



6. Match each of the following composers with the correct historical period. (8 points)

a. Baroque

b Clementi

c Field

b. Classical

a Kirnberger

d Poulenc

c. Romantic

b Czerny

d Stravinsky

d. 20th & 21st Centuries

a Vivaldi

c Mendelssohn

7. Using the Major key for each example, label each of the following secondary dominants with Roman numerals and figured bass. The first one is given. (5 points)

V<sup>7</sup>/IV IV VII v      V<sup>7</sup>/II V VI i      V<sup>7</sup>/II V III vi

8. Match each of the following terms with its definition.

a. polyphonic texture

c dominant to submediant

b. modulation

e doubling of note values

c. deceptive cadence

a two or more voices of equal importance

d. *scherzando*

d playfully

e. augmentation

f a momentary contradiction of the meter or pulse, often by changing strong and weak beats within a measure

f. syncopation

b change of key

11. The following example is from *Nocturne* by Grieg. Answer the questions about the music.  
(12 points)

- a. According to the key signature, what is the key or tonality? ~~atonality~~ minor
- X b. How many main pulses are in each measure? nine three
- c. Name the basic chord used in each of the following measures with their roots and qualities.  
Measure 1: DM Measure 2: ~~E♭M~~ A♭M Measure 3: ~~DM~~ D7
- d. Name each circled interval. 1. m7 2. p8 3. M3 4. d5
- X e. What is the texture of this example? ~~atonality~~ homophonic
- f. What is the meaning of *andante*? walking speed
- X g. Which period of music history does Grieg represent? Classical / Contemporary  
Romantic