

Lesson 15

At Home: Practice Test 2

Listen to **CD Track 15** to complete page 38. Each example will be played three times.

TEMPO

1. You will hear a phrase that is *andantino* or *presto*. Mark the tempo that you hear.

☒ Andantino ☐ Presto

MAJOR AND MINOR

2. You will hear melodies that are major or minor. Mark the tonalities that you hear.

a. ☐ Major ☒ Minor

b. ☒ Major ☐ Minor

METER

3. You will hear phrases that are in $\frac{2}{4}$ or $\frac{3}{4}$. Mark the time signatures that you hear.

a. ☒ $\frac{2}{4}$ ☐ $\frac{3}{4}$

b. ☒ $\frac{2}{4}$ ☐ $\frac{3}{4}$

TRIADS

4. You will hear triads that are major or minor. Mark the qualities that you hear.

a. ☐ Major ☒ Minor

b. ☒ Major ☐ Minor

c. ☒ Major ☐ Minor

REPETITION AND SEQUENCE

5. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.

☐ Repetition ☒ Sequence

INTERVALS

6. You will hear intervals. Mark the intervals that you hear.

a. ☐ Major 3rd ☒ Perfect 4th

b. ☒ Perfect 5th ☐ Perfect Octave (8th)

c. ☐ Major 6th ☒ Major 7th