

Lesson 11

At Home

Listen to **CD Track 11** to complete pages 41-42. Each example will be played three times.

SCALES

1. You will hear scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. ☒ Harmonic Minor ☐ Melodic Minor ☐ Natural Minor

b. ☐ Harmonic Minor ☐ Melodic Minor ☒ Natural Minor

MAJOR AND MINOR

2. You will hear a melody that is major or minor. Mark the tonality that you hear.

☒ Major ☐ Minor

PERFORMANCE TERMS AND ACCOMPANIMENTS

3. You will hear a phrase. Mark the performance term and accompaniment style that you hear.

☒ *doloroso* or ☐ *giocoso*

☒ Alberti bass or ☐ ostinato

INTERVALS

4. You will hear a melody. The rhythm is given below. Mark the name of the interval formed by each pair of boxed notes.



a. ☐ Major 3rd
☒ Perfect 4th

b. ☒ Augmented 4th
☐ Perfect 5th

c. ☐ Major 2nd
☒ Minor 2nd

RHYTHM

5. You will hear a rhythm pattern. Draw the notes for the empty measure.



TRIADS

6. You will hear triads that are major, minor, diminished, or augmented. Mark the qualities that you hear.

- a. ☒ Major
☐ Minor
☐ Diminished
☐ Augmented

- b. ☐ Major
☐ Minor
☐ Diminished
☒ Augmented

CHORD PROGRESSIONS

7. You will hear a chord progression. Mark the Roman numerals that represent the progression.

☒ i V i iv i

☐ i iv i V7 i

CADENCES

8. You will hear a chord progression. The Roman numerals are given below but the order is incorrect.

Write the Roman numerals in the order that you hear mark the name of the cadence.

I I IV V V I V I IV V ☒ Half Cadence
☐ Deceptive Cadence

INTERVALS: MATCHING NAMES

9. Match each of the following augmented and diminished intervals with the major or perfect interval that sounds the same.

- | | |
|------------------------------|-------------------------------|
| a. Augmented 2nd | <u>d</u> Minor 7th |
| b. Augmented 3rd | <u>b</u> Perfect 4th |
| c. Diminished 6th | <u>e</u> Perfect Octave (8th) |
| d. Augmented 6th | <u>a</u> Minor 3rd |
| e. Augmented 7th | <u>C</u> Perfect 5th |