

# Lesson 10

## At Home

Listen to **CD Track 10** to complete pages 37-38. Each example will be played three times.

### SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

- a. ☐ Harmonic Minor      ☒ Melodic Minor      ☐ Natural Minor
- b. ☒ Harmonic Minor      ☐ Melodic Minor      ☐ Natural Minor

### MELODY

2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.



### METER

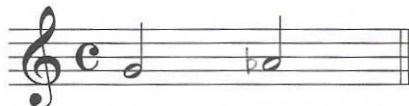
3. You will hear a phrase that is in  $\frac{3}{4}$  or  $\frac{4}{4}$ . Mark the time signature that you hear.

- ☐  $\frac{3}{4}$       ☒  $\frac{4}{4}$

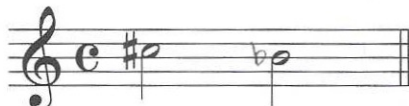
### INTERVALS

4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.

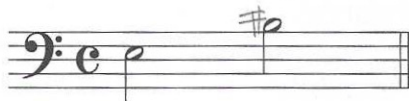
- a. ☒ Minor 2nd  
☐ Major 2nd  
☐ Augmented 2nd



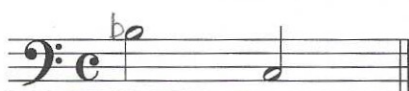
- b. ☐ Minor 2nd  
☐ Major 2nd  
☒ Augmented 2nd



- c. ☐ Diminished 5th  
☒ Augmented 5th  
☐ Perfect 5th



- d. ☒ Minor 7th  
new ☒ Diminished 7th  
☐ Major 7th



should be B to C#