

ABH 176.157

Zwei
Quartette
für
2 Violinen, Bratsche und Violoncell
seinem Freunde
Dr. THEODOR BILLROTH in WIEN
an geeignet
von
JOHANNES BRAHMS.
Op. 51.
PARTITUR.

Nº 1. Cmoll Pr. 4½ Mark n. Nº 2. Amoll Pr. 4½ Mark n.

Einf. Stat. f. alle

Verlag und Eigentum
von
N. SIMROCK in BERLIN.

1873.

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Quartett.

Joh. Brahms, Op. 51, N° 1.

Allegro.

Violine I.

Violine II.

Bratsche.

Violoncell.

A page from a musical score for orchestra and piano. The score consists of six staves. The top two staves are for woodwind instruments (oboe and bassoon), the middle two for brass (trumpet and tuba), and the bottom two for strings (cello and double bass). The key signature is B-flat major (two flats), and the time signature is common time. Measure 101 starts with woodwind entries. Measures 102-103 show brass entries. Measures 104-105 feature rhythmic patterns in the brass. Measures 106-107 show woodwind entries again. Measure 108 concludes the section with brass entries. The score includes dynamic markings like 'dim.', 'cresc.', and 'ff' (fortissimo).

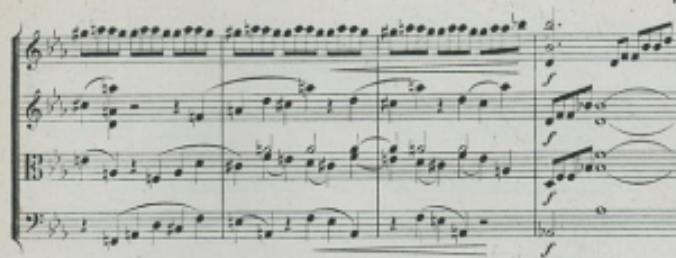
4

p

f

p

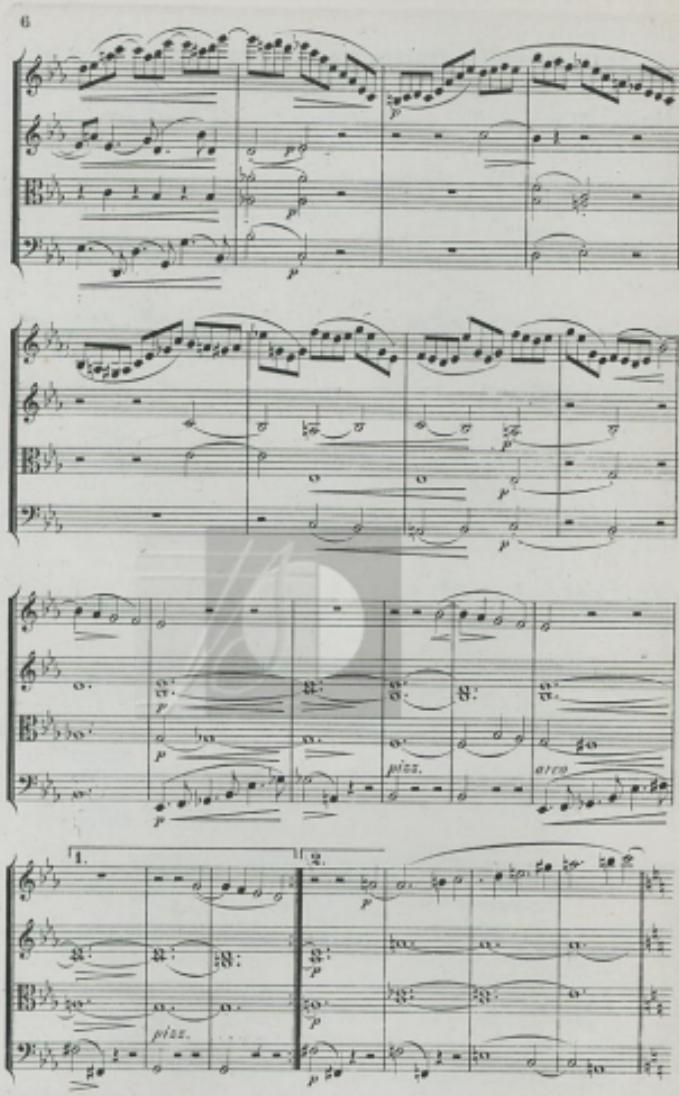
p



B

Musical score page 5, measures 5-8. The section is labeled 'B'. The top two staves continue with sixteenth-note patterns. The bottom two staves show eighth-note patterns. The section ends with a dynamic marking 'dim.' followed by a fermata over the bassoon staff.

Musical score page 5, measures 9-12. The top two staves begin with a dynamic 'p dolce' and show eighth-note patterns. The bottom two staves show sustained notes. The section ends with a dynamic marking 'p' over the bassoon staff.



1

p.

cresc.

cresc.

cresc.

crease.

marc.

marc.

marc.

marc.

pizz.

f

marc.

marc.

marc.

marc.

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

p cresc.

p cresc.

p cresc.

Cresc.

Mol.

Cresc.

Mol.

Cresc.

Mol.

7318

10

cresc.

cresc.

cresc.

cresc.

pizz.

f

pizz.

pizz.

pizz.

11

12

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14

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991

992

993

994

995

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997

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999

1000

dim.
dim.
dim.

p cresc.
p cresc.
p cresc.
p cresc.

cresc.
cresc.
cresc.
cresc.

G

f

p dolce

232

12

p

f

p

f

p

cresc.

cresc.

cresc.

cresc.

D

p dolce

p dolce

p dolce

2128

A page from a musical score featuring four staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the third staff is for strings (violin), and the bottom staff is for piano. The music consists of complex rhythmic patterns and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The score is written in a classical style with various clefs and key signatures.

A page from a musical score for orchestra and piano. The top section shows four staves for woodwind instruments (two oboes, two bassoons) in B-flat major, 2/4 time. The first three staves have dynamics 'p' and 'crescendo ed agitato'. The fourth staff has a dynamic 'p' and 'crescendo ed agitato'. The bottom section shows staves for strings (violin I, violin II, viola, cello) and double bass in A major, 2/4 time. Measures 111-115 feature eighth-note patterns and sixteenth-note figures. Measure 115 concludes with a forte dynamic.

Musical score page 16, featuring four staves of complex musical notation for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music consists of measures 16 through 20. Measure 16 starts with a forte dynamic. Measures 17-18 show sustained notes and rhythmic patterns. Measures 19-20 feature sustained notes with dynamic markings like *dim.* and *p*.

ROMANZE.
Poco Adagio.

p *espress.*

p

dolce

dolce

dolce

pp

2024

E
pp *dol.* *dol.* *dol.* *dol.* *p dim.* *p dim.* *p dim.* *p dim.*

Musical score page 19, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.

- System 1:** Measures 1-4. Dynamics: *p dim.*
- System 2:** Measures 5-8. Dynamics: *pp*
- System 3:** Measures 9-12. Dynamics: *f dim.*
- System 4:** Measures 13-16. Dynamics: *pizz.*, *forte*, *f dim.*
- Section F:** Measures 17-20. Dynamics: *f dim.*
- Final Measure:** Measures 21-24. Dynamics: *B*

Musical score page 20, featuring five staves of music for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns, Viola and Cello provide harmonic support. Measure 2: Similar eighth-note patterns continue. Measure 3: Measures 4 and 5: The music becomes more dynamic and rhythmic, with various dynamics like *crese.*, *pizz.*, and *acc.* indicated. Measure 6: The piece concludes with a final dynamic marking of *pizz.*

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use alto clefs. Measure 106 begins with dynamic *ff*. The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has sixteenth-note patterns. Measure 107 begins with dynamic *f*. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note patterns. Measure 108 begins with dynamic *p*. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note patterns.

22 Allegretto molto moderato e comodo.

semplice

Musical score for orchestra, page 23, featuring four staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1: Violin I plays eighth-note patterns, Violin II and Viola play sixteenth-note patterns, Cello and Double Bass provide harmonic support. Measure 2: Violin I continues eighth-note patterns, Violin II and Viola play sixteenth-note patterns, Cello and Double Bass provide harmonic support. Measure 3: Violin I and Violin II play eighth-note patterns, Viola and Cello play sixteenth-note patterns, Double Bass provides harmonic support. Measure 4: Violin I and Violin II play eighth-note patterns, Viola and Cello play sixteenth-note patterns, Double Bass provides harmonic support.

G*Fusiegando*

p dolce *pizz.*

p dolce *pizz.*

pizz.

arco *g.*

dolce *pizz.*

fer. *g.*

dolce

dolce *arco* *g.*

dolce

arco *g.*

dolce

f.p.

2128

A page from a musical score for orchestra and piano. The top section shows the piano part with two staves of music. The bottom section shows the orchestra parts, including strings, woodwinds, and brass, also with two staves each. Measure 11 begins with a forte dynamic in the piano and orchestra. Measure 12 starts with a piano dynamic, followed by a forte dynamic in the orchestra. The score is written in common time, with various key signatures and dynamic markings like 'p' (piano) and 'f' (forte). The page number 'H' is at the top right.

Un poco più animato.

4748

A musical score page showing five measures of music. The top staff is for the orchestra, featuring woodwind parts. The bottom staff is for the piano. Measure 1: The piano has a dynamic of p . Measure 2: The piano has a dynamic of p , and the woodwinds play eighth-note patterns. Measure 3: The piano has a dynamic of p , and the woodwinds play eighth-note patterns. Measure 4: The piano has a dynamic of p , and the woodwinds play eighth-note patterns. Measure 5: The piano has a dynamic of p , and the woodwinds play eighth-note patterns.

28

cresc.

arco

cresc.

cresc.

arco

arco

f

pizz.

p

pizz.

dolce

arco

p

Allegretto D. C.

Allegro.

29

Musical score for orchestra, Allegro. The score consists of four staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The score is in common time, with a key signature of one sharp (F# major). The dynamics are indicated by crescendos and decrescendos. The first section starts with a forte dynamic (f) and includes markings like "poco f" and "sf". The second section begins with "cresc.", followed by "cresc.", "cresc.", and "sf". The third section begins with "cresc.", followed by "cresc.", "cresc.", and "sf". The fourth section begins with "cresc.", followed by "cresc.", "cresc.", and "sf". The score is numbered 29 at the top right and page 2178 at the bottom center.

Musical score page 30, featuring five staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six measures. Measure 1: Violin I plays eighth-note patterns. Measure 2: Violin II and Viola play eighth-note patterns. Measure 3: Cello and Double Bass play eighth-note patterns. Measure 4: Violin I and Violin II play eighth-note patterns. Measure 5: Viola and Cello play eighth-note patterns. Measure 6: Double Bass plays eighth-note patterns. Measure 7 (labeled "espress.") begins with Violin I playing eighth-note patterns. Measure 8 (labeled "4/4") begins with Violin II and Viola playing eighth-note patterns. Measure 9 (labeled "I") begins with Cello and Double Bass playing eighth-note patterns.

Musical score page 31, featuring four staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music consists of six measures. Measure 1: Violins play eighth-note patterns. Measure 2: Bassoon and strings play eighth-note patterns. Measure 3: Trombones play eighth-note patterns. Measure 4: Trombones play eighth-note patterns. Measure 5: Trombones play eighth-note patterns. Measure 6: Trombones play eighth-note patterns.

31

p

dolce

poco f

poco f

poco f

eroso

eroso

eroso

A musical score page featuring four systems of music for orchestra. The first system consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The second system begins with a dynamic instruction "K poco tranquillo". The third system continues the musical line. The fourth system concludes with dynamic instructions: "poco a poco cresc. ed agitato", "molto cresc.", and "poco a poco cresc. ed agitato". The page number "122" is located at the top left, and the page number "2318" is at the bottom right.

23

poco f

poco f

cresc.

cresc.

cresc.

cresc.

poco f

poco f

poco f

poco f

cresc.

cresc.

cresc.

cresc.

poco f

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

A page from a musical score featuring five staves of music for orchestra and piano. The top staff is for the piano, indicated by a large letter 'L'. The subsequent four staves represent different sections of the orchestra: strings (two staves), woodwinds (one staff), and brass (one staff). The music consists of six measures. Measure 11 begins with a dynamic of $\frac{4}{4}$ time signature. The piano part has a sustained note with a grace note. The orchestra parts feature eighth-note patterns. Measures 12 and 13 continue with similar patterns, with dynamics including p , *dolce*, and *creac.* The score is written on five-line staves with various clefs and rests.

M *mezzo voce*

p dolce e express.

p dolce

p dolce

p dolce

poco a poco cresc.

poco a poco cresc.

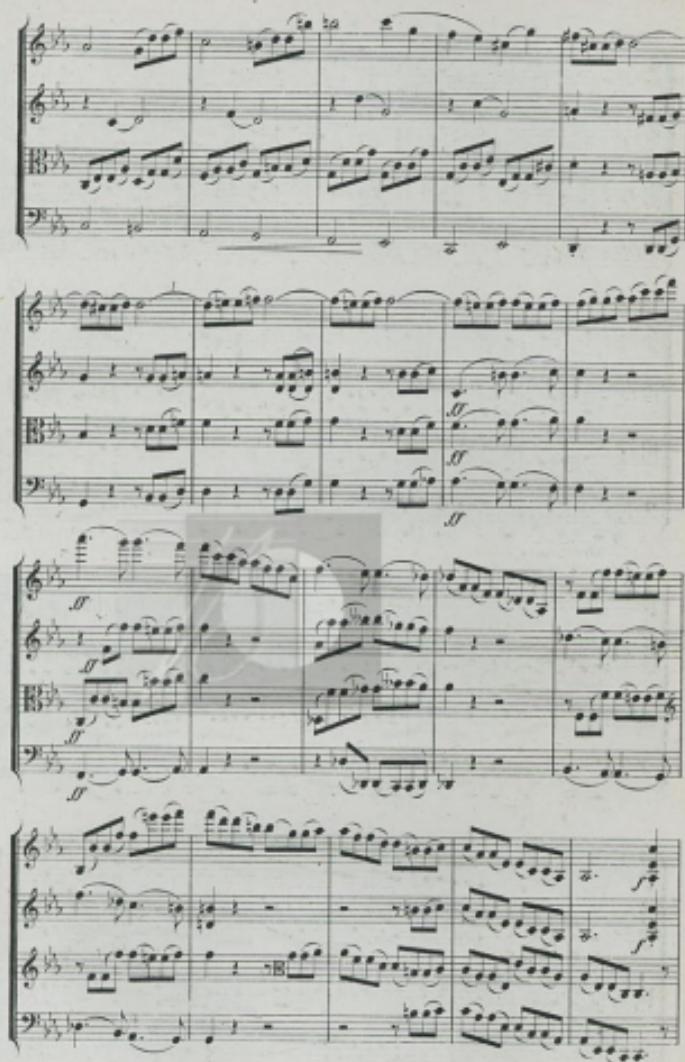
poco a poco cresc.

poco a poco cresc.

Musical score page 37, featuring four staves of music for orchestra. The score includes:

- Staff 1 (Top):** Treble clef, common time. Dynamics: *f*, *dim.*, *dim.*, *dim.*, *dim.*. Measures show eighth-note patterns.
- Staff 2:** Treble clef, common time. Dynamics: *p*, *pp*, *pp*, *pp*. Measures show eighth-note patterns.
- Staff 3:** Bass clef, common time. Dynamics: *p*, *mf*, *mf*, *mf*. Measures show eighth-note patterns.
- Staff 4 (Bottom):** Bass clef, common time. Dynamics: *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. Measures show eighth-note patterns.

The page number 37 is located at the top right of the page. Measure numbers 7554 are at the bottom center.



stringendo

stringendo

1278

