YIFAN SUN

SUMMARY

I am currently a senior student major in Film Directing at Lodz film school. Over the years, I have gained extensive practical and interpersonal skills about film-making, and in combination with the theoretical knowledge I had developed during my previous studies at BFA, I successfully completed some short film projects.

My fascination with reading and traveling has broadened my horizon and enabled me to view things from different perspectives, to embrace diversities and to respect and communicate with people that have opposite opinions. Coming from a mixed culture myself, I have great empathy towards minority groups and my investigative nature drives me to explore the unknown and discover the underneath.

EDUCATION

Lodz Film School, Lodz, Poland

Master of Arts: Film Directing (2012-ongoing)

Beijing Film Academy, Beijing, China

Bachelor of Arts: Film Studies (2005–2009)

SELECTED WORKS

Secession (2016)

short fiction I director and writer

An ex-couple spend the day together before one moves away for good. Will they finally achieve the closure they need or will they further complicate their situation?

Dear Dorjee (2016)

short documentary I director

Dorjee, a young Tibetan, hasn't seen his family for more than a decade since he left China. He recently settled down in Paris and decides to send a video letter home for the first time to tell them all is well.

The Darkness belongs to the Next Day (2015)

short fiction I director and writer

In the night when silence reigns supreme, is everybody asleep? before the dawn arrives, the darkness already witnesses a loof, from birth to death, in the circle of life.

HONOURS

Pink Apple, Zürich, Switzerland 2018: 'official selection' Wicked Queer, Cambridge, the USA 2017: 'official selection' Inside Out, Toronto, Canada 2017: 'official selection' OUTeast, Halifax,

Canada 2017: 'official selection'

Out Here Now, Kansas City, the USA 2017: 'official selection' Leeds Queer, the United Kingdom 2017: 'official selection' Chéries-Chéris, Paris, France 2017: 'official selection'