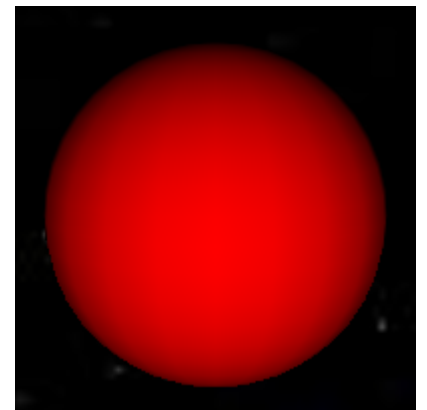
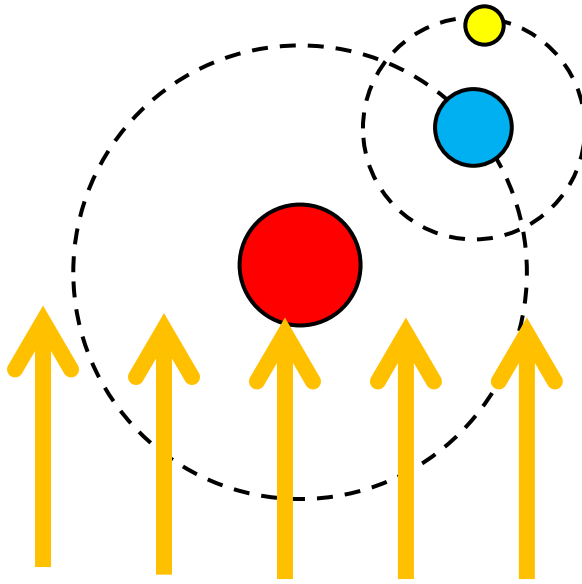
- However, as light is from center of the Sun, it can not shine surface of the Sun properly

# Our Planet Sample

- So, we add one more light as follow

```
var dlight = new THREE.DirectionalLight(0xffffffff);  
dlight.position.set(0,0,1); //+ve Z  
scene.add(dlight);
```

- It is a directional light shining in inward to the scene

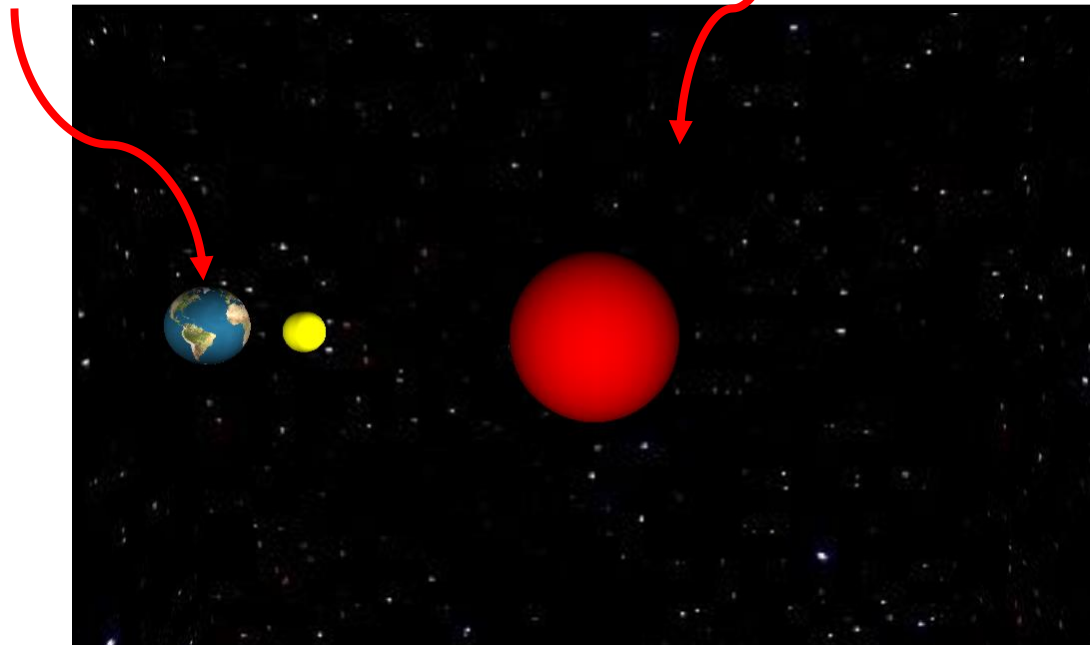




# Texture in ThreeJS

# Applying Texture in JOGL

- In the planet sample program, we will apply texture mapping in following places:
  - ▣ Creating the star field sky box
  - ▣ Texturing the Earth



# Texture Mapping in ThreeJS

- An attribute in material : **.map**
  - ▣ Set the color texture for texture mapping
- But we need to load in a texture from an image file
  - ▣ Using `ImageUtils.loadTexture(...)`

```
ImageUtils.loadTexture(url, mapping, onLoad, onError)
```

- url: where the texture locate
- Mapping: Type of mapping, values can be `Three.UVMapping`, `THREE.CubeReflectionMapping`, `THREE.SphericalReflectionMapping` or `THREE.SphericalRefractionMapping`
- onLoad: callback function
- onError: callback function

# Texture Mapping in ThreeJS

- Take the earth texture mapping as example
  - ▣ First, create a white color Lambert material
  - ▣ Then, assign and load texture map to the material

```
var earthmaterial = new  
THREE.MeshLambertMaterial( { color: 0xffffffff } );  
  
earthmaterial.map =  
THREE.ImageUtils.loadTexture('earthmap1k.jpg');
```

- ▣ By default, UVMapping is used



# Loading of Textures

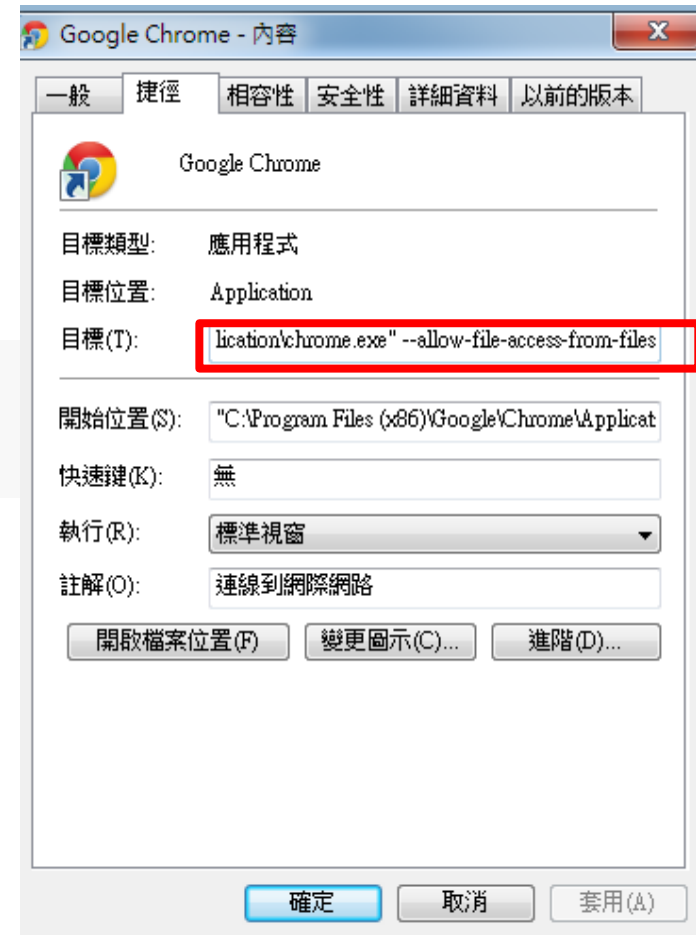
- Notice that we cannot load texture locally due to the browser's restriction
- Solutions
  - ▣ Configure the browser to allow it
  - ▣ Run a local server
- Details refer to article “How to run things locally”
  - ▣ <https://github.com/mrdoob/three.js/wiki/How-to-run-things-locally>

## □ Assume you are using Chrome on Windows

- ▣ Add the command line argument “--allow-file-access-from-files” when starting Chrome

chrome --allow-file-access-from-files

- ▣ You can set it by right-click the Chrome icon, and select “Settings”
- ▣ Add the argument the Target field



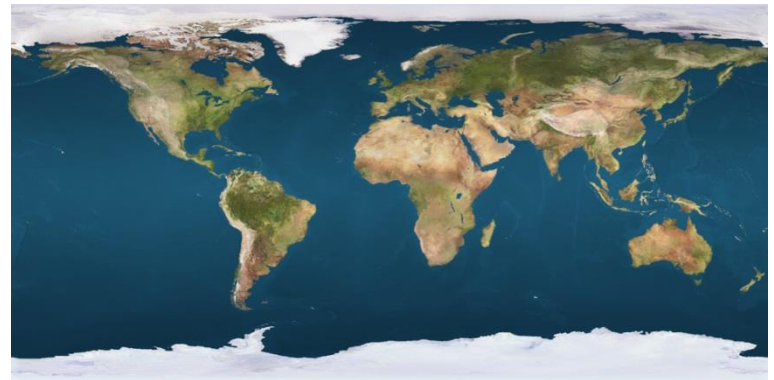
# Creating the Skybox

- After doing all these steps, we can load in the earth's texture map
- Finally apply it to the earth's mesh

```
earthMesh = new THREE.Mesh(new  
THREE.SphereGeometry(1, 20, 20), earthmaterial );
```



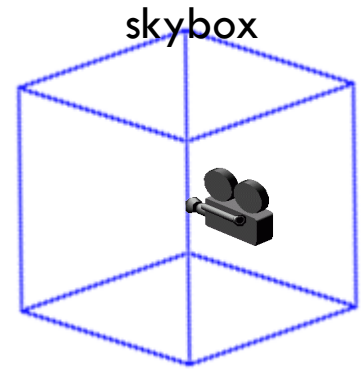
Texture mapped result



earthmap1k.jpg

# Creating the Skybox

- A skybox is a cube which surrounds the viewing camera
- Usually, we will texture map the interior of the box
  - ▣ In our case, we texture map with a star field texture as shown below:

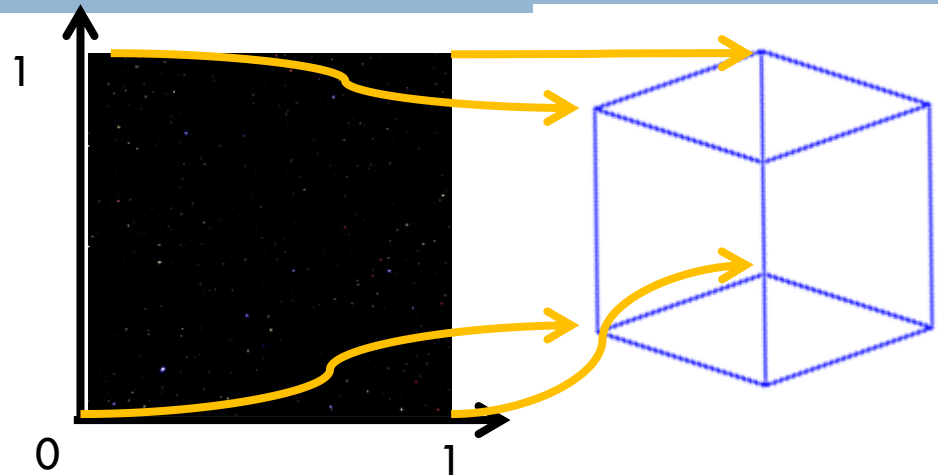


star.jpg



# Creating the Skybox

- In plain OpenGL, we create 6 planes and set the texture coordinate for the 4 corners of a plane



```
gl.glTexCoord2f(0, 0); gl.glVertex3f( 0.5f, -0.5f, -0.5f );  
gl.glTexCoord2f(1, 0); gl.glVertex3f( -0.5f, -0.5f, -0.5f );  
gl.glTexCoord2f(1, 1); gl.glVertex3f( -0.5f, 0.5f, -0.5f );  
gl.glTexCoord2f(0, 1); gl.glVertex3f( 0.5f, 0.5f, -0.5f );
```

# Creating the Skybox in ThreeJS

- Similar but simpler, in ThreeJS, we create a cube geometry that is large enough

```
var skyGeometry = new THREE.CubeGeometry( 40, 40, 40 );
```

- Create the material with texture

```
var skyMaterial = new THREE.MeshBasicMaterial({  
  map: THREE.ImageUtils.loadTexture( "star.jpg" ),  
  side: THREE.BackSide  
});
```

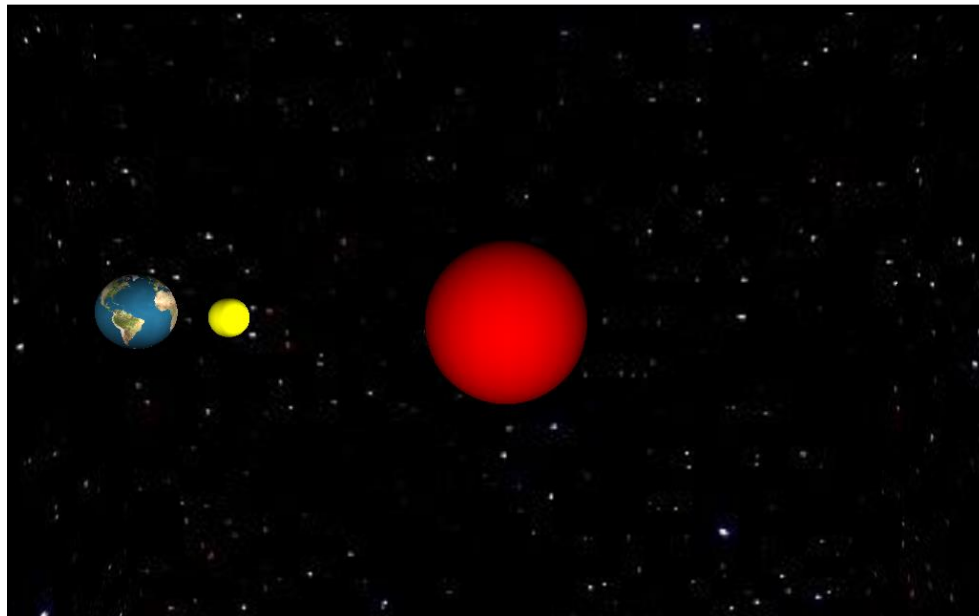
Render only back side



# Creating the Skybox in ThreeJS

- Finally, create the mesh of skybox, and add it to the scene

```
var skyBox = new THREE.Mesh( skyGeometry,  
skyMaterial );  
scene.add( skyBox );
```



# Other Texture Functionalities in ThreeJS

- `.warpS` and `.warpT`
- The arrangement of texture coordinate when the out of range  $[0,1]$
- Possible values
  - ▣ `THREE.ClampToEdgeWrapping` (default)
    - i.e. non-repeating
  - ▣ `THREE.RepeatWrapping`, and
  - ▣ `THREE.MirroredRepeatWrapping`
    - i.e. wrap around and repeating



# Other Texture Functionalities in ThreeJS

- MIPMapping is a built-in feature in OpenGL and ThreeJS
- **.minFilter**
  - ▣ How the texture is sampled when a texel covers less than one pixel.
  - ▣ Possible Values
    - THREE.LinearMipMapLinearFilter (default),
      - uses mipmapping and trilinear filter on mipmap application and creation
    - THREE.NearestFilter,
    - THREE.NearestMipMapNearestFilter,
    - THREE.NearestMipMapLinearFilter,
    - THREE.LinearFilter, and
    - THREE.LinearMipMapNearestFilter.
      - Pick nearest texel or linearly interpolate on nearest four texels

# Summary

- Based on the Planet Sample we studied important command and concept in ThreeJS for lighting and texturing
  - ▣ Setup of different lighting and parameters
  - ▣ Setting of material and parameters
  - ▣ Shade mode
  - ▣ Texture loading and mapping
- Other nice examples can refer to:  
<http://threejs.org/examples/>  
<http://stemkoski.github.io/Three.js/>