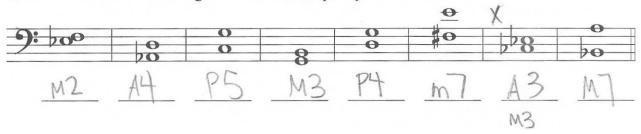
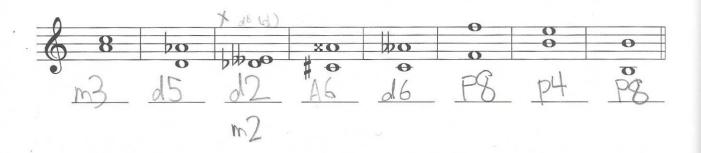
1. Name each of the following intervals with its quality and number.

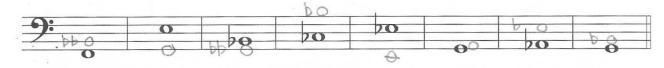




2. Complete each of the following intervals. Do note change the given note.



A2 up m6 down d7 up A5 down A7 up A8 up M6 down m6 down



 ${\rm d4\;up} \quad {\rm M6\;down} \quad {\rm A3\;down} \quad {\rm M7\;up} \quad {\rm d8\;down} \quad {\rm M2\;up} \quad {\rm P5\;up} \quad {\rm m3\;up}$ 

To name an interval within a composition:

- a. Draw the sharps or flats from the key signature or from earlier in the measure before the notes as reminders.
- b. Determine the number for the interval by counting the lines and spaces or the letter names.
- c. Using the key signature for the low note of the interval, determine the quality (Major, minor, Perfect, diminished, or Augmented).
- 3. Name the circled intervals in each of the following phrases.

