

Lesson 7

At Home

Listen to **CD Track 7** to complete pages 27-28. Each example will be played three times.

SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.

a. ☒ Major



☐ Harmonic Minor



b. ☐ Major



☒ Harmonic Minor



ORNAMENTS

2. You will hear a melody that includes a mordent or a turn. Mark the ornament that you hear.

☒ mordent

☐ turn

METER

3. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

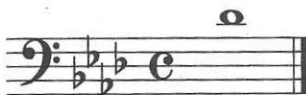
☐ $\frac{3}{4}$

☒ $\frac{4}{4}$

INTERVALS

4. You will hear intervals. For each example, mark the name and circle the note in the right column that completes the interval.

a. ☒ Major 3rd
☐ Perfect 4th



b. ☒ Perfect 5th
☐ Major 6th



c. ☒ Perfect 4th
☐ Perfect Octave (8th)

d. ☒ Major 2nd
☐ Major 3rd

TRIADS

5. You will hear triads that are major or minor. For each example, mark the quality and circle the notes that create the triad. The root of each triad is circled for you.

a. ☒ Major
☐ Minor

b. ☒ Major
☐ Minor

CHORD PROGRESSIONS

6. You will hear chord progressions. The Roman numerals for each progression are given below, but they are not in the correct order. Write the Roman numerals in the order that you hear. The first Roman numeral for each progression is given.

a. i^6 i^6 iv V_4^6 Correct order: i^6 iv IV i^6

b. I^6 I^6 IV V_4^6 Correct order: I^6 V_4^6 IV I

c. I I IV_4^6 V^6 Correct order: I V^6 I V_4^6

d. i i V^6 V_3^6 Correct order: i V_3^6 i V_5^6