

## 2. Define each of the following terms.

- a. atonality no key
- b. bitonality Using two different keys at the same time
- X c. canon Each voice imitates the first voice | Each voice imitates the melody of the 1st voice
- d. enharmonic same note, different name c#, d<sup>b</sup>
- e. parallel Major and minor Major and minor starting on the same note
- f. polytonality many keys used at the same time
- g. relative Major and minor A major and it's relative minor which is 3 half steps down
- h. *ritenuto* slower
- i. *scherzando* playfully
- j. syncopation a contradiction of the pulse
- k. *m.d.* mano destra, use right hand
- l. *m.s.* mano sinistra, use left hand

## 3. Circle the compositional technique used in each of the following phrases (repetition, sequence, imitation, pedal point, canon, augmentation, or diminution), and write the type of technique on the line above the music.

- a. From
- Little Fugue*
- by Schumann.

Sequence

b. From *Invention No. 3* by J.S. Bach. Imitation

A musical score for J.S. Bach's Invention No. 3 in D major, 3/8 time. The score consists of two staves, treble and bass. The right hand plays a continuous eighth-note melody. The left hand enters in the second measure with a similar eighth-note pattern, creating an imitation. Handwritten circles highlight the first four measures of the right hand and the first four measures of the left hand to show the imitative relationship. There are also handwritten wavy lines above the final two measures of the right hand.

c. ~~Diminution~~ Augmentation

A musical score for J.S. Bach's Invention No. 3 in D major, 3/8 time. The score consists of two staves, treble and bass. The right hand plays a continuous eighth-note melody. The left hand plays a similar melody but with notes beamed in pairs, indicating a slower tempo or augmentation. Handwritten circles highlight the first four measures of the right hand and the first four measures of the left hand to show the relationship between the original and augmented themes.

d. From *Song of War* by Schumann. Repetition

A musical score for Schumann's Song of War in D major, 6/8 time. The score consists of two staves, treble and bass. The right hand plays a melody with a dotted quarter note followed by an eighth note. The left hand plays a similar melody. Handwritten circles highlight the first four measures of the right hand and the first four measures of the left hand to show the repetition of the theme.