

# Yin Lin TAN

## 陈颖宁

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## Education

**Stanford University** 2022–  
PhD in Linguistics  
Department of Linguistics

**National University of Singapore** 2016–2020  
BA with Honors (Highest Distinction) in English Language  
Department of English, Linguistics, and Theater Studies  
University Scholars Program

## Research Interests

Sociolinguistics, anthropology, phonetics, semiotics, variation, embodiment, qualia, social meaning

## Papers and Manuscripts

*In prep.* Tan, Yin Lin, Ting Lin, and Meghan Sumner. Towards an understanding of listeners' dialect categorization: Perceptions of Singlish.

*In prep.* Hermosillo, J. Adolfo, Jonathan WuWong, Yin Lin Tan, and Irene Yi. Intensification and the conventionalization of pragmatic inferences.

Hermosillo, J. Adolfo, Jonathan WuWong, Yin Lin Tan, and Irene Yi. A very subjective but *really* interesting phenomenon: Intensifier variation and change in Salinas, California. *University of Pennsylvania Working Papers in Linguistics* 31(2). 90–97.

Tan, Yin Lin, Ting Lin, and Meghan Sumner. 2024. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. *University of Pennsylvania Working Papers in Linguistics* 30(2). 126–134.

Yong, Zheng Xin, Ruochen Zhang, Jessica Forde, Skyler Wang, Arjun Subramonian, Holy Lovenia, Samuel Cahyawijaya, Genta Winata, Lintang Sutawika, Jan Christian Blaise Cruz, Yin Lin Tan, Long Phan, Rowena Garcia, Thamar Solorio, and Alham Fikri Aji. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. *Proceedings of the 6th Workshop on Computational Approaches to Linguistic Code-Switching*. 43–63.

Aji, Alham Fikri, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika, Skyler Wang, Genta Indra Winata, Zheng Xin Yong, Ruochen Zhang, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. *Proceedings of the 13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics*. 8–13.

## Conference Presentations

**Tan, Yin Lin\***. 2025. Doing *fast* and *slow*: Qualia, prosody, and stylistic variation among house dancers in Singapore. Talk presented at *New Waves of Analyzing Variation 53 (NWA 53)*. Ann Arbor, MI, USA. November 7–9.

**Tan, Yin Lin\***. 2025. The feeling of the sound: Qualitative differentiation among house dancers in Singapore. Poster at *The 2025 Society for Linguistic Anthropology Conference (SLA 2025)*. Chicago, IL, USA. May 29–31.

Sprenger, Anna-Marie\*, Alma Flores-Perez\*, Robert Xu\*, and **Yin Lin Tan\***. 2025. Sociophonetics for anthropologists: Exploring social worlds through sonic detail. Workshop at *The 2025 Society for Linguistic Anthropology Conference (SLA 2025)*. Chicago, IL, USA. May 29–31.

Hermosillo, J. Adolfo\*, Jonathan WuWong, **Yin Lin Tan**, and Irene Yi. 2025. Intensifier variation and change in Salinas, California. Talk at *The 101st Annual Meeting of the Linguistic Society of America (LSA 2025)*. Philadelphia, PA, USA. January 9–12.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. Experience affects dialect categorization of Singlish, and highlights differences in explicit and emergent categories across listener groups. Poster at *Psychonomic Society 65th Annual Meeting*. New York City, NY, USA. November 21–24.

Hermosillo, J. Adolfo\*, Jonathan WuWong, **Yin Lin Tan\***, Irene Yi, and Rhea Kapur. 2024. A *very* subjective but *really* interesting phenomenon: Intensifier variation and change in Salinas, California. Talk at *New Waves of Analyzing Variation 52 (NWA 52)*. Miami, FL, USA. November 7–9.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. The effect of linguistic experience on the role of prosodic cues in categorizing Singlish. Poster at *19th Conference on Laboratory Phonology (LabPhon 19)*. Seoul, South Korea. June 27–29.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2024. Identifying the social correlates of Singlish: The relationship between Singlish-ness and locally relevant meanings. Talk at *Sociolinguistics Symposium 25 (SS 25)*. Perth, Australia. June 24–27.

**Tan, Yin Lin\***, Ting Lin, Robert J. Podesva, and Meghan Sumner. 2024. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *The 100th Annual Meeting of the Linguistic Society of America (LSA 2024)*. New York City, NY, USA. January 4–7.

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\*Presenting author(s)

Yong, Zheng Xin, Ruochen Zhang, Jessica Forde, Skyler Wang, Arjun Subramonian, Holly Lovenia\*, Samuel Cahyawijaya\*, Genta Winata, Lintang Sutawika, Jan Christian Blaise Cruz, **Yin Lin Tan**, Long Phan, Rowena Garcia, Thamar Solorio, and Alham Fikri Aji. 2023. Prompting large language models to generate code-mixed texts: The case of South East Asian languages. Talk at *6th Workshop of Computational Approaches to Linguistic Code-Switching (CALCS 6)* collocated with *The 2023 Conference on Empirical Methods in Natural Language Processing (EMNLP 2023)*. Singapore, 6–10 Dec.

Aji, Alham Fikri, Jessica Zosa Forde, Alyssa Marie Loo, Lintang Sutawika\*, Samson Tan, Skyler Wang, Genta Indra Winata, Zheng-Xin Yong\*, Ruochen Zhang\*, A. Seza Doğruöz, **Yin Lin Tan**, and Jan Christian Blaise Cruz\*. 2023. Current status of NLP in South East Asia with insights from multilingualism and language diversity. Tutorial at *13th International Joint Conference on Natural Language Processing and the 3rd Conference of the Asia-Pacific Chapter of the Association for Computational Linguistics (IJCNLP-AACL 2023)*. Nusa Dua, Bali, Indonesia, 1–4 Nov.

**Tan, Yin Lin\***, Ting Lin, and Meghan Sumner. 2023. Pitch variability cues perceptions of Singlish: A perceptually-guided approach to sociophonetic variation. Talk at *New Waves of Analyzing Variation 51 (N WAV 51)*. New York City, NY, USA. October 13–15.

Ng, Bee Chin, **Yin Lin Tan\***, and Francesco Cavallaro. 2023. Five decades of matched guise studies – what do we know about contextual constraints?. Talk at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia. June 26–30.

**Tan, Yin Lin\***. 2023. Variation in multilingual communities: Rhythm and English-Mandarin code-switching in Singapore. Poster at *International Symposium of Bilingualism 14 (ISB 14)*. Sydney, Australia. June 26–30.

**Tan, Yin Lin\***. 2022. Rhythmic variation in code-switching between Mandarin, English, and Singlish in Singapore. Talk at *New Ways of Analyzing Variation Asia-Pacific 7 (N WAV-AP 7)*. Bangkok, Thailand. December 14–16.

## Invited Talks

**Tan, Yin Lin**. 2025. Doing *fast* and *slow*: Qualitative differentiation among house dancers in Singapore. Guest lecture in “Sociolinguistic Variation and Change” (Instructor: Lewis Esposito) at *University of South Carolina*. April 17.

**Tan, Yin Lin**. 2024. The semiotic organization of qualitative experience among freestyle house dancers. Guest lecture in “Undergraduate Research Workshop” (Instructor: Bran Papineau) at *Stanford University*. November 15.

**Tan, Yin Lin**. 2024. Towards an indexical account of English in Singapore: Sociophonetic variation and Singlish. Talk at *Berkeley Phonetics, Phonology and Psycholinguistics Forum (Phorum)*. October 25.

**Tan, Yin Lin** and Irene Yi. 2023. Phonetics and sociophonetics. Guest lecture in “Undergraduate Research Workshop” (Instructor: Jiayi Lu) at *Stanford University*. October 6.

**Tan, Yin Lin** and Irene Yi. 2023. Phonetics and sociophonetics. Guest lecture in “Undergraduate Research Workshop” (Instructor: Jiayi Lu) at *Stanford University*. February 3.

## Grants, Fellowships, Scholarships, and Awards

2025	<b>Development Grant</b> <i>National University of Singapore</i>	(S\$9,337)
2025	<b>Student Abstract Award, 1st Prize</b> “Intensifier variation and change in Salinas, California” (with J. Adolfo Hermosillo, Jonathan WuWong, and Irene Yi) <i>Linguistic Society of America</i>	(US\$500)
2024	<b>Development Grant</b> <i>National University of Singapore</i>	(S\$9,968)
2024	<b>First Generation Access and Equity Travel Award</b> <i>Linguistic Society of America</i>	(US\$500)
2023	<b>Cantonese Summer Fellowship</b> “A comparative analysis of Cantonese spoken in diaspora communities” (with Irene Yi) <i>Stanford University</i>	(US\$10,000)
2023	<b>East Asia Graduate Summer Grant</b> “Style, space, and the body among freestyle dancers” <i>Stanford University</i>	(US\$6,893)
2022–2027	<b>Overseas Graduate Scholarship</b> <i>Ministry of Education Singapore</i>	
2014	<b>English Language Elective Scholarship</b> <i>Ministry of Education Singapore</i>	

## Teaching Experience

### TEACHING ASSISTANTSHIPS

Aut 25/26	Language and Society (Instructor: Julia Swan) <i>Stanford University</i>
Spr 24/25	Language and Social Interaction (Instructor: Katherine Hilton) <i>Stanford University</i>
Spr 23/24	Language, Gender, and Sexuality (Instructor: Zion Mengesha) <i>Stanford University</i>

## Research Positions

Project Officer	Sep 2021–Sep 2022
<i>Nanyang Technological University</i>	
Full-time project officer position at the School of Humanities with the Linguistics and Multilingual Studies program. Member of the <a href="#">Neurolinguistics and Cognitive Science Lab</a> . Supervised by Bee Chin Ng and Alice Chan.	
Research Assistant	Mar 2021–Aug 2021
<i>Nanyang Technological University</i>	
Full-time traineeship position at the School of Humanities with the Linguistics and Multilingual Studies program. Worked with the sociolinguistics research group comprising Francesco Cavallaro, Ivan Panović, and Luke Lu.	
Research Assistant	Jun 2020
<i>National University of Singapore</i>	
Part-time position at the Department of Computer Science with the Objective Assessment of Sung Lyrics for Applications to Language Learning project. Supervised by Wang Ye.	
Research Assistant	May 2018–May 2020
<i>National University of Singapore</i>	
Part-time positions at the Department of English, Linguistics, and Theater Studies with the Singapore Multilingual Corpus (SMC) and the Voices of Children Singapore (VOCS) projects. Supervised by Rebecca Starr.	
Research Assistant	Feb 2018–Nov 2018
<i>National University of Singapore</i>	
Part-time position at the Department of Psychology with the <a href="#">Auditory English Lexicon Project (AELP)</a> . Supervised by Winston Goh and Melvin Yap.	

## Service

### STANFORD UNIVERSITY

2025–	Admissions Committee, <i>Department of Linguistics</i>
2023–	Graduate Student Mentor, <i>Stanford Arts Institute</i>
2024–2025	Graduate Student Representative, <i>Department of Linguistics</i>
2023–2024	Colloquium Committee, <i>Department of Linguistics</i>
2023–2024	Organizing Committee, <i>California Annual Meeting of Psycholinguistics 6 (CAMP 6)</i>
2023–2024	Peer Mentor, <i>Department of Linguistics</i>
2022–2023	Social Committee, <i>Department of Linguistics</i>
2022	Volunteer, <i>New Ways of Analyzing Variation 50 (NWAYV 50)</i>

### NATIONAL UNIVERSITY OF SINGAPORE

2022	Alumni Interviewer, <i>NUS College</i>
2018–2019	Vice President, <i>Linguistics Interest Group</i>

### OTHER

2023–	First Generation Access and Equity (FGAE) Committee, <i>Linguistic Society of America</i>
2023	Reviewer, <i>California Annual Meeting of Psycholinguistics 6 (CAMP 6)</i>

## Working Experience

Freelance Writer and Editor <i>Multiple Publications</i>	Nov 2016–Aug 2021
Wrote and edited features, press releases, and whitepapers across a range of beats, such as culture, tech, and current affairs. Clients included Atlas Obscura, Meantime Magazine, RADII China, PR Newswire Asia, and others.	
Journalism Trainee <i>TODAY</i>	Oct 2020–Feb 2021
Reported on local news across a variety of beats, including transport, culture, and health. Bylines at <a href="http://www.todayonline.com/authors/tan-yin-lin">http://www.todayonline.com/authors/tan-yin-lin</a> .	
Journalism Intern <i>KrASIA</i>	Aug 2020–Oct 2020
Reported on tech and startup ecosystems in Southeast Asia and China. Bylines at <a href="http://www.kr-asia.com/author/yinlin">http://www.kr-asia.com/author/yinlin</a> .	
Editorial Intern <i>RICE Media</i>	May 2020–Sep 2020
Reported and wrote features, op-eds, and commentaries with a focus on culture, current affairs, politics, and breaking news. Bylines at <a href="http://www.ricemedia.co/author/tan-yin-lin">http://www.ricemedia.co/author/tan-yin-lin</a> .	

## Other Honors

2020	President's Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2020	Best Story ( <b>Winner</b> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <b>Merit</b> ), <i>Stories of a Pandemic Awards</i>
2020	Best Story ( <b>Merit</b> ), <i>Stories of a Pandemic Awards</i>
2019	Fourth Place, <i>XDS Data Storytelling Competition</i>
2018	Senior Honor Roll, University Scholars Program, <i>National University of Singapore</i>
2017	Special Book Prize, Faculty of Arts and Social Sciences, <i>National University of Singapore</i>
2017	Honor Roll, University Scholars Program, <i>National University of Singapore</i>

## Professional Memberships

American Anthropological Association  
Association for Laboratory Phonology  
Linguistic Society of America  
Psychonomic Society  
Society for Linguistic Anthropology

## Miscellaneous

**LANGUAGES** Native: English, Mandarin, Singlish  
Basic: Cantonese, Hokkien, Japanese

**SOFTWARE** Praat, Audacity, Elan, Audition, Photoshop, Premiere Pro, Reaper, Ableton

**PROGRAMMING** R, L<sup>A</sup>T<sub>E</sub>X, HTML, CSS, Javascript