

Lesson 5

At Home

Listen to **CD Track 5** to complete pages 19-20. Each example will be played three times.

SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.

a. ☐ Major

☒ Harmonic Minor

b. ☒ Major

☐ Harmonic Minor



METER

2. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

☐ $\frac{3}{4}$

☒ $\frac{4}{4}$

ORNAMENTS

3. You will hear a melody that includes a mordent or a turn. Mark the ornament that you hear.

☒ mordent

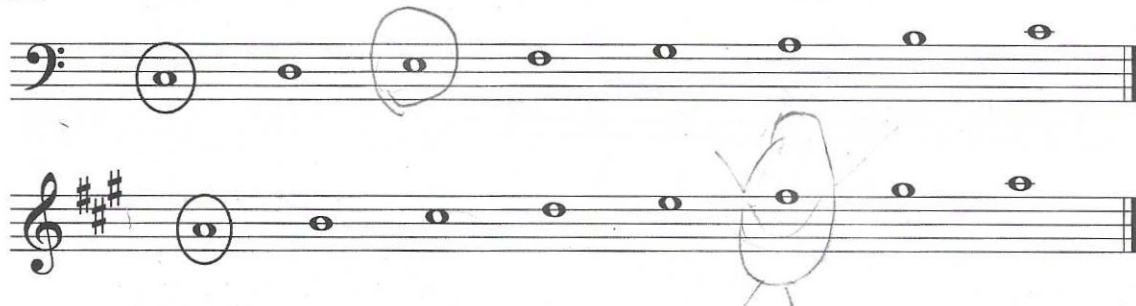
☐ turn

INTERVALS

4. You will hear intervals. The lower note of each interval is circled. For each example, mark the name and circle the higher note.

a. ☒ Major 3rd
☐ Major 6th

b. ☒ Major 3rd
☐ Major 6th



c. ☒ Major 3rd
☐ Major 6th

d. ☒ Major 3rd
☐ Major 6th

TRIADS

5. You will hear triads that are major or minor. Mark the qualities that you hear.

a. ☒ Major
☒ Minor

b. ☒ Major
☒ Minor

CHORD PROGRESSIONS

6. You will hear chord progressions. In each progression, one chord is written incorrectly. Circle the incorrect chords.

a.

i^6 V^6 i^6 i^6

b.

I^6 V_2^4 V_2^4 I^6

c.

i iv_4^6 V^6 V^6

d.

I IV_4^6 I I