

## Lesson 9

### At Home

Listen to **CD Track 9** to complete pages 33-34. Each example will be played three times.

#### SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. ☐ Harmonic Minor

☐ Melodic Minor

☒ Natural Minor

b. ☐ Harmonic Minor

☒ Melodic Minor

☐ Natural Minor

#### MAJOR AND MINOR

2. You will hear a melody that is major or minor. Mark the tonality that you hear.

☐ Major

☒ Minor

#### PERFORMANCE TERMS AND ACCOMPANIMENTS

3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.

☐ *doloroso* or

☒ *con fuoco*

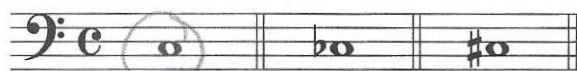
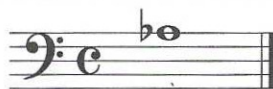
☐ Alberti bass or

☒ ostinato

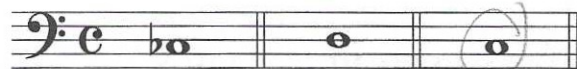
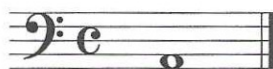
#### INTERVALS

4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

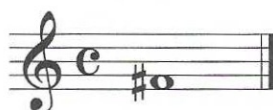
- a. ☒ Major 6th  
 new ☒ Minor 6th  
☐ Diminished 6th



- b. ☒ Minor 3rd  
☐ Diminished 3rd  
☐ Perfect 4th



- c. ☐ Minor 3rd  
☐ Minor 2nd  
☒ Diminished 3rd



- d. ☒ Minor 7th  
☐ Perfect Octave (8th)  
☐ Major 7th



a. ☒ Major  
☐ Minor  
☐ Diminished  
☐ Augmented



- b. ☐ Major  
☐ Minor  
☐ Diminished  
☒ Augmented



A musical score for the song 'The Rose Tree'. It features a treble and bass staff joined by a brace on the left. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music consists of three measures, ending with a double bar line.

- |            |                 |   |                |   |
|------------|-----------------|---|----------------|---|
| <u>—</u> I | ii <sup>6</sup> | I | V <sup>7</sup> | I |
| <u>✓</u> I | IV              | I | V              | I |

\_\_\_ i iv i V i Authentic Cadence  
 ✓ i V i iv i Plagal Cadence  
 \_\_\_ i V i iv V Half Cadence

d Perfect Octave (8th) d

- 6 Major 6th e

- e minor 6th b

- C Perfect 5th C

- Major 2nd

new