



3

The Rose Tree

G major, 3/4 time

Handwritten musical score for piano, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. A blue vertical bar highlights the first measure of the second system.

5

This musical score consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into four measures by vertical bar lines. A light blue vertical highlight is positioned over the fifth measure of the first staff and the second measure of the second staff. In the first staff, the notes are half notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. In the second staff, the notes are quarter notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4. The blue highlight is placed over the C5 note in the first staff and the C4 note in the second staff.

7



9

The image displays a musical score for piano, consisting of two staves (treble and bass) and a grand staff bracket. The music is written in treble clef and features a key signature of three sharps (F#, C#, G#). The score is divided into measures by a vertical bar line. A blue highlight is placed over the 11th measure, indicating a specific point of interest. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into measures by a vertical bar line. The first measure (measure 9) contains a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of three sharps (F#, C#, G#). The second measure (measure 10) contains a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of three sharps (F#, C#, G#). The third measure (measure 11) contains a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of three sharps (F#, C#, G#). The fourth measure (measure 12) contains a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a key signature of three sharps (F#, C#, G#). A blue highlight is placed over the 11th measure, indicating a specific point of interest.

11

The musical score for Example 11 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The top staff begins with a treble clef and a key signature of three sharps. The bottom staff begins with a bass clef and a key signature of three sharps. The music is written in a single system. A blue vertical highlight is placed on the first staff, specifically on the first measure of the first staff.

13

This musical score is for a piano piece, measures 13 through 16. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A light blue vertical bar highlights the first measure (measure 13). In this measure, the right hand plays a half note G#4, and the left hand plays a half note G#3. In the second measure, the right hand plays a half note A#4, and the left hand plays a half note A#3. In the third measure, the right hand plays a half note B5, and the left hand plays a half note B4. In the fourth measure, the right hand plays a half note C#5, and the left hand plays a half note C#4. The notation includes a fermata over the final note of the right hand in the fourth measure. The score is presented in a clean, black-and-white format with a light blue highlight on the first measure.

15

This musical score shows measures 15 through 18 of a piece in A major (three sharps: F#, C#, G#). The music is written for piano on a grand staff. A light blue vertical highlight is positioned at the beginning of measure 15, marking the start of the first melodic phrase in both hands. The right hand features a series of eighth-note ascending runs, with the first measure (15) containing a blue dot on the first note (F#4). Measures 16 and 17 each begin with a 'V' symbol, indicating a breath mark or a specific articulation. The left hand plays a steady eighth-note accompaniment, with a blue dot on the first note (F#3) in measure 15. The piece concludes in measure 18 with a final ascending eighth-note run in the left hand, ending on a bass clef.

17

mp

This musical score consists of two staves, treble and bass, with a piano (mp) dynamic marking. The key signature is one sharp (F#). The score spans four measures, with a blue vertical highlight on the second measure (measure 18). The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Measure	Treble Staff	Bass Staff
17	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	F#3, A3, C4, E4
18	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	F#3, A3, C4, E4
19	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	F#3, A3, C4, E4
20	F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4	F#3, A3, C4, E4

19

A musical score for measures 19, 20, and 21, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melody of eighth notes, with a blue highlight on the note G#4 in measure 20. The bass staff contains a bass line, with a blue highlight on the chord of F#3 and C#3 in measure 20. A vertical blue bar highlights the measure boundary between measures 20 and 21.

Measure 19: Treble staff has a melody of eighth notes (F#4, G#4, A#4, B4, C#5, D5, E5, F#5). Bass staff has a single eighth note (F#2).

Measure 20: Treble staff has a melody of eighth notes (G#4, A#4, B4, C#5, D5, E5, F#5, G#5). Bass staff has a chord of F#3 and C#3.

Measure 21: Treble staff has a melody of eighth notes (A#4, B4, C#5, D5, E5, F#5, G#5, A#5). Bass staff has a chord of F#3 and C#3.

21

This musical score consists of four measures across two staves. The key signature is three sharps (F#, C#, G#). The first staff uses a treble clef, and the second staff uses a bass clef. A light blue vertical highlight is positioned between the first and second measures. In the first measure, the treble staff has a series of eighth notes with a blue highlight on the fourth note, and the bass staff has a single blue eighth note. The second measure continues the eighth-note pattern in the treble staff and features a dotted quarter note in the bass staff. The third measure shows a change in the treble staff with a dotted quarter note and a half note, while the bass staff continues with eighth notes. The fourth measure concludes with a dotted quarter note and a half note in the treble staff, and eighth notes in the bass staff.

25

f

This musical score shows measures 25 through 28 of a piece in A major. The treble staff features a continuous eighth-note melody starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides harmonic support with chords and single notes. A blue highlight is placed over measure 26.

Measure	Treble Staff	Bass Staff
25	G4, A4, B4, C5, B4, A4, G4	A2, C3, E3
26	F#4, G4, A4, B4, C5, B4, A4, G4	F#2, A2, C3, E3
27	F#4, G4, A4, B4, C5, B4, A4, G4	F#2, A2, C3, E3
28	F#4, G4, A4, B4, C5, B4, A4, G4	F#2, A2, C3, E3

27

A musical score for piano, measures 27-30. The score is written for two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A vertical blue highlight is positioned between measures 28 and 29.

Measure 27: Treble clef has a key signature change (F# and C#) and a whole note chord (F#4, C#5). Bass clef has a whole note chord (F#2, C#3).

Measure 28: Treble clef has a whole note chord (F#4, C#5). Bass clef has a whole note chord (F#2, C#3).

Measure 29: Treble clef has a whole note chord (F#4, C#5). Bass clef has a whole note chord (F#2, C#3).

Measure 30: Treble clef has a whole note chord (F#4, C#5). Bass clef has a whole note chord (F#2, C#3).

29

The image shows a musical score for two measures, 29 and 30. Measure 29 is highlighted with a blue vertical bar. The treble staff in measure 29 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff in measure 29 begins with a bass clef and a key signature of three sharps. It contains a whole note chord consisting of G2, B1, C2, D2, E2, F#2, G2. Measure 30 features a treble staff with a melodic line of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass staff in measure 30 begins with a treble clef and a key signature of three sharps. It contains a whole note chord consisting of G4, B4, C5, D5, E5, F#5, G5.

31

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody in the treble staff is a continuous eighth-note scale: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#35

33

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The melody is written in the treble staff, starting on a whole note G4 and continuing with a series of eighth notes. The bass staff provides a simple accompaniment, starting with a whole note G2 and continuing with a series of eighth notes. A blue highlight is placed over the first measure of the treble staff, which contains the first note of the melody.

35

This musical score shows measures 35 through 38 of a piece in A major. The right hand features a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. A blue highlight is placed over measure 36.

The score is written for piano on a grand staff with two staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values.

Measure 35: The right hand begins with a treble clef and a key signature change to A major. The melody starts on A4 (first line) and ascends stepwise to E5 (second space). The left hand starts with a treble clef and a key signature change to A major, playing a chord of A2 (first line) and C#3 (first space).

Measure 36: The right hand continues the ascending eighth-note scale from E5 to A5 (third line). The left hand plays a chord of D3 (first line) and F#3 (first space).

Measure 37: The right hand continues the ascending eighth-note scale from A5 to D6 (third space). The left hand plays a chord of G#2 (first line) and B2 (first space).

Measure 38: The right hand continues the ascending eighth-note scale from D6 to E6 (third space). The left hand plays a chord of C#3 (first space) and E3 (second line).

39



41

p

This musical score shows measures 41 through 44 of a piece in A major (three sharps: F#, C#, G#). The tempo is marked *p* (piano). The melody in the right hand consists of eighth notes, with a trill on the second measure of measure 42. The left hand plays a steady eighth-note accompaniment. A vertical blue highlight is positioned between measures 42 and 43.

Measure 41: Right hand (F4, G4, A4, B4, A4, G4, F4); Left hand (F3, G3, A3, B3, A3, G3, F3).

Measure 42: Right hand (F4, G4, A4, B4, A4, G4, F4, trill on G4); Left hand (F3, G3, A3, B3, A3, G3, F3).

Measure 43: Right hand (F4, G4, A4, B4, A4, G4, F4); Left hand (F3, G3, A3, B3, A3, G3, F3).

Measure 44: Right hand (F4, G4, A4, B4, A4, G4, F4); Left hand (F3, G3, A3, B3, A3, G3, F3).

43

This musical score is for piano, spanning measures 43 to 46. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a series of ascending and descending eighth-note runs. In measure 43, the right hand begins with a half-note F#4, followed by an eighth-note G#4, and then a series of eighth-note runs. The left hand starts with a half-note F#3, followed by an eighth-note G#3, and then a series of eighth-note runs. The piece concludes in measure 46 with a final chord of F#4 and F#3.

43

44

45

46

45

This musical score consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans four measures, with a vertical bar line between the second and third measures. A light blue vertical highlight covers the third and fourth measures. In the third measure, the first staff has a blue note on the first line (F#) and the second staff has a blue note on the first space (C#). Both staves have a 'V' symbol above the first staff and a 'v' symbol below the second staff at the beginning of the highlighted section. The notes in the first staff are mostly half notes, while the notes in the second staff are mostly quarter notes.

Measure 45: Treble staff has a half note F#4 and a half note C#5. Bass staff has a quarter note F#3, a quarter note C#4, a quarter note G#4, and a quarter note F#4.

Measure 46: Treble staff has a half note D#5 and a half note C#5. Bass staff has a quarter note F#3, a quarter note C#4, a quarter note G#4, and a quarter note F#4.

Measure 47: Treble staff has a half note D#5 and a half note C#5. Bass staff has a quarter note F#3, a quarter note C#4, a quarter note G#4, and a quarter note F#4.

Measure 48: Treble staff has a half note D#5 and a half note C#5. Bass staff has a quarter note F#3, a quarter note C#4, a quarter note G#4, and a quarter note F#4.

47

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). The second measure contains a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). The third measure contains a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). The fourth measure contains a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). A blue highlight is present on the second measure of both staves.

Measure 47: Treble staff has a whole note chord (F#4, C#5, G#5). Bass staff has a whole note chord (F#2, C#3, G#3).

Measure 48: Treble staff has a whole note chord (F#4, C#5, G#5). Bass staff has a whole note chord (F#2, C#3, G#3).

Measure 49: Treble staff has a whole note chord (F#4, C#5, G#5). Bass staff has a whole note chord (F#2, C#3, G#3).

Measure 50: Treble staff has a whole note chord (F#4, C#5, G#5). Bass staff has a whole note chord (F#2, C#3, G#3).

49

mp

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The score is divided into four measures, numbered 49 to 52. Measure 49 begins with a treble staff containing a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The dynamic marking *mp* is present in measure 49. Measure 50 features a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). A vertical blue bar highlights the first half of measure 50. Measure 51 features a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 52 features a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

51

A musical score for measures 51, 52, and 53. The score is written for piano, with a treble and bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#). A light blue vertical bar highlights measure 51. In measure 51, the treble staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a single dotted quarter note: G3. In measure 52, the treble staff has a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass staff has a whole note chord: G3, B3, D4. In measure 53, the treble staff has a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4. The bass staff has a whole note chord: F#3, A3, C4.

53

A musical score for measures 53 through 56, featuring a treble and bass staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides harmonic support with chords and single notes. A light blue vertical highlight is positioned over the first half of measure 54, centered on the treble staff.

Measure 53: Treble staff has a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass staff has a quarter note (D3), a half note (F#3), and a quarter note (A3).

Measure 54: Treble staff has a quarter note (D4), an eighth note (E4), a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). Bass staff has a quarter note (D3), a half note (F#3), and a quarter note (A3).

Measure 55: Treble staff has a quarter note (D4), an eighth note (E4), a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). Bass staff has a quarter note (D3), a half note (F#3), and a quarter note (A3).

Measure 56: Treble staff has a quarter note (D4), an eighth note (E4), a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). Bass staff has a quarter note (D3), a half note (F#3), and a quarter note (A3).

57

p

59



61

Musical score for measures 61-64, featuring a piano accompaniment with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes, while the bass staff features a steady eighth-note accompaniment. A blue highlight is placed over the fourth measure, specifically on the notes G#4 in the treble and E3 in the bass.

Measure 61: Treble staff begins with a treble clef and key signature of three sharps. The melody starts on D5 and ascends stepwise to G#5. The bass staff begins with a bass clef and key signature of three sharps. The accompaniment starts on E3 and ascends stepwise to G#3.

Measure 62: Treble staff continues the ascending eighth-note melody. The bass staff continues the ascending eighth-note accompaniment.

Measure 63: Treble staff continues the ascending eighth-note melody. The bass staff continues the ascending eighth-note accompaniment.

Measure 64: Treble staff continues the ascending eighth-note melody. The bass staff continues the ascending eighth-note accompaniment.

25

f

This musical score shows measures 25 through 28 of a piece in A major (three sharps). The melody in the right hand is a continuous eighth-note scale starting on A4. The left hand provides harmonic support with chords and single notes. A blue highlight is placed over measure 26.

Measure	Right Hand (Notes)	Left Hand (Notes)
25	A4, B4, C#4, D4, E4, F#4, G4, A4	A2, C#3, E3
26	B4, C#4, D4, E4, F#4, G4, A4, B4	A2, C#3, E3
27	C#4, D4, E4, F#4, G4, A4, B4, C#4	A2, C#3, E3
28	D4, E4, F#4, G4, A4, B4, C#4, D4	A2, C#3, E3

27

This musical score consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#). Measure 27 begins with a blue vertical highlight. The treble staff contains a series of eighth notes, while the bass staff contains a series of dotted eighth notes. The notes in the treble staff are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, 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A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#35

29

This musical score consists of two measures, 29 and 30, written for a piano. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of both staves. Measure 29 features a treble staff with a series of eighth notes ascending from D5 to A5, and a bass staff with a single eighth note D4. Measure 30 features a treble staff with a series of eighth notes descending from A5 to D5, and a bass staff with a single eighth note D4. A vertical blue bar highlights the first measure of measure 30.

Measure 29: Treble staff contains a series of eighth notes (D5, E5, F#5, G5, A5). Bass staff contains a single eighth note (D4).

Measure 30: Treble staff contains a series of eighth notes (A5, G5, F#5, E5, D5). Bass staff contains a single eighth note (D4).

31

This musical score consists of two staves, treble and bass, spanning four measures. The key signature is three sharps (F#, C#, G#). The treble staff contains a continuous eighth-note melody. The bass staff features a dotted half-note accompaniment. A vertical blue highlight is positioned over the second measure (measure 32). In this measure, the treble staff has a blue eighth note on G4, and the bass staff has a blue dotted half-note chord consisting of F#3, C#3, and G#3. The first measure (measure 31) begins with a treble staff chord of F#4, C#5, and G#5, and a bass staff chord of F#3, C#3, and G#3. The third and fourth measures continue the melodic and harmonic patterns established in the first two measures.

33

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The piece begins at measure 33. The treble staff features a continuous melodic line of eighth notes, starting on G#4 and ascending to E5. The bass staff begins with a single note on F#3, followed by a series of chords. A blue highlight is placed over the 34th measure, which corresponds to the first measure of the second system. The notation includes a treble clef, a bass clef, and a brace connecting the two staves.

Measure	Treble Staff	Bass Staff
33	G#4, A4, B4, C5, D5, E5	F#3
34	F#4, G#4, A4, B4, C5, D5	F#3, C#4, G#4
35	E5, D5, C5, B4, A4, G#4	F#3, C#4, G#4
36	F#4, G#4, A4, B4, C5, D5	F#3, C#4, G#4

35

This musical score shows measures 35 through 38 of a piece in A major (three sharps: F#, C#, G#). The melody in the right hand consists of eighth notes, starting on A4 and ascending to E5. The bass line in the left hand features dotted half notes, starting on A3 and ascending to E4. A light blue vertical highlight is positioned between measures 37 and 38.

Measure 35: Right hand begins with a treble clef and key signature of three sharps. The melody starts on A4. Left hand begins with a treble clef and key signature of three sharps, playing a dotted half note on A3.

Measure 36: Right hand continues the melody. Left hand continues the dotted half note on A3.

Measure 37: Right hand continues the melody. Left hand continues the dotted half note on A3.

Measure 38: Right hand continues the melody. Left hand continues the dotted half note on A3. A light blue vertical highlight is positioned between measures 37 and 38.

37

This musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure features a descending eighth-note scale starting on G5 and ending on E5. The second measure features an ascending eighth-note scale starting on E5 and ending on G5. The lower staff is in bass clef with the same key signature. It also contains two measures. The first measure has a whole note chord consisting of F#4, C#4, and G#3. The second measure has a whole note chord consisting of E4, A3, and G#2. A vertical blue highlight is positioned between the two measures, centered on the bar line.

39



65

mp

This musical score consists of eight measures. The key signature is three sharps (F#, C#, G#). The first measure is highlighted with a light blue background. In this measure, the treble clef has a half note G#5 (blue) and the bass clef has a half note G#2 (blue). A dynamic marking of *mp* is placed between the staves. Measures 2 through 8 contain various musical notation including eighth notes, quarter notes, and half notes, with some notes beamed together. Measure 2 features a half note G#2 in the bass. Measures 3 and 4 show eighth notes in the treble and a half note in the bass. Measures 5 and 6 feature a half note G#2 in the bass. Measures 7 and 8 show eighth notes in the treble and a half note in the bass.

73

A musical score for measures 73 through 80, written for piano. The score is in treble and bass staves, with a key signature of three sharps (F#, C#, G#). A light blue vertical bar highlights measure 73. The melody in the treble staff begins with a half note G#4, followed by a half note A#4, and then a half note B4. The bass staff begins with a half note G#2, followed by a half note A#2, and then a half note B2. The melody continues with a half note C#5, followed by a half note D#5, and then a half note E5. The bass staff continues with a half note C#3, followed by a half note D#3, and then a half note E3. The melody concludes with a half note F#5, followed by a half note G#5, and then a half note A5. The bass staff concludes with a half note F#2, followed by a half note G#2, and then a half note A2.

81

This musical score consists of four measures, numbered 81 to 84. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4.

- Measure 81:** The treble staff begins with a four-note chord (F#, G#, A#, B) and continues with a half-note chord of A4 and B4. The bass staff begins with a four-note chord (F#, G#, A#, B) and continues with a sustained chord of F#2, G#2, A2, and B2, marked with a piano (*p*) dynamic.
- Measure 82:** The treble staff has a half-note chord of A4 and B4. The bass staff continues the sustained chord from the previous measure.
- Measure 83:** The treble staff has a half-note chord of A4 and B4. The bass staff continues the sustained chord from the previous measure.
- Measure 84:** The treble staff has a half-note chord of A4 and B4. The bass staff continues the sustained chord from the previous measure.

A vertical blue bar is positioned between measures 82 and 83, highlighting the transition point.

85

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. A vertical blue highlight is positioned over the first measure (measure 85). In the treble staff, measure 85 contains a quarter note F#4, a quarter note C#5, and a dotted half note G#4. Measure 86 contains a quarter note F#4, a quarter note C#5, and a dotted half note G#4. Measure 87 contains a quarter note F#4, a quarter note C#5, and a dotted half note G#4. Measure 88 contains a quarter note F#4, a quarter note C#5, and a dotted half note G#4. In the bass staff, measure 85 contains a dotted half note F#2, a dotted half note C#3, and a dotted half note G#2. Measure 86 contains a dotted half note F#2, a dotted half note C#3, and a dotted half note G#2. Measure 87 contains a dotted half note F#2, a dotted half note C#3, and a dotted half note G#2. Measure 88 contains a dotted half note F#2, a dotted half note C#3, and a dotted half note G#2.

89

rit.

This musical score shows measures 89 through 92. The key signature is three sharps (F#, C#, G#). The tempo marking *rit.* (ritardando) is placed above the first measure. The notation is as follows:

- Measure 89:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 90:** Treble clef has a half note G#4 and a half note F#4. Bass clef has a whole note chord of G#2 and C#3, marked with a blue wavy line.
- Measure 91:** Treble clef has a half note G#4 and a half note F#4. Bass clef has a whole note chord of G#2 and C#3, marked with a blue wavy line.
- Measure 92:** Treble clef has a half note G#4 and a half note F#4. Bass clef has a whole note chord of G#2 and C#3, marked with a blue wavy line.

The score concludes with a double bar line at the end of measure 92.

