

Lesson 13

At Home

Listen to **CD Track 13** to complete page 34. Each example will be played three times.

REPETITION AND SEQUENCE

1. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.

☒ Repetition

☐ Sequence

MAJOR AND MINOR

2. You will hear a phrase that is major or minor. Mark the tonality that you hear.

☐ Major

☒ Minor

TEMPO

3. You will hear a phrase that is *adagio* or *allegro*. Mark the tempo that you hear.

☐ Adagio

☒ Allegro

METER

4. You will hear a phrase that is in $\frac{2}{4}$ or $\frac{3}{4}$. Mark the time signature that you hear.

☐ $\frac{2}{4}$

☒ $\frac{3}{4}$

INTERVALS

5. You will hear intervals. Mark the intervals that you hear.

a. ☐ Major 6th

☒ Major 7th

b. ☐ Perfect 4th

☒ Perfect 5th

c. ☒ Major 2nd

☐ Major 3rd

TRIADS

6. You will hear triads that are major or minor. Mark the qualities that you hear.

a. ☐ Major

☒ Minor

b. ☒ Major

☐ Minor