

Lesson 9

At Home

Listen to **CD Track 9** to complete pages 33-34.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear. Each example will be played two times.

a. ☐ Harmonic Minor ☒ Melodic Minor ☐ Natural Minor

b. ☒ Harmonic Minor ☐ Melodic Minor ☐ Natural Minor

MAJOR AND MINOR

2. You will hear a melody that is major or minor. Mark the tonality that you hear. The example will be played two times.

☐ Major ☒ Minor

TEXTURE

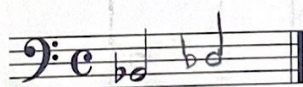
3. You will hear a phrase. Mark the texture that you hear. The example will be played two times.

☒ Homophonic Texture ☐ Polyphonic Texture

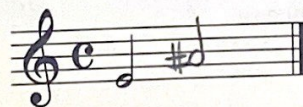
INTERVALS

4. You will hear intervals. For each interval, mark the name and draw the second note on the staff. Each example will be played three times.

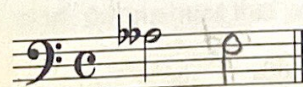
a. ☐ Major 3rd
☒ Minor 3rd
☐ Augmented 3rd



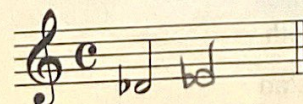
b. ☒ Augmented 4th
☐ Diminished 4th
☐ Perfect 4th



c. ☐ Minor 3rd
☐ Augmented 2nd
☒ Diminished 3rd



d. ☐ Augmented 2nd
☐ Minor 2nd
☒ Major 2nd



RHYTHM

5. You will hear a rhythm pattern. Draw the missing stems, beams, flags, or dots to complete the boxed notes. The example will be played three times.

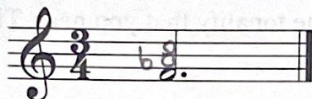
**TRIADS**

6. You will hear triads. The roots are given. For each example, mark the quality and draw the third and fifth on the staff. Each example will be played three times.

- a. ☒ Major
☐ Minor
☐ Diminished
☐ Augmented



- b. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented

**CHORD PROGRESSIONS**

7. You will hear a chord progression. Draw the missing chord and Roman numeral in the box. The example will be played three times.

**CADENCES**

8. You will hear a chord progression. Mark the cadence that ends the progression. The example will be played three times.

- ☒ Half Cadence ☐ Deceptive Cadence

INTERVALS: MATCHING NAMES

9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

- a. ☒ Diminished 7th
b. ☒ Augmented 5th
c. ☒ Augmented 7th
d. ☒ Diminished 3rd
e. ☒ Diminished 6th

- b. ☐ Minor 6th
c. ☐ Perfect Octave (8th)
e. ☐ Perfect 5th
g. ☐ Major 6th
d. ☐ Major 2nd