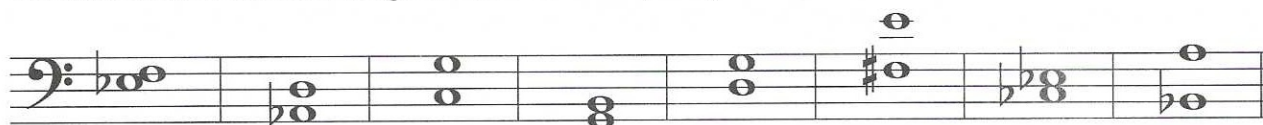
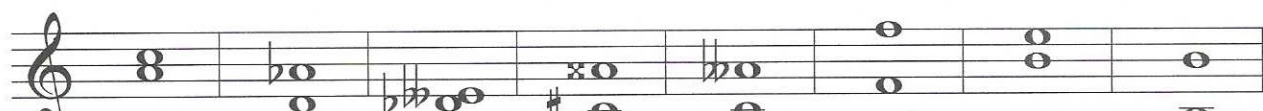


1. Name each of the following intervals with its quality and number.

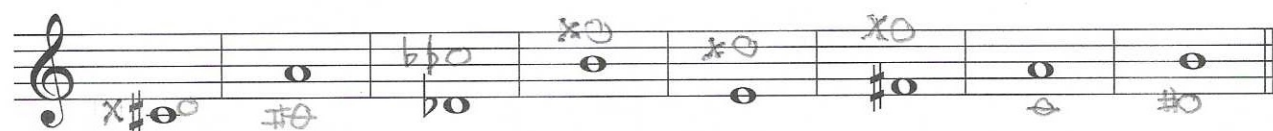


M2 A4 P5 M3 P4 m7 A3 M7

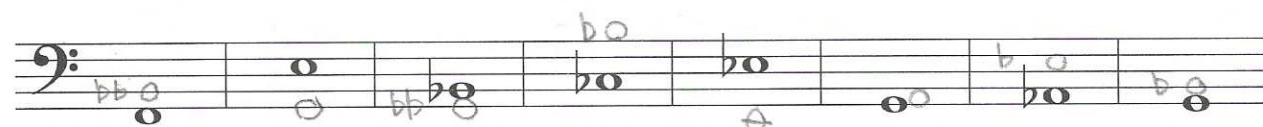


m3 d5 d2 A6 d6 P8 p4 P8

2. Complete each of the following intervals. Do not change the given note.



A2 up   m6 down   d7 up   A5 down   A7 up   A8 up   M6 down   m6 down



d4 up   M6 down   A3 down   M7 up   d8 down   M2 up   P5 up   m3 up

To name an interval within a composition:

- Draw the sharps or flats from the key signature or from earlier in the measure before the notes as reminders.
- Determine the number for the interval by counting the lines and spaces or the letter names.
- Using the key signature for the low note of the interval, determine the quality (Major, minor, Perfect, diminished, or Augmented).

3. Name the circled intervals in each of the following phrases.

a. From *Nocturne, Op. posth. 72, No. 1*, by Chopin.

*p molto legato*

m6 P5 m2 m3 M2 M3 m6 M3

b. From *Sonata, XVI:19*, by Haydn.

M6 P2 P5 P4 m7 P4

c. From *Sinfonia No. 3* by J.S. Bach.

P8 m2 A4 M2 m3 P5