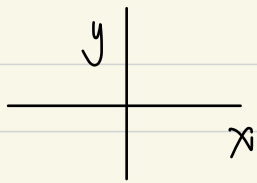


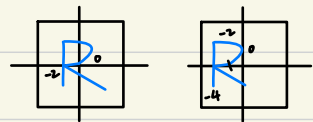
geometric operation

stay in euclidean coordinates



coords of new image
 $J(x, y) = I(T(x, y))$ geometric
 coords of old vs
 $J(x, y) = T(I(x, y))$ point operation

eg: $J(x, y) = I(x+2, y) \Rightarrow J(0, 0) = I(2, 0)$
 $J(-2, 0) = I(0, 0)$



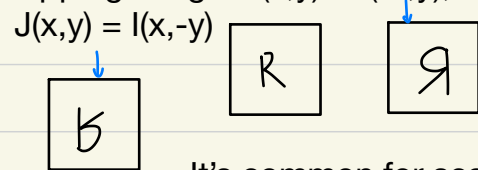
translate left by 2 pixels

$J(x, y) = I(x, y-10)$ translate up by 10 pixels
 new old

scaling eg: $J(x, y) = I(2x, 2y)$ shrink down, smaller

$J(x, y) = I(1/2 x, 1/2 y)$ shrink up, larger

flipping image: $J(x, y) = I(-x, y)$, reflect image across y axis



It's common for scale+shift+flip to be combined into a 2D linear transformation

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_1 \\ t_2 \end{bmatrix}$$

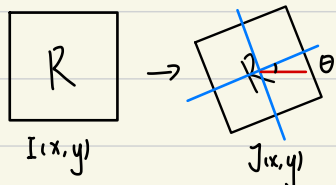
coord of transformed image $J(x, y)$
 coord of original image $I(x, y)$

where does (x, y) in the old image go to? (forward mapping)
 translation:

Scale $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \alpha & 0 \\ 0 & \beta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

flip $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

we can do things to image that we can't do to 1-D signals
 eg: rotation, rotate by θ
 counterclockwise around origin



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

any combination of scale, shift, rotate is called a similarity transformation

preserve parallel lines

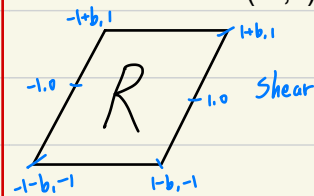
if $\alpha, \beta = \pm 1$, isometric transformation (rigid motion): preserve shape, angle

we can also "bend" the image

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} t_1 \\ t_2 \end{bmatrix}$$

$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & b \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x + by \\ y \end{bmatrix}$

$(0, 0) = (0, 0)$ $(0, 1) = (b, 1)$
 $(1, 0) = (1, 0)$ $(1, 1) = (1+b, 1)$
 $(-1, 0) = (-1, 0)$
 $(-1, 1) = (-1+b, 1)$



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ c & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

vertical shear

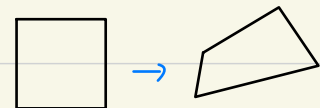
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & b \\ c & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

rectangle \rightarrow parallelogram

a transform of the form

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} e \\ f \end{bmatrix}$$

is called affine transformation



rectangle \rightarrow quadrilateral, projective transformation

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \frac{a_{11}x + a_{12}y + b_1}{c_1x + c_2y + 1} \\ \frac{a_{21}x + a_{22}y + b_2}{c_1x + c_2y + 1} \end{bmatrix}$$

$\tilde{x}' = \frac{x'}{\tilde{z}'}$
 $\tilde{y}' = \frac{y'}{\tilde{z}'}$

how to actually create the output image

how to get image colors/intensity on the new grid.

It's more conventional to use backward mapping instead of afterwar mapping

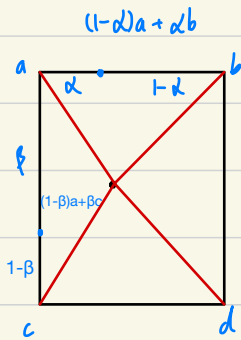
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = A \begin{bmatrix} x \\ y \end{bmatrix} + b$$

2×2 2×1

$$\begin{bmatrix} x \\ y \end{bmatrix} = A^{-1} \left(\begin{bmatrix} x' \\ y' \end{bmatrix} - b \right)$$

$$= A^{-1} \begin{bmatrix} x' \\ y' \end{bmatrix} - A^{-1}b$$

inverse transformation



$$\begin{aligned} x &= [(1-\beta)a + \beta c](1-\alpha) + [(1-\beta)b + \beta d]\alpha \\ &= (1-\alpha)(1-\beta)a \\ &\quad + (1-\beta)\alpha * b \\ &\quad + (1-\alpha)\beta * c \\ &\quad + \alpha\beta * d \end{aligned}$$

bilinear interpolation

bicubic interpolation uses more points; and look smoother