



♩. = 63



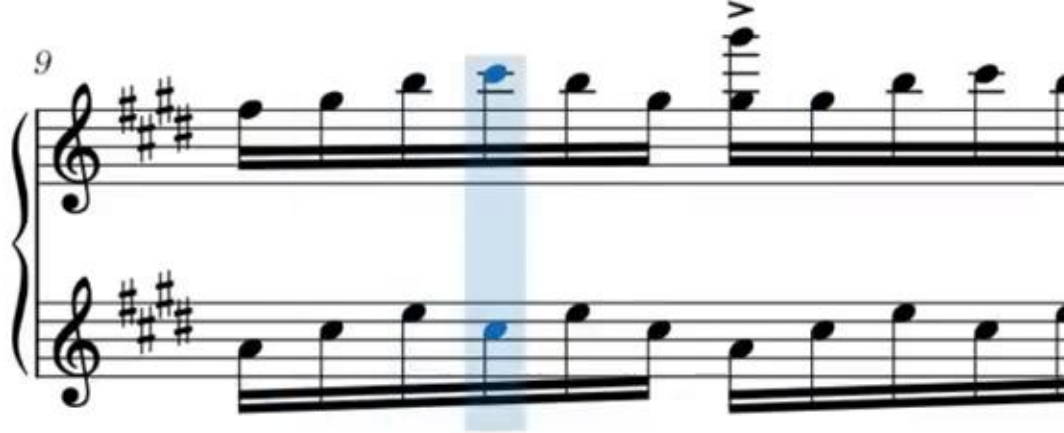
3



5



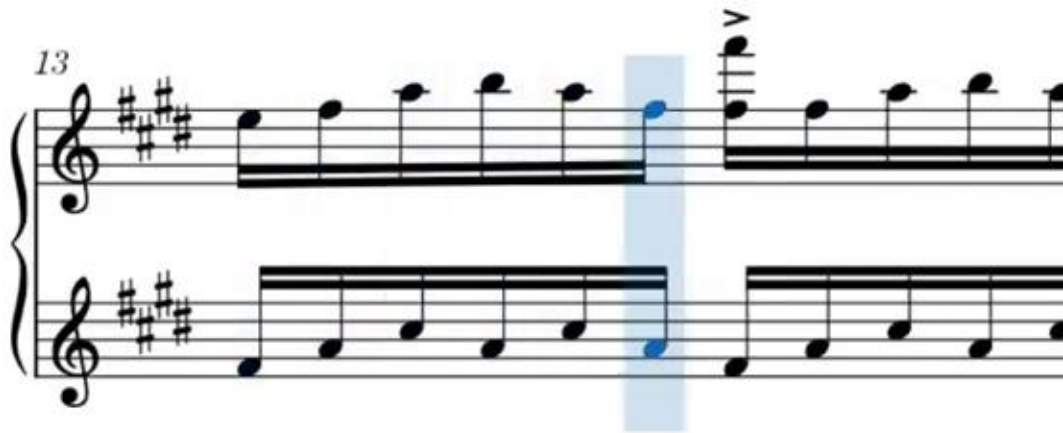




It was just
Sittin' in the car, li



Fallin' for c
Pink and orange skies, feelin' su



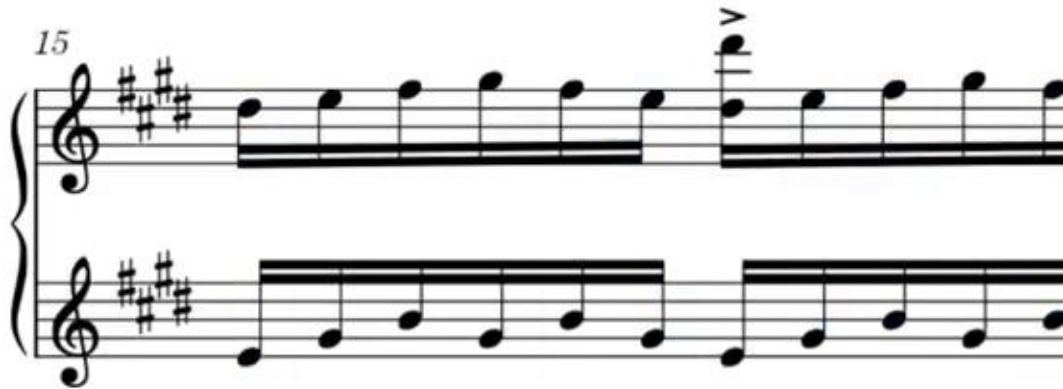
Fallin' for c
Pink and orange skies, feelin' su



Missed call from
Like, "Where y



Missed call from
Like, "Where y



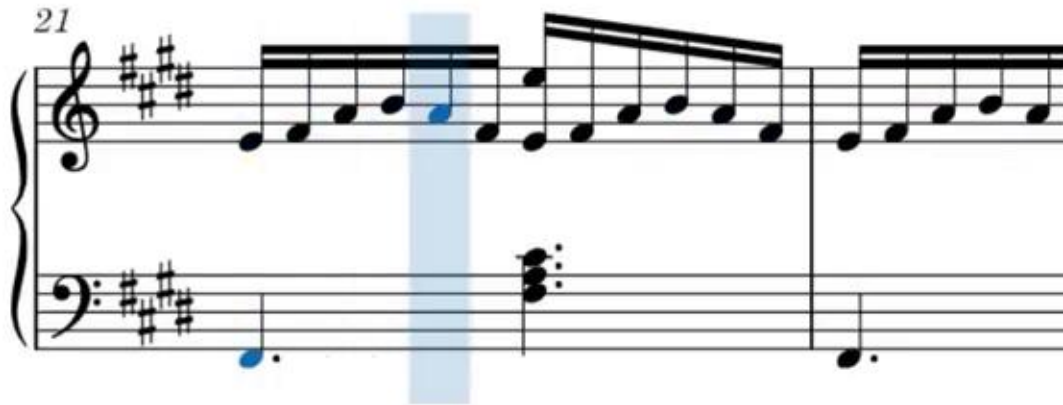
Got no
I was all alone with



Got no
I was all alone with



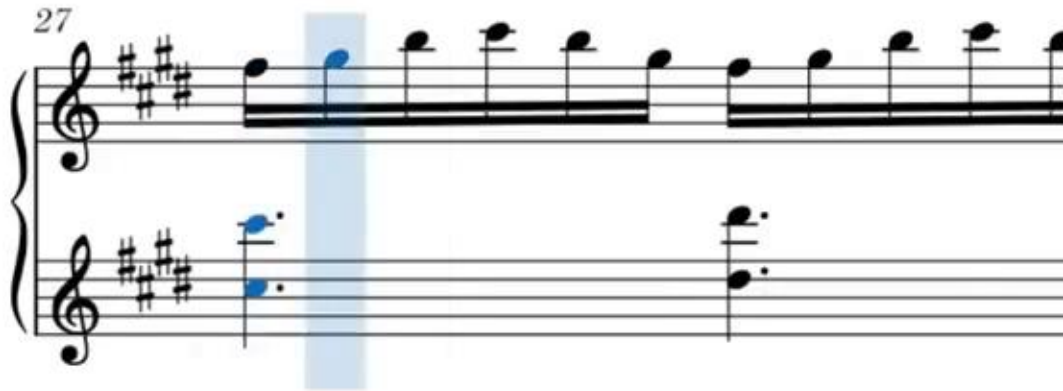
She's got gli
My radiant bea





I don't need no

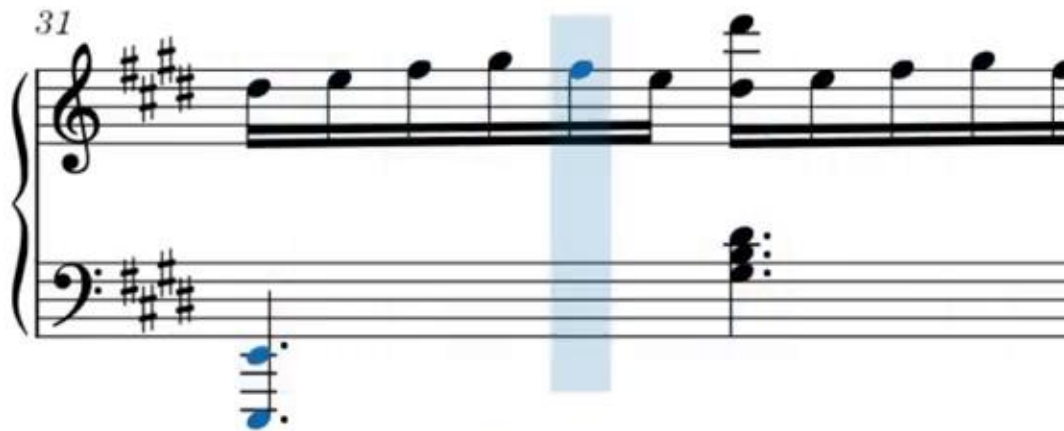




Shi
It's your golden



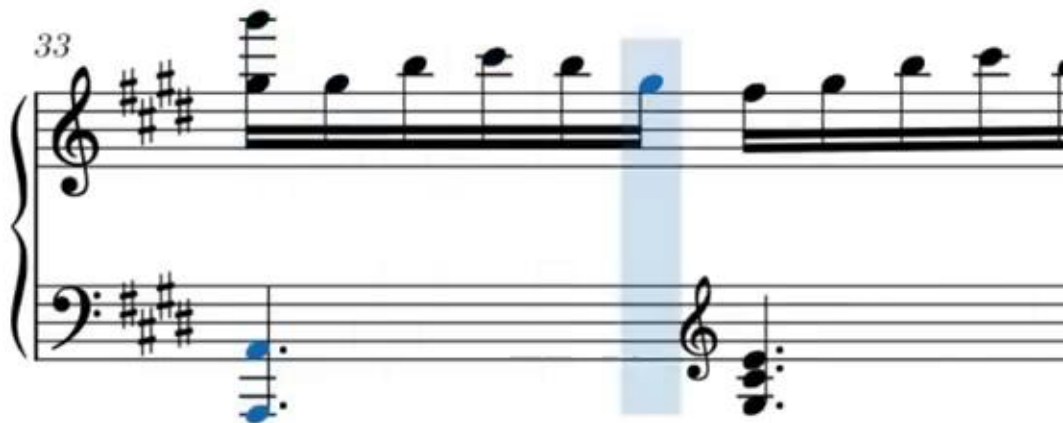
Shi
It's your golden



Shi
It's your golden



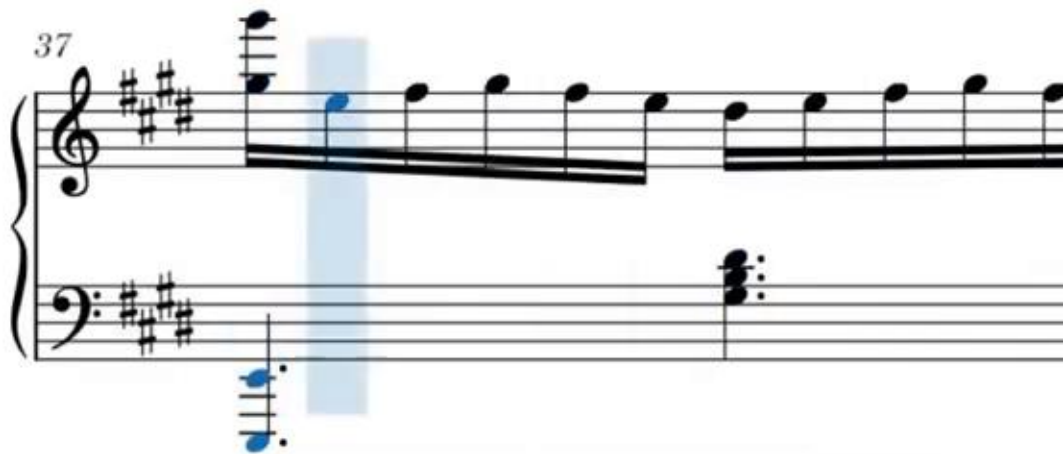
You slow c
In your golden h



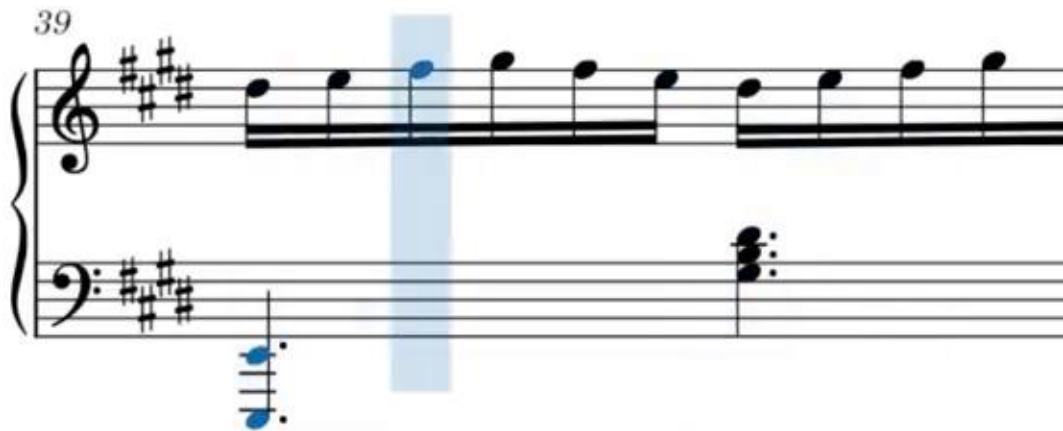
You slow
In your golden h



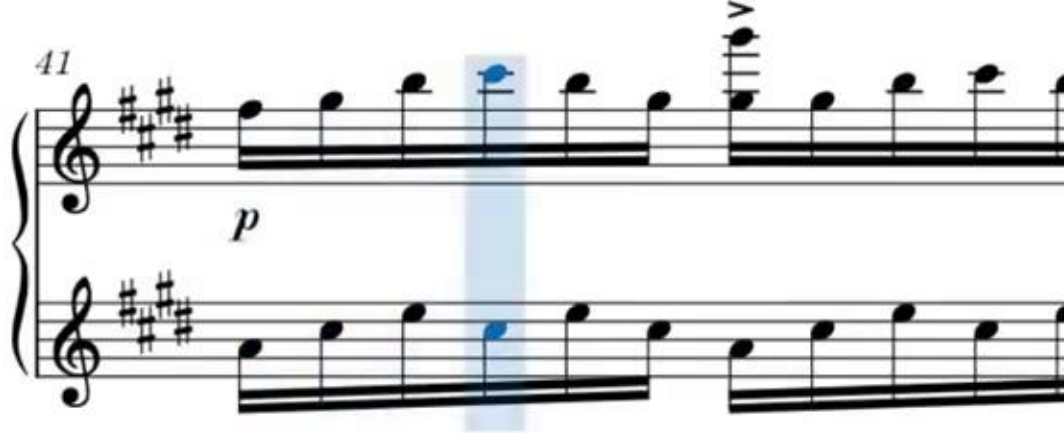
You slow c
In your golden h



You slow c
In your golden h



You slow c
In your golden h



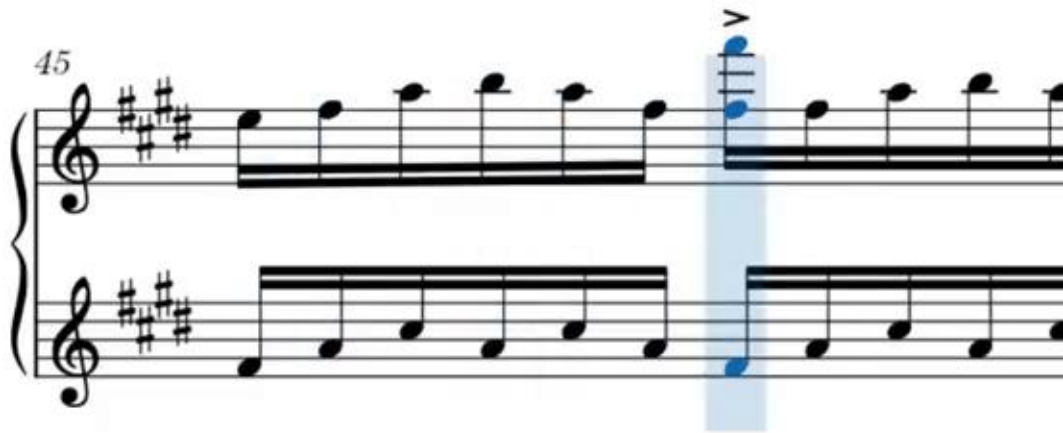
**We were just
Feet up on the dash,**



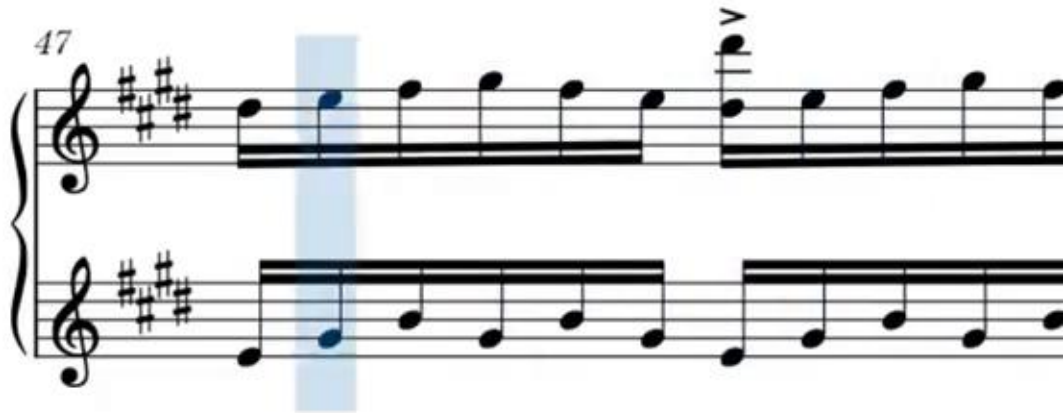
Burnin' through
Radio on blast, ma



She got so
Minutes fee



She got so
Minutes fee



**She knew she w
Can you even imag**



For the love

A

S

E

49

mp

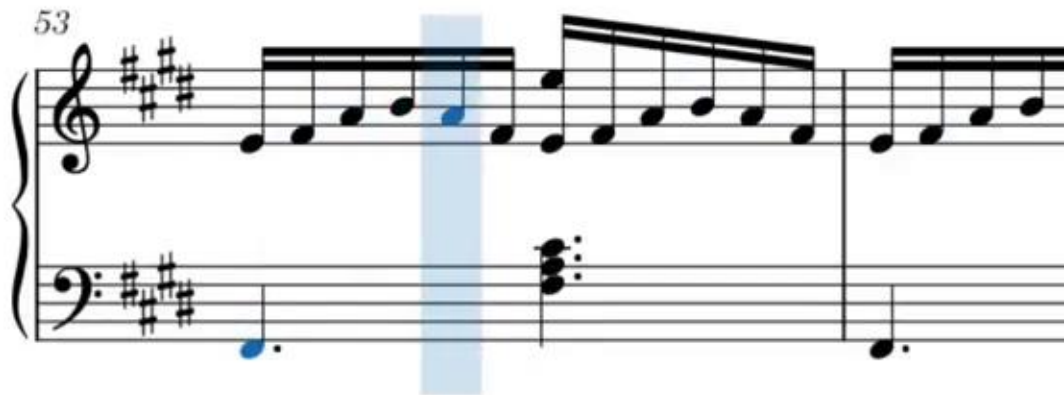
This image shows a musical score for piano, measures 49 and 50. The key signature is three sharps (F#, C#, G#). The music is written on a grand staff with a treble and bass clef. In measure 49, the treble staff has a half note G5 (blue dot) and the bass staff has a half note F#4 (blue dot). A light blue vertical bar highlights the G5 note. In measure 50, the treble staff has a half note A5 and the bass staff has a half note G#4. The dynamic marking *mp* is present in measure 49.

For the love





She's got glow
A glorious look



She's got glow
A glorious look



My Bange
I was all alone with



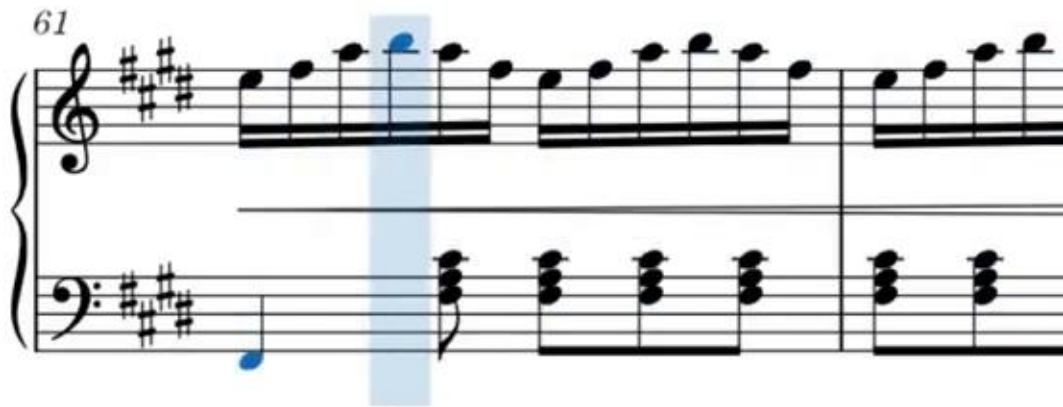
My angel
I was all alone with



She's got gli
My radiant bea



She's got gli
My radiant bea



She's got gl
My radiant bea



I don't need no

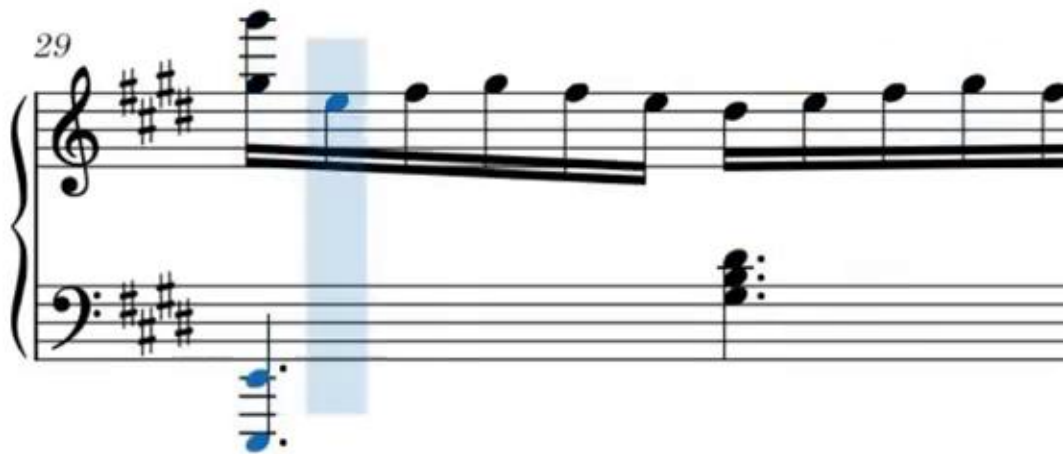




Shi
It's your golden



Shi
It's your golden



Shi
It's your golden



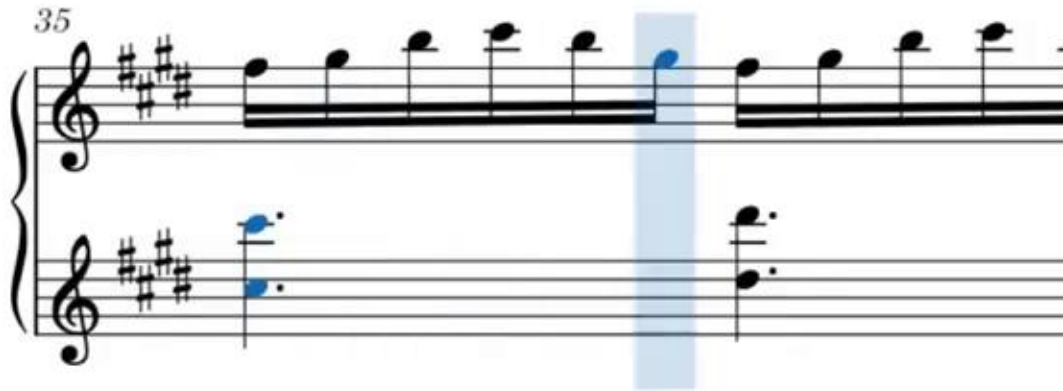
Shi
It's your golden



You slow c
In your golden h



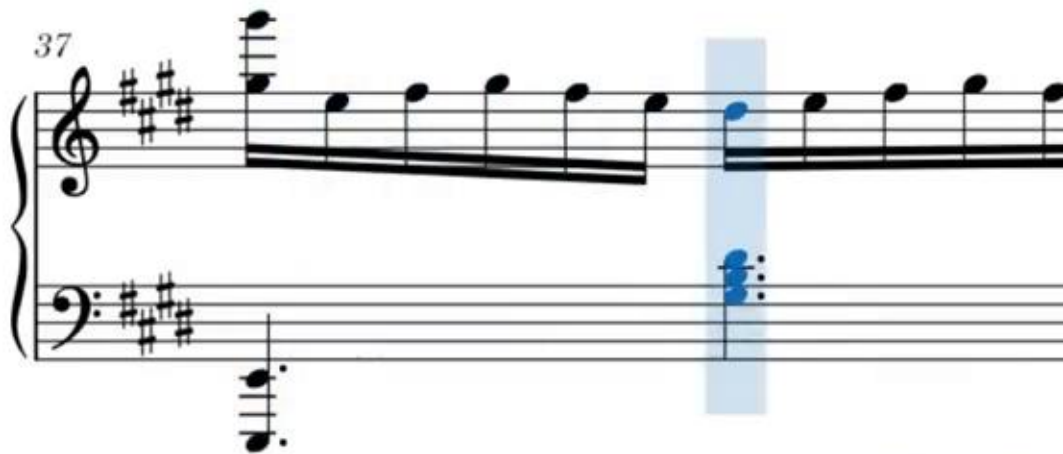
You slow c
In your golden h



You slow c
In your golden h



You slow c
In your golden h



You slow c
In your golden h



You slow c
In your golden h

65

mp

The image shows a musical score for piano, measures 65 through 68. The key signature is D major (two sharps). The melody in the right hand starts on measure 65 with a half note D5, tied to a half note D5 in measure 66. A slur covers these two notes. In measure 67, the melody continues with a half note E5 and a half note F#5. In measure 68, it continues with a half note G#5 and a half note A5. The bass line in the left hand starts on measure 65 with a half note D4, tied to a half note D4 in measure 66. In measure 67, it has a whole rest. In measure 68, it has a whole note D4. The dynamic marking 'mp' (mezzo-piano) is placed above the first staff in measure 65. A light blue vertical highlight is positioned between measures 65 and 66.

You slow c
In your golden h

65

A musical score for piano, measures 65-68. The key signature is D major (two sharps). The tempo/mood is marked *mp* (mezzo-piano). A blue vertical bar highlights measure 65. In measure 65, the right hand plays a dotted half note D5 (blue) and the left hand plays a dotted half note D4 (blue), both with a slur over them. In measure 66, the right hand has a whole rest and the left hand has a whole note D4. In measure 67, the right hand has a whole note D5 and the left hand has a whole note D4. In measure 68, the right hand has a whole note D5 and the left hand has a whole note D4. The score is written on a grand staff with a treble and bass clef.

73

73

Musical score for piano, measures 73-76. The score is in G major (one sharp) and 4/4 time. Measure 73: Treble clef has a half note G4, bass clef has a half note G2. Measure 74: Treble clef has a half note A4, bass clef has a half note A2. Measure 75: Treble clef has a half note B4, bass clef has a half note B2. Measure 76: Treble clef has a half note C5, bass clef has a half note C3. A blue vertical bar highlights measure 73.

A

CO

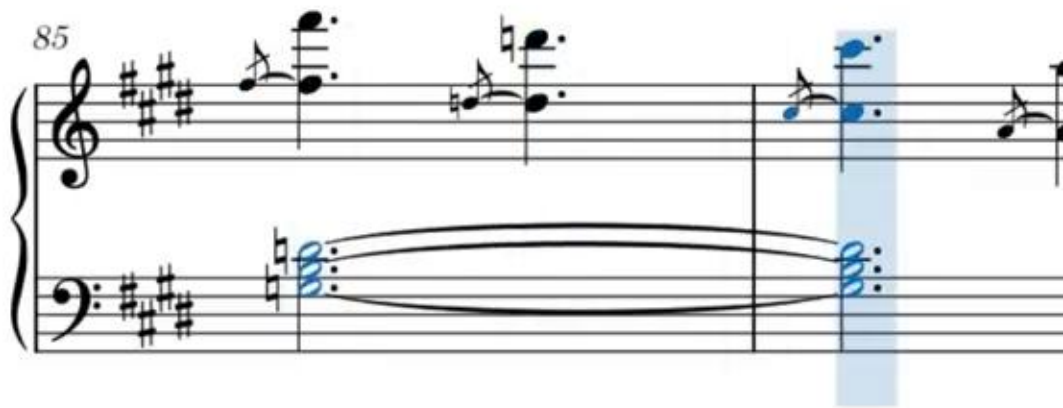
81

p



85

Musical score for piano, measures 85-86. Measure 85 features a treble staff with a half note G4 and a dotted half note A4, and a bass staff with a half note G3 and a dotted half note A3. Measure 86 features a treble staff with a half note G4 and a dotted half note A4, and a bass staff with a half note G3 and a dotted half note A3. A blue vertical bar highlights the first measure of the piece.



A

G

E

89

rit.

The image shows a musical score for measures 89 and 90. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 89 features a treble staff with a quarter note G5 and a dotted half note F#5, and a bass staff with a quarter note G4 and a dotted half note F#4. A light blue vertical highlight covers the first half of measure 89. Measure 90 features a treble staff with a quarter note G5 and a dotted half note F#5, and a bass staff with a quarter note G4 and a dotted half note F#4. A light blue vertical highlight covers the first half of measure 90. The word "rit." is written above the treble staff in measure 90.



89

rit.

