

## Lesson 14

### At Home

Listen to **CD Track 14** to complete page 36. Each example will be played three times.

#### REPETITION AND SEQUENCE

1. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.

☒ Repetition      ☐ Sequence

#### MAJOR AND MINOR

2. You will hear a phrase that is major or minor. Mark the tonality that you hear.

☒ Major      ☐ Minor

#### TEMPO

3. You will hear a phrase that is *andantino* or *presto*. Mark the tempo that you hear.

☐ Andantino      ☒ Presto

#### METER

4. You will hear a phrase that is in  $\frac{2}{4}$  or  $\frac{3}{4}$ . Mark the time signature that you hear.

☐  $\frac{2}{4}$       ☒  $\frac{3}{4}$

#### INTERVALS

5. You will hear intervals. Mark the intervals that you hear.

a. ☐ Major 2nd      ☒ Major 3rd  
 b. ☐ Perfect 5th      ☒ Perfect Octave (8th)  
 c. ☐ Perfect 4th      ☒ Perfect 5th

#### TRIADS

6. You will hear triads that are major or minor. Mark the qualities that you hear.

a. ☐ Major      ☒ Minor  
 b. ☐ Major      ☒ Minor