

Name Ryan Qin

Teacher Marj

Virginia Music Teachers Association Theory Test LEVEL IIIB Sample

SCORE _____

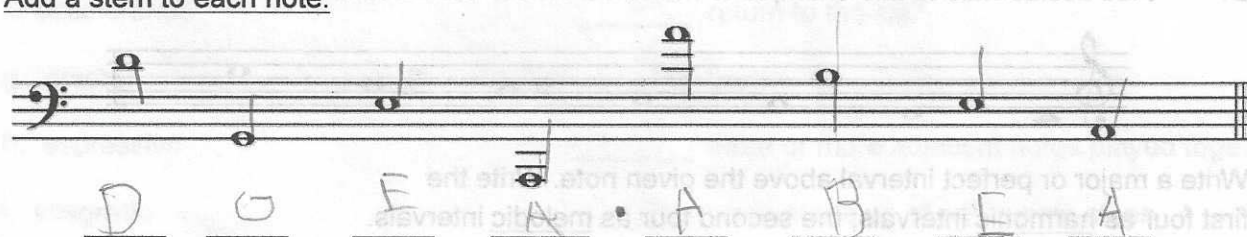
1. Write the letter name under each note on the treble staff. 8 pts.

Add a stem to each note.

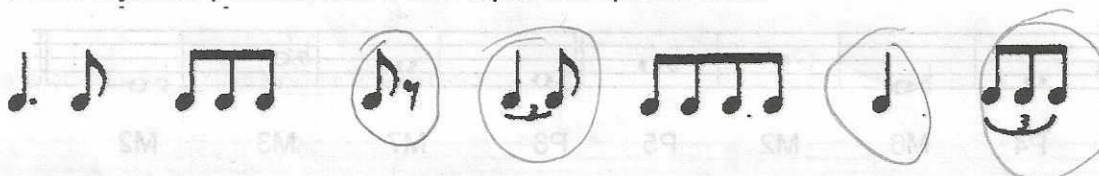


2. Write the letter name under each note on the bass staff. 8 pts.

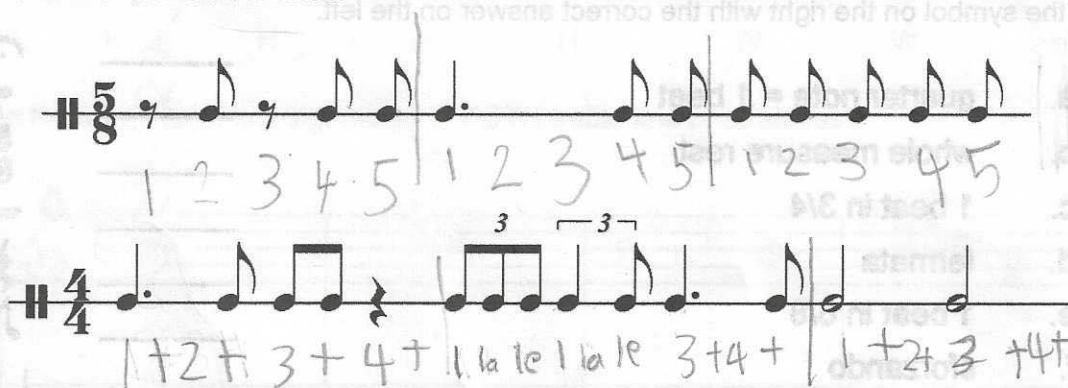
Add a stem to each note.



3. Circle all the rhythmic patterns below that equal one quarter note. 4 pts.

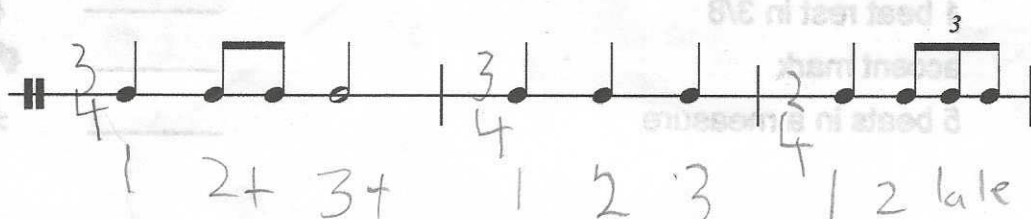


4. Write in the counts. Add bar lines. 10 pts.



Write in the time signatures and counts for this example of changing meter.

6 pts.



5. Build a Major, minor or cluster chord on each pitch given.

8 pts.

M m M m C C M m

6. In all Major scales, the half steps are between scale degrees 3 and 4 and 7 and 8.

- A. Add accidentals to this example to make it Major, mark the half steps.

- B. Add accidentals to this example to make it a Whole Tone scale.

7. Write a major or perfect interval above the given note. Write the first four as harmonic intervals; the second four as melodic intervals.

8 pts.

Harmonic Melodic

P4 M6 M2 P5 P8 M7 M3 M2

8. Match the symbol on the right with the correct answer on the left.

10 pts.

- quarter note = 1 beat
- whole measure rest
- 1 beat in 3/4
- fermata
- 1 beat in 6/8
- sforzando
- 2 beats in 2/4
- 1 beat rest in 3/8
- accent mark
- 5 beats in a measure

9. Write the flats in the correct order

7 pts.

B E A D G C F

10. Match the terms on the left to the correct definition on the right.

10 pts.

- | | | |
|------------------|----------|--|
| a. dal segno | <u>e</u> | slow tempo |
| b. whole tone | <u>j</u> | walking speed |
| c. vivace | <u>f</u> | gradually growing faster |
| d. cluster chord | <u>g</u> | very fast |
| e. adagio | <u>h</u> | with expression |
| f. accelerando | <u>a</u> | return to the sign |
| g. presto | <u>k</u> | lively |
| h. espressivo | <u>d</u> | three or more adjacent notes played together |
| i. allegretto | <u>b</u> | scale made up of only whole steps |
| j. andante | <u>i</u> | fast, but not as fast as allegro |

11. Write a whole or half step above the given note.

8 pts.

W H H W H W W H

12. Write the following major key signatures in BOTH treble and bass staves?

4 pts.

Ab D Gb F#

13. ANALYSIS – Answer the following questions about Example 1.

7 pts.

A. Explain the time signature

6 counts in a measure

B. What is the key signature of this piece?

eight notes one beat

In what key is it written?

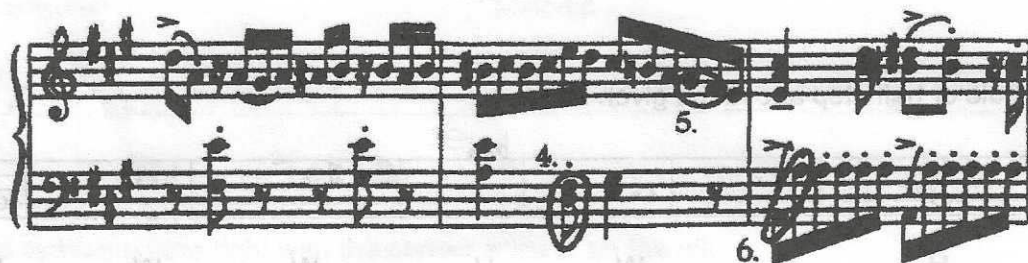
A Major

C. Identify by number and quality the circled intervals. (1/2 pt. each)

1. p6 2. M7 3. P4 4. m3 5. m2 6. P6

D. For extra credit: List the kinds of articulation in this piece:

accent slur staccato tenuto



E. 1. Circle the cluster chords

2. Put a box around a whole tone scale fragment

3. List the different meters: 6/8 3/4

3 pts.

