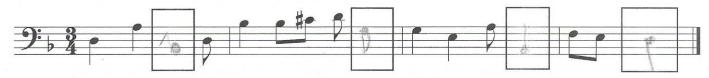
Lesson 8 At Home

Listen to **CD Track 8** to complete pages 31-32. Each example will be played three times.

MELODY

1. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.



TEMPO AND PERFORMANCE TERMS

2. You will hear a phrase that is vivo or largo. Mark the tempo that you hear.

		1
Vivo	P	Largo

MAJOR AND MINOR

3. You will hear a melody that is major or minor. Mark the tonality that you hear.

	1
Major	Mino
	1.2220

INTERVALS

4. You will hear intervals. For each example, mark the name and match the first note with the correct second note.

a Major 2nd Major 3rd	C bo	C C
bMajor 3rdPerfect 5th	C C	_ c bo
c Major 6th Perfect Octave (8th) C >0	e bo
d. Perfect 4th Perfect 5th	& C	& c

RHYTH_M

5. You will hear a rhythm pattern. Draw the missing note or notes in the boxes.



CHOK, PROGRESSIONS

- 6. You will hear chord progressions that are in major or minor keys and end with authentic or half cadences. Mark the tonalities and cadences that you hear.
 - Major Authentic Cadence Half Cadence Minor Major Authentic Cadence Minor Half Cadence c. Major Authentic Cadence Minor Half Cadence Authentic Cadence Major Minor Half Cadence