

UNIT 16: LISTENING - MELODIC AND HARMONIC DICTATION



MAJOR AND PERFECT INTERVALS (ascending only)

- P1** Yankee Doodle
- M2** Frere Jacques (Are You Sleeping?)
- M3** For He's a Jolly Good Fellow (The Bear Went Over the Mountain)
- P4** The Farmer in the Dell
- P5** Twinkle, Twinkle Little Star*
- M6** My Bonnie Lies Over the Ocean
- M7** Just sounds yucky!
- P8** Same notes, one octave apart!



I remember my intervals by thinking of the first two notes of the songs on this chart. Find tunes that you know that begin with these intervals ... or use the ones that I use.

Be able to sing the tunes beginning on any pitch. When you hear a song, try to determine the interval you are hearing.

To narrow down my choices, I decide if each interval sounds perfect, consonant, or dissonant.

PERFECT INTERVALS

sound simple and pure. There are little or no vibrations.

P1, P4, P5, P8

*The second and third notes of this song form the interval.

Circle the interval you hear:

- | | | | | | | | | |
|----|----|-----------|----|-----------|-----------|----|-----------|-----------|
| 1. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
| 2. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
| 3. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
| 4. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
| 5. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
| 6. | P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |

CONSONANT INTERVALS

sound beautiful together. The notes are happy exactly where they are. Some vibration.

M3, M6

DISSONANT INTERVALS

sound like two notes clashing. It's like the notes are unhappy where they are...like they want to move up or down.

M2, M7



MAJOR AND PERFECT INTERVALS

(ascending)

A. Circle the interval you hear:

1.	P1	M2	M3	P4	P5	M6	M7	P8
2.	P1	M2	M3	P4	P5	M6	M7	P8
3.	P1	M2	M3	P4	P5	M6	M7	P8
4.	P1	M2	M3	P4	P5	M6	M7	P8
5.	P1	M2	M3	P4	P5	M6	M7	P8
6.	P1	M2	M3	P4	P5	M6	M7	P8

P1 Yankee Doodle

M2 Frere Jacques (Are You Sleeping?)

M3 For He's a Jolly Good Fellow (The Bear Went Over the Mountain)

P4 The Farmer in the Dell

P5 Twinkle, Twinkle Little Star*

M6 My Bonnie Lies Over the Ocean

M7 Just sounds yucky!

P8 Same notes, one octave apart!

*The second and third notes of this song form the interval.

PERFECT INTERVALS

sound simple and pure. There are little or no vibrations.

P1, P4, P5, P8

CONSONANT INTERVALS

sound beautiful together. The notes are happy exactly where they are. Some vibration.

M3, M6

DISSONANT INTERVALS

sound like two notes clashing. It's like the notes are unhappy where they are...like they want to move up or down.

M2, M7

B. Circle the interval you hear:

1.	P1	M2	M3	P4	P5	M6	M7	P8
2.	P1	M2	M3	P4	P5	M6	M7	P8
3.	P1	M2	M3	P4	P5	M6	M7	P8
4.	P1	M2	M3	P4	P5	M6	M7	P8
5.	P1	M2	M3	P4	P5	M6	M7	P8
6.	P1	M2	M3	P4	P5	M6	M7	P8

MAJOR AND PERFECT INTERVALS

(ascending)



A. Circle the interval you hear:

1.	P1	M2	M3	P4	P5	M6	M7	P8
2.	P1	M2	M3	P4	P5	M6	M7	P8
3.	P1	M2	M3	P4	P5	M6	M7	P8
4.	P1	M2	M3	P4	P5	M6	M7	P8
5.	P1	M2	M3	P4	P5	M6	M7	P8
6.	P1	M2	M3	P4	P5	M6	M7	P8

Practice singing major scales with numbers:

1-2-3-4-5-6-7-8



Another way to determine the interval is to sing the lowest note of the interval you heard ("One"), then sing up the scale to the other note.



B. Circle the interval you hear:

1.	P1	M2	M3	P4	P5	M6	M7	P8
2.	P1	M2	M3	P4	P5	M6	M7	P8
3.	P1	M2	M3	P4	P5	M6	M7	P8
4.	P1	M2	M3	P4	P5	M6	M7	P8
5.	P1	M2	M3	P4	P5	M6	M7	P8
6.	P1	M2	M3	P4	P5	M6	M7	P8



MAJOR AND PERFECT INTERVALS

(ascending)

Identify the intervals you hear by writing the quality (P1, M2, etc.) of the interval in the space provided.

A.

1.	M6
2.	P6
3.	P5
4.	M2
5.	M7

B.

1.	M6
2.	M7
3.	M3
4.	P4
5.	M5

C.

1.	P1
2.	M2
3.	P8
4.	P5
5.	M6

D.

1.	M2
2.	M6
3.	P8
4.	P5
5.	P5

E.

1.	M3
2.	P6
3.	P4
4.	M3
5.	M2

F.

1.	M7
2.	P5
3.	P4
4.	M2
5.	M3

G.

1.	P8
2.	M7
3.	M7
4.	M3
5.	P5

H.

1.	M7
2.	P1
3.	M3
4.	P4
5.	P8

I.

1.	M3
2.	M7
3.	M2
4.	M2
5.	M7

J.

1.	M6
2.	M3
3.	M6
4.	M7
5.	M7

K.

1.	M8
2.	P8
3.	M6
4.	M2
5.	M3

L.

1.	P1
2.	P4
3.	M3
4.	M3
5.	M6

M.

1.	M7
2.	P4
3.	M3
4.	P8
5.	P4

N.

1.	P4
2.	M3
3.	P5
4.	P8
5.	P1

O.

1.	M2
2.	M2
3.	M6
4.	P4
5.	M3