

COMP1720

Art & Interaction in New Media

Week 2: random chance

Dr Tony Curran

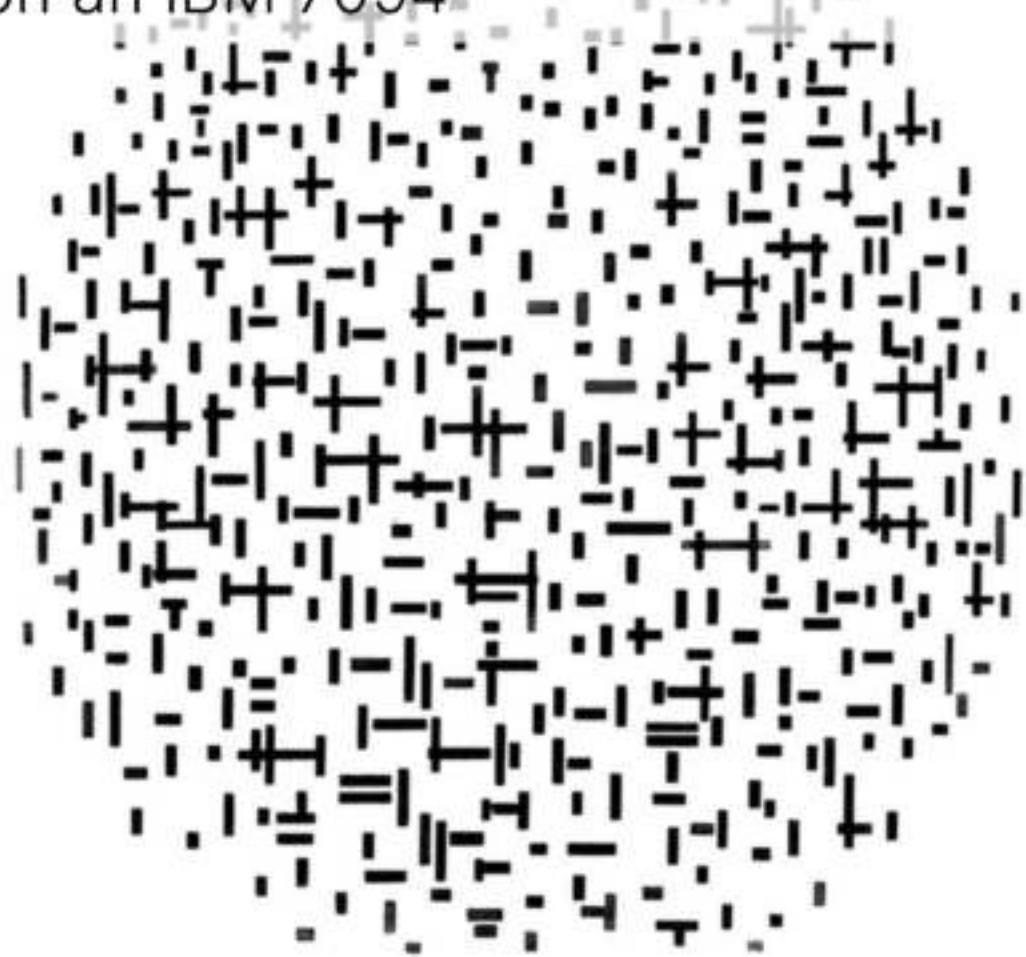
Semester 2, 2020



A dense cluster of lit candles, their flames glowing yellow and orange, rising from a base of electronic components and red wiring. The candles are of various heights and are packed closely together, creating a forest-like appearance. The background is dark, making the light from the candles stand out. The text "random chance" is overlaid in a white box in the upper left corner.

random chance

one of these is a Mondrian, the other is a program simulating a Mondrian on an IBM 7094



Dada

Jean Arp (1886-1966)

Constellations

1938

paper collage



Jean Arp (1886-1966)

Terrestrial Forest Form

1917

wood

private collection



Marcel Duchamp (1887-1968)

Bicycle Wheel

1951 (*third version, after lost original of 1913*)

metal wheel mounted on painted wood stool

MOMA NY



Rafaël Rozendaal

check out <http://leduchamp.com/>



Marcel Duchamp (1887-1968)

Fountain

1917

readymade porcelain urinal

lost



readymades

Elsa von Freytag-Loringhoven

God

c. 1917

courtesy of the Philadelphia Museum of Art



readymades

Elsa von Freytag-Loringhoven

1874-1927



the unconscious

Leonora Carrington

Evening Conference

c. 1917

49.5 x 72.5cm





can art ever be random?

Jackson Pollock (1912-1956)

Blue poles [Number 11, 1952]

1952

enamel and aluminium paint with glass on canvas

212.1 (h) x 488.9 (w) cm

Nation Gallery of Australia



can art ever be random?

check out https://youtu.be/EncR_T0faKM

Jackson Pollock (1912-1956)

One: Number 31]

1950

Oil and enamel paint on canvas

269.5 x 530.8 cm

Museum of Modern Art, NY



Joan Mitchell

Rivière

1990

oil on canvas

© estate of Joan Mitchell

infinite variation



installation view of Stanley Whitney's "In the Color"
Lisson Gallery

Stanley Whitney (b. 1946)

Untitled, 2020

Monotype in watercolor and crayon, 121.9 × 172.7 cm


Two Palms, NY





Stanley Whitney (b. 1946)

In the Color
Lisson Gallery



Stanley Whitney (b. 1946)

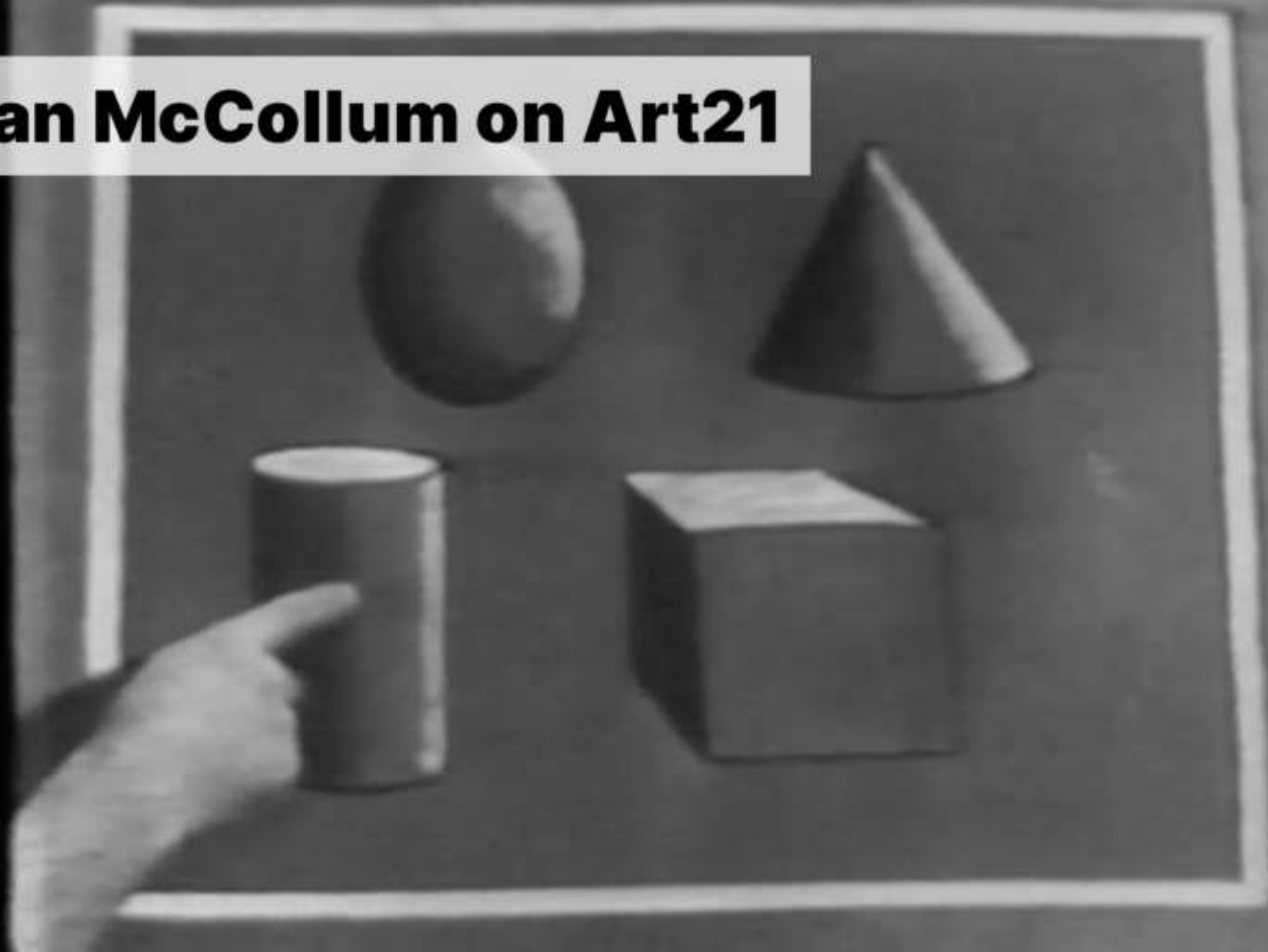
in the studio
Lisson Gallery



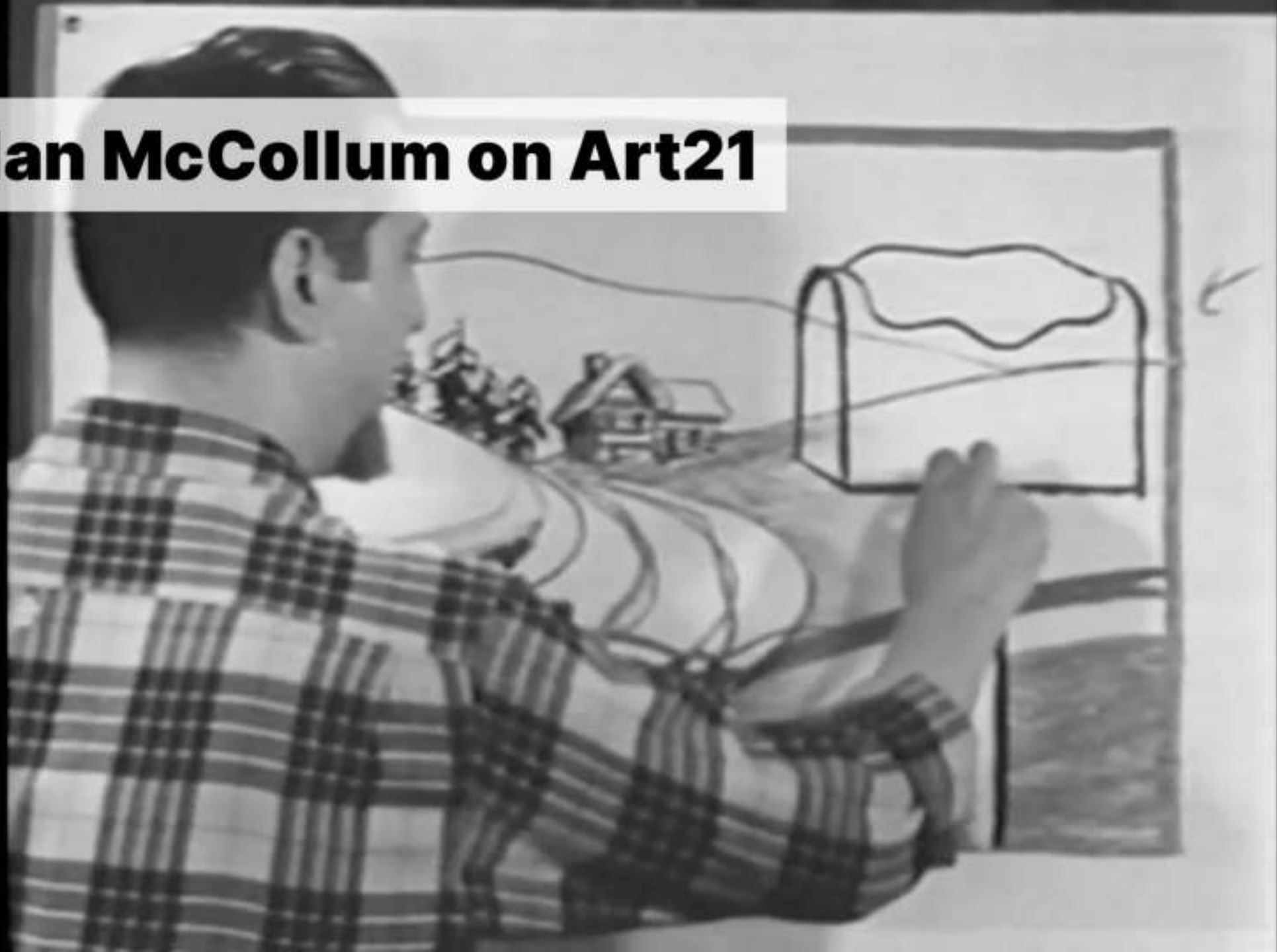
Tim Hawkinson

check out <https://art21.org/watch/art-in-the-twenty-first-century/s2/tim-hawkinson-in-time-segment/>

Allan McCollum on Art21



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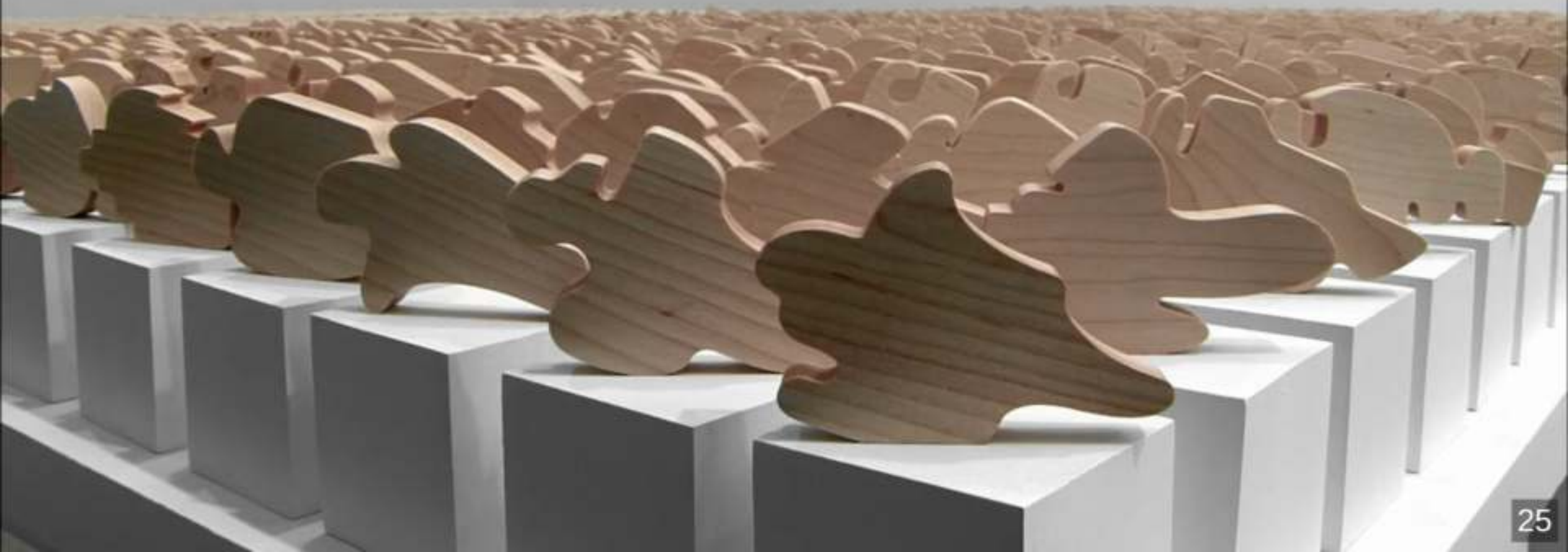


Allan McCollum on Art21

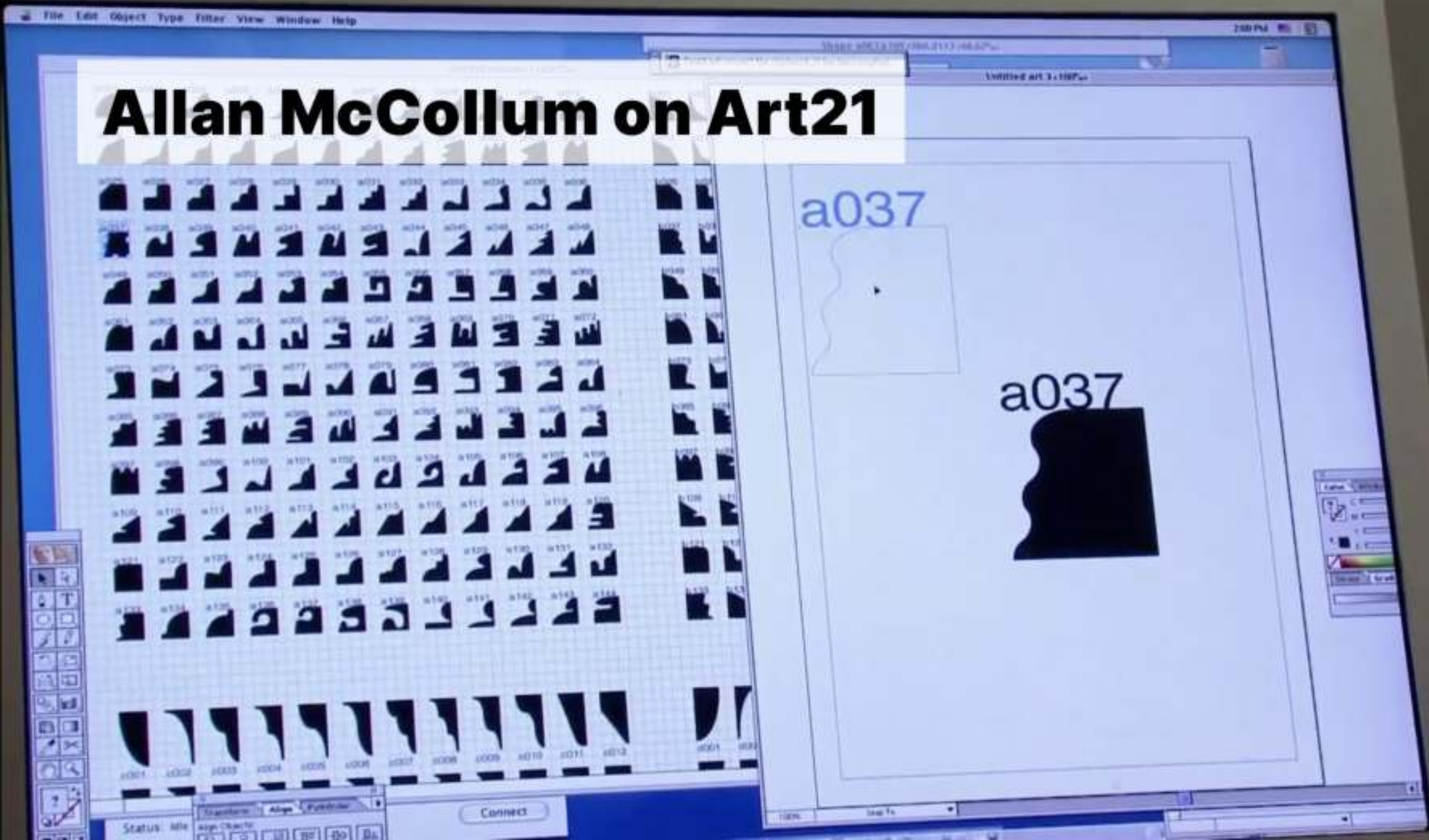
Allan McCollum on Art21



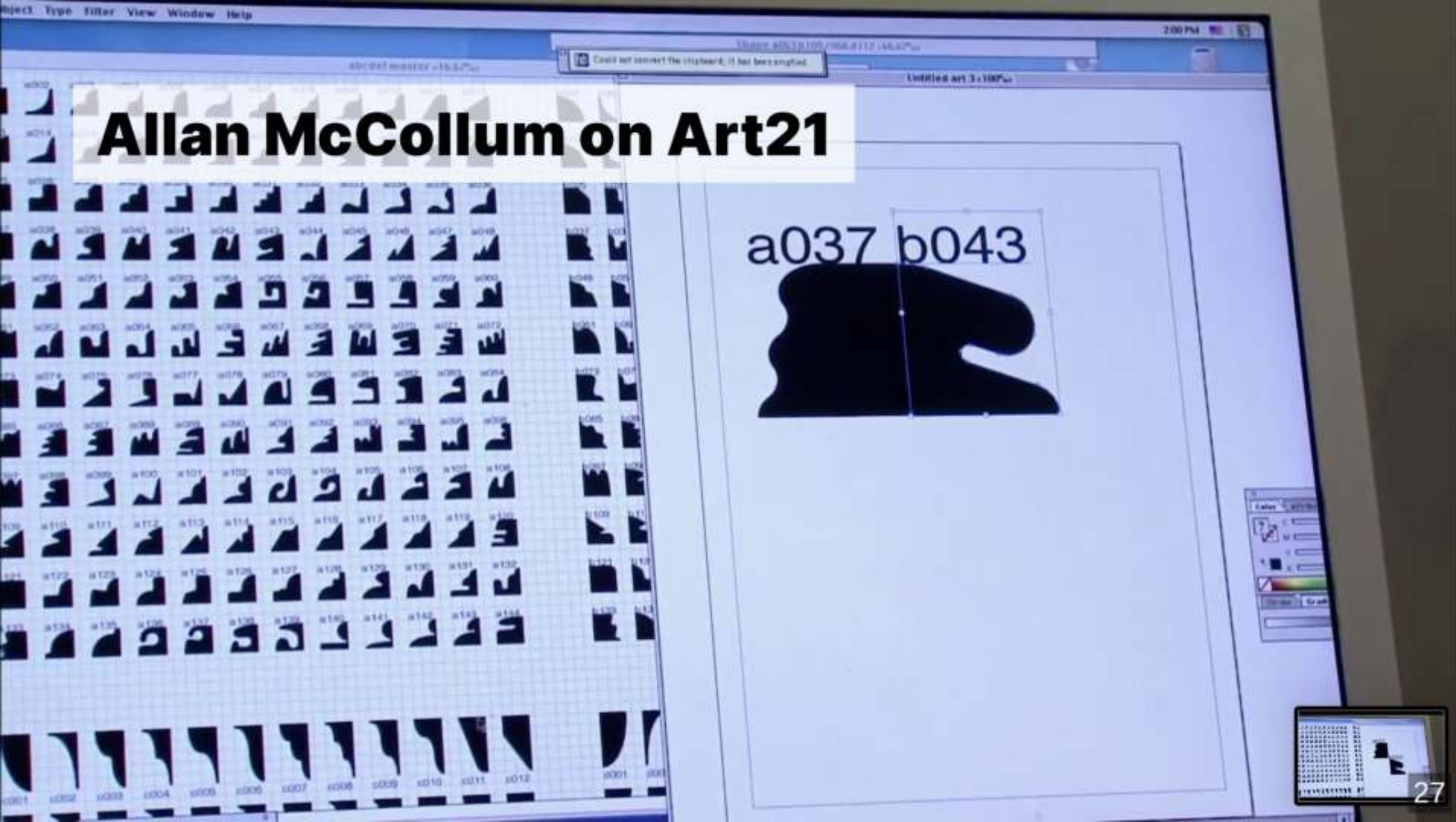
Allan McCollum on Art21



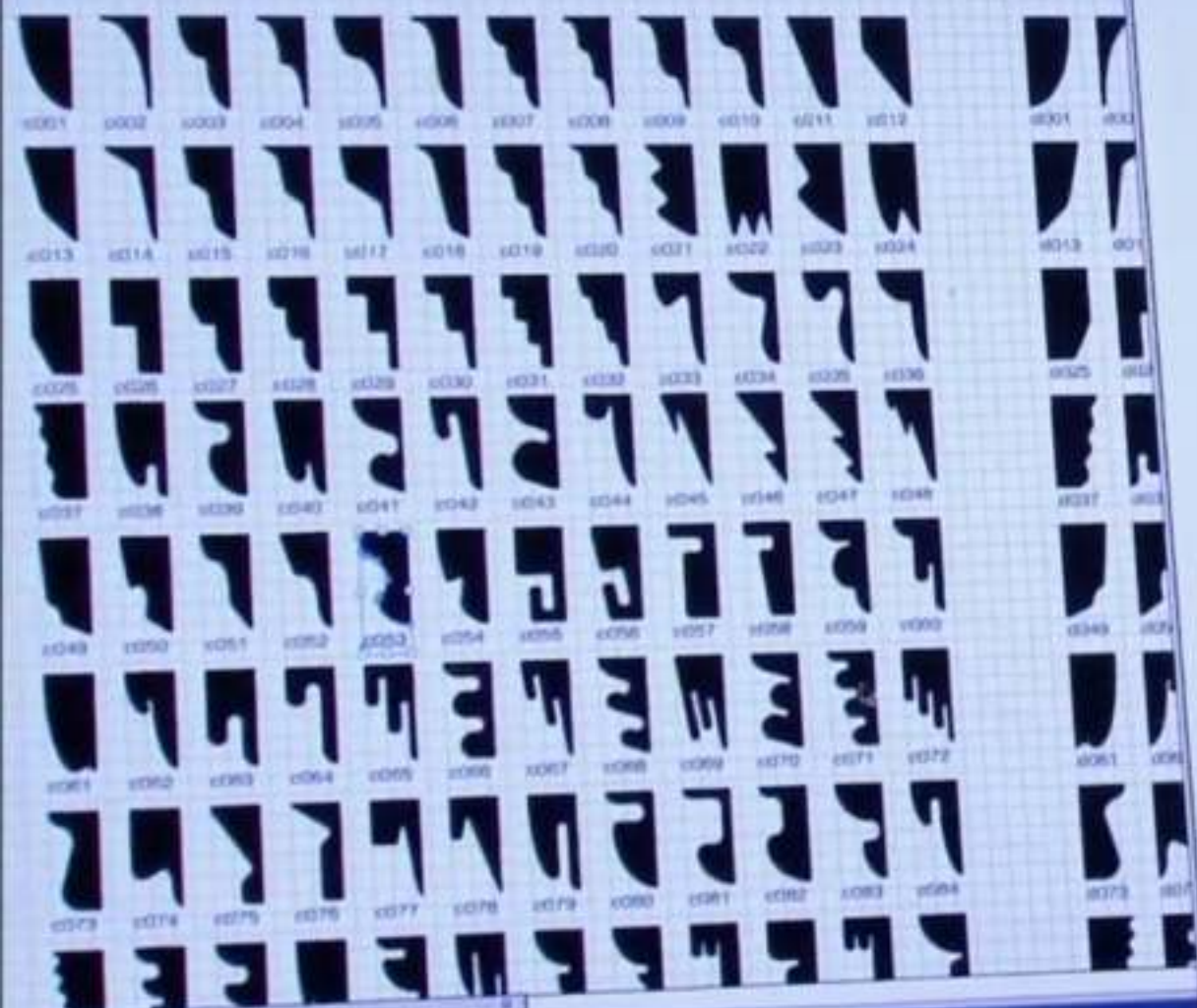
Allan McCollum on Art21



Allan McCollum on Art21



Allan McCollum on Art21



a037 b043

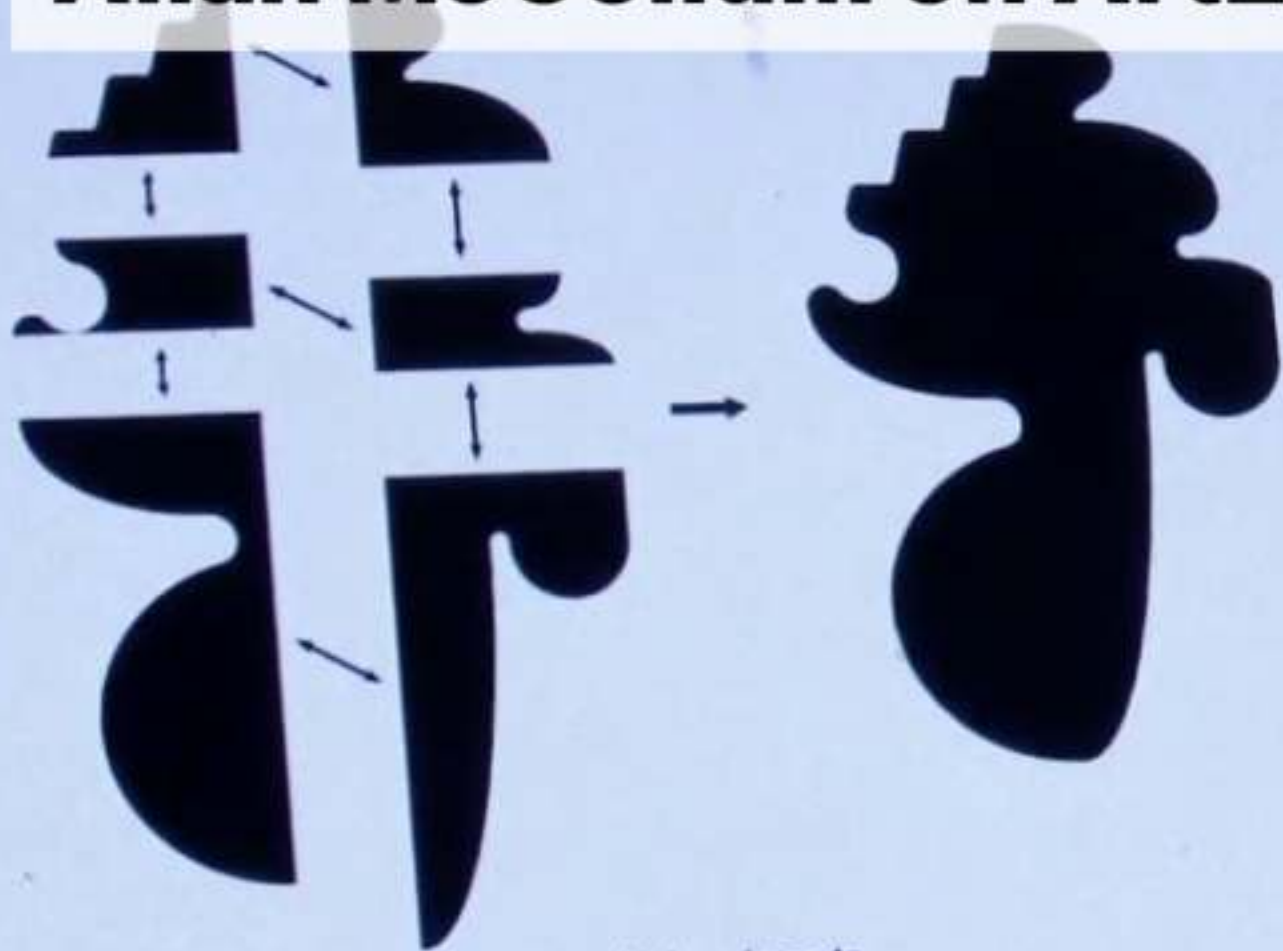


c053

Allan McCollum on Art21



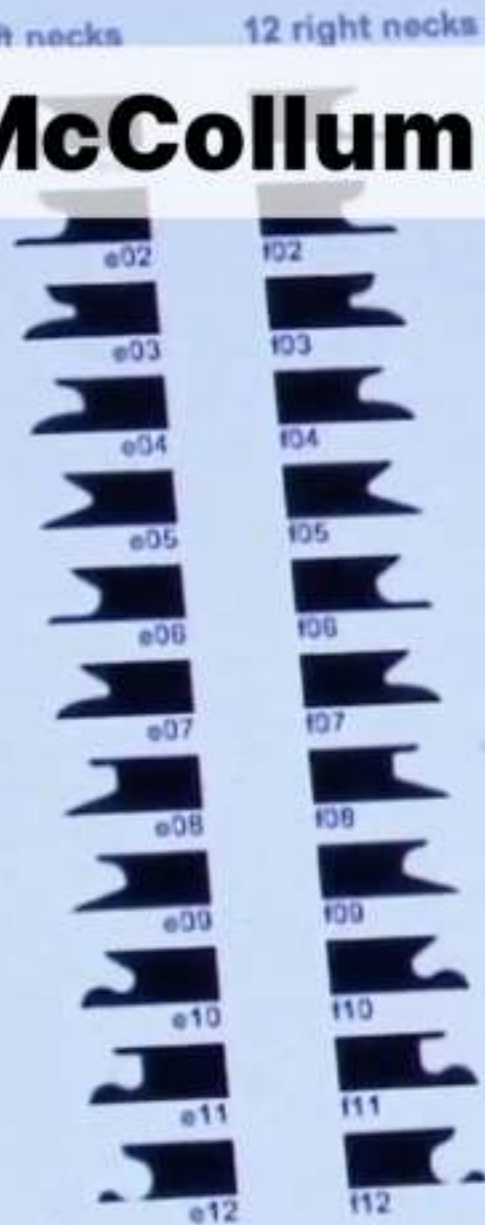
Allan McCollum on Art21



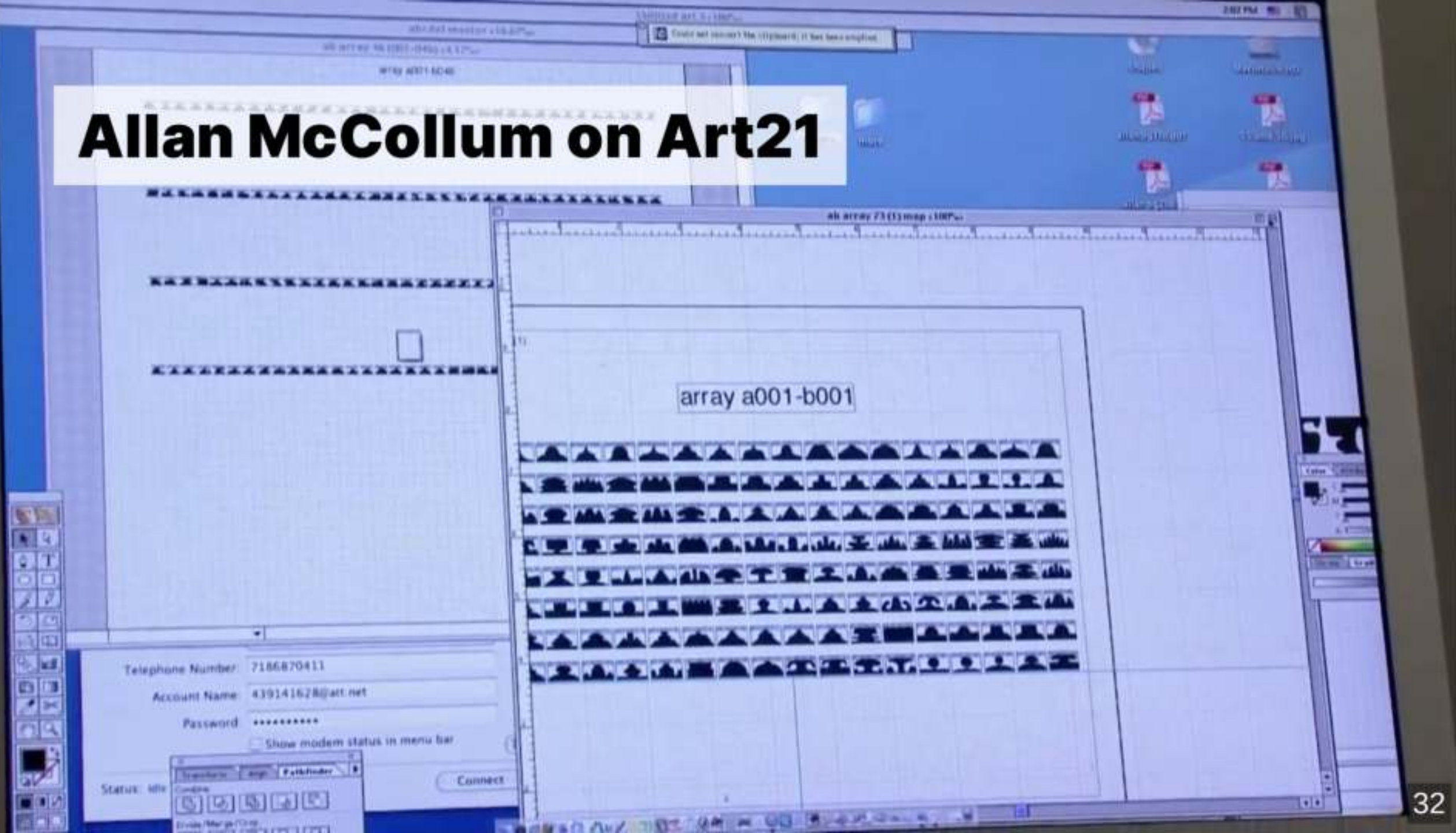
Combining six parts



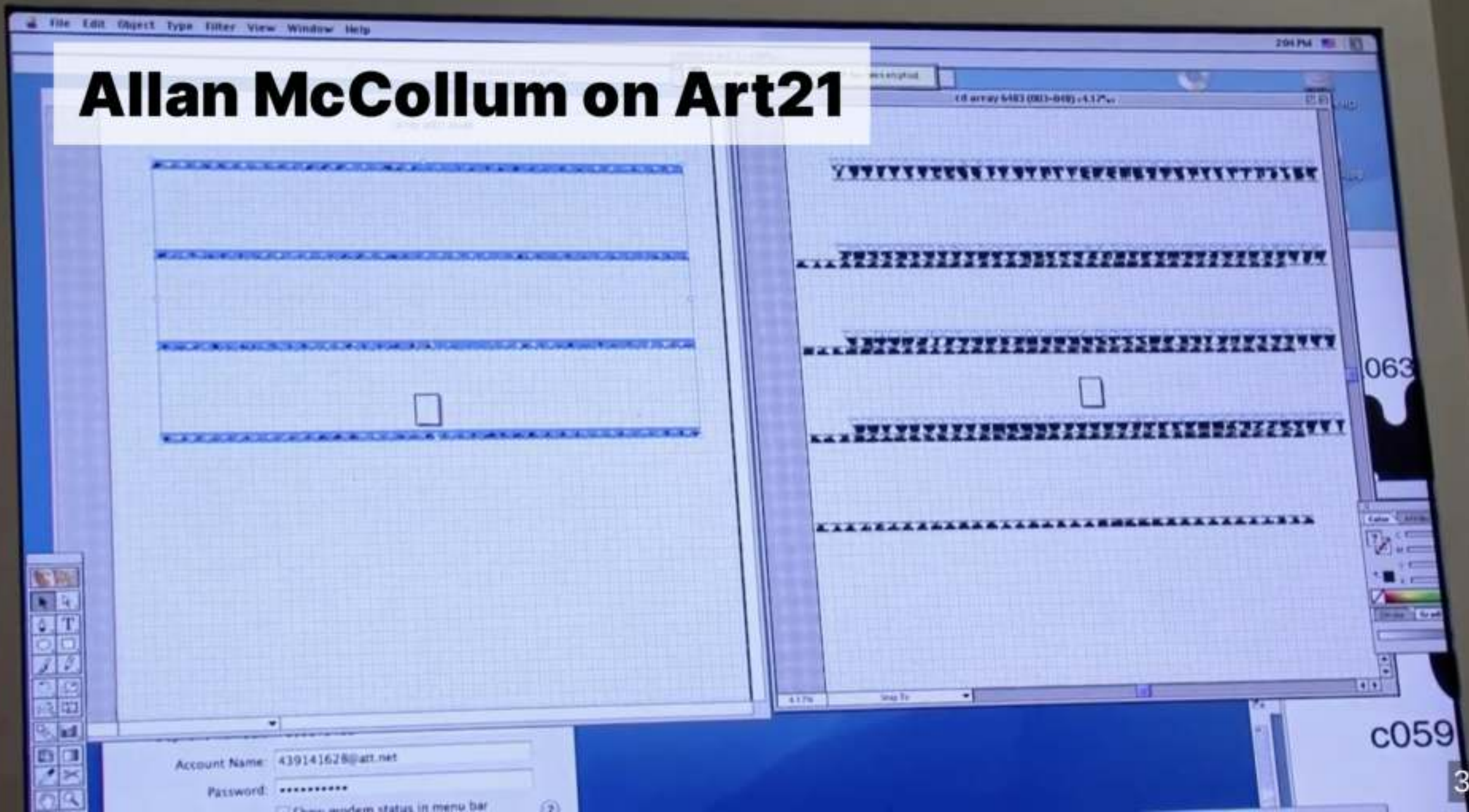
Allan McCollum on Art21



Allan McCollum on Art21



Allan McCollum on Art21





Katharina Grosse painting an installation at the Palais de Tokyo, Paris

 Florian Kleinfenn

Katharina Grosse (b. 1961)

Untitled

2018

Acrylic on canvas, 220 x 150cm

Katharina Grosse and VG Bild Kunst-Bonn

 Jens Ziehe






Katharina Grosse (b. 1961)

Final Cuts

2003

Acrylic on wall. 17¼ × 46¾ × 28 feet

Final Cuts, Union, London, UK

 Dave Morgan

talk

in p5, what might you randomise to give infinite variations?



further reading/watching

Katharina Grosse in "Fiction"

questions?

