Lesson 10 At Home

Listen to CD Track 10 to complete pages 37-38. Each example will be played three times.

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1.	. You will hear scales that are harmonic minor,	melodic minor,	or natural	minor. M	lark the scales t	hat you
	hear.	The second secon				indi jou

Harmonic Minor

Melodic Minor

Natural Minor

Harmonic Minor

Melodic Minor

Natural Minor

MELODY

2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.



METER

3. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

INTERVALS

4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.

Minor 2nd

Major 2nd

Augmented 2nd



Minor 2nd

Major 2nd

Augmented 2nd



Diminished 5th

Augmented 5th

Perfect 5th



Minor 7th

Diminished 7th

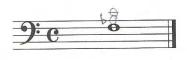
Major 7th



TRIADS

5. You will hear triads. The roots are given below. For each example, mark the quality and draw the third and fifth. Do not change the roots.

a.	Major
V	Minor
	Diminished
	Augmented

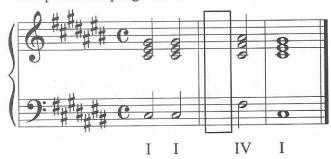


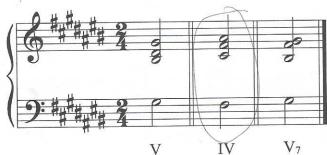
b.		Major
		Minor
	$\sqrt{}$	Diminished
		Augmented



CHORD PROGRESSIONS

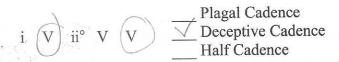
6. You will hear a chord progression. One chord is missing. Circle the chord in the right column that completes the progression.





CADENCES

7. You will hear a chord progression. Two of the Roman numerals are written incorrectly. Circle the incorrect Roman numerals and mark the name of the cadence that you hear.



INTERVALS: MATCHING NAMES

8. Match each of the following augmented and diminished intervals with the major, perfect, or diminished interval that sounds the same.

a. Diminished 4th	Minor 7th
الم. Augmented 4th	Major 7th
g. Augmented 6th	Major 6th
d. Diminished 7th	Major 3rd
e. Diminished Octave (8th)	Diminished 5th