YIIN WANG
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I'm currently seeking a PhD position where I can dedicate myself to researching the sound (especially tone) systems of underrepresented Chinese languages. I'm particularly interested in conducting linguistic fieldwork on understudied languages and analyzing language variation and change with respect to phonetics and phonology.

EDUCATION

Boston University, Master of Arts in Linguistics | GPA: 3.91/4.0   *Sep. 2021 – Jan. 2023 (expected)*
Selected Coursework: Advanced Topics in Semantics & Pragmatics; Phonological Analysis; Intermediate Syntax; Advanced Topics in Quantitative Methods; Bilingualism (audited); Language, Race & Gender; Language Variation and Change (auditing); Computational Linguistics (attending).

Nanjing University, Master of Arts in English Language and Literature | GPA: 3.9/4.0   *Sep. 2018 – Jun. 2021*
Relevant Coursework: Research Methodology in Applied Linguistics, Method & Practice of Chinese Dialects

Hainan University & Tianjin University, Bachelor of Arts in English | GPA: 3.78/4.0   *Sep. 2014 – Jun. 2018*
Joint undergraduate program between Hainan University and Tianjin University
- Recipient of National Encouragement Scholarship (国家励志奖学金) for financially underprivileged students

TEACHING EXPERIENCE

Adjunct English Lecturer | Nanjing Technology University Pujiang Institute   *Sep. 2019 – Jun. 2020*
- Taught five classes of students' English courses in reading, listening and essay writing over two semesters
- Developed, wrote and graded the Mid-semester and Final examinations of the five classes
- Analyzed student final results and proposed corresponding suggestions for future teaching

ACADEMIC PRESENTATIONS

Wang. Y, Chon. R, Garcia. J, Zhang. YY, Lindsey. K. (2022). Acoustic correlates of Mongolian stress are better explained by DSS than DOS. Poster Session. *Annual Meeting on Phonology 2022*, UCLA, LA. [Abstract] [Poster]

Wang Y. (soon). An acoustic analysis of the synchronic tone system of Linchuan Gan. Oral Presentation. *New Ways of Analyzing Variation – Asia Pacific 7 (NWAV-AP 7) 2022*, Chulalongkorn University, Bangkok.

A preliminary exploration of tone changes in Linchuan Gan. Summer Fieldwork Symposium organized by BU, Harvard & MIT. presented at MIT, 10/07/2022.

RESEARCH EXPERIENCE

Research Assistant at the Phonetics, Acquisition & Multilingualism Lab (PAMLab)   *May. 2022 – August. 2022*
- Analyzed data for the Intoxication Bilingual Speech Project within the BU Linguistics Department
- Examined the segmentation and annotation of 90+ hours of Mandarin speech, making adjustments as needed

"Identity of *sai* (赛): distributive operator or not?" | Course project of Advanced Semantics (2022)
- Presented the first study discussing distributivity in Gan Chinese
- Established the identity of *sai* as a distributive operator based on original fieldwork data

"A study on the usages of 'like' by queer and straight men" | Team project of Language, Race & Gender (2021)
- Analyzed the use of "like" in the spontaneous speech by 7 gay men and 7 straight men
- Both groups used "like" as a discourse marker most often, and the gay men used significantly more quotative and verbal "like" than the straight men

"Prosodic prominence of English negatives by American and Chinese speakers" | Master's Thesis (2021) [Abstract]
- Investigated the difference in production of English negatives by native English speakers and ESL learners, with special attention paid to those negatives conveying rapport or face-threatening effects

SKILLS, INTERESTS AND ACTIVITIES

Languages: English; Mandarin Chinese; Gan Chinese; German
Analytical skills: **Praat**: speech analysis, basic scripting; **R**: *tidyverse*, *lme4*, *ggplot2*, etc. **Python**: *NLTK*
Extracurriculars: Director of Careers Development Dept. at Nanjing University Graduate Student Council, President of Tianjin University Rock Music Club, Co-Founder + Lead Singer of Bai.Ju (band), club basketball at Hainan U.
Interests: Playing basketball and following the NBA, rock and classical music, plant-dad and cat-dad