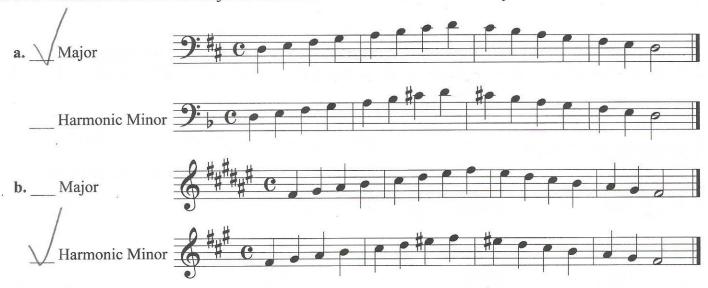
Lesson 4 At Home

Listen to CD Track 4 to complete pages 15-16. Each example will be played three times.

SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.



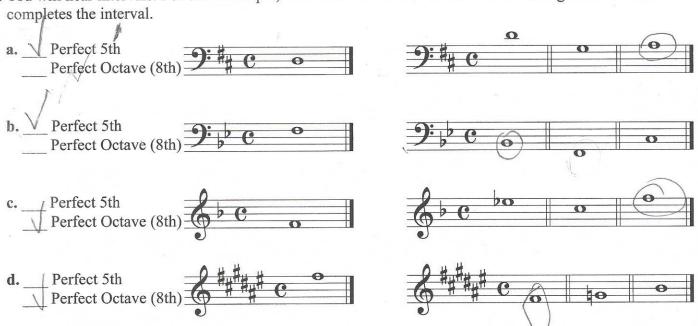
TEMPO AND PERFORMANCE TERMS

2. You will hear a phrase that is largo or vivo. Mark the tempo that you hear.

/	
\	¥7:
∨ Largo	Vivo
Daigo	V 1

INTERVALS

3. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

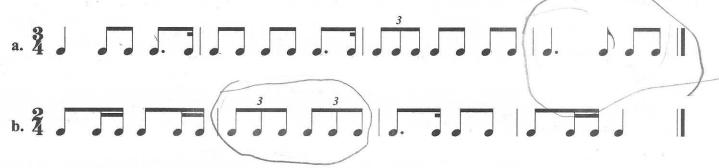


Levels 4-7 Teacher Book, Page 117

RHYTHM

CHAD

4. You will hear rhythm patterns. In each pattern, one measure is written incorrectly. Circle the incorrect measures.



CHORD PROGRESSIONS

5. You will hear chord progressions that are in major or minor keys. Mark the tonalities that you hear.

	T .	
a. \	Major	Minor
b. ₊	Major	Minor
c.	Major	Minor
d	Major	Minor