

17. LISTEN !!!

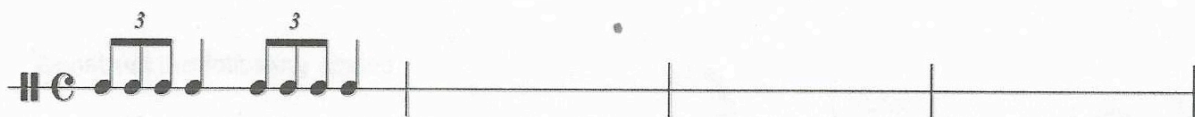
- A. Identify the intervals you hear by number and quality. They could be major (M), perfect (P), or a tritone (tt). 5 pts

- a.  $\frac{1}{2}$  of the population
- b.  $\frac{1}{4}$  of the population
- c.  $\frac{1}{8}$  of the population
- d.  $\frac{1}{16}$  of the population
- e.  $\frac{1}{32}$  of the population

- B. Complete the following melody by filling in the notes indicated by ▼. 7 pts



- C. Complete the following rhythmic pattern. The first measure is given. 3 pts



- D. Identify the following chords. They are major (M), minor (m), diminished (o), augmented (+), or a cluster. 6 pts

- a.  d. 
- b.  e. 
- c.  f. 

- E. Listen to the melody and answer the following questions: 3 pts

- The first scale you hear is (circle one) major / minor
- The second scale you hear is (circle one) harmonic / melodic minor
- The time signature is (circle one) 4/4 / 6/8