Diminution(rhythm)	When a long note is divided into series of shorter notes
Cadence-Plagal	IV-I cartence
Cadence-Half	a radence that ends on TI
Split thirds	a cordence that ends on II a Major & minor chord that includes both a Major & minor third from the first intervals in the chord.
Level 6:	
calando	gradual decrease in volume and tempo
Morendo	a decrease in volume and tempo to make the sound slowly die and indication to graphily slow down and soften the notes until nothing according to the tempo
Smorzando	smort an indication to gradully slow down and soften the notes until nothing
Allargando	TO TO THE PROPERTY OF THE PROP
Stringendo	to press sward or acceleration of the tempo
Diatonic	a scale with two half steps and fire whole stors in each octa
Chromatic	a scale where each note is a half step apart from the local
lento	a slow tempo
Largo	very slow
Enharmonic	Same note different name (B.Cb)
Tritone	Same note different name (B,Cb) an interval which is a fourth plus a half step = (C to F#) use of two or more Thythms that arent the same
Polyrhythm	use of this or more buthons that a table the same
Assymetrical meter	an odd number of subdivisions, cannot be divided into equal bea
Seventh chord	Allojor triad with a minor 7th on top
Hemiola	in Attention to a P.B. In rhythm, it refers to three
Hermold	beats of equal value in the time normally ocupied by two note
Level 7:	
Level 7:	tranquilly
	A SECURITY OF THE PARTY OF THE
tranquillo Marcato	accented, land
tranquillo	accented loud redless manner
tranquillo Marcato Agitato	realless manner heavy
tranquillo Marcato Agitato Pesante Con brio	accented, land restless manner heavy with vigor
tranquillo Marcato Agitato Pesante	accented, loud restless manner heavy with vigor sadly
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando	accented, loud restless manner heavy with vigor sadly singing style
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile	accented, loud restless manner heavy with vigor sadly singing style singing
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai	accented, loud restless manner heavy with vigor sadly singing style singing
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso	accented, loud realess manner heavy with vigor sadly singing style singing very with majesty
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave	accented, loud restless manner heavy with vigor sadly singing style singing very with majesty Super SLOW
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda	accented, loud restless manner heavy with vigor Sadly Singing style Singing Very with majesty Super SLOW play until you reach code
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo	accented, loud restless manner heavy with vigor Sadly Singing style Singing Very with majesty Super SLOW play until you reach code
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo Pandiatonicism	accented, loud restless manner heavy with vigor Sadly Singing style Singing Very with majesty Super SLOW play until you reach code
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo Pandiatonicism Polyrhythms	accented, loud restless manner heavy with vigor Sadly Singing style Singing Very with majesty Super SLOW play until you reach code
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo Pandiatonicism Polyrhythms Secondary Dominant	accented, land realess manner heavy with vigor Sadly Singing styll Singing Very with majesty Super SLOW Play until you reach code round, ABA style using all 7 degrees of the scale to make dissonant chard two conflicting rhythms together: eitenths and triplets A I' of a chord other than the tonic
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo Pandiatonicism Polyrhythms Secondary Dominant Modes	occented, loud restless manner heavy with vigor sadly singing style singing very with majesty Super Slow play until you reach code round, ABA style using all 7 degrees of the scale to make dissonant chard two conflicting rhythms together: either and triplets A I' of a chard other than the tonic Scales, minor, major, aeolian mode.
tranquillo Marcato Agitato Pesante Con brio Con dolore Cantando Cantabile Assai Maestoso Grave Coda Rondo Pandiatonicism Polyrhythms Secondary Dominant	accented, loud realess manner heavy with vigor Sadly Singing style Singing Very with majesty Super SLOW Play until you reach code round, ABA style using all 7 degrees of the scale to make dissonant chards two conflicting rhythms together: eitenths and triplets A I' of a chard other than the tonic