

I Need You

ADRIAN VON ZIEGLER

SWEETLY Ebm Db Cbmaj7 Ebm Db

MP

PED. _____

The first system of the piano score for 'I Need You' is in 3/4 time and Eb major (three flats). It consists of six measures. The melody in the right hand starts with a half note Eb, followed by eighth notes F and G, and a half note Ab. The bass line in the left hand starts with a half note Eb, followed by eighth notes F and G, and a half note Ab. The system is marked 'SWEETLY' and 'MP' (mezzo-piano). Pedal points are indicated by 'PED.' followed by a line for each measure.

Cbmaj7 Ebm Db Cbmaj7

PED. _____

The second system of the piano score consists of four measures. The melody in the right hand continues with eighth notes Bb and C, and a half note Db. The bass line continues with eighth notes F and G, and a half note Ab. The system is marked with the chords Cbmaj7, Ebm, Db, and Cbmaj7. Pedal points are indicated by 'PED.' followed by a line for each measure.

Ebm Db Cbmaj7 Ebm

PED. _____

The third system of the piano score consists of four measures. The melody in the right hand continues with eighth notes Bb and C, and a half note Db. The bass line continues with eighth notes F and G, and a half note Ab. The system is marked with the chords Ebm, Db, Cbmaj7, and Ebm. Pedal points are indicated by 'PED.' followed by a line for each measure.

Db Cbmaj7 Ebm Db

PED. _____

The fourth system of the piano score consists of four measures. The melody in the right hand continues with eighth notes Bb and C, and a half note Db. The bass line continues with eighth notes F and G, and a half note Ab. The system is marked with the chords Db, Cbmaj7, Ebm, and Db. Pedal points are indicated by 'PED.' followed by a line for each measure.

$C\flat\text{maj}7$ $E\flat m$ $D\flat$ $C\flat\text{maj}7$

PED. PED. PED. PED.

$E\flat m$ $D\flat$ $C\flat\text{maj}7$

PED. PED. PED.

$E\flat m$ $C\flat\text{maj}7$ $E\flat m$

PED. PED. PED. PED. PED.

$C\flat\text{maj}7$ $D\flat$ $C\flat\text{maj}7$

PED. PED.

$E\flat m$ $D\flat$ $C\flat\text{maj}7$

PED. PED. PED.

Chord progression: Ebm, Db, Cbmaj7, Db

PED. _____ I PED. _____ PED. _____ I PED. _____

Chord progression: Ebm, Db, Cbmaj7, Ebm

PED. _____ I PED. _____ PED. _____ PED. _____

Chord progression: Db, Ebm, Db, Cbmaj7, Ebm, Db

_____ PED. _____ PED. _____ PED. _____ PED. _____ PED. _____

Chord progression: Cbmaj7, Ebm, Db, Cbmaj7, Ebm

PED. _____ PED. _____ PED. _____ PED. _____ PED. _____

Chord progression: Db, Cbmaj7, Bbm, Ebm, Db, Cbmaj7

PED. _____ PED. _____ PED. _____ PED. _____ PED. _____

Two systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The key signature is E-flat major (three flats). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Chord symbols are placed above the treble staff: Ebm in measures 2 and 3, Db in measure 4, and Cbmaj7 in measures 5, 6, and 7. Pedal points are indicated by 'PED.' with horizontal lines below the bass staff in measures 2, 3, 4, 6, 7, and 8. A 'RIT.' (ritardando) marking is placed above the treble staff in measure 5, with a dotted line extending through measures 6 and 7. The piece concludes with a double bar line at the end of measure 8.