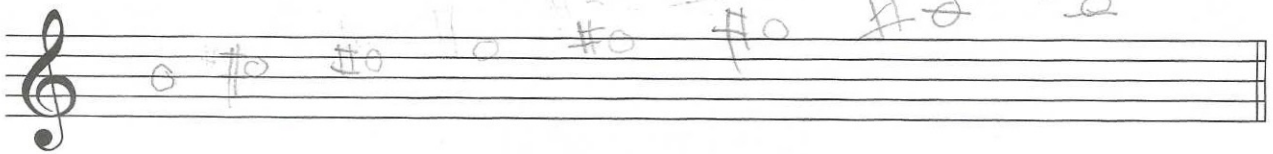


MELODIC MINOR SCALES are created by raising the 6th and 7th notes of the scale a half-step each while the scale is ascending, and lowering them back to natural minor when descending.

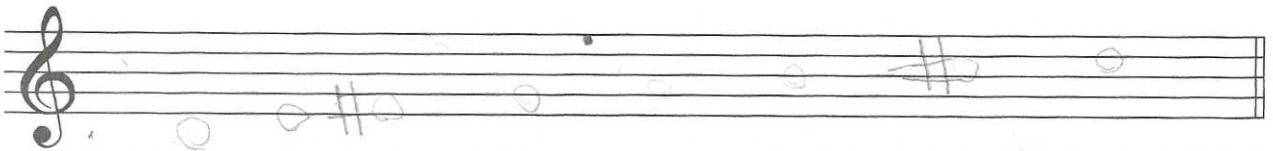


D MELODIC MINOR SCALE

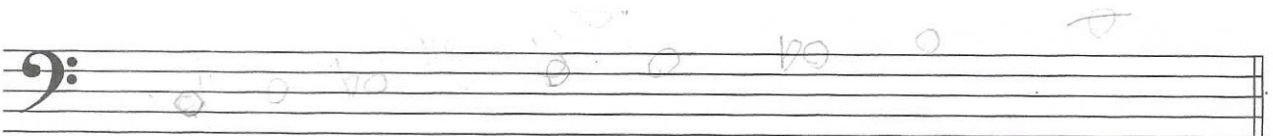
1. Draw each of the following scales. Do not use a key signature. Draw sharps or flats before the notes.



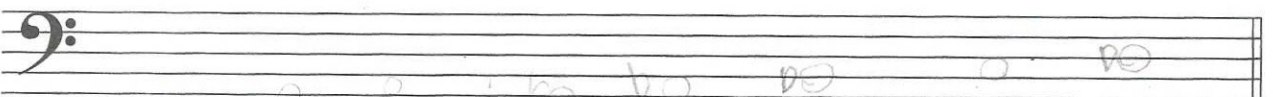
B Major



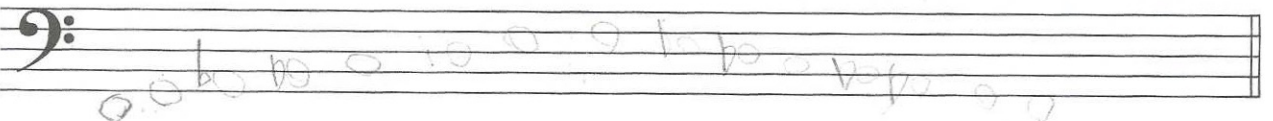
D Major



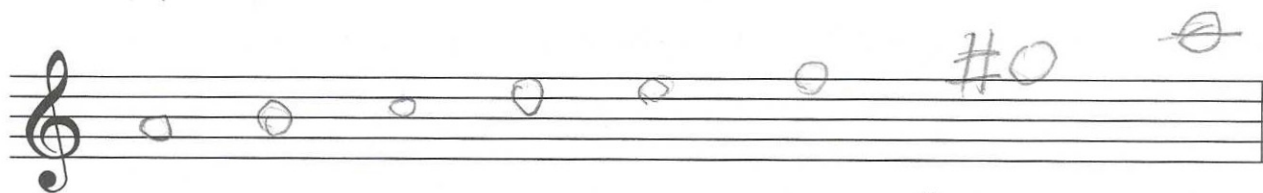
c harmonic minor



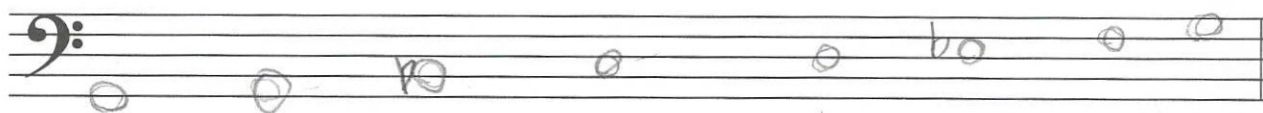
D \flat Major



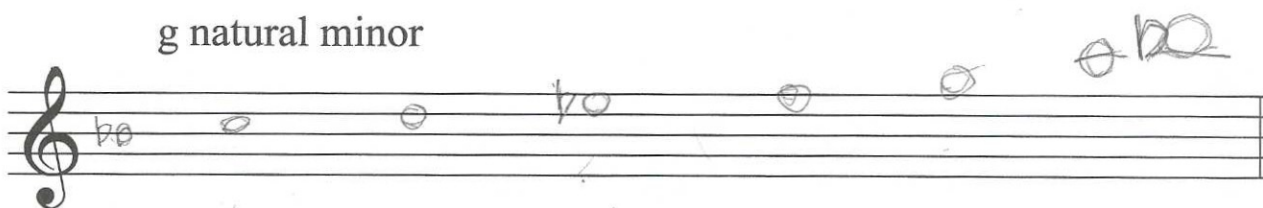
f melodic minor, ascending and descending



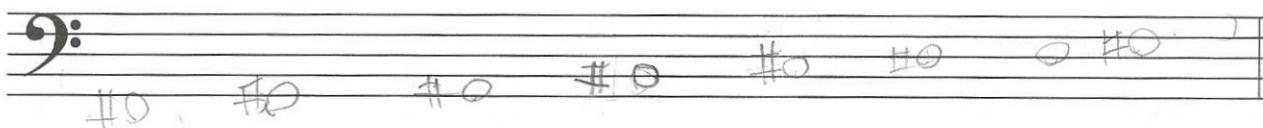
a harmonic minor



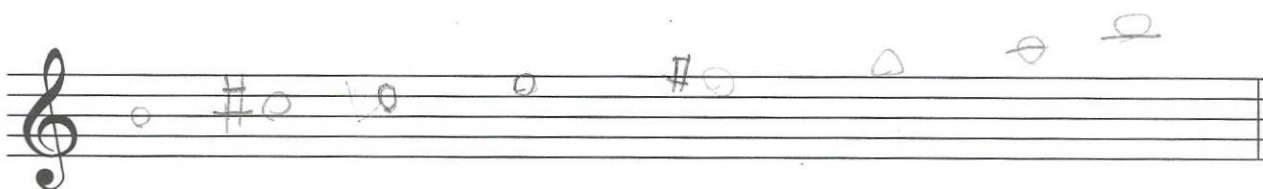
g natural minor



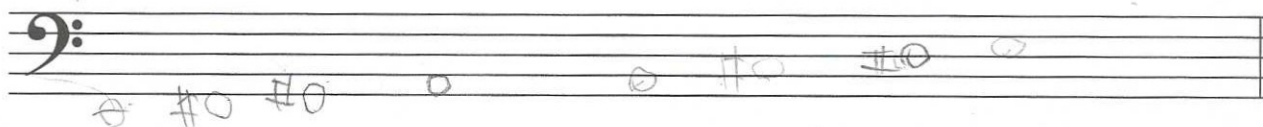
B \flat Major



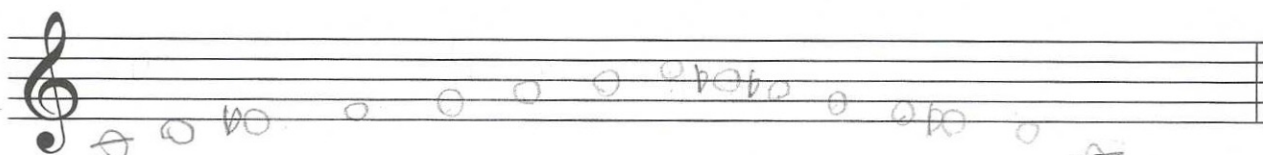
F \sharp Major



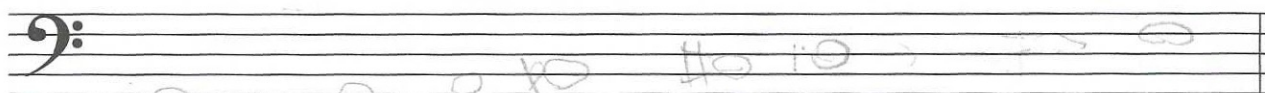
b natural minor



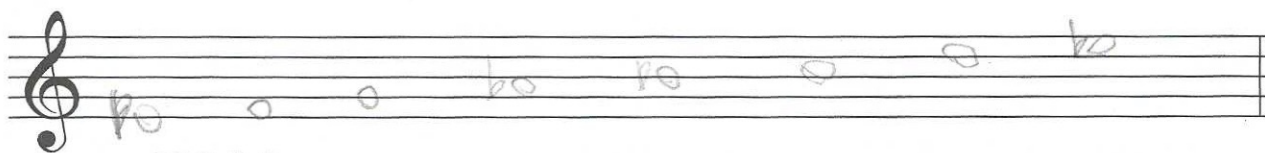
E Major



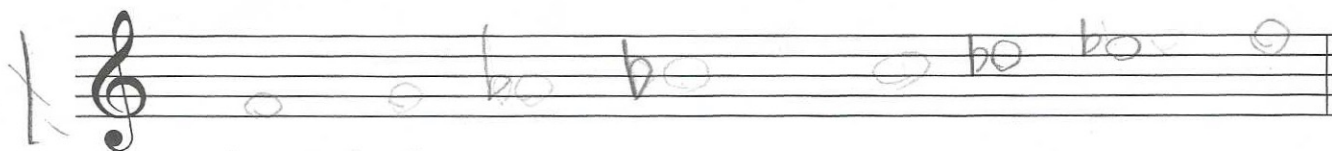
c melodic minor, ascending and descending



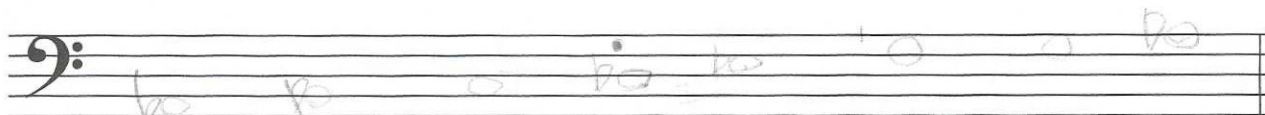
d harmonic minor



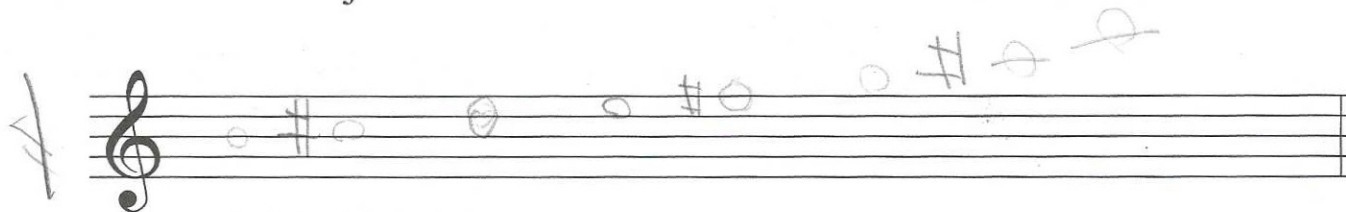
Eb Major



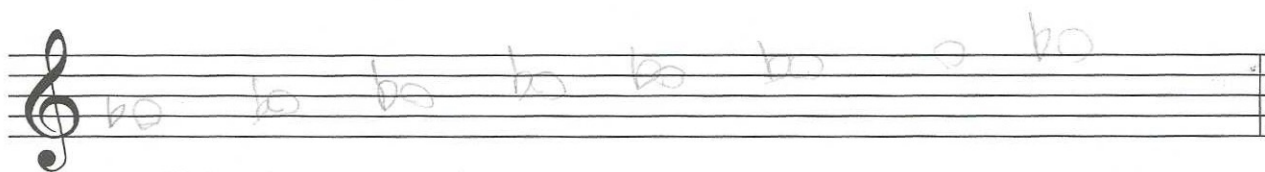
f natural minor



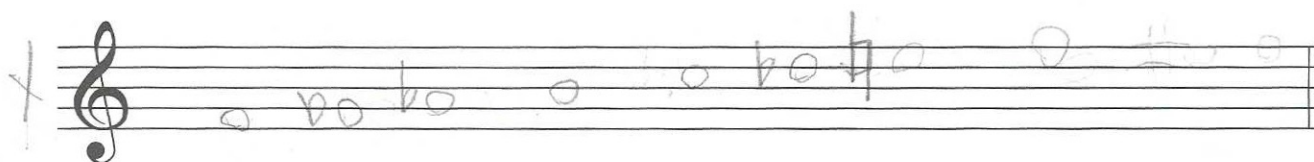
Ab Major



b harmonic minor



Gb Major



f harmonic minor