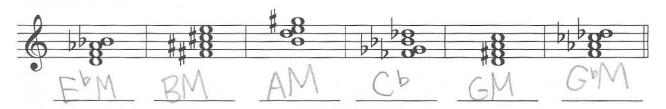
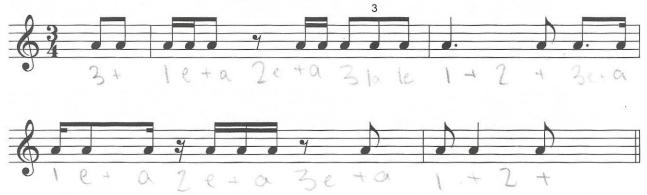
2. Name the Major key to which each of the following Dominant 7th chords belongs. (6 points)



3. A theme is given below. The theme has been changed in the next two examples. Give the name of each compositional technique used. (2 points)



4. Write the counts for the following rhythm. (5 points)



5. Match each of the following characteristics with the appropriate period of music history. (4 points)

(. Pozne)	-	
a. Baroque	d	Bitonality/Polytonality
b. Classical		Programme music
c. Romantic		Sonata form
d. 20th & 21st Centuries	-0	Dance Suite

6. Match each of the following com	nposers with the correct historical period. (8 points)
a. Baroque	Clementi
	Field
b. Classical	Kirnberger
	Poulenc
c. Romantic	Czerny
	Stravinsky
d. 20th & 21st Centuries	Vivaldi
	Mendelssohn
7. Using the Major key for each ex Roman numerals and figured base	ample, label each of the following secondary dominants with ss. The first one is given. (5 points)
6 8 8	### 8 8 # 8 8 1
v ⁷ /IV IV VII v	IMI VI :: IMI II vi
8. Match each of the following terr	ms with its definition.
a/. polyphonic texture	dominant to submediant
b. modulation	doubling of note values
c. deceptive cadence	two or more voices of equal importance
d. scherzando	playfully
e. augmentation	a momentary contradiction of the meter or pulse,
f. syncopation	often by changing strong and weak beats within a measure
	change of key

11. The following example is from *Nocturne* by Grieg. Answer the questions about the music. (12 points)

