

Name Ryan Qin

Teacher Marij

# Virginia Music Teachers Association Theory Test LEVEL IIIB Sample

SCORE \_\_\_\_\_

1. Write the letter name under each note on the treble staff. 8 pts.  
Add a stem to each note.

E A G E C A D D

2. Write the letter name under each note on the bass staff. 8 pts.  
Add a stem to each note.

D G F A A B E A

3. Circle all the rhythmic patterns below that equal one quarter note. 4 pts.

4. Write in the counts. Add bar lines. 10 pts.

5/8 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5

4/4 1 + 2 + 3 + 4 + | 1 1 1 1 1 1 1 1 | 3 + 4 + | 1 + 2 3 + 4 +

- Write in the time signatures and counts for this example of changing meter. 6 pts.

3/4 1 2 + 3 + | 3/4 1 2 3 | 2/4 1 2 1 2 1 2

5. Build a Major, minor or cluster chord on each pitch given.

8 pts.

M m M m C C M m

6. In all Major scales, the half steps are between scale degrees 3 and 4 and 7 and 8.

4 pts.

- A. Add accidentals to this example to make it Major, mark the half steps.

- B. Add accidentals to this example to make it a Whole Tone scale.

7. Write a major or perfect interval above the given note. Write the first four as harmonic intervals; the second four as melodic intervals.

8 pts.

Harmonic Melodic

P4 M6 M2 P5 P8 M7 M3 M2

8. Match the symbol on the right with the correct answer on the left.

10 pts.

- quarter note = 1 beat
- whole measure rest
- 1 beat in 3/4
- fermata
- 1 beat in 6/8
- sforzando
- 2 beats in 2/4
- 1 beat rest in 3/8
- accent mark
- 5 beats in a measure



9. Write the flats in the correct order

7 pts.

B E A D G C F

10. Match the terms on the left to the correct definition on the right.

10 pts.

a. dal segno

e

slow tempo

b. whole tone

j

walking speed

c. vivace

f

gradually growing faster

d. cluster chord

g

very fast

e. adagio

h

with expression

f. accelerando

a

return to the sign

g. presto

c

lively

h. espressivo

d

three or more adjacent notes played together

i. allegretto

b

scale made up of only whole steps

j. andante

i

fast, but not as fast as allegro

11. Write a whole or half step above the given note.

8 pts.

W H H W H W W H

12. Write the following major key signatures in BOTH treble and bass staves?

4 pts.

Ab D Gb F#

13. ANALYSIS – Answer the following questions about Example 1.

7 pts.

A. Explain the time signature

6 counts in a measure

B. What is the key signature of this piece?

eight one beat

In what key is it written?

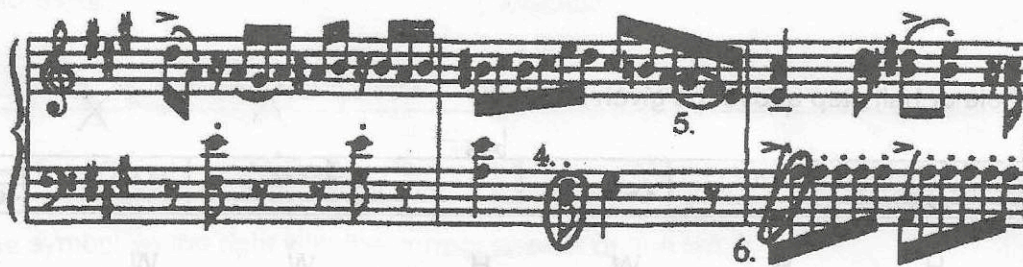
A Major

C. Identify by number and quality the circled intervals. (1/2 pt. each)

1. p5 2. M2 3. P4 4. m3 5. m2 6. P6

D. For extra credit: List the kinds of articulation in this piece:

accent slur staccato tenuto



E. 1. Circle the cluster chords

3 pts.

2. Put a box around a whole tone scale fragment

3. List the different meters: 6/8 3/4



14. LISTEN !!!

- A. Listen to each musical phrase. Decide whether it is in 3/4, 4/4, or 6/8 meter. Circle the correct answer. 4 pts.

a. 3/4 4/4

c. 6/8 4/4

b. 6/8 4/4

d. 3/4 4/4

- B. Listen to these intervals and identify by number and quality (major or perfect). Use M for major and P for perfect. 6 pts.

a. \_\_\_\_\_

c. \_\_\_\_\_

e. \_\_\_\_\_

b. \_\_\_\_\_

d. \_\_\_\_\_

f. \_\_\_\_\_

- C. Look at each measure below. Is it the same or different than the one you hear? Circle the correct answer. 3 pts.



same different

same different

same different

- D. Listen to these chords. Are they Major, minor, or a cluster? Circle the correct answer. 6 pts.

a. major minor cluster

c. major minor cluster

e. major minor cluster

b. major minor cluster

d. major minor cluster

f. major minor cluster

- E. In the rhythmic dictation below, write in the missing notes using correct duration values. 5 pts.

