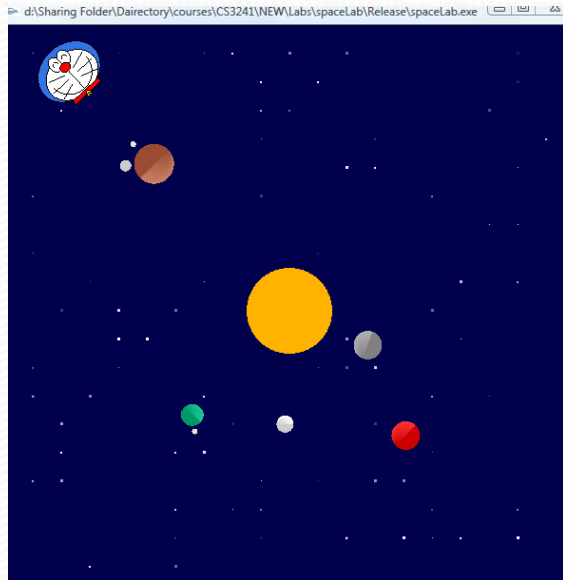


The background is a solid blue color with a gradient. At the top, there are several wavy, horizontal lines in shades of light blue and cyan, creating a sense of movement or a horizon line. The rest of the background is a uniform, slightly darker blue.

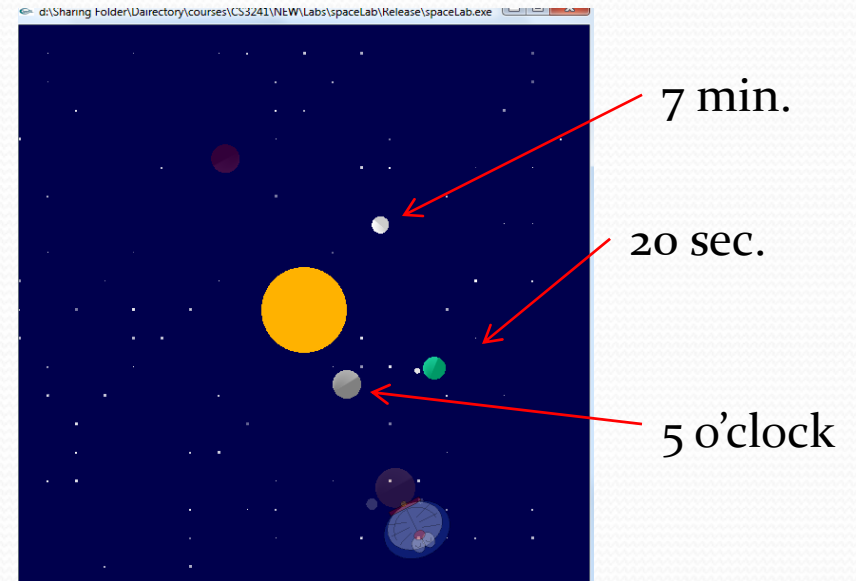
HW2: The World is Round

Lab 2: The World is Round

Solar System Mode



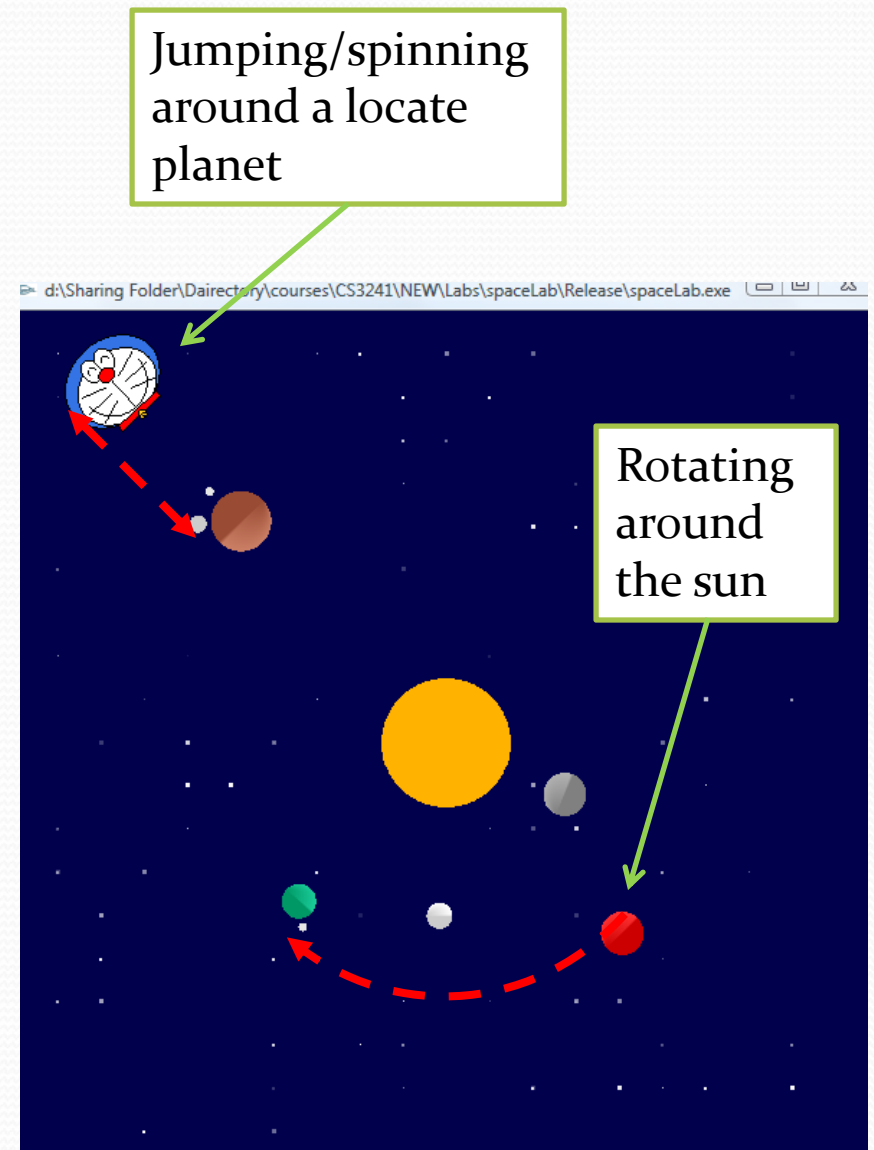
Clock Mode
(5:07:20)



Toggle
by the
key "T"

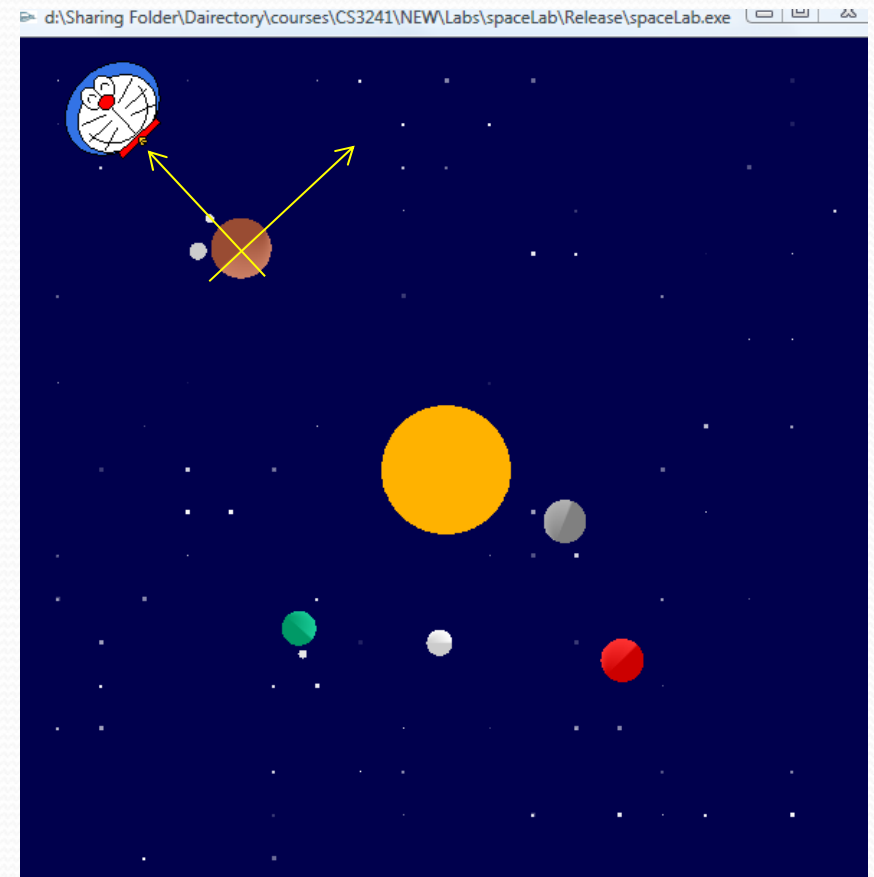
Solar Mode

- Requirement: some motions with respect to local frames
 - E.g. a moon spinning around a planet and Doraemon jumping on a planet
- You are allowed to reuse your code in Lab 1
- Even non-circular orbits are allowed
 - Elliptic, hyperbolic, etc...
 - But not linear



Solar Mode: Aim

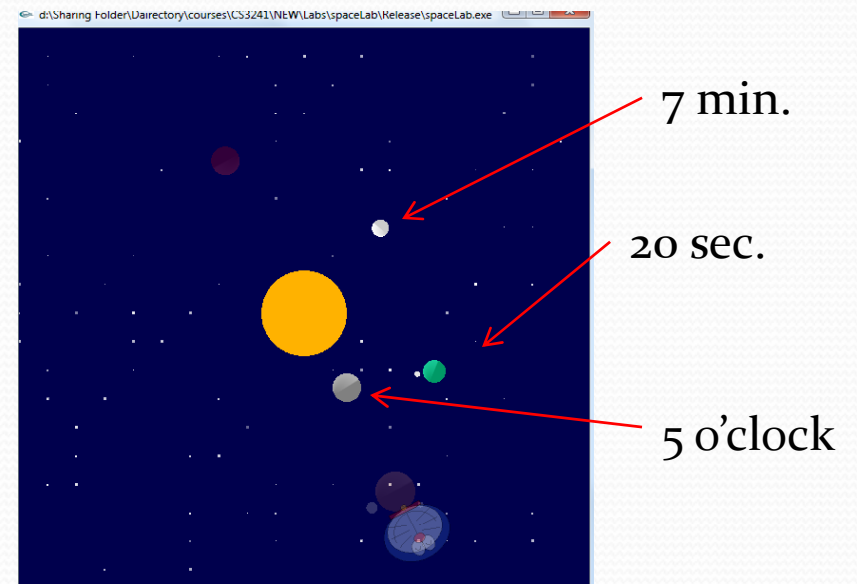
- Understanding the usage of local reference frames
 - You may even try more than one layer of reference frame



Clock Mode

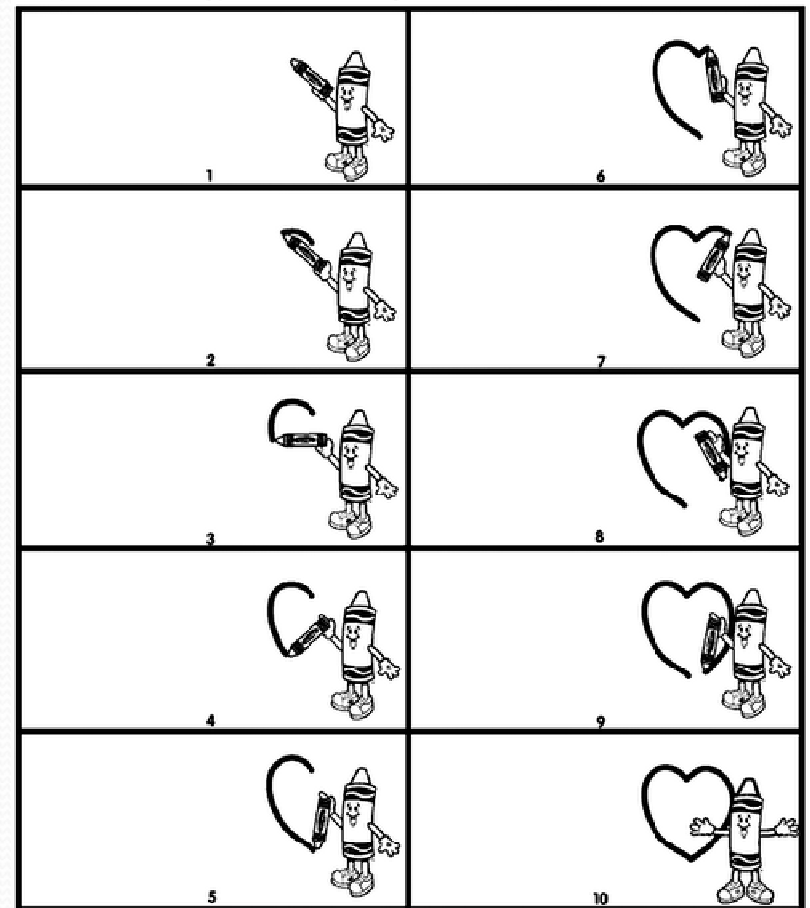
- Requirement
 - Moving “clock arms” according to the time
 - Showing hours, minutes and seconds
 - You can dim/add/subtract objects to/from the solar mode

5:07:20



Animation

- Displaying different frames according to time
- However, GLUT main loop sleeps if there is no event
 - Thus, the display function will not redraw a new picture/frame
- Need to register a function to wake the program when idling



glutIdleFunc

- Use `glutIdleFunc(myIdle)` to register a function `myIdle()`
 - So that `myIdle()` will be called whenever the program is idle

- A very simple idle function :

```
void myIdle(void)
{
    glutPostRedisplay();
}
```

- This function posts a “redisplay” event (thus, call your display function) whenever the program is free

Try This

```
void myIdle(void)
{
    glutPostRedisplay();
}
void myDisplay()
{
    glPushMatrix();
    time_t seconds = time (NULL);
    struct tm * timeinfo = localtime(&seconds);
    double angle = 360-(float)timeinfo->tm_sec/60*360;
    glRotatef(angle,0,0,1);
    drawSomething();
    glPopMatrix();
}
```


Clock Mode

- Get number of seconds from 00:00:00 1 Jan 1970
 - `time_t time(NULL);`
- Then use the function `localtime` to convert to local time, e.g. Calculating the angle for the second needle

```
time_t seconds = time (NULL);
struct tm * timeinfo = localtime(&seconds);
double angle = 360-(float)timeinfo->tm_sec/60*360;
```
- But if you want something up to millisecond, you need some other timing function of C++

Transparency

The image features a solid blue background with a gradient. At the top, there are several wavy, horizontal lines in shades of light blue and cyan, creating a sense of movement or a horizon. The word "Transparency" is written in a bold, green, sans-serif font, positioned in the upper left quadrant of the image.



Transparency

- Use of alpha channel
 - 32-bit graphics systems contain four channels:
 - three 8-bit channels for red, green, and blue (RGB) and one 8-bit alpha channel
 - Rendering overlapping objects that include an alpha value is called alpha blending

Transparency

- Use of alpha channel



Transparency

- Use of alpha channel



Transparency

- Use of alpha channel





Transparency

- Use of alpha channel
 - Color transparency
 - `glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA)`
 - `glEnable(GL_BLEND)`
 - `glColor4f(GLfloat red, GLfloat green, GLfloat blue, GLfloat alpha)`
 - What's more?
 - Google for OpenGL texture transparency, if you are interested

Transparency

- Try out

```
glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA);
glEnable(GL_BLEND);
glColor4f(0,0,1,0.5);
glBegin(GL_POLYGON);
    glVertex3f(-2,-1,0);
    glVertex3f(2,-1,0);
    glVertex3f(2,1,0);
    glVertex3f(-2,1,0);
glEnd();
glColor4f(0,1,1,0.4);
glBegin(GL_POLYGON);
    glVertex3f(-1,-2,0);
    glVertex3f(1,-2,0);
    glVertex3f(1,2,0);
    glVertex3f(-1,2,0);
glEnd();
```