



3

This musical score is for a piano piece, consisting of two staves joined by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is divided into six measures by a vertical bar line between the third and fourth measures. A light blue vertical highlight is positioned over the fourth measure. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. The first three measures show a steady upward melodic line in both hands. The fourth measure, highlighted, features a blue dot on the first note of each staff. The fifth and sixth measures continue the melodic progression, with the right hand showing a slight change in rhythm in the final measure.

5

A musical score for piano, measures 5-8. The score is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes, with a blue highlight on the note G#4 in measure 5. The bass staff features a steady eighth-note accompaniment. A vertical blue bar highlights the first beat of measure 5 across both staves.

Measure 5: Treble staff (G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, 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A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G#-286, F

7

This musical score is for a piano piece, measures 7 through 10. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. A blue vertical highlight is placed over measure 7, which contains a blue note on the second line of the staff (D5). The score consists of two staves, with a brace on the left. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The music is written in a simple, melodic style. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into four measures by a vertical bar line. The first measure is highlighted in blue.

Allegretto

3/4

7

8

9

10



**It was just two lovers**

11

## Fallin' for each other

13

Fallin' for each other

15

A musical score for piano, measures 15-18. The score is written for two staves, treble and bass clef, in a key with four sharps (F#, C#, G#, D#). Measure 15 is highlighted with a blue vertical bar. The melody in the treble staff consists of eighth notes, with a fermata over the final note of each measure. The bass staff features a steady eighth-note accompaniment. The piece concludes in measure 18 with a final bass note and a double bar line.

**Missed call from my mother**



17

mp

This musical score shows measures 17 through 20 of a piece in A major (three sharps). The tempo is marked *mp* (mezzo-piano). The melody in the right hand consists of eighth notes in measures 17 and 18, followed by quarter notes in measures 19 and 20. The bass line features a dotted half note in measure 17, a quarter rest in measure 18, a dotted half note in measure 19, and a quarter rest in measure 20. A light blue vertical highlight is positioned between measures 19 and 20.

Got no alibi

19

A musical score for piano, measures 19-22. The key signature is D major (two sharps). The melody in the right hand consists of eighth notes. In measure 20, the right hand has a blue dot on the G5 note and the left hand has a blue chord of F#4 and A4. A light blue vertical bar highlights the measure between the first and second systems. The lyrics 'She's got glitter for skin' are at the bottom.

She's got glitter for skin

21

A musical score for piano, measures 21-24. The key signature is three sharps (F#, C#, G#). The score is written on two staves. The right staff (treble clef) contains a melody of eighth notes, with a blue highlight on the note G#4 in measure 21. The left staff (bass clef) contains a bass line with a blue highlight on the note F#2 in measure 21. A vertical blue bar highlights the first measure of the system. The score ends with a double bar line and a fermata in measure 24.

She's got glitter for skin

25

*f*

This musical score is for a piano piece, measures 25 through 28. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a grand piano with a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *f* (forte) at the start of measure 25. The bass staff begins with a bass clef and a key signature of two sharps. It contains a series of chords, mostly beamed in pairs, with a dynamic marking of *f* at the start of measure 25. A vertical blue bar highlights the first measure of the second system (measure 26), which contains a treble staff with a treble clef and a bass staff with a bass clef. The word "Shine" is written in white text on a dark green background at the bottom of the image.

Shine

27

This musical score is for a piano piece, measures 27 through 30. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a blue highlight on the note G#4 in measure 28. The left hand provides harmonic support with chords, including a blue highlight on the chord F#3-C#3 in measure 28. A light blue vertical bar highlights the measure between measure 28 and 29.

Shine

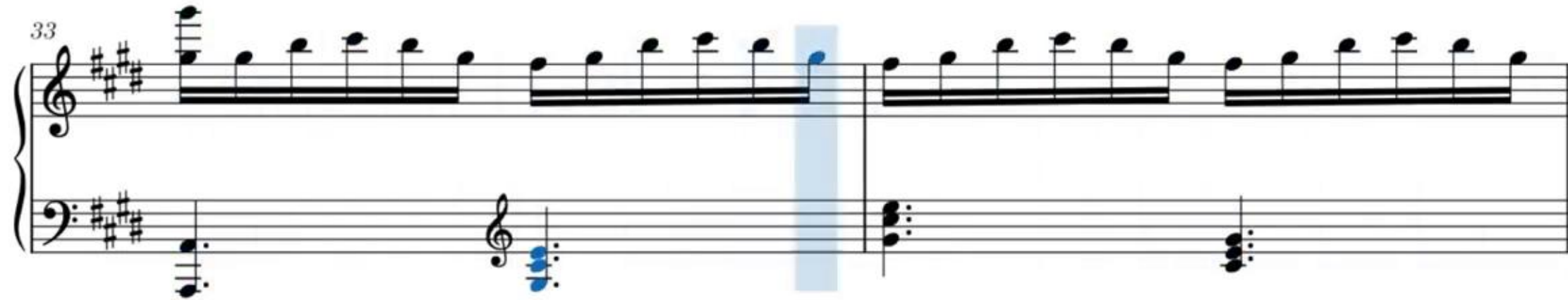
29

This musical score is for piano, spanning measures 29 to 32. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written on two staves: a treble staff and a bass staff. In measure 29, the treble staff begins with a treble clef and a key signature change to D major. It contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The bass staff begins with a bass clef and the same key signature. It contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A blue vertical highlight is placed over the first measure (measure 29). In measure 30, the treble staff continues with eighth notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The bass staff continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. In measure 31, the treble staff continues with eighth notes: E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The bass staff continues with eighth notes: D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. In measure 32, the treble staff continues with eighth notes: E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. The bass staff continues with eighth notes: D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4. A blue vertical highlight is placed over the first measure (measure 29).

Shine



**You slow down time**



**You slow down time**



35

A musical score for piano, measures 35-38. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The melody in the treble staff consists of eighth notes, with a blue highlight on the note in measure 36. The bass staff has a few chords, with a blue highlight on the chord in measure 36. The score is divided into two systems by a bar line.

**You slow down time**

37

A musical score for piano, measures 37-40. The score is written for two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, starting on D5 and ascending to A5. The bass staff features a sequence of chords: a D5 chord, a D5 chord with a sharp sign, a D5 chord with a sharp sign, and a D5 chord. A blue vertical bar highlights the first measure (measure 37). A blue note is visible on the bass staff in measure 37.

**You slow down time**

39

A musical score for piano, measures 39-42. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a blue highlight on the note in measure 41. The bass line features chords and single notes, with blue highlights on the notes in measures 40 and 41. A blue vertical bar highlights measure 41.

**You slow down time**

41

*p*

This musical score shows measures 41 through 44 of a piece in D major (two sharps). The piano part features a melody of eighth notes. In measure 41, the right hand has a whole note chord of D5 and F#5, with a 'v' marking above it. In measure 42, the right hand has a whole note chord of E5 and G#5. Measures 43 and 44 continue the eighth-note melody in the right hand. A blue highlight is present over measures 41 and 42.

**We were just two lovers**



**Burnin' through the summer**

45

A musical score for piano, measures 45-48. The music is in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a repeat sign and a 'v' marking above the staff in measures 46 and 48. The bass line consists of eighth notes. A blue vertical highlight is present in measure 48, covering the right hand's repeat sign and the bass line's eighth notes.

She got solar power

47

A musical score for piano, measures 47-50. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a trill marked 'v' on the final note of measures 48 and 50. The left hand plays a steady eighth-note accompaniment. A blue vertical highlight is positioned between measures 48 and 49.

**She knew she was the baddest**

49

*mp*

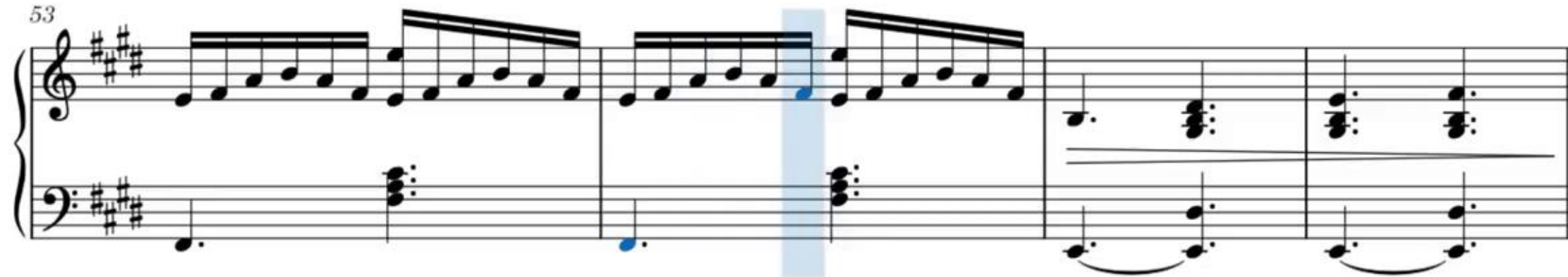
This musical score shows measures 49 through 52. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes in measures 49 and 50, followed by quarter notes in measures 51 and 52. The bass clef features a single dotted quarter note in measure 49, a triplet of eighth notes in measure 50, and a dotted quarter note in measure 51, followed by a whole note in measure 52. A light blue vertical highlight is positioned over the first measure of the piece.



51

A musical score for piano, measures 51-54. The key signature is D major (two sharps). The score is written on a grand staff with a treble and bass clef. A light blue vertical bar highlights measure 51. In measure 51, the treble staff has a half note D5, and the bass staff has a half note D4. In measure 52, the treble staff has a half note E5, and the bass staff has a half note E4. In measure 53, the treble staff has a half note F#5, and the bass staff has a half note F#4. In measure 54, the treble staff has a half note G5, and the bass staff has a half note G4. The lyrics 'She's got glow on her face' are written below the score.

She's got glow on her face



My angel of light

57

*p*

This musical score is for piano, measures 57 through 60. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, starting on G#4 and ascending to E5 in measure 57, then continuing with a descending line. The left hand features a bass line with eighth notes, starting on E3 and ascending to G#4 in measure 57, then continuing with a descending line. A blue vertical highlight is positioned over the second measure (measure 58), and a blue dot marks the first note of the melody in that measure.

**My angel of light**

59

The image shows a musical score for piano, measures 59 through 62. The key signature is three sharps (F#, C#, G#). The score is written on two staves: a treble staff and a bass staff. The treble staff contains a continuous melody of eighth notes, starting on G#4 and ascending to A#5. The bass staff contains a continuous melody of eighth notes, starting on G#2 and ascending to A#3. The melody in the bass staff is written in a higher register than the treble staff melody. The score is divided into four measures by a vertical bar line. The first measure contains a blue highlight on the first eighth note of the treble staff. The second measure contains a blue highlight on the first eighth note of the bass staff. The third measure contains a blue highlight on the first eighth note of the treble staff. The fourth measure contains a blue highlight on the first eighth note of the bass staff. The score is written in a standard musical notation style with a treble clef and a bass clef. The notes are black with stems. The key signature is indicated by three sharps at the beginning of each staff. The measure number 59 is written in the top left corner.

**She's got glitter for skin**

61

A musical score for piano, measures 61-65. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A light blue vertical bar highlights measure 63. In measure 63, the Treble staff has a blue dot on the G5 note, and the Bass staff has a blue dot on the G4 note. The score ends with a fermata in measure 65.

Measure 61: Treble staff has a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6). Bass staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5).

Measure 62: Treble staff has a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6). Bass staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5).

Measure 63: Treble staff has a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6). Bass staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5).

Measure 64: Treble staff has a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6). Bass staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5).

Measure 65: Treble staff has a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6). Bass staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5).

25

*f*

This musical score shows measures 25 through 28 of a piece in D major (indicated by two sharps). The melody in the right hand consists of a continuous eighth-note scale: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The left hand provides accompaniment with chords: a D5 octave chord in measure 25, a D5 octave chord with a treble clef in measure 26, and D5 and A6 octave chords in measures 27 and 28. A blue vertical highlight is positioned between measures 25 and 26.

Shine

27

The image shows a musical score for piano, measures 27-30. The key signature is D major (two sharps). The score is written on two staves. A light blue vertical highlight is placed over the first measure (measure 27). In this measure, the right hand plays a D4 quarter note, and the left hand plays a D3 dotted half note. In measure 28, the right hand plays an E4 quarter note, and the left hand plays an E3 dotted half note. In measure 29, the right hand plays an F#4 quarter note, and the left hand plays an F#3 dotted half note. In measure 30, the right hand plays a G#4 quarter note, and the left hand plays a G#3 dotted half note. The notes in the right hand are marked with a blue dot. The notes in the left hand are marked with a blue dot. The notes in the right hand are marked with a blue dot. The notes in the left hand are marked with a blue dot.

Shine

29

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is D major (two sharps). The piece starts at measure 29. The melody in the treble clef consists of a series of eighth notes, mostly on the upper half of the staff. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a series of chords in the right hand. A blue vertical bar highlights the second measure of the piece. The score is presented on a white background with black musical notation. The number '29' is written in the top left corner of the staff.

Shine



31

A musical score for piano, measures 31-34. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes, with a blue highlight on the note in measure 32. The bass staff has a blue highlight on a chord in measure 32. A vertical blue bar is positioned between measures 32 and 33. The score is divided into four measures by vertical bar lines.

**You slow down time**

33

A musical score for piano, measures 33-36. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, with a slight upward inflection in the final two measures. The bass staff features a dotted half note in measure 33, followed by a half note in measure 34, and then two measures of sustained chords. A blue vertical highlight is positioned between measures 33 and 34, and a blue horizontal highlight is positioned over the final two measures of the treble staff.

**You slow down time**

35

A musical score for piano, measures 35-38. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble staff consists of eighth notes, mostly on the upper half of the staff, with a blue highlight on the eighth note in measure 37. The bass staff features a simple accompaniment of dotted half notes. A blue vertical highlight is positioned between measures 37 and 38.

**You slow down time**

37

A musical score for piano, measures 37-40. The score is written for two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff consists of eighth notes, starting on G4 and ascending to D5. The bass staff features a single eighth note on G2 in measure 37, followed by a whole note chord of F#3, C#4, and G#4 in measures 38 and 39. In measure 40, there is a whole note chord of F#3, C#4, and G#4, followed by a whole note chord of F#3, C#4, and G#4. A blue vertical bar highlights the first measure of the 40th measure.

You slow down time

39

A musical score for piano, measures 39-41. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with a blue highlight on the note in measure 40. The bass line in the left hand features a blue chord in measure 40. A light blue vertical bar highlights measure 40. The score ends with a double bar line and a repeat sign in measure 41.

**You slow down time**

65

*mp*

This musical score is for piano, measures 65 through 72. The key signature is three sharps (F#, C#, G#). The melody in the right hand begins with a half note G#4, tied to a half note A#4 in the next measure, then continues with B4, C#5, D5, E5, F#5, G#5, and A5. The left hand provides accompaniment with chords and single notes. A blue vertical highlight is placed over the first measure (measure 65).

**You slow down time**

65

*mp*

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *mp*. The score is divided into measures 65 through 72. A blue vertical bar highlights measure 66. The notation includes various musical symbols: notes, rests, slurs, and dynamic markings. The bass staff features a series of chords and single notes, while the treble staff contains more complex melodic lines with slurs and ties.

73

This musical score consists of two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first measure (73) features a blue highlight on the first half. The Treble staff begins with a half note D5, tied to the next measure. The Bass staff begins with a half note D3, also tied. The second measure continues the tie in the Treble staff and introduces a bass line of two eighth notes: D3 and F#3. The third measure has a half note D4 in the Treble and a half note D3 in the Bass. The fourth measure has a half note E4 in the Treble and a bass line of four sixteenth notes: D3, F#3, A3, and B3. The fifth measure has a half note F#4 in the Treble and a half note D3 in the Bass. The sixth measure has a half note G4 in the Treble and a bass line of four sixteenth notes: D3, F#3, A3, and B3. The seventh measure has a whole rest in the Treble and a half note D3 in the Bass. The eighth measure has a whole rest in the Treble and a bass line of four sixteenth notes: D3, F#3, A3, and B3. The key signature and time signature are consistent throughout the passage.



81

*p*

Example 10-10 continues with measures 85 through 88. The notation shows a continuation of the melodic and harmonic patterns established in the previous measures, with a focus on the interaction between the treble and bass staves. A vertical blue bar highlights the first measure of this system (measure 85).

89

*rit.*

This musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The piece concludes at measure 92 with a double bar line. Measure 89 features a treble staff with a half note G#4 and a bass staff with a half note F#3. Measure 90 contains a treble staff half note A4 and a bass staff half note G#2, with a 'rit.' marking above the treble staff. Measure 91 shows a treble staff half note B4 and a bass staff half note A2. Measure 92 has a treble staff half note C5 and a bass staff half note B2. A blue vertical highlight is positioned between measures 90 and 91. The bottom of the image features a decorative bar with vertical stripes in dark green, medium green, and light green, with a blue stripe at the far left.

