

Lesson 8

At Home

Listen to **CD Track 8** to complete pages 29-30. Each example will be played three times.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. Harmonic Minor

✓ Melodic Minor

____ Natural Minor

b. Harmonic Minor

Melodic Minor

✓ Natural Minor

MELODY

2. You will hear a melody. Using the correct rhythm, draw the missing notes in the boxes.



METER

METER

3. You will hear a phrase that is in $\frac{2}{4}$ or $\frac{3}{4}$. Mark the time signature that you hear.

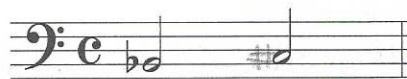
24

✓ 34

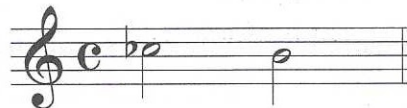
INTERVALS

4. You will hear intervals. For each example, mark the name and draw the missing accidental before the second note if needed. Do not change the first note.

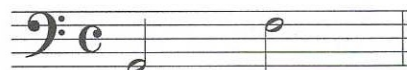
a. ☐ Minor 2nd
☐ Major 2nd
☒ Augmented 2nd



b. ☒ Minor 2nd
☐ Major 2nd
☐ Augmented 2nd



c. ☒ Major 7th
☒ Diminished 7th
☐ Augmented 7th



d. ☒ Diminished 6th
☐ Minor 6th
☐ Augmented 6th



TRIADS

5. You will hear triads. For each example, mark the quality and circle the triad that you hear.

- a. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented



circle the triad.

- b. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented

**CHORD PROGRESSIONS**

6. You will hear a chord progression. One chord is written incorrectly. Circle the incorrect chord.

**CADENCES**

7. You will hear a chord progression. Write the missing Roman numerals and mark the name of the cadence.

I IV vii^{o6} V⁷ I

☐ Plagal Cadence
☒ Authentic Cadence

INTERVALS: MATCHING NAMES

8. Match each of the following augmented and diminished intervals with the major, perfect, or augmented interval that sounds the same.

a. Diminished 5th

e Minor 6th

b. Augmented 2nd

a Augmented 4th

c. Diminished 4th

d Major 7th

d. Diminished Octave (8th)

b minor 3rd

e. Augmented 5th

c Major 3rd