

Lesson 8 At Home

Listen to **CD Track 8** to complete pages 29-30. Each example will be played three times.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. ☐ Harmonic Minor

☒ Melodic Minor

☐ Natural Minor

b. ☐ Harmonic Minor

☐ Melodic Minor

☒ Natural Minor

MELODY

2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.



METER

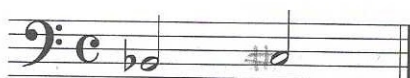
3. You will hear a phrase that is in $\frac{2}{4}$ or $\frac{3}{4}$. Mark the time signature that you hear.

☐ $\frac{2}{4}$ ☒ $\frac{3}{4}$

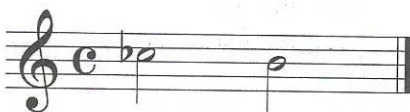
INTERVALS

4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.

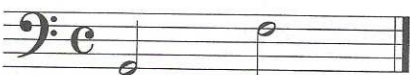
a. ☐ Minor 2nd
☐ Major 2nd
☒ Augmented 2nd



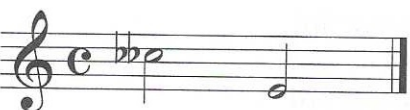
b. ☒ Minor 2nd
☐ Major 2nd
☐ Augmented 2nd



c. ☐ Major 7th
☒ Diminished 7th
☐ Augmented 7th



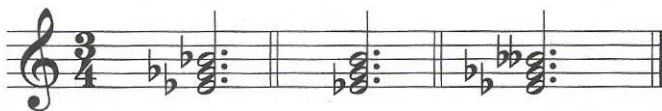
d. ☒ Diminished 6th
☐ Minor 6th
☐ Augmented 6th



TRIADS

5. You will hear triads. For each example, mark the quality and circle the triad that you hear.

- a. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented



- b. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented

**CHORD PROGRESSIONS**

6. You will hear a chord progression. One chord is written incorrectly. Circle the incorrect chord.



i iv V⁷ i V

(should be
V⁷)

CADENCES

7. You will hear a chord progression. Write the missing Roman numerals and mark the name of the cadence.

I IV vii^{o6} V⁷ I

☐ Plagal Cadence
☒ Authentic Cadence

INTERVALS: MATCHING NAMES

8. Match each of the following augmented and diminished intervals with the major, perfect, or augmented interval that sounds the same.

a. Diminished 5th

e Minor 6th

b. Augmented 2nd

a Augmented 4th

c. Diminished 4th

d Major 7th

d. Diminished Octave (8th)

b minor 3rd

e. Augmented 5th

c Major 3rd