

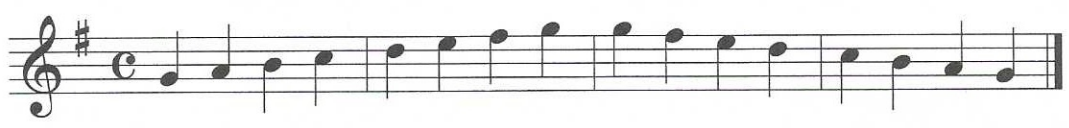
# Lesson 3 At Home

Listen to **CD Track 32** to complete pages 11-12. Each example will be played three times.

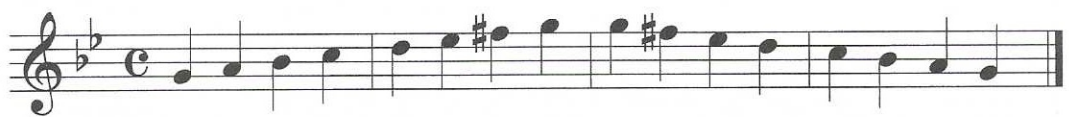
## SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.

a. ☐ Major



☒ Harmonic Minor



b. ☒ Major



☐ Harmonic Minor



## ORNAMENTS

2. You will hear a melody that includes a mordent or a turn. Mark the ornament that you hear.

☒ mordent  
☐ turn

## INTERVALS

3. You will hear intervals. Mark the intervals that you hear.

a. ☒ Major 6th



☐ Major 7th



b. ☐ Major 6th



☒ Major 7th



c. ☒ Major 6th



☐ Major 7th



d. ☐ Major 6th



☐ Major 7th



**TRIADS**

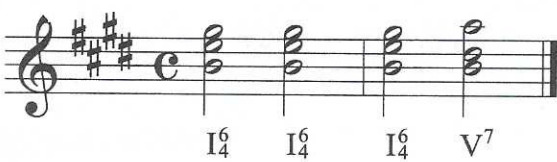

4. You will hear triads that are major or minor. Mark the qualities that you hear.

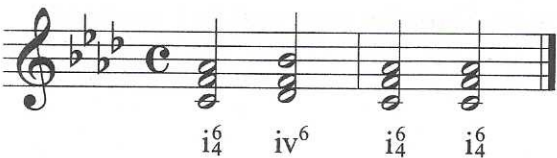

a. ☒ Major  
☐ Minor

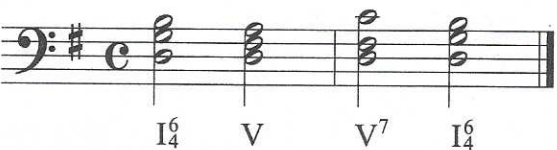
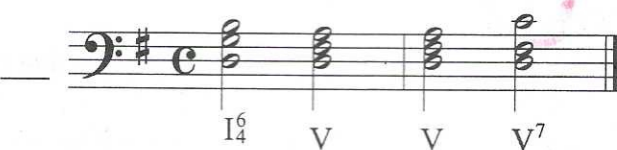
b. ☐ Major  
☒ Minor

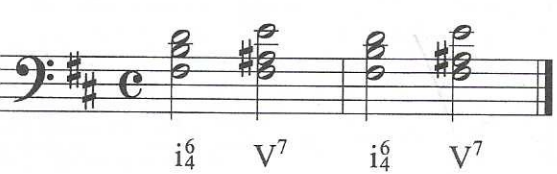
**CHORD PROGRESSIONS**

5. You will hear chord progressions. Mark the progressions that you hear.

a. ☒  

b. ☐  ☒ 

c. ☒  ☐ 

d. ☒  ☐ 