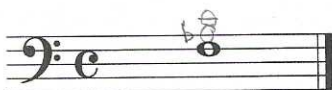




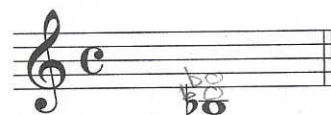
**TRIADS**

5. You will hear triads. The roots are given below. For each example, mark the quality and draw the third and fifth. Do not change the roots.

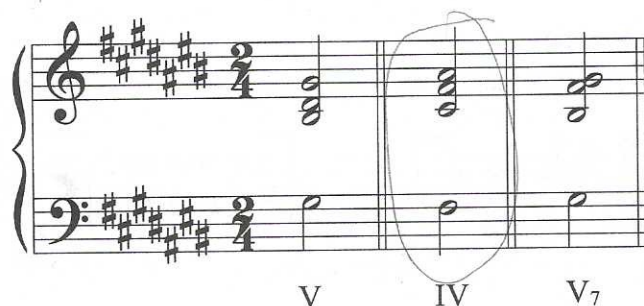
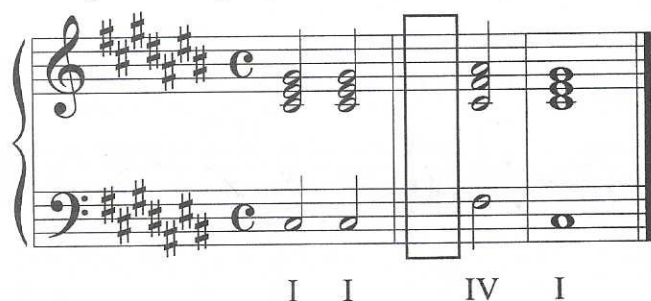
- a. ☐ Major  
☒ Minor  
☐ Diminished  
☐ Augmented



- b. ☐ Major  
☐ Minor  
☒ Diminished  
☐ Augmented

**CHORD PROGRESSIONS**

6. You will hear a chord progression. One chord is missing. Circle the chord in the right column that completes the progression.

**CADENCES**

7. You will hear a chord progression. Two of the Roman numerals are written incorrectly. Circle the incorrect Roman numerals and mark the name of the cadence that you hear.

- i V ii° V V ☐ Plagal Cadence  
☒ Deceptive Cadence  
☐ Half Cadence

**INTERVALS: MATCHING NAMES**

8. Match each of the following augmented and diminished intervals with the major, perfect, or diminished interval that sounds the same.

a. Diminished 4th

c Minor 7th

b. Augmented 4th

e Major 7th

c. Augmented 6th

d Major 6th

d. Diminished 7th

a Major 3rd

e. Diminished Octave (8th)

b Diminished 5th