Lesson 13 At Home

Listen to CD Track 13 to complete page 47. Each example will be played three times.

SCALES				
1. You will hear scales that are harm	monic minor, melodic mir	or, or natural minor. M	lark the scales that you	
hear.				
a. Harmonic Minor	Melodic Minor	Natura	Natural Minor	
b Harmonic Minor	Melodic Minor	√ Natura	Natural Minor	
MAJOR AND MINOR 2. You will hear a melody that is m	ajor or minor. Mark the to	onality that you hear.		
MajorMino	or			
PERFORMANCE TERMS AND 3. You will hear a phrase. Mark the	performance term and ac	companiment style that	at you hear.	
glocoso or	doloroso			
giocoso or	ostinato			
NTERVALS				
You will hear intervals. For each	example, mark the name	and draw the second n	note.	
a. Augmented 7th Major 7th	l l	Perfect 5th Diminished 5th	9: c +	
c. Augmented 2nd Major 2nd	000	Augmented 6th Diminished 6th	9: e # ×	
RHYTHM 5. You will hear a rhythm pattern. I	Draw the notes for the em	pty measure.		
c h h h		IININ		

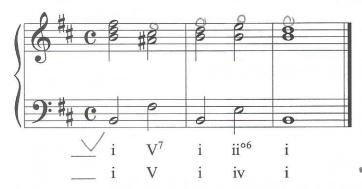
TRIADS

6. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.

a. Major	b. Major
Minor	Minor
Diminished	Diminished
Augmented	Augmented

CHORD PROGRESSIONS

7. You will hear a chord progression. Mark the Roman numerals that represent the progression and draw the soprano note for each incomplete chord. The first chord is complete.



CADENCE

8. You will hear a chord progression. Write the Roman numerals that you hear and mark the name of the cadence. The first Roman numeral is given.

	. / .	Λ.	. /	Deceptive Cadence
I	V 1	\	$\overline{}$	Half Cadence

INTERVALS: MATCHING NAMES

9. For each of the following intervals, write the name of the interval that sounds the same.

a. Di	minished 4th	Major 3rd		g. Augmented 7th	Perfect 8th
b. Au	igmented 6th	Major 7th		h. Augmented 4th	Diminished 5th
c. Au	igmented 2nd	minor 3rd	*	i. Diminished 7th	Major 6th
d. Di	minished Octave	Major 7th		j. Diminished 6th	perfect 5th
e. Au	igmented 3rd	Perfect 4th		k. Diminished 3rd	perfect 2nd
f. Au	igmented 5th	minor 6th		I. Diminished 5th	Augmented 4th