

## Lesson 12

### At Home

Listen to **CD Track 12** to complete page 44. Each example will be played three times.

#### SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. ☐ Harmonic Minor

☐ Melodic Minor

☒ Natural Minor

b. ☐ Harmonic Minor

☒ Melodic Minor

☐ Natural Minor

#### MELODY

2. You will hear a melody. Using the correct rhythm, draw the notes for the empty measure.



#### METER

3. You will hear a phrase that is in  $\frac{3}{4}$  or  $\frac{4}{4}$ . Mark the time signature that you hear.

☐  $\frac{3}{4}$

☒  $\frac{4}{4}$

#### INTERVALS

4. You will hear intervals. Mark the intervals that you hear.

a. ☐ Minor 7th  
☒ Diminished 7th

b. ☐ Major 2nd  
☒ Minor 2nd

c. ☐ Diminished 3rd  
☒ Major 3rd

d. ☐ Perfect 4th  
☒ Diminished 4th

#### TRIADS

5. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.

a. ☒ Major  
☐ Minor  
☐ Diminished  
☐ Augmented

b. ☒ Major  
☒ Minor  
☐ Diminished  
☐ Augmented

#### CHORD PROGRESSIONS

6. You will hear a chord progression. Mark the Roman numeral for each chord.

<input type="checkbox"/> I	<input checked="" type="checkbox"/> i	<input type="checkbox"/> V7	<input checked="" type="checkbox"/> V7	<input checked="" type="checkbox"/> i
<input checked="" type="checkbox"/> i	<input type="checkbox"/> iv	<input type="checkbox"/> i	<input type="checkbox"/> IV	<input type="checkbox"/> V
<input type="checkbox"/> IV	<input type="checkbox"/> V7	<input checked="" type="checkbox"/> V	<input type="checkbox"/> iv	<input type="checkbox"/> VI

#### CADENCES

7. You will hear a chord progression. Mark the cadence that you hear.

☒ Plagal Cadence  
☐ Authentic Cadence  
☐ Half Cadence