

Lesson 9

At Home

Listen to **CD Track 9** to complete pages 33-34. Each example will be played three times.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

- a. ☐ Harmonic Minor ☐ Melodic Minor ☒ Natural Minor
- b. ☐ Harmonic Minor ☒ Melodic Minor ☐ Natural Minor

MAJOR AND MINOR

2. You will hear a melody that is major or minor. Mark the tonality that you hear.

- ☐ Major ☒ Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS

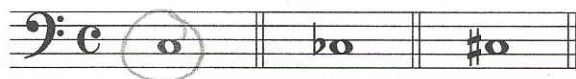
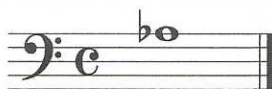
3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.

- ☐ *doloroso* or ☒ *con fuoco*
- ☐ Alberti bass or ☒ ostinato

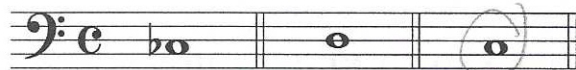
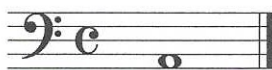
INTERVALS

4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

- a. ☒ Major 6th
☐ Minor 6th
☐ Diminished 6th



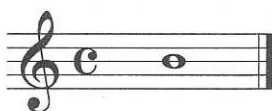
- b. ☒ Minor 3rd
☐ Diminished 3rd
☐ Perfect 4th



- c. ☐ Minor 3rd
☐ Minor 2nd
☒ Diminished 3rd

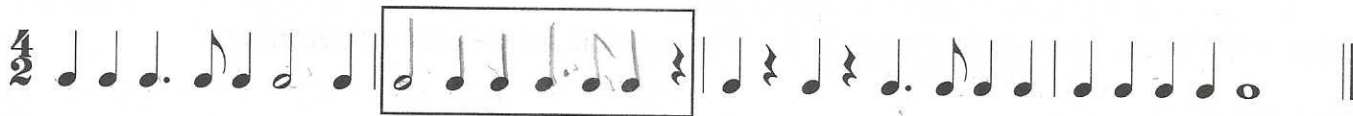


- d. ☒ Minor 7th
☐ Perfect Octave (8th)
☐ Major 7th



RHYTHM

5. You will hear a rhythm pattern. Draw stems, beams, and dots to complete the boxed notes.

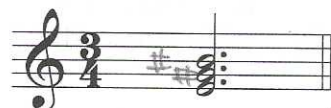
**TRIADS**

6. You will hear triads. For each example, mark the quality and draw any missing accidentals before the notes. Do not change the roots.

- a. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented



- b. ☐ Major
☐ Minor
☐ Diminished
☒ Augmented

**CHORD PROGRESSIONS**

7. You will hear a chord progression. Mark the Roman numerals that represent the progression and draw the soprano note for each incomplete chord. The first chord is complete.



- ☒ I ii⁶ I V⁷ I
☐ I IV I V I

CADENCES

8. You will hear a chord progression. Mark the Roman numerals and cadence that you hear.

- ☐ i iv i V i Authentic Cadence
☒ i V i iv i Plagal Cadence
☐ i V i iv V Half Cadence

INTERVALS: MATCHING NAMES

9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

- a. Diminished 3rd
b. Augmented 5th
c. Diminished 6th
d. Augmented 7th
e. Diminished 7th

- d. Perfect Octave (8th)
b. Major 6th
c. minor 6th
C. Perfect 5th
a. Major 2nd