

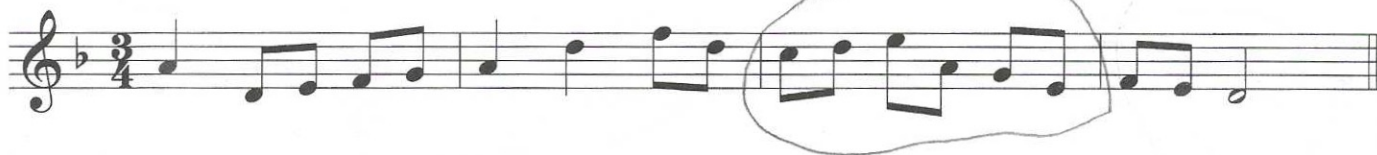
## Lesson 6

### At Home

Listen to **CD Track 6** to complete pages 23-24. Each example will be played three times.

#### MELODY

1. You will hear a melody. One measure is written incorrectly. Circle the incorrect measure.



#### TEMPO AND PERFORMANCE TERMS

2. You will hear a phrase that is *animato* or *tranquillo*. Mark the performance term that you hear.

☐ *animato*

☒ *tranquillo*

#### MAJOR AND MINOR

3. You will hear a melody that is major or minor. Mark the tonality that you hear.

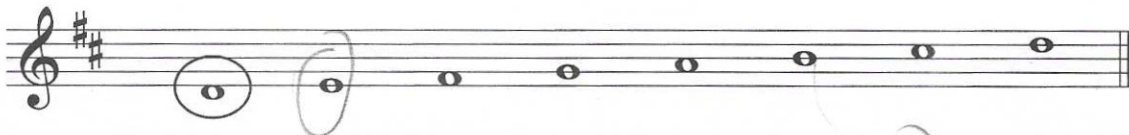
☒ Major

☐ Minor

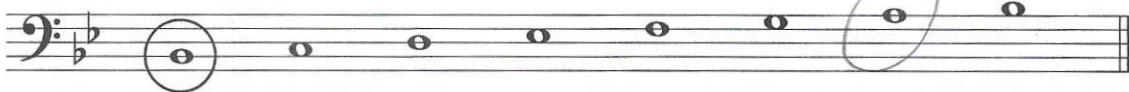
#### INTERVALS

4. You will hear intervals. The lower note of each interval is circled. For each example, mark the name and circle the higher note.

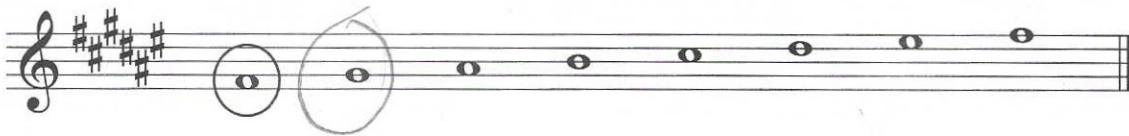
a. ☒ Major 2nd  
☐ Major 7th



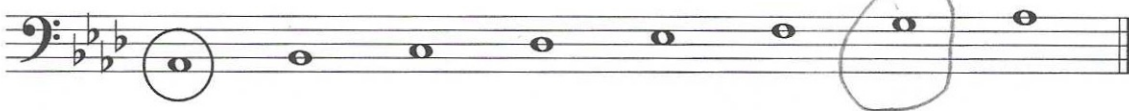
b. ☒ Major 2nd  
☐ Major 7th



c. ☒ Major 2nd  
☐ Major 7th

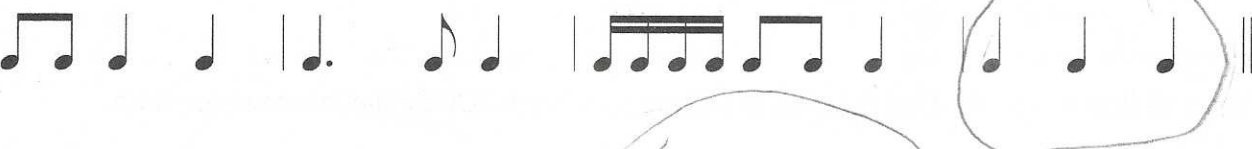



d. ☐ Major 2nd  
☒ Major 7th



**RHYTHM**

5. You will hear rhythm patterns. In each pattern, one measure is written incorrectly. Circle the incorrect measures.

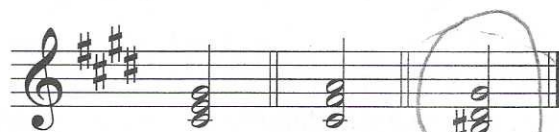
a.  $\frac{3}{4}$  

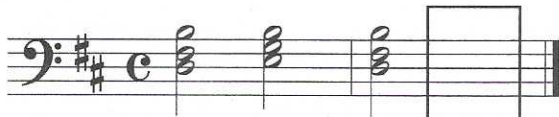
b.  $C$  


**CHORD PROGRESSIONS**

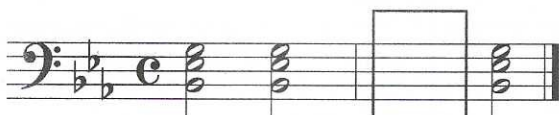
6. You will hear chord progressions. In each progression, one chord is missing. Circle the chord in the right column that completes each progression.

a.   
i iv<sup>6</sup> i

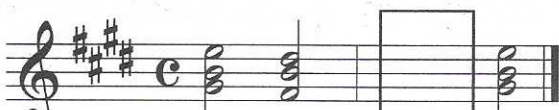
  
i iv<sup>6</sup> V<sup>6</sup>

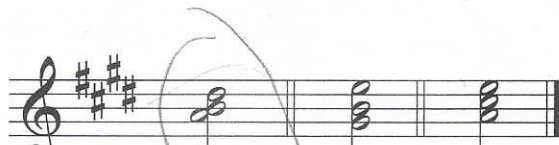
b.   
i<sup>6</sup> iv i<sup>6</sup>

  
V<sup>6</sup> iv i<sup>6</sup>

c.   
I<sup>6</sup> I<sup>6</sup> I<sup>6</sup>

  
I<sup>6</sup> V<sup>7</sup> IV<sup>6</sup>

d.   
I<sup>6</sup> V<sup>6</sup> I<sup>6</sup>

  
V<sup>4</sup> I<sup>6</sup> IV