

Lesson 9 At Home

Listen to **CD Track 9** to complete pages 35-36. Each example will be played three times.

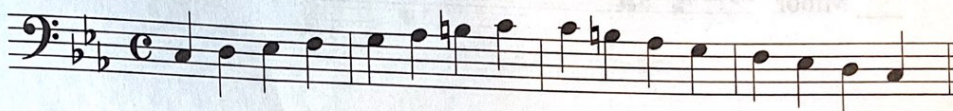
SCALES

1. You will hear scales that are major or harmonic minor. Mark the scales that you hear.

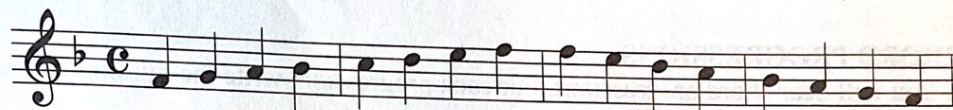
a. ☐ Major



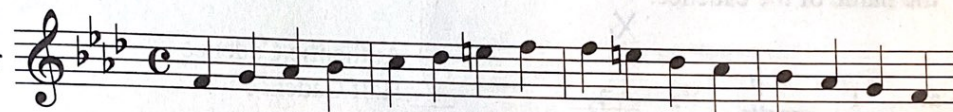
☒ Harmonic Minor



b. ☒ Major



☐ Harmonic Minor



METER

2. You will hear a phrase that is in $\frac{3}{4}$ or $\frac{4}{4}$. Mark the time signature that you hear.

☒ $\frac{3}{4}$

☐ $\frac{4}{4}$

ORNAMENTS

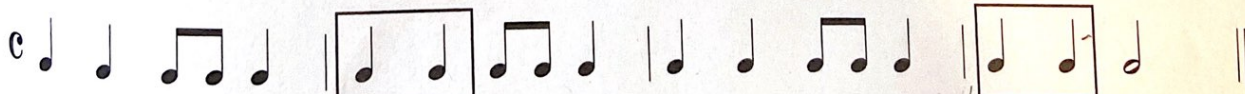
3. You will hear a melody that includes a mordent or a turn. Mark the ornament that you hear.

☐ mordent

☒ turn

INTERVALS

4. You will hear a melody. The rhythm is written below. Mark the name of the interval formed by each pair of boxed notes.



☐ Major 3rd
☒ Perfect 4th

☒ Perfect 5th
☐ Major 6th

TRIADS

5. You will hear triads. For each example, mark the quality and draw any missing accidentals before the notes. Do not change the roots.

a. ☒ Major
☐ Minor

b. ☒ Major
☐ Minor

CHORD PROGRESSIONS

6. You will hear chord progressions. For each progression, write the missing Roman numerals and mark the name of the cadence.

a. I⁶ V⁴

☐ Authentic Cadence
☐ Half Cadence

b. i⁶ iv⁶

☒ Authentic Cadence
☐ Half Cadence

c. i V⁶

☐ Authentic Cadence
☐ Half Cadence

d. I⁶ IV

☐ Authentic Cadence
☐ Half Cadence