

Summer Research

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I mainly worked on designing experiments to understand the generalization ability of deep neural networks with different architectures

Traditional Conv Net

ResNet

DenseNet

Traditional

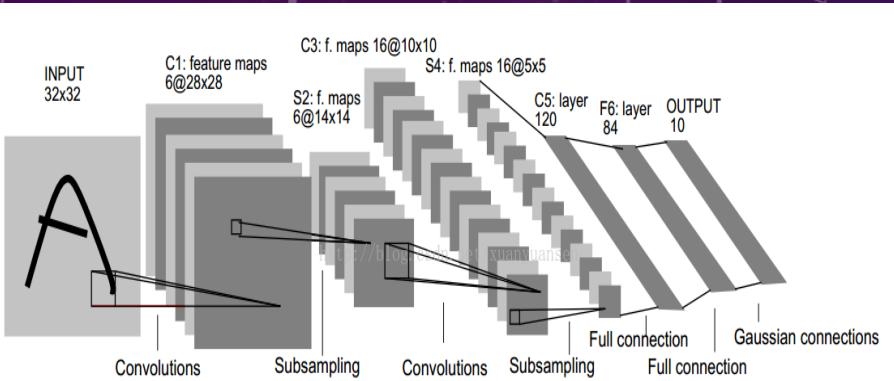
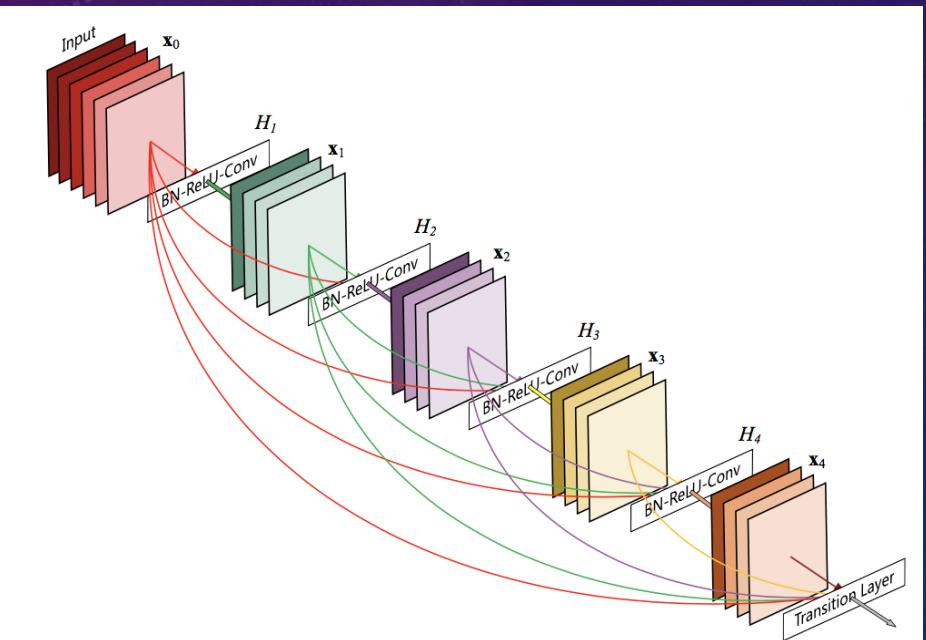


Fig. 2. Architecture of LeNet-5, a Convolutional Neural Network, here for digits recognition. Each plane is a feature whose weights are constrained to be identical.

ResNet

DenseNet



Weight Decay (to DenseNet)

$$L_\lambda(\mathbf{w}) = L(\mathbf{w}) + \lambda \|\mathbf{w}\|_2^2$$

Default mode: λ doesn't vary throughout the whole net.

I think there may exist some differences between low-level features and high-level features.

Cause

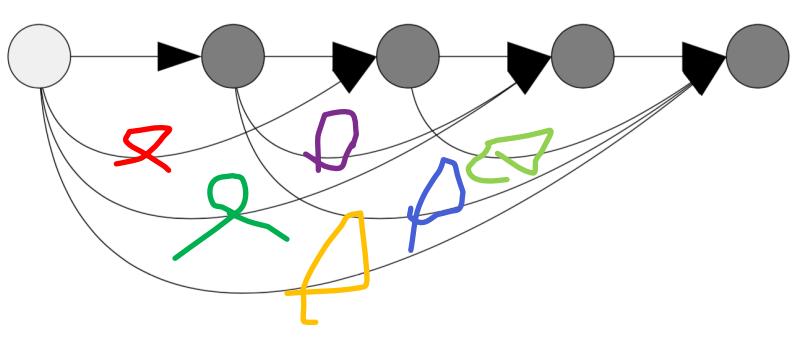


Experiment

Adjustment: make λ change gradually with depth of the same net

Weight Decay (to DenseNet)

Not an easy stuff:



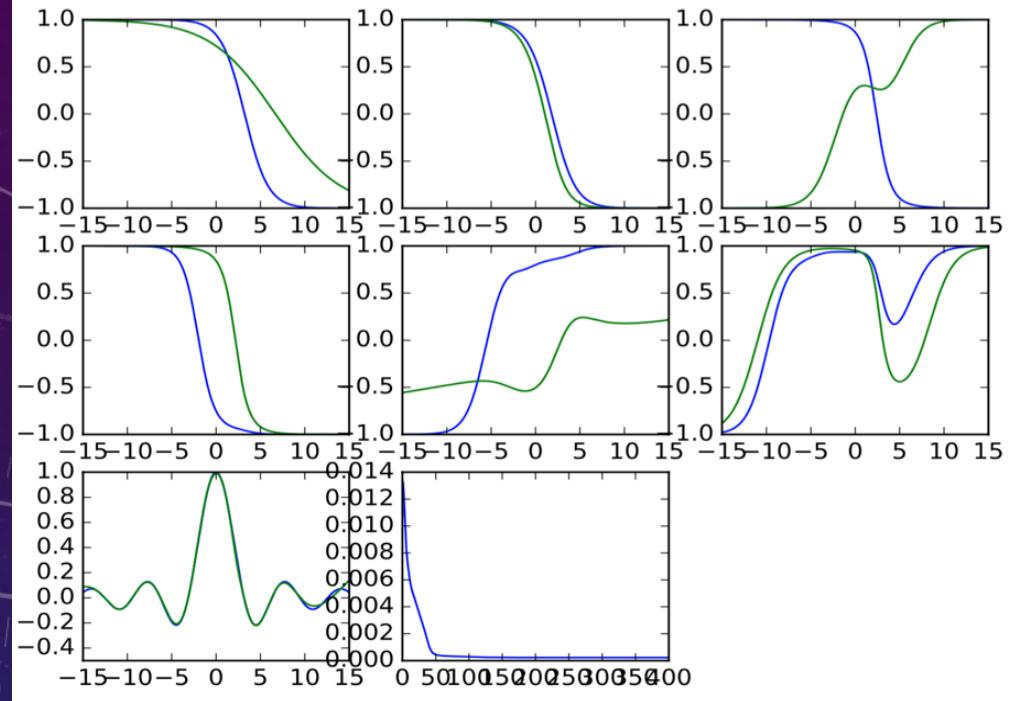
- Linear?
- Exponential?
- Other form?

- Distance between two layers?
- Position of source layer?
- Position of target layer?

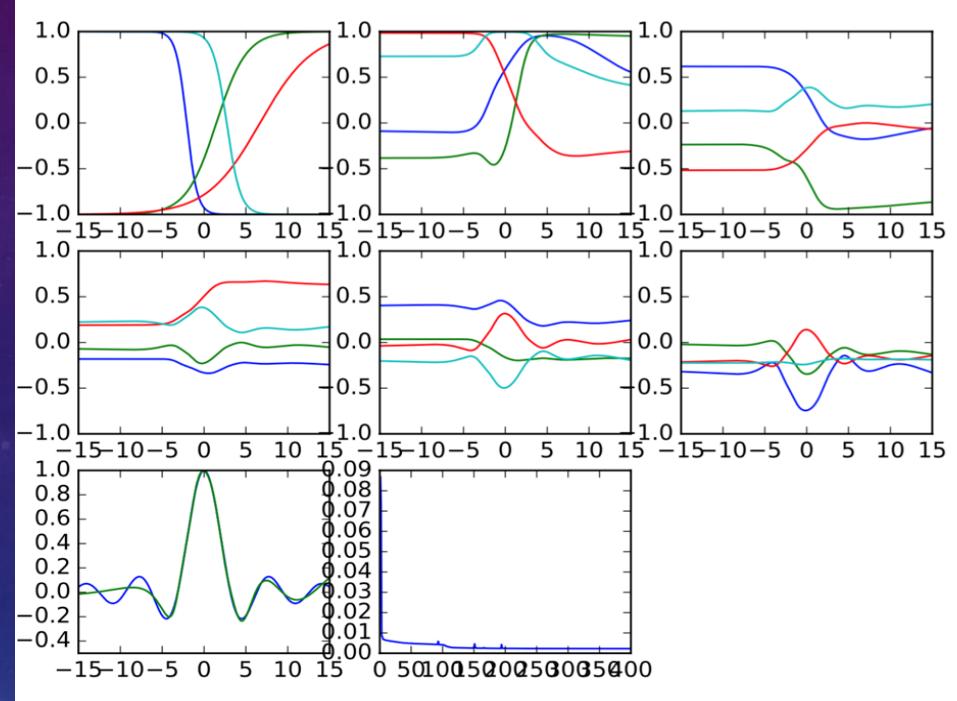
- Conv?
- Batchnorm?

I am still working on it...

Curve Fitting



Dense

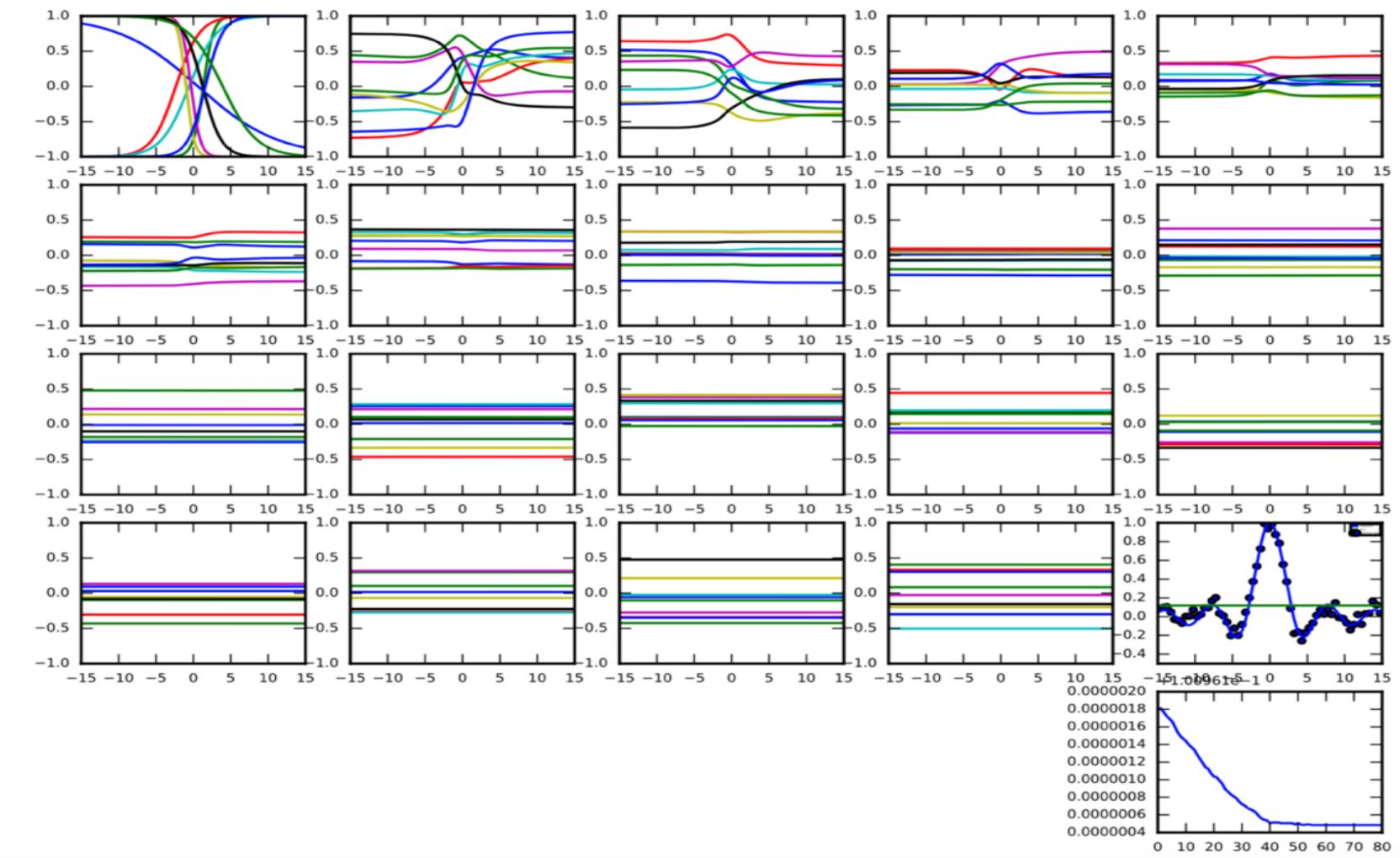


Plain

Curve Fitting

*Traditional
one*

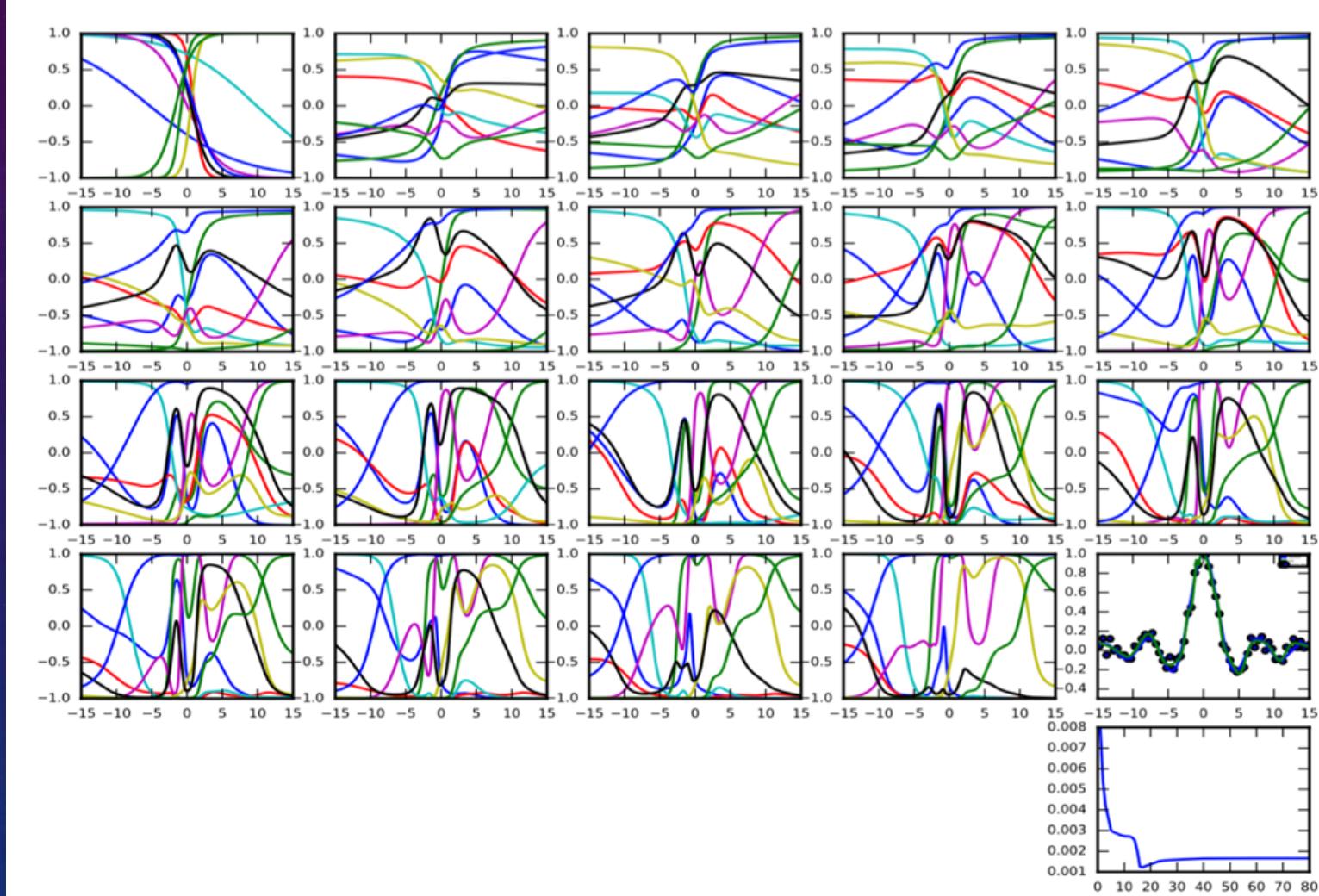
Worst,
vanishing
gradient



With Residual connection

Curve Fitting

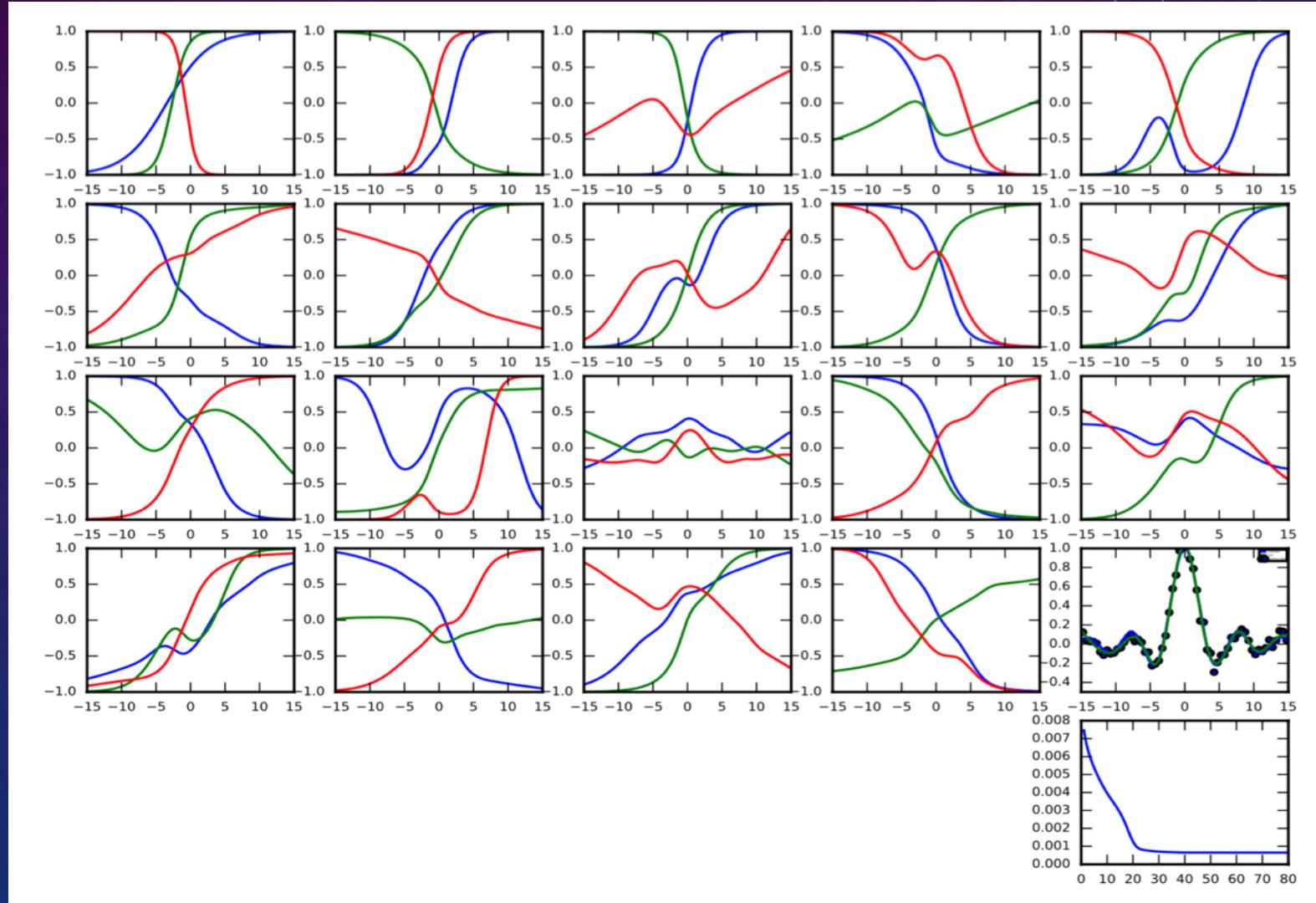
Complicated and
more accurate
than traditional
one



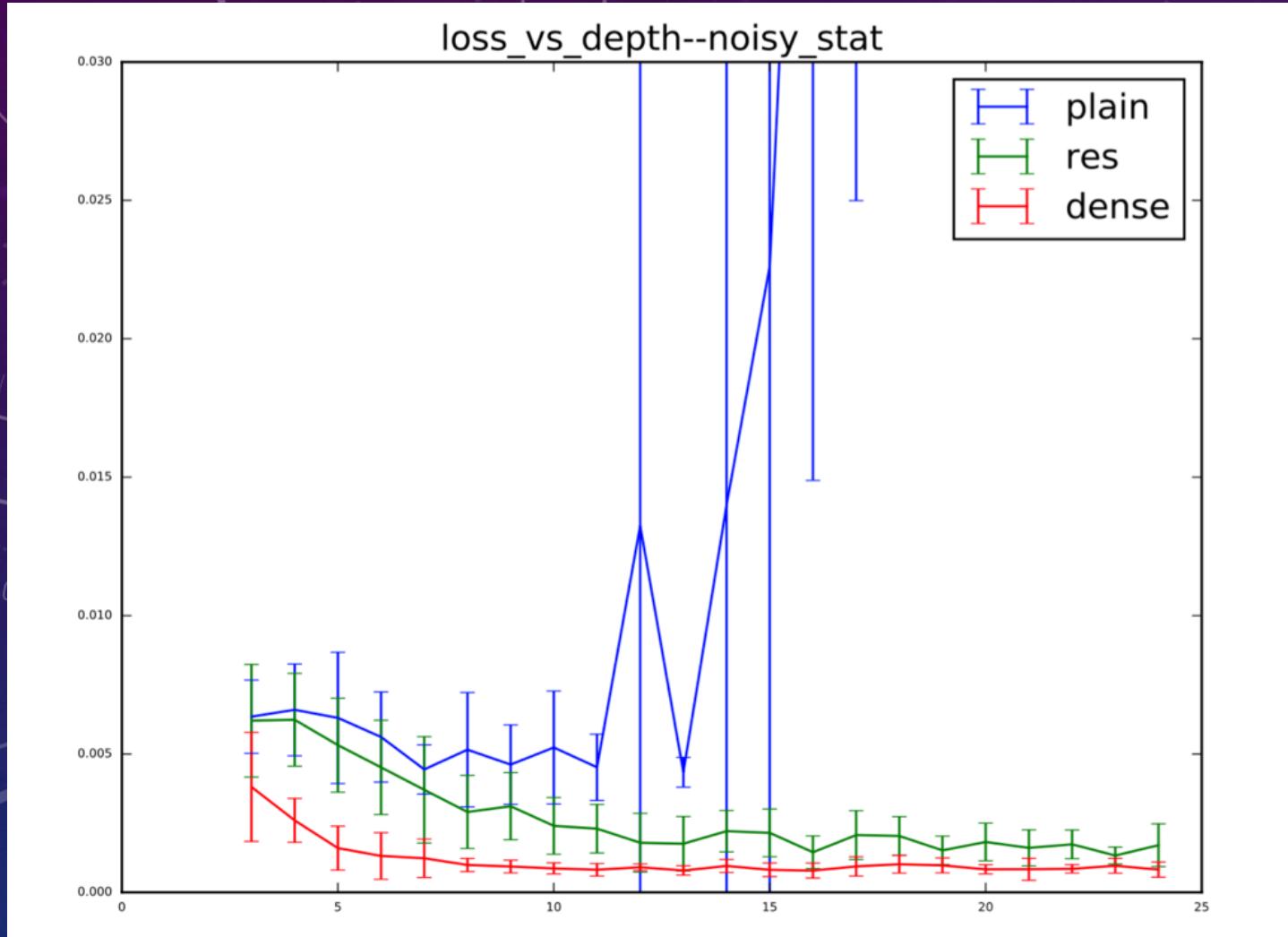
*With dense
connections*

Simple and
accurate

Curve Fitting



Curve Fitting



Results

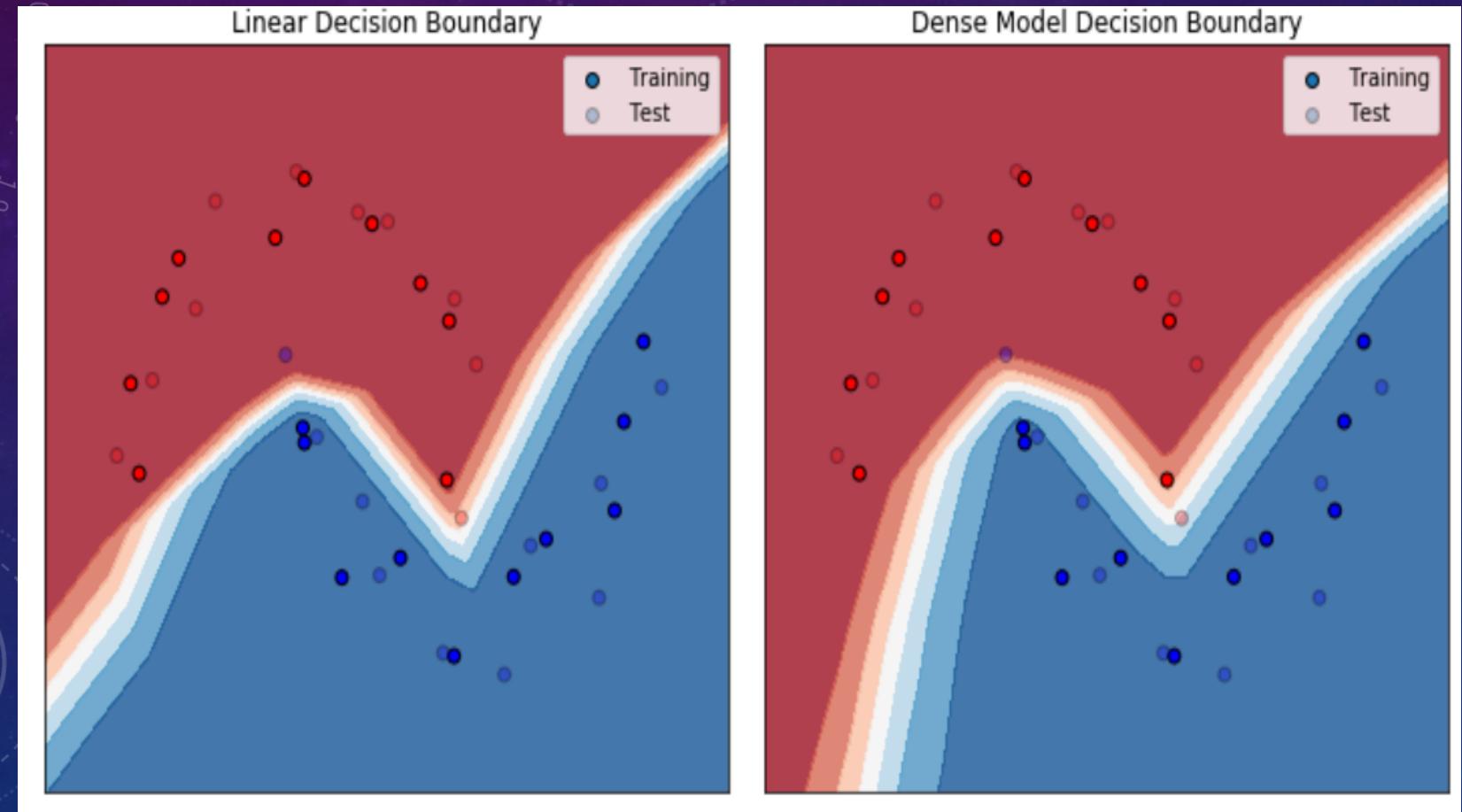
Simple output from each layer.

Net with dense connection can do the regression best.

I think we can rethink about this interesting architecture and its tremendous learning power.

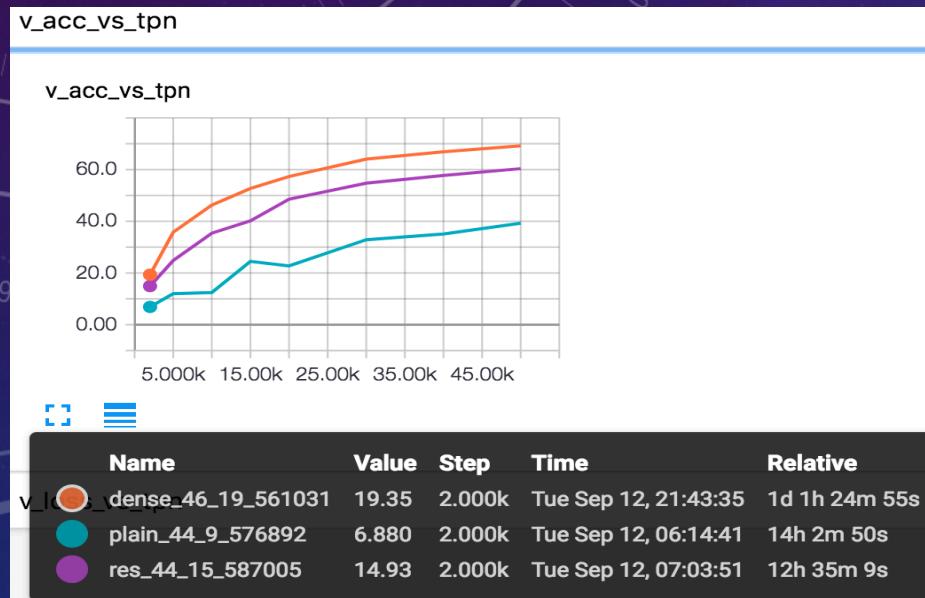
2-dimension decision boundary

My partner's work



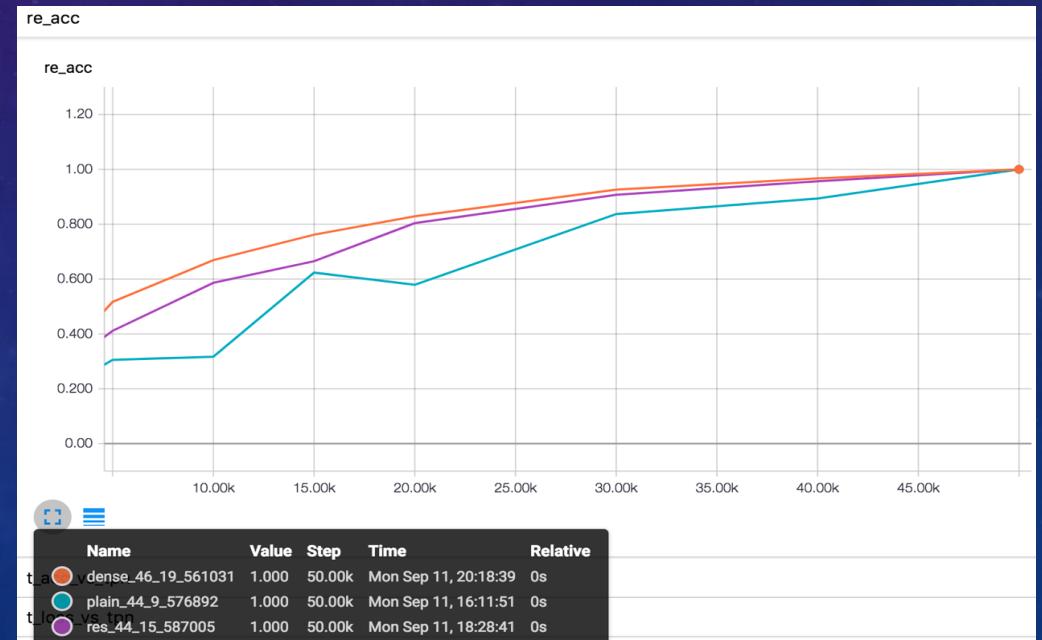
Findings when condition is bad

Absolute validation accuracy



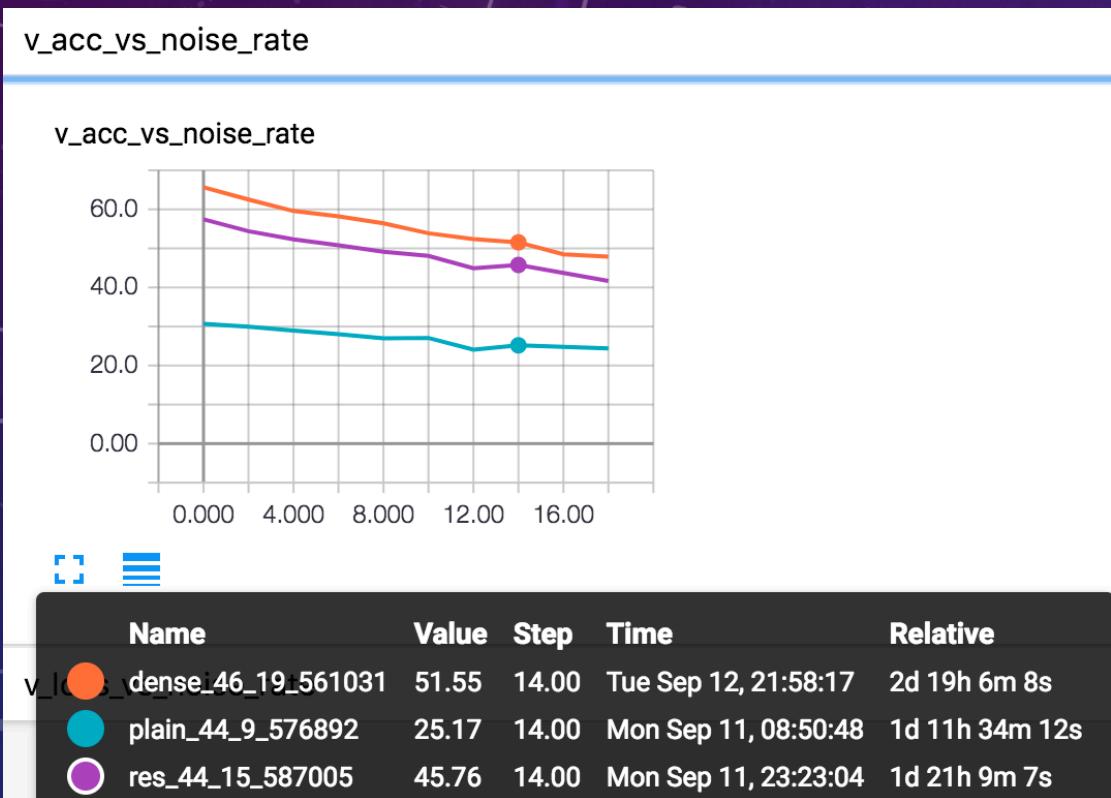
Insufficient
training data

Relative

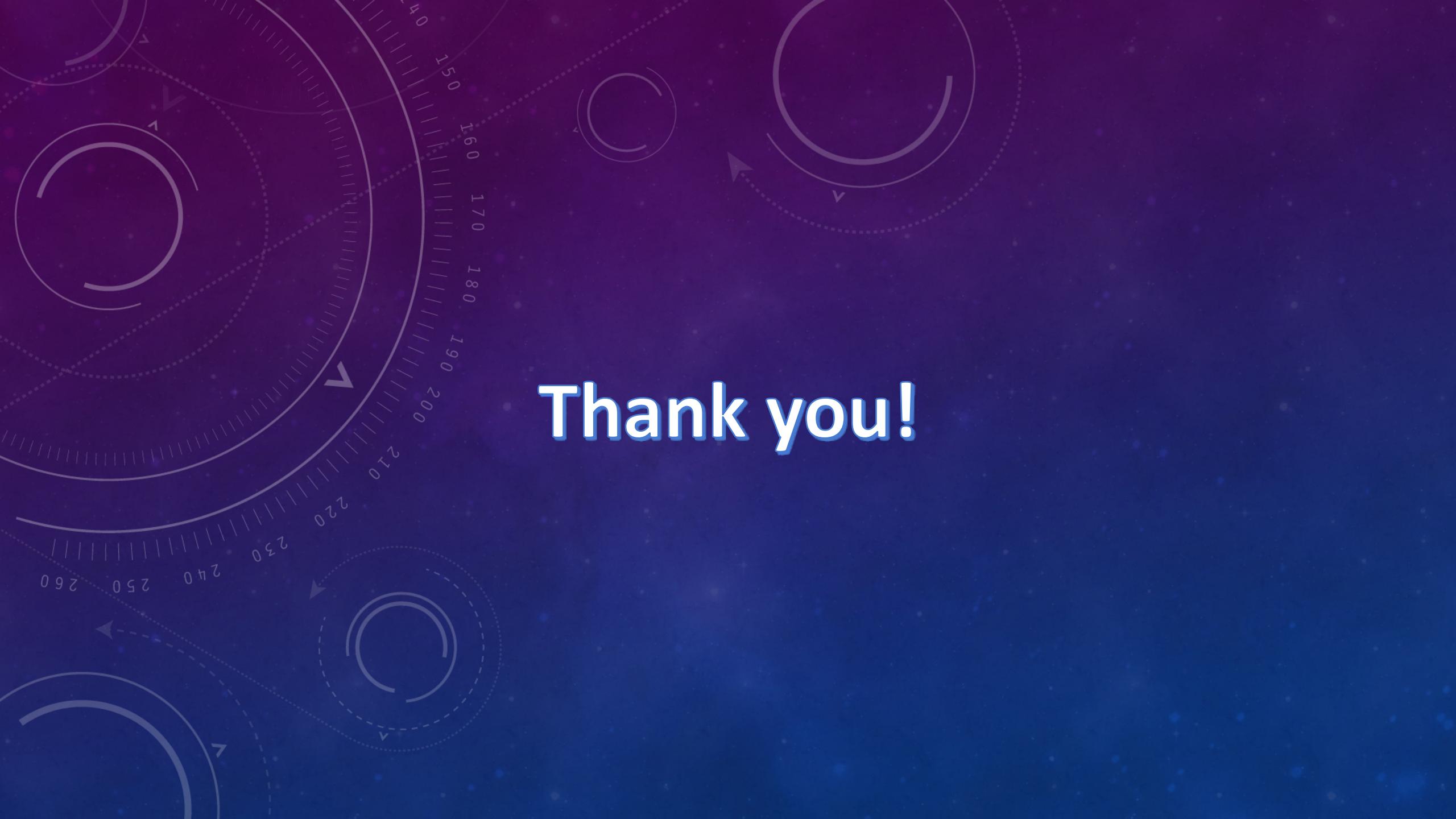


Findings when condition is bad

Noise



It is supposed to be like when doing **relative** comparison, the dense one will also be the best and the **gap** will exist with the increase of noise.

The background features a complex, abstract design composed of several concentric circles and arcs. These are primarily rendered in white and light gray against a dark blue gradient background. Some arcs contain small, white, downward-pointing chevron symbols. A prominent feature is a large circle on the left side with a scale-like inner ring, ranging from 140 at the top to 260 at the bottom. A curved arrow points from the center of this circle towards the right.

Thank you!