

### SAMPLE\_Executive Summary

#### Background

Secure Mail has a difficult time competing with its competitors. We need to know where the gaps are in order to guide the redesign effort and discover common use cases.

#### Method

- Gap analysis
- Experience testing with 20 participants

#### **Key Findings**

- Gap analysis: Most competitors have A and are trying to do B
- Experience testing: Secure Mail is competitive in C but not good in D.

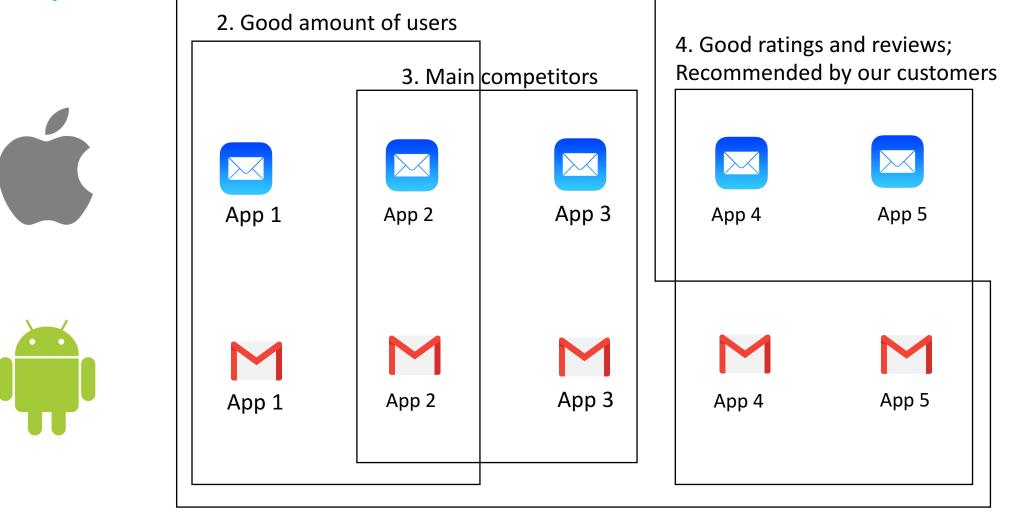
#### Implications

Secure Mail should focus on improving X. Z is not urgent.

**Secure** Mail

### SAMPLE\_Method Chosen Competitors







# **SAMPLE\_Findings** from each gap analysis category

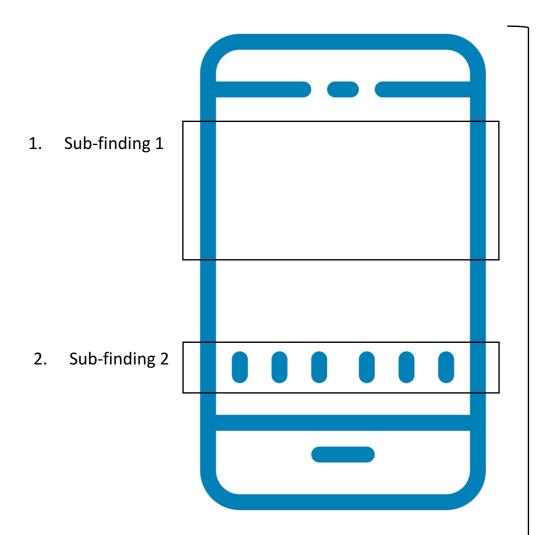


Email

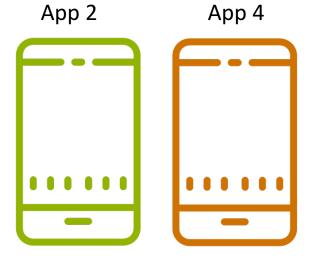


App 1

App 1 is the best among all the competitors in this category because of sub-findings 1, 2 and 3.



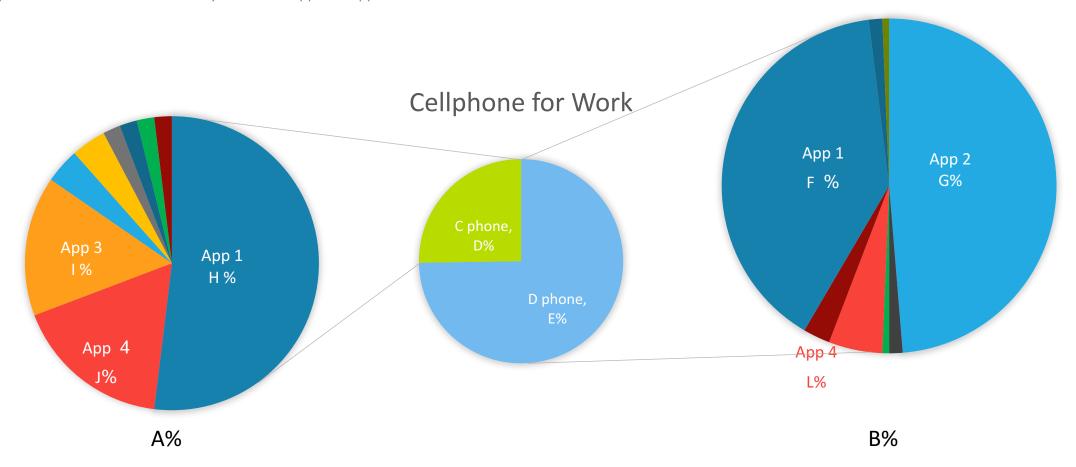
3. Sub-finding 3





# **SAMPLE\_Findings** from the screener survey

Based on people in Bay area who check calendar and email daily: X out of Y outreach survey responses. The survey was sent out to recruit participants. Around Z% of the people who respond they use Phone K answered that they either use App 1 or App 2 for work.





# **SAMPLE\_Findings from experience testing**

Based on 6 experience testing participants who had never used Secure Mail before and tested Secure Mail during the session



• X icon is unclear



- Action Y is difficult
- Z is easily ignored







- L is unrecognizable
- M is confusing





### **SAMPLE\_Design recommendations: e.g., Enable X gesture**

Based on 6 experience testing participants who tested Secure Mail



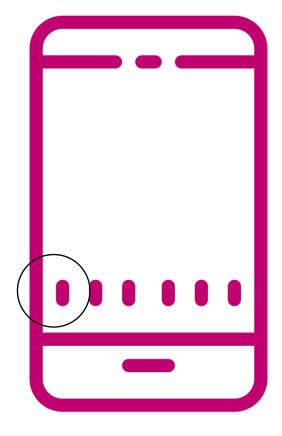
• X icon is unclear Very few people can tell the function of the icon.

"...I don't know what it was. Looks like you can do X by clicking that icon...?"— Participant 1

"The icon is not necessary if I can use X gesture. Just use the gesture instead of using that icon. It's confusing."—

Participant 2

Except App 2, all the competitors support X gesture with their inboxes.





# **REAL\_Final full report in PowerPoint**

