

TRIADS

6. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.

- a. ☐ Major
☒ Minor
☐ Diminished
☐ Augmented

- b. ☐ Major
☐ Minor
☒ Diminished
☐ Augmented

CHORD PROGRESSIONS

7. You will hear a chord progression. Mark the Roman numerals that represent the progression and draw the soprano note for each incomplete chord. The first chord is complete.

✓ i V⁷ i ii^{°6} i
 — i V i iv i

CADENCE

8. You will hear a chord progression. Write the Roman numerals that you hear and mark the name of the cadence. The first Roman numeral is given.

- I ☒ ☐ ☐ ☒ Deceptive Cadence
☒ Half Cadence

INTERVALS: MATCHING NAMES

9. For each of the following intervals, write the name of the interval that sounds the same.

- a. Diminished 4th Major 3rd
 b. Augmented 6th Major 7th
 c. Augmented 2nd minor 3rd
 d. Diminished Octave Major 7th
 e. Augmented 3rd Perfect 4th
 f. Augmented 5th minor 6th

- g. Augmented 7th Perfect 8th
 h. Augmented 4th Diminished 5th
 i. Diminished 7th Major 6th
 j. Diminished 6th Perfect 5th
 k. Diminished 3rd Perfect 2nd
 l. Diminished 5th Augmented 4th