



3

This musical score is for a piano piece, consisting of two staves. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is 3/4, indicated by the number '3' above the first staff. The music is written in treble clef. The first staff contains a melody of eighth notes, starting on D4 and ascending to A4. The second staff contains a melody of eighth notes, starting on D3 and ascending to A3. A blue highlight is placed over the first measure of the second staff, which contains the notes D3, E3, and F#3. The rest of the score is in black ink.

5

A musical score for piano, measures 5 through 8. The score is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The music consists of a continuous eighth-note melody in the right hand and a continuous eighth-note accompaniment in the left hand. A blue vertical highlight is placed over the first measure (measure 5), and a blue dot is placed on the first note of the melody in that measure. The score is divided into two systems by a double bar line. The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The notes in the right hand are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#3

7

This musical score is for a piano piece, consisting of two staves joined by a brace on the left. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures by a vertical bar line. A light blue vertical highlight covers the first measure (measure 7). In this measure, the right hand plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The left hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. In the second measure (measure 8), the right hand continues with eighth notes: E5, F#5, G5, A5, B5, C#6, D6, and E6. The left hand continues with eighth notes: E4, F#4, G4, A4, B4, C#5, D5, and E5.

9

A musical score for piano, measures 9-12. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a repeat sign at the end of measure 10. The left hand plays a steady eighth-note accompaniment. A blue highlight is placed over measures 11 and 12 in both staves.

It was just two lovers

11

A musical score for piano, measures 11-14. The score is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes, starting on G#4 and ascending to A#4 in measure 11, then continuing with a sequence of eighth notes. The bass staff features a similar eighth-note pattern, starting on G#3 and ascending to A#3. The music is divided into four measures by a vertical bar line. A blue vertical highlight is positioned over the second measure of the first staff.

Fallin' for each other

13

The image shows a musical score for piano, measures 13 through 16. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). A blue vertical highlight is placed over the first measure (measure 13). In this measure, the right hand has a half note G#4 and the left hand has a half note G#3. Both notes are highlighted in blue. The rest of the piece consists of eighth-note patterns in both hands, with a repeat sign at the end of measure 16.

Fallin' for each other

15

A musical score for piano, measures 15-18. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, with a repeat sign at the end of each measure. The bass staff features a steady eighth-note accompaniment. A light blue vertical highlight is placed over the first measure (measure 15), and a light yellow highlight is placed over the second measure (measure 16). The number '15' is written above the first measure of the treble staff. The word 'v' is written above the first measure of the treble staff in measures 16, 17, and 18.

Missed call from my mother

17

mp

Get no alibi

19

A musical score for piano, measures 19-22. The score is written for two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). Measure 19: Treble staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a quarter note (G#). Bass staff has a quarter note (F#) and a dotted half note (F#). Measure 20: Treble staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a quarter note (G#). Bass staff has a dotted half note (F#). Measure 21: Treble staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a quarter note (G#). Bass staff has a dotted half note (F#). Measure 22: Treble staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#) and a quarter note (G#). Bass staff has a dotted half note (F#). A blue vertical bar highlights the first measure of the second system (measure 20).

She's got glitter for skin

21

A musical score for piano, measures 21-24. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides harmonic support with chords and single notes. A blue vertical bar highlights the first measure of the second system (measure 22). The second system (measures 23-24) features a key signature change to E major (indicated by three sharps: F#, C#, and G#).

She's got glitter for skin

25

f

This musical score is for a piano piece, measures 25 through 28. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a forte (*f*) dynamic marking. It contains a continuous eighth-note melody. The bass staff begins with a bass clef and contains a sparse accompaniment of chords and single notes. A vertical blue highlight is positioned over the first measure of the second system (measure 26), specifically focusing on the first eighth note of the treble staff and the first chord of the bass staff.

27

The musical score for measures 27-30 is as follows:

Measure	Treble Clef (Notes)	Bass Clef (Notes)
27	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4	F#3, C#3, G#2
28	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4	F#3, C#3, G#2
29	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4	F#3, C#3, G#2
30	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4	F#3, C#3, G#2

Shino

29

29

30

31

32

Shino

31

A musical score for piano, measures 31-34. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, with a blue highlight on the note in measure 33. The bass staff features a single note in measure 31, a chord in measure 32, and two notes in measure 34, with a blue highlight on the first note in measure 33. A vertical blue bar highlights the measure containing the blue notes in both staves.

You slow down time

33

A musical score for piano, measures 33-36. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, starting on G4 and ascending to A4 in measure 33, then continuing with a series of eighth notes. The bass staff features a single eighth note on G2 in measure 33, followed by a whole note chord on G2 in measure 34, and then a whole note chord on G2 in measure 35. A blue vertical highlight is positioned between measures 34 and 35.

You slow down time

35

A musical score for piano, measures 35-38. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The melody in the treble staff consists of eighth notes, starting on G4 and ascending to A4 in measure 35, then continuing with a series of eighth notes. The bass staff provides harmonic support with chords. A blue vertical highlight is placed over measure 35, and a blue dot is placed over the first eighth note of the melody in that measure.

You slow down time



37

A musical score for piano, measures 37-40. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of a series of eighth notes, starting on a blue note (F#4) and ascending to G#5. The bass staff features a blue note (F#3) in the first measure, followed by a series of chords and a single note (F#3) in the fourth measure. A blue vertical bar highlights the first measure of the treble staff.

You slow down time

39

Musical score for piano, measures 39-42. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 39: Treble clef has a series of eighth notes ascending from G4 to E5. Bass clef has a dotted half note G2. Measure 40: Treble clef has a series of eighth notes ascending from G4 to E5. Bass clef has a dotted half note G2. Measure 41: Treble clef has a series of eighth notes ascending from G4 to E5. Bass clef has a dotted half note G2. Measure 42: Treble clef has a series of eighth notes ascending from G4 to E5. Bass clef has a dotted half note G2. A blue vertical bar highlights the first measure of measure 41.

You slow down time

41

p

A musical score for piano, measures 41-44. The key signature is three sharps (F#, C#, G#). The music is written for two staves. The right hand plays a series of eighth notes, mostly on the upper staff, with some notes on the lower staff. The left hand plays a series of eighth notes, mostly on the lower staff, with some notes on the upper staff. The dynamics are marked *p* (piano). The score is divided into two systems by a bar line. The first system contains measures 41 and 42, and the second system contains measures 43 and 44. A blue highlight is visible over measures 42 and 43.

We were just two lovers

43

A musical score for piano, measures 43-47. The score is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, while the left hand plays a similar eighth-note pattern. A blue highlight is placed over measure 44, and a vertical blue line is drawn through it. A small 'v' symbol is positioned above the right staff in measure 44.

Burnin' through the summer

45

A musical score for piano, measures 45-48. The music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes, with a repeat sign at the end of measure 45. The bass clef features a steady eighth-note accompaniment. A blue vertical highlight is positioned between measures 46 and 47, and a blue 'v' mark is placed above the treble staff in measure 47.

She get solar power

47

The image shows a musical score for piano, measures 47 through 50. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A vertical blue highlight is positioned between measures 48 and 49. The notation includes eighth notes, quarter notes, and half notes. There are also some markings above the staff, possibly indicating fingerings or breath marks.

She know she was the baddest

49

mp

This musical score consists of two staves, treble and bass, in the key of D major (indicated by two sharps: F# and C#). The tempo or dynamics marking *mp* (mezzo-piano) is placed below the first staff. The score is divided into four measures by vertical bar lines. A light blue vertical highlight is positioned over the first half of the second measure. In the first measure, the treble staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4) followed by a dotted quarter note (C#5), while the bass staff has a single dotted quarter note (D3). The second measure features a descending eighth-note scale in the treble (B4, A4, G4, F#4, E4, D4) and a triplet of eighth notes in the bass (F#3, E3, D3). The third measure continues with an eighth-note scale in the treble (C#5, B4, A4, G4, F#4, E4) and a single dotted quarter note (D3) in the bass. The final measure shows a descending eighth-note scale in the treble (D4, C#4, B3, A3, G3, F#3) and a triplet of eighth notes in the bass (B2, A2, G2). The notation includes various note values, rests, and dynamic markings.

51

A musical score for piano, measures 51-54. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A light blue vertical bar highlights the first measure (measure 51). In this measure, the treble staff has a half note D5 (F#4) and a half note E5 (C#5), while the bass staff has a half note D4 (F#3) and a half note E4 (C#4). In the second measure, the treble staff has a half note F#5 (D6) and a half note G5 (E6), while the bass staff has a half note F#4 (D5) and a half note G4 (E5). In the third measure, the treble staff has a half note A5 (F#6) and a half note B5 (G6), while the bass staff has a half note A4 (F#5) and a half note B4 (G5). In the fourth measure, the treble staff has a half note C#6 (A6) and a half note D6 (B6), while the bass staff has a half note C#5 (A5) and a half note D5 (B5). The score ends with a double bar line after the fourth measure.

She's got glow on her face

53

A musical score for a piano piece, numbered 53. The score is written for two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff features a simple accompaniment with chords and single notes. A blue vertical bar highlights the third measure of the piece. The title 'My angel of light' is written in a stylized font at the bottom of the image.

My angel of light

57

p

This musical score is for piano, measures 57 through 60. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo or dynamics are marked with a piano (*p*) dynamic. The melody in the treble staff consists of eighth notes, while the bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. A blue vertical highlight is positioned over the first measure (measure 57), and a blue dot is placed on the first note of the treble staff in that measure.

My angel of light

59

The image shows a musical score for measures 59 and 60. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 59 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 60 continues the treble staff with eighth notes and the bass staff with eighth notes. A blue highlight is visible on the first eighth note of the treble staff in measure 59.

She's got glitter for skin

61

The image shows a musical score for piano, measures 61 through 64. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A vertical blue highlight is positioned over measure 62. The treble staff features a melodic line with eighth notes and a final measure with a fermata. The bass staff features a harmonic line with chords and a final measure with a fermata.

Measure 61: Treble staff has a melodic line starting on G4, moving up stepwise to D5. Bass staff has a single eighth note G2, followed by a quarter rest, then a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5).

Measure 62: Treble staff continues the melodic line, with a blue highlight on the note D5. Bass staff continues the harmonic line with chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5).

Measure 63: Treble staff has a whole note chord (F#4-C#5). Bass staff has a series of eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).

Measure 64: Treble staff has a whole note chord (F#4-C#5) with a fermata. Bass staff has a series of eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) with a fermata.

25

f

This musical score shows measures 25 through 28 of a piece in D major (indicated by four sharps in the key signature). The music is written for piano in a grand staff. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. A blue vertical highlight is positioned between measures 25 and 26, and a blue dot marks the first note of measure 26 in the right hand.

Measure 25: Right hand begins with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Left hand plays a half note chord of D4, F#4, A4.

Measure 26: Right hand continues with eighth notes E5, F#5, G5, A5, B5, C6, D6, E6. Left hand plays a half note chord of D4, F#4, A4.

Measure 27: Right hand continues with eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Left hand plays a half note chord of D4, F#4, A4.

Measure 28: Right hand continues with eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Left hand plays a half note chord of D4, F#4, A4.

Shino

27

This musical score is for a piano piece, measures 27 through 30. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written on two staves, with a brace on the left indicating they are for the left and right hands. A light blue vertical highlight is placed over the first measure (measure 27). In this measure, the right hand plays a quarter note D5, and the left hand plays a dotted half note D4. From measure 28 to 30, the right hand plays a continuous eighth-note scale starting on E5 and ascending to E6. The left hand plays a dotted half note D4 in measure 28, and then rests in measures 29 and 30.

Shino

29

29

Shino

31

A musical score for piano, measures 31-34. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, with a blue highlight on the note G#4 in measure 32. The bass staff features a single note G#2 in measure 31, a blue chord (F#3, C#3, G#2) in measure 32, and single notes G#2 in measures 33 and 34. A vertical blue bar highlights the measure boundary between measures 32 and 33.

You slow down time

33

This musical score is for piano, spanning measures 33 to 36. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4. The score is written on two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides harmonic support with chords and single notes. Measures 33 and 34 are highlighted with a light blue background. In measure 33, the bass staff has a blue eighth-note chord. In measure 34, the bass staff has a blue eighth-note chord. In measure 35, the bass staff has a blue eighth-note chord. In measure 36, the bass staff has a blue eighth-note chord.

Measure 33: Treble staff has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass staff has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 34: Treble staff has a half note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass staff has a half note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4.

Measure 35: Treble staff has a half note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Bass staff has a half note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

Measure 36: Treble staff has a half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

You slow down time

35

A musical score for piano, measures 35-38. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The melody in the treble staff consists of eighth notes, mostly on the upper half of the staff. The bass staff provides harmonic support with chords and single notes. A blue vertical highlight is positioned over measure 37.

Measure 35: Treble staff has a whole note chord (F#, C#, G#). Bass staff has a whole note chord (F#, C#).

Measure 36: Treble staff has a whole note chord (F#, C#, G#). Bass staff has a whole note chord (F#, C#).

Measure 37: Treble staff has a whole note chord (F#, C#, G#). Bass staff has a whole note chord (F#, C#).

Measure 38: Treble staff has a whole note chord (F#, C#, G#). Bass staff has a whole note chord (F#, C#).

You slow down time

37

This musical score is for a piano piece, measures 37 through 40. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. In measure 37, the treble staff begins with a treble clef and a key signature change to D major. It contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364,

39

A musical score for piano, measures 39-42. The score is written for two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A light blue vertical bar highlights measure 40. In measure 40, the treble staff has a blue note on the second line (D5), and the bass staff has a blue chord consisting of D4, F#4, and A4. The melody in the treble staff consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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65

mp

This musical score is for piano, measures 65 through 72. The key signature is D major (two sharps). The melody in the right hand begins with a half note D5, tied to the next measure, then moves to E5, F#5, and G5. It features a slur over measures 65 and 66, and another slur over measures 69 and 70. The bass line starts with a half note D4, followed by a series of chords: D4-F#4 in measure 66, D4-F#4-A4 in measure 67, D4-F#4-A4 in measure 68, D4-F#4-A4 in measure 69, and D4-F#4-A4 in measure 70. The final measure (72) has a half note D4. The dynamic marking 'mp' is present in measure 65.

You slow down time

65

mp

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *mp*. The score is divided into measures 65 through 72. A blue vertical bar highlights measure 66. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure	Treble Staff	Bass Staff
65	Half note G#4, half note A#4, tied across measures 65 and 66.	Half note F#3.
66	Half note B4, half note C#5, tied across measures 66 and 67.	Quarter rest, then a blue chord of F#4, C#5, and G#5.
67	Half note D#5, half note E5.	Half note F#3.
68	Half note F#5, half note G#5.	Quarter rest, then a blue chord of F#4, C#5, and G#5.
69	Half note A#5, half note B5.	Half note F#3.
70	Half note C#6, half note D#6.	Quarter rest, then a blue chord of F#4, C#5, and G#5.
71	Half note E6, half note F#6.	Half note F#3.
72	Half note G#6, half note A#6.	Quarter rest, then a blue chord of F#4, C#5, and G#5.

73

This musical score consists of two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The first measure (73) features a blue highlight on the first half. The Treble staff has a half note D5 (blue) and a half note E5 (blue), both with a slur over them. The Bass staff has a half note D4 (blue). The second measure has a Treble staff with a half note F#5 and a half note G#5, and a Bass staff with a half note D4 and a half note E4. The third measure has a Treble staff with a half note A5 and a half note B5, and a Bass staff with a half note D4 and a half note E4. The fourth measure has a Treble staff with a half note C#6 and a half note D6, and a Bass staff with a half note D4 and a half note E4. The fifth measure has a Treble staff with a half note E5 and a half note F#5, and a Bass staff with a half note D4 and a half note E4. The sixth measure has a Treble staff with a half note G#5 and a half note A5, and a Bass staff with a half note D4 and a half note E4. The seventh measure has a Treble staff with a half note B5 and a half note C#6, and a Bass staff with a half note D4 and a half note E4. The eighth measure has a Treble staff with a half note D6 and a half note E6, and a Bass staff with a half note D4 and a half note E4. The ninth measure has a Treble staff with a half note F#5 and a half note G#5, and a Bass staff with a half note D4 and a half note E4. The tenth measure has a Treble staff with a half note A5 and a half note B5, and a Bass staff with a half note D4 and a half note E4.

81

p

This musical score shows measures 81 through 84 of a piece in A major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes. A vertical blue bar highlights the first measure of the second system (measure 82).

Measure 81: Right hand has a quarter note A4 and a dotted quarter note B4. Left hand has a half note chord of F#3 and A3.

Measure 82: Right hand has a quarter note C#5 and a dotted quarter note D5. Left hand has a half note chord of B2 and D3.

Measure 83: Right hand has a quarter note E5 and a dotted quarter note F#5. Left hand has a half note chord of F#3 and A3.

Measure 84: Right hand has a quarter note G#5 and a dotted quarter note A5. Left hand has a half note chord of B2 and D3.

85

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures by vertical bar lines. A light blue vertical highlight is positioned over the first measure. In the first measure, the treble staff contains a whole note chord of F#4, C#5, and G#5, and the bass staff contains a whole note chord of F#2, C#3, and G#3. The second measure continues with the same chords. The third measure features a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. The fourth measure shows a treble staff with a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. The notation includes stems, beams, and dots for the notes. The bass staff uses a blue color for the notes in the first two measures.

89

rit.

This musical score consists of two staves, treble and bass, in a key with four sharps (F#, C#, G#, D#). Measure 89 features a treble staff with a half note G#4 and a dotted half note F#4, and a bass staff with a whole note chord of D#3, F#3, and A#3. Measure 90 has a treble staff with a half note G#4 and a dotted half note F#4, and a bass staff with a whole note chord of D#3, F#3, and A#3. Measure 91 has a treble staff with a half note G#4 and a dotted half note F#4, and a bass staff with a whole note chord of D#3, F#3, and A#3. Measure 92 has a treble staff with a half note G#4 and a dotted half note F#4, and a bass staff with a whole note chord of D#3, F#3, and A#3. The piece concludes with a double bar line.

