# LEON YIN

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## RECENT WORK EXPERIENCE

THE ORCHARD January 2016 to Present

#### **Data Science Engineer**

I am proud to have demonstrated the value of data science and machine learning in the music industry with the following projects:

- PySpark to transform data using user-defined functions, join metadata from Redshift, and write to AWS S3.
- o Robust batch jobs from YouTube and Spotify API using *Airflow*.
- Feature engineering, model selection, validation, and prod deployment of random forest for binary classification using MySQL, Pandas, Scikit-Learn, Google API, and Airflow.
- o Dimension reduction and K-means clustering of albums, artists, and labels using *Scikit-Learn*.
- o **Keras** and **Theano** convolution neural network to access the quality of an album based on artwork (WIP).
- o Generated microsite and automated data modeling in Looker.
- o Point on all internal workflows for structured and semi-structured data wrangling using *Pandas and MySQL to S3*.

NASA GISS July 2015 to August 2015

#### **Climate Science and Oceanography Intern**

Worked on a Fortran numerical model and performed linear regression, jackknife analysis and 2D-interpolation on global seawater measurements using *Pandas*, *NumPy*, *SciPy*, *Matplotlib*.

October 2015 to August 2016

#### **Web Development Consultant (Part-time)**

Built QC pipeline for data and an interactive *d3.js* map<sub>1.</sub> Research published at the American Geophysical Union<sub>2</sub>

## HOBBY PROJECTS

## **CONGRESSIONAL ACCOUNTABILITY 2017**

I know nothing about US Gov't, so I started with congressional ideology using DW-Nominate<sub>5</sub>, and wrote a Python wrapper for ProPublica Congress API. Next steps TBD.

#### **FEDERAL FUND TRACKER 2016**

NSF records are not stored in a format conducive to analysis at scale. I parsed XML-formatted NSF awards into **SQLite** databases, and traced the funding history of institutions, topics, and PIs using **Seaborn and Plot.Iy**<sub>3</sub>. I also created a faulty network graph of investigators based on award co-authorship using **d3.js**.

#### PALMER LTER INORGANIC ANALYSIS 2015-2016

The poles are oft referred to as canaries of climate change. I performed spatial-temporal analysis on 15-years of shipside measurements along Antarctic's Western Peninsula to understand how the marine carbon cycle— which generates 50% of atmospheric  $O_2$ , will respond to climate change<sub>4</sub>

#### **KAGGLE COMPETITIONS 2017**

Thanks to the fast.ai MOOC, I was able to quickly deploy state of the art deep learning using Keras and Theano. I jumped into competitions to identify different species of fish, and tumor malignancy based solely on images!

## FUNDED PROJECTS

## **DEAN'S UNDERGRADUATE RESEACH FUND 2015**

Designed an experiment on the physiological effects of Ocean acidification on oysters.

## **NYU GREEN GRANTS 2015**

Wrote and produced a short film inspired by Portlandia about composting<sub>6</sub>

## EDUCATION

## **NEW YORK UNIVERSITY**

BS in Chemistry, 2011 - 2015 Minor in Computer Science and Math

## COMPUTER SKILLS with years of experience >1

Languages	Python <sup>4</sup> , MySQL <sup>3</sup> , Bash, HTML, Fortran
Programs	Matlab <sup>2</sup> , AWS, Spark, Airflow, Jupyter <sup>2</sup>

OS Mac OS X, Linux/Unix

## LINKS

[1]	bit.ly/d18o_d3js	Bl.ocks page
[2]	bit.ly/agu_poster_v2	AGU poster
[3]	bit.ly/nsf_notebook	Jupyter Notebook
[4]	<pre>bit.ly/palmer_notebook</pre>	Jupyter Notebook
[5]	bit.ly/nominate_notebook	Jupyter Notebook
[6]	bit.ly/1_mans_trash	Vimeo Video