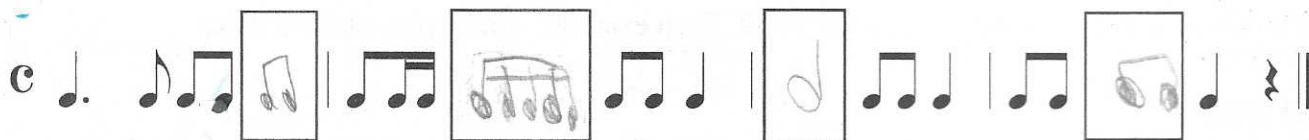


RHYTHM

5. You will hear a rhythm pattern. Draw the missing note or notes in the boxes.

**CHORD PROGRESSIONS**

6. You will hear chord progressions that are in major or minor keys and end with authentic or half cadences. Mark the tonalities and cadences that you hear.

- | | | |
|----|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| a. | <input checked="" type="checkbox"/> Major
<input type="checkbox"/> Minor | <input checked="" type="checkbox"/> Authentic Cadence
<input type="checkbox"/> Half Cadence |
| b. | <input checked="" type="checkbox"/> Major
<input type="checkbox"/> Minor | <input type="checkbox"/> Authentic Cadence
<input checked="" type="checkbox"/> Half Cadence |
| c. | <input type="checkbox"/> Major
<input checked="" type="checkbox"/> Minor | <input checked="" type="checkbox"/> Authentic Cadence
<input type="checkbox"/> Half Cadence |
| d. | <input type="checkbox"/> Major
<input checked="" type="checkbox"/> Minor | <input checked="" type="checkbox"/> Authentic Cadence
<input checked="" type="checkbox"/> Half Cadence |