

“Who said that?” Building classifiers that predict which TV show character said a given line!

Christine Yang, Juliana Fakhoury, Duanchen (Dora) Liu, Jiaxuan (Isabell) Huang and Wenyu (Emma) Huang

Link to Github: www.github.com/yingyangle/whosaidthat

INTRODUCTION

Motivation: Understand which techniques are useful for authorship attribution on shorter utterances

Goal: Building classifiers that predict which character said a given line of dialogue

Methods:

- Using features
- Word embeddings

Idea: Try 3 powerful classifiers!

- Random Forests
- Logistic Regression
- Neural Networks

Hypothesis: Genre will affect accuracy

DATA

The Big Bang Theory [sitcom]

- scrape scripts from WordPress website
- split lines and label the speaker for each line
- 45,825 lines, 7 characters

The Simpsons [cartoon]

- found existing labeled scripts in .csv format
- 67,955 lines, 5 characters

Desperate Housewives [drama]

- convert .doc scripts to .csv
- standardize speaker names and formatting
- 18,437 lines, 4 characters

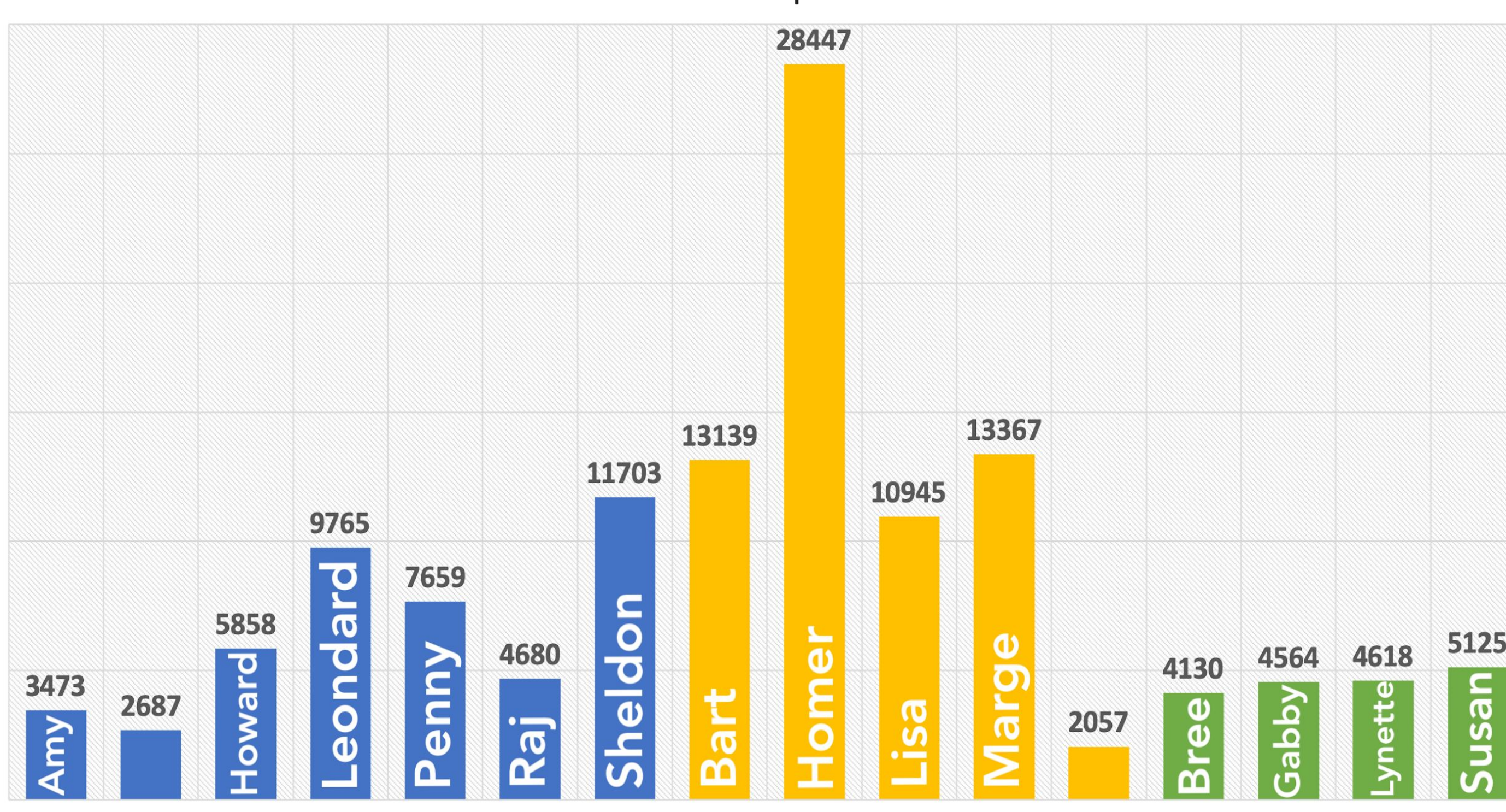
Speaker	Line
Howard	[no, ,, it, ', s, okay, ., what, ?]
Raj	[oh, ., very, clever, ., but, still, racist, .]
Sheldon	[i, ', ll, pay, you, 40, dollar, .]

Normalization & Preprocessing:

- Convert all letters to **lowercase**
- Tokenize** and **lemmatize** words
- Convert number words into **digits**
- Test/Train → **20/80 split**

The Simpsons had the largest disparity in lines per character
Desperate Housewives had the most even dataset

Number of Lines per Character



METHODOLOGY

FEATURES: 2 APPROACHES

Manual Feature Selection

- type-token** ratio, **punctuation** use
- utterance length, average **word length**
- polarity** & **subjectivity** (textblob)
- # of stop words, **neologisms**, number words, **profanity** words
- # of words in utterance that are also in each character's **20 most frequent words**

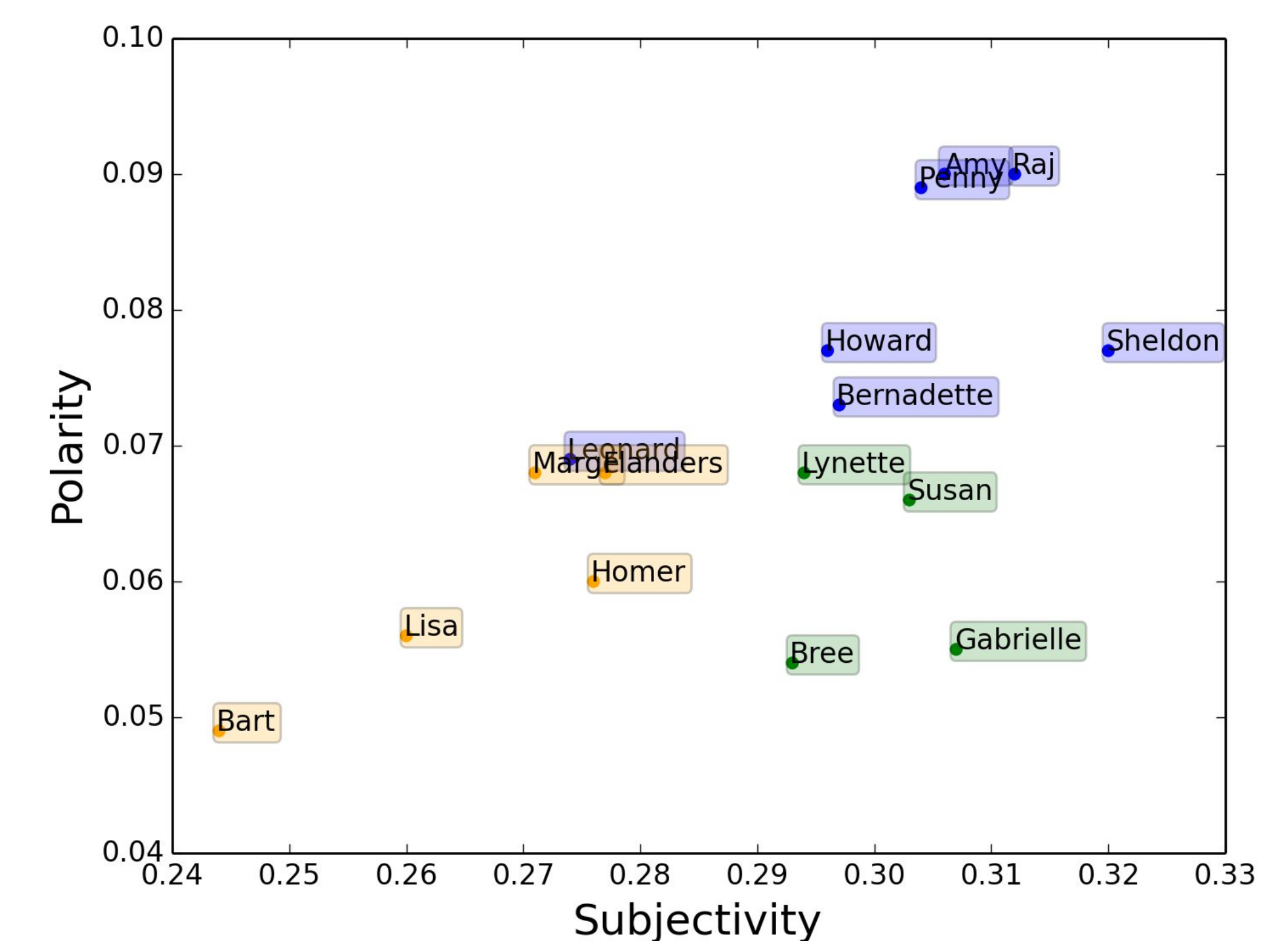


Capturing the 20 most frequent words for **Homer** (left) and **Flanders** (right)



Word Embeddings

- get word vector embeddings from **word2vec**
- word vectors → **sentence vector**
- constructed embeddings using 2 corpora:
 - Google News corpus
 - show script (training data)



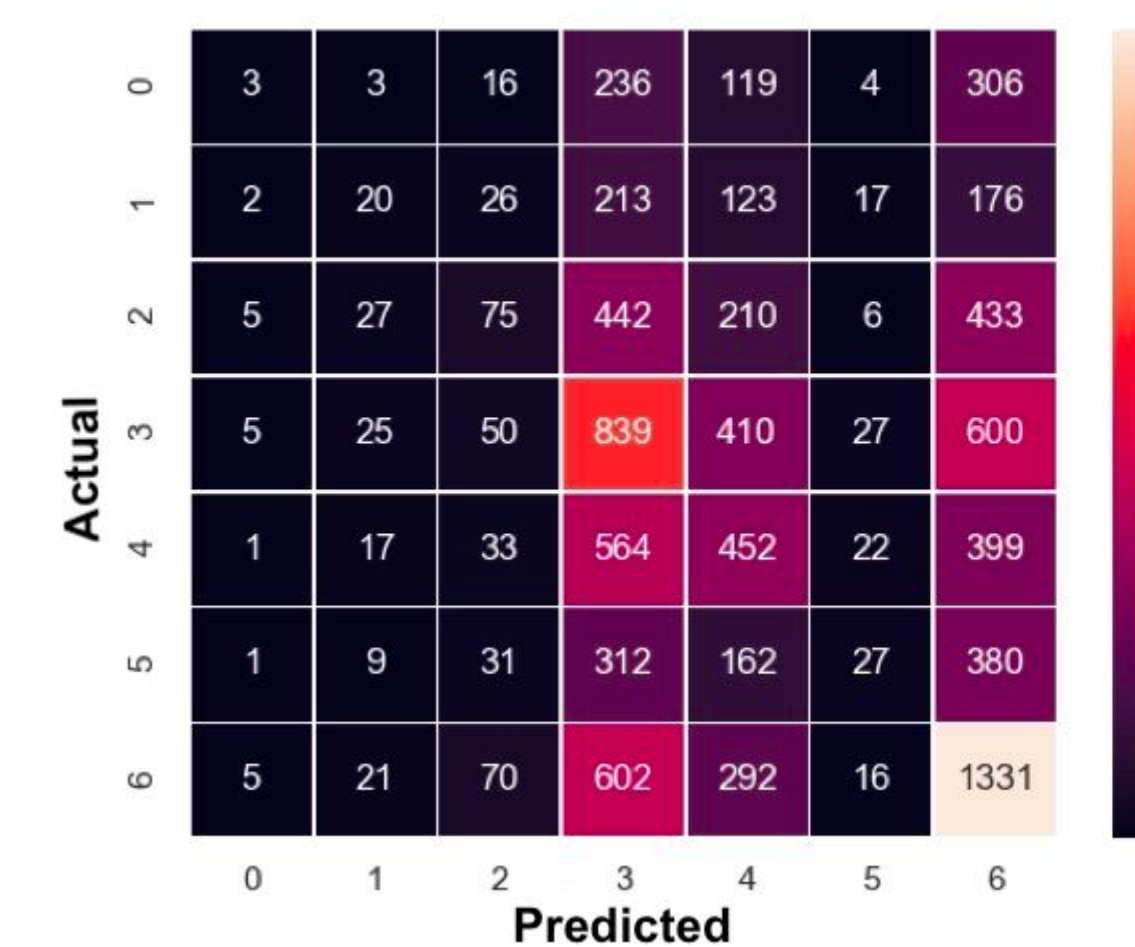
Polarity & Subjectivity differ greatly **across shows** (above).
Word Length & Utterance Length make **Sheldon** easily identifiable (below).

RESULTS

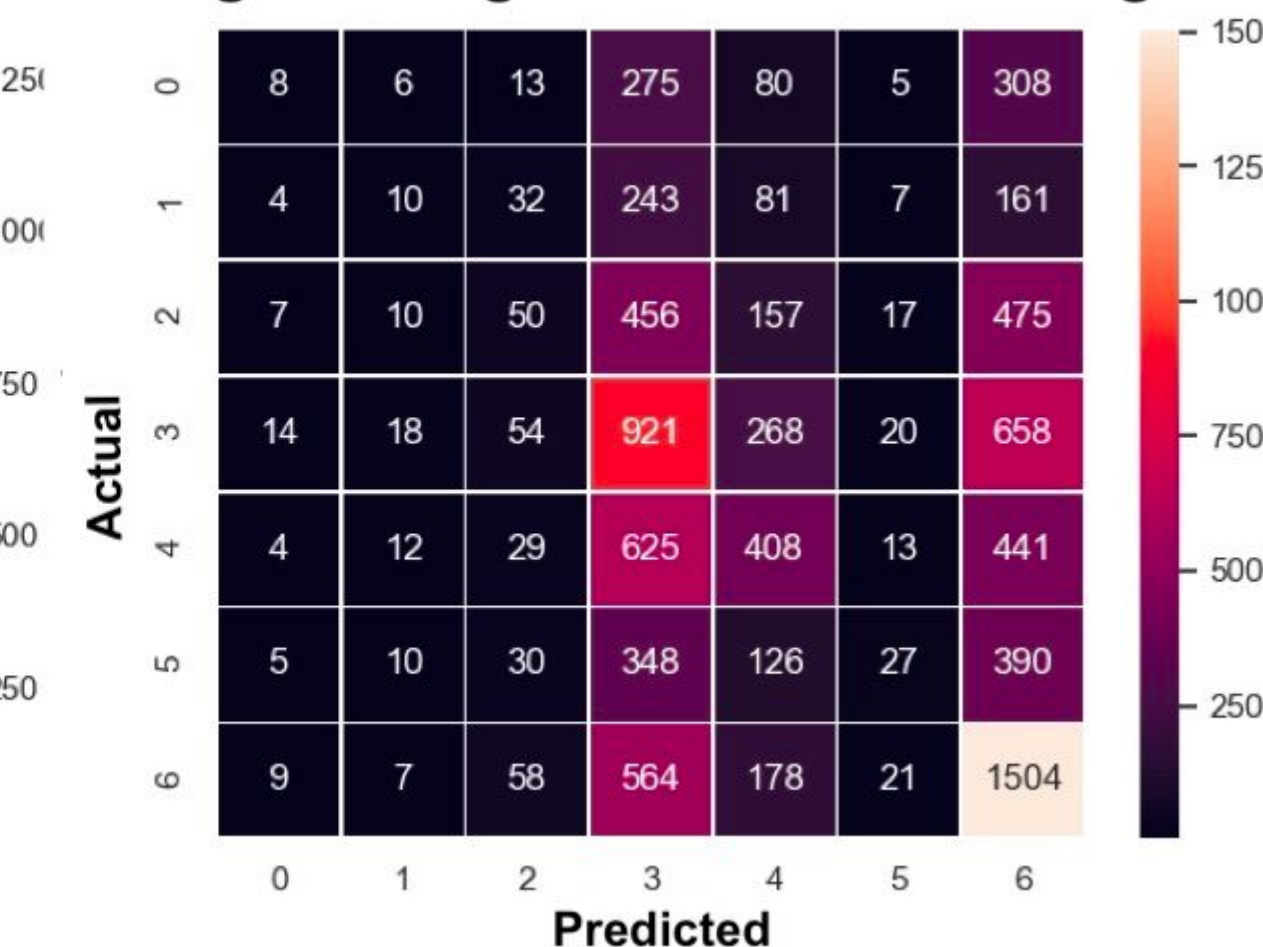
Big Bang Theory

	Accuracy	Precision	Recall
Random Baseline	0.14		
Majority Baseline	0.26		
Random Forest	0.27	0.24	0.27
Logistic Regression	0.29	0.28	0.29
Neural Net	0.30	0.27	0.30
Random Forest	0.31	0.26	0.20
Logistic Regression	0.32	0.25	0.21
Neural Net	0.27	0.20	0.20

Neural Net - Manual Features



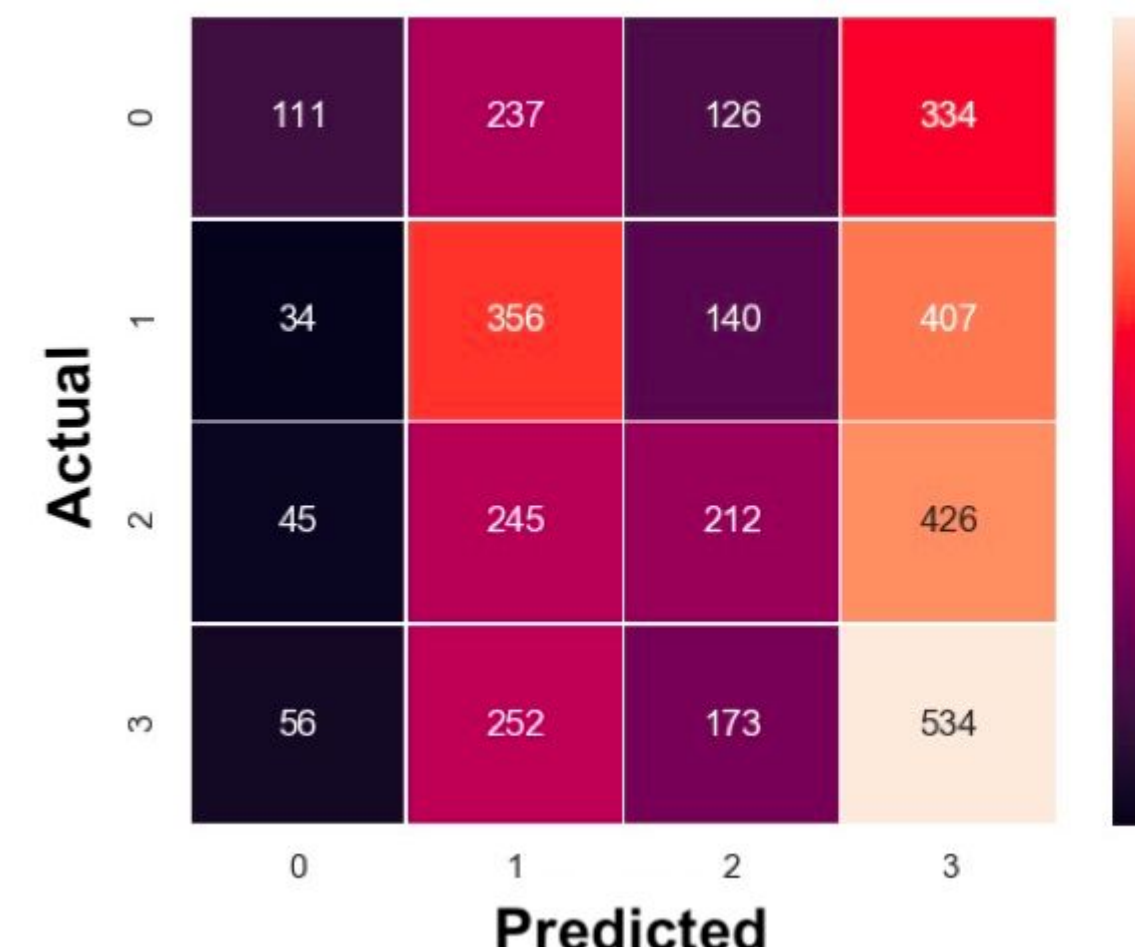
Logistic Regression - Embeddings



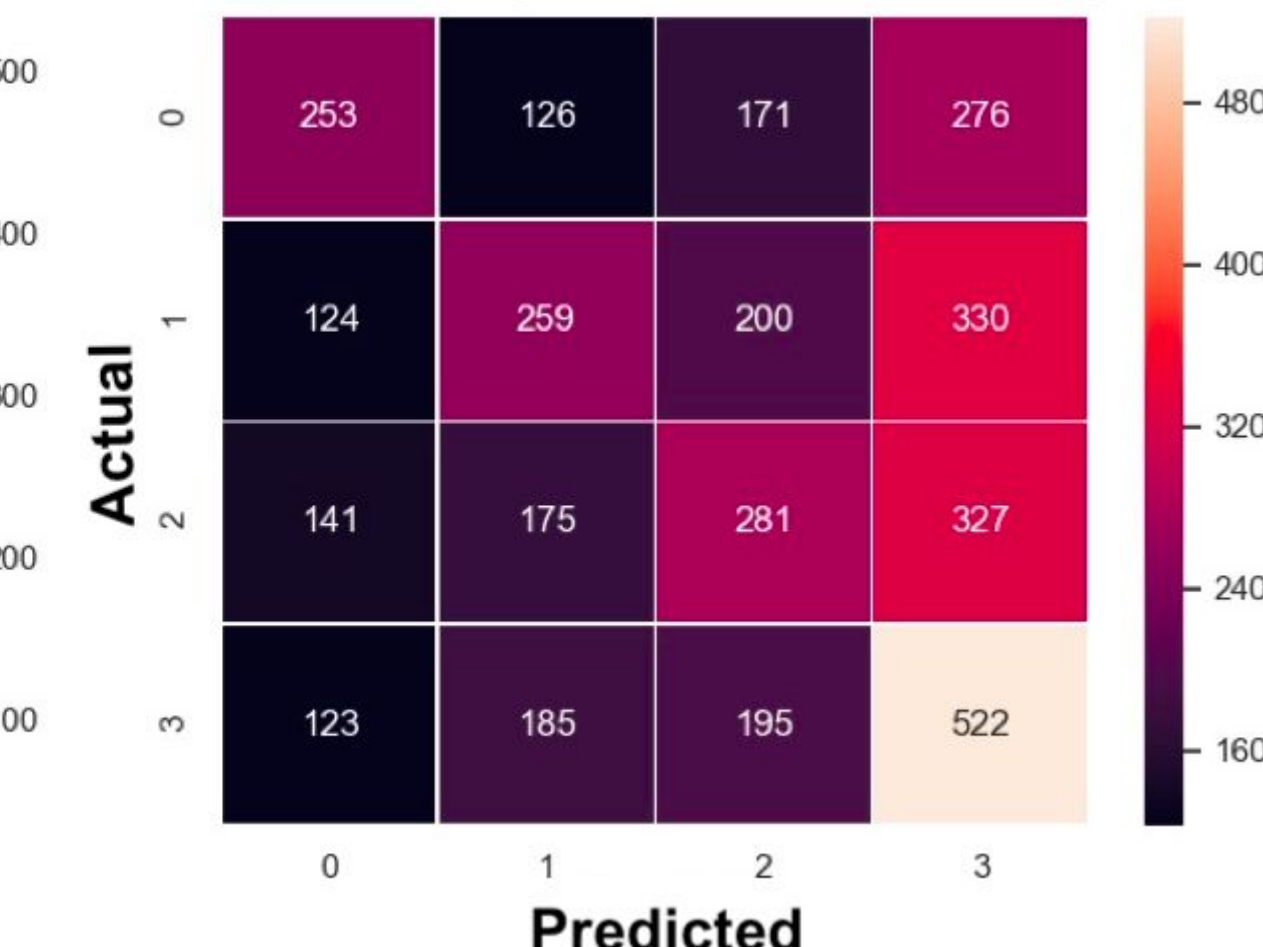
The Simpsons

	Accuracy	Precision	Recall
Random Baseline	0.20		
Majority Baseline	0.42		
Random Forest	0.40	0.35	0.40
Logistic Regression	0.42	0.39	0.42
Neural Net	0.43	0.39	0.43
Random Forest	0.44	0.42	0.24
Logistic Regression	0.45	0.39	0.26
Neural Net	0.42	0.31	0.29

Neural Net- Manual Features



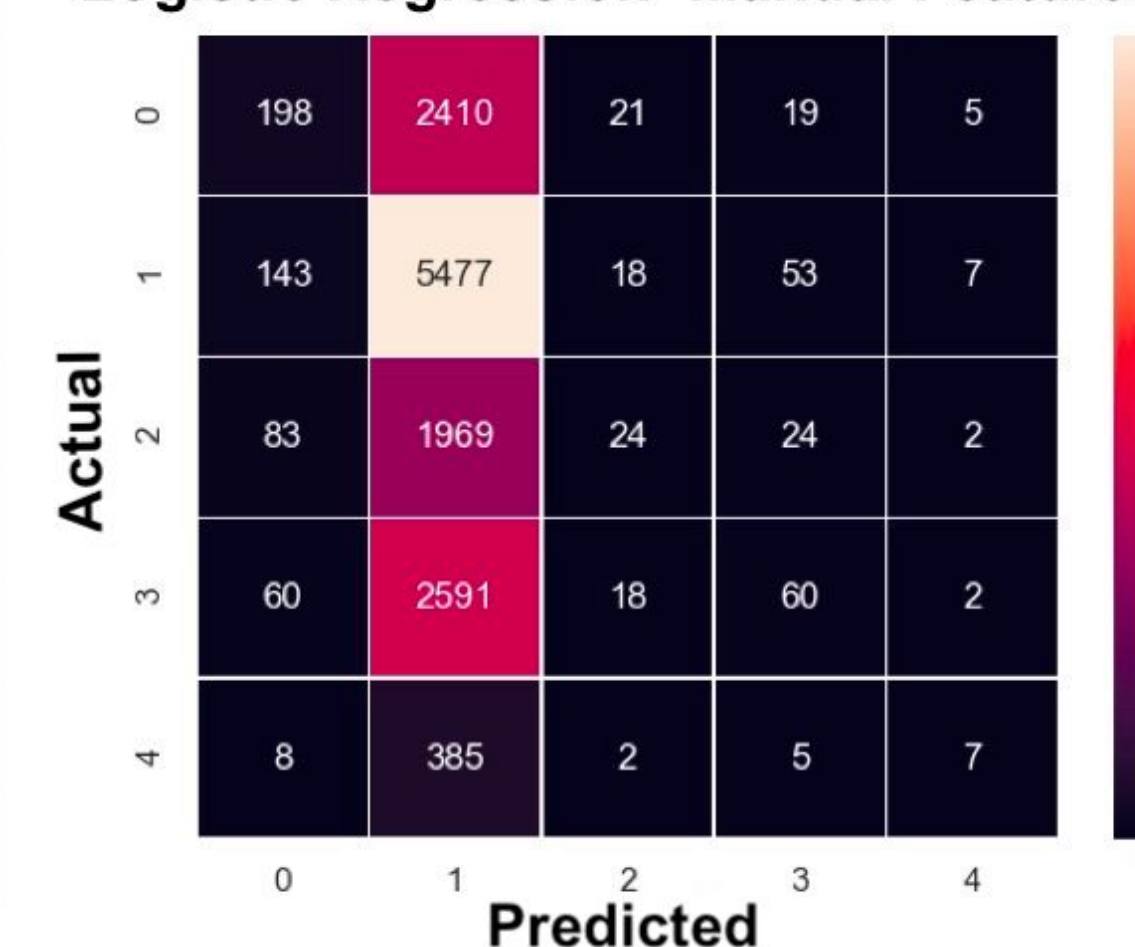
Logistic Regression- Embeddings



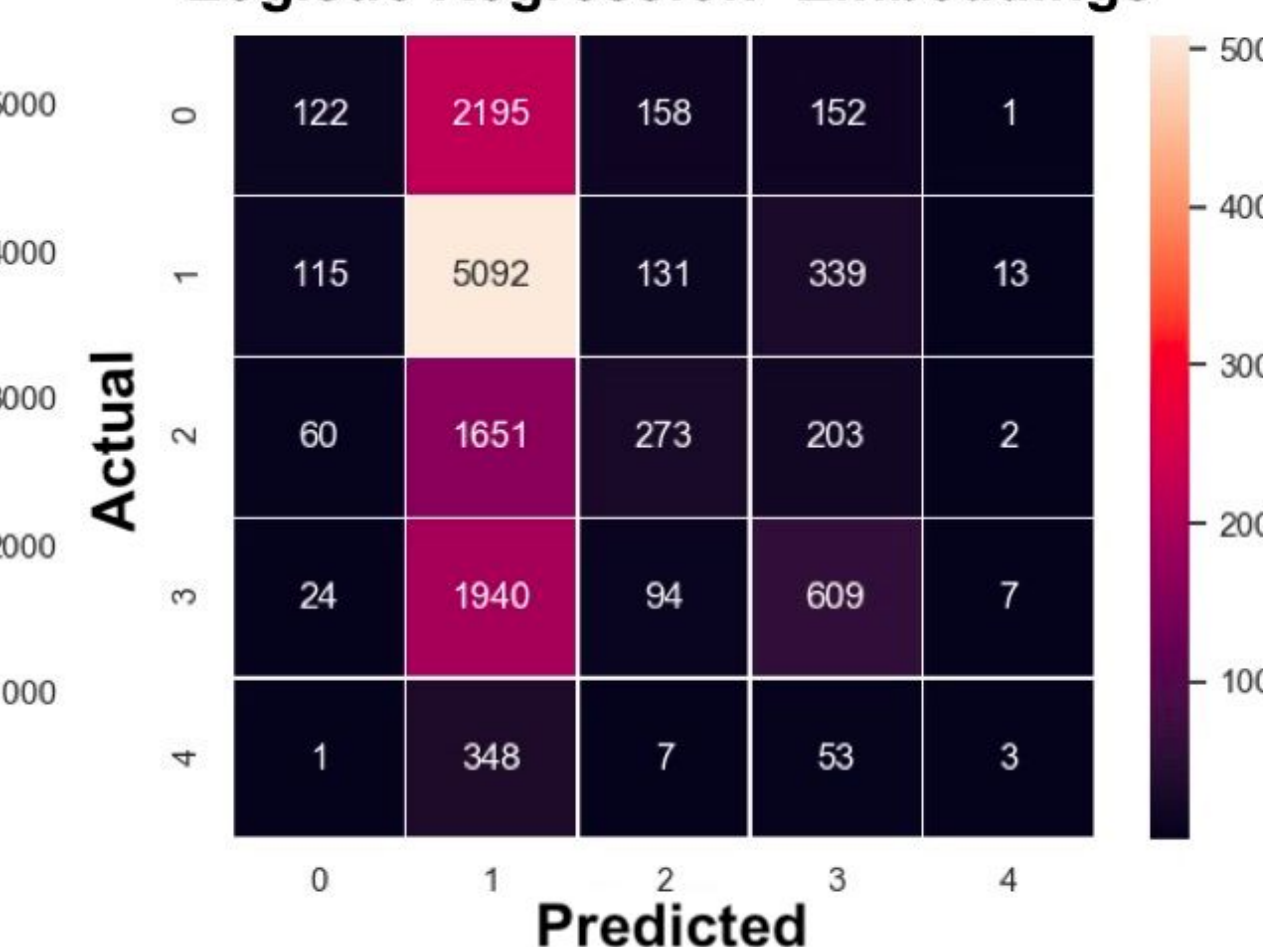
Desperate Housewives

	Accuracy	Precision	Recall
Random Baseline	0.25		
Majority Baseline	0.28		
Random Forest	0.34	0.34	0.34
Logistic Regression	0.34	0.35	0.34
Neural Net	0.34	0.36	0.34
Random Forest	0.34	0.34	0.33
Logistic Regression	0.36	0.36	0.35
Neural Net	0.33	0.33	0.33

Logistic Regression- Manual Features



Logistic Regression- Embeddings



CONCLUSION

Best model: Logistic Regression

Best features: Word Embeddings

- Higher accuracy for almost all cases!
- On average, 6.6 percentage points above majority baseline

Hypothesis: Genre will affect accuracy

- Easiest show** to predict: Desperate House
- Dramas** have subplots for each character, topic might help distinguish characters

Future steps!

- Explore **additional features**: Arousal, Dominance, POS and Topic
- Try **BERT** and Google's universal sentence encoder
- Tune parameters** to optimize classification
- Try **more TV shows** to understand if indeed genre plays a role in classification