

## Lesson 8

### At Home

Listen to **CD Track 8** to complete pages 29-30.

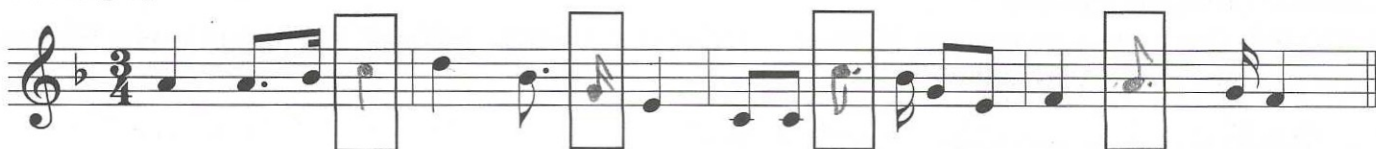
#### SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear. Each example will be played two times.

- a. ☐ Harmonic Minor      ☐ Melodic Minor      ☒ Natural Minor
- b. ☒ Harmonic Minor      ☐ Melodic Minor      ☐ Natural Minor

#### MELODY

2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes. The example will be played three times.



#### METER

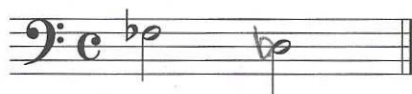
3. You will hear a phrase that is in  $\frac{3}{4}$  or  $\frac{4}{4}$ . Mark the time signature that you hear. The example will be played two times.

- ☐  $\frac{3}{4}$       ☒  $\frac{4}{4}$

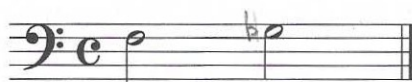
#### INTERVALS

4. You will hear intervals. For each example, mark the name and draw any missing accidentals before the second note. Some intervals may not need additional accidentals. Each example will be played three times.

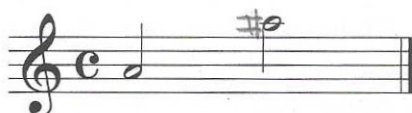
- a. ☐ Major 3rd  
☒ Minor 3rd  
☐ Diminished 3rd



- b. ☒ Minor 2nd  
☐ Major 2nd  
☐ Augmented 2nd



- c. ☒ Diminished Octave (8th)  
☒ Augmented Octave (8th)  
☐ Perfect Octave (8th)



- d. ☐ Perfect 5th  
☐ Diminished 5th  
☒ Augmented 5th



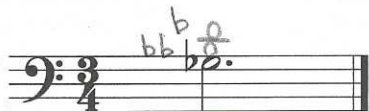
**TRIADS**

5. You will hear triads. The roots are given. For each example, mark the quality and draw the third and fifth on the staff. Do not change the roots. Each example will be played three times.

- a. ☐ Major  
☐ Minor  
☒ Diminished  
☐ Augmented



- b. ☐ Major  
☐ Minor  
☐ Diminished  
☐ Augmented

**CHORD PROGRESSIONS**

6. You will hear a chord progression. Draw the missing chord, Roman numeral, and figured bass in the box. The example will be played three times.

i   i<sup>6</sup>   iv       V

**CADENCES**

7. You will hear a chord progression. Mark the cadence that ends the progression. The example will be played three times.

- ☒ Half Cadence  
☐ Deceptive Cadence

**INTERVALS: MATCHING NAMES**

8. Match each of the following augmented and diminished intervals with the major, perfect, or diminished interval that sounds the same.

- |                            |                         |
|----------------------------|-------------------------|
| a. Augmented 2nd           | <u>e</u> Diminished 5th |
| b. Diminished Octave (8th) | <u>d</u> Minor 6th      |
| c. Diminished 4th          | <u>a</u> Minor 3rd      |
| d. Augmented 5th           | <u>c</u> Major 3rd      |
| e. Augmented 4th           | <u>b</u> Major 7th      |