# YINYU NIE

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National Centre for Computer Animation, Bournemouth University Tolpuddle House TA134, Talbot Campus, Fern Barrow, Poole, BH12 5BB, U.K.

#### **EDUCATION**

#### Bournemouth University, U.K.

January 2017 - January 2021

PhD, Scene understanding and reconstruction, 3D shape analysis.

Thesis: "Content-aware indoor scene understanding and reconstruction".

National Centre for Computer Animation, Faculty of Media and Communication.

## Southwest Jiaotong University, China.

September 2014 - December 2016

MEng, Vehicle system dynamics, Photo-based vehicle body modelling.

Thesis: "Data-driven simulation framework for railway vehicle dynamics".

State Key Laboratory of Traction Power.

## Southwest Jiaotong University, China.

September 2010 - June 2014

**BSc**, Statistics.

School of Mathematics.

#### RESEARCH INTERESTS

3D Computer Vision and Graphics including: 3D scene analysis, understanding and modeling, 3D shape retrieval, completion and reconstruction.

### **SKILLS**

Proficient in Deep Learning, Machine Learning, Pytorch, Matlab, Mathematica, etc.

#### RESEARCH & PROJECTS

#### National Centre for Computer Animation, U.K.

January 2017 - Present

Postgraduate researcher

Topics: Content-aware indoor scene understanding and modeling.

Supervisors: Jian Chang, Jian J Zhang.

# The Chinese University of Hong Kong (Shenzhen), China

August 2019 - December 2020

Visiting researcher

Topics: 3D scene understanding and reconstruction.

Project Instructor: Xiaoguang Han.

# State Key Laboratory of Traction Power, China.

September 2013 - December 2016

Postgraduate researcher

Topics: Photo-based 3D modelling of train accident scenes; Data-driven vehicle dynamics simulation.

Supervisors: Jian J Zhang, Zhao Tang.

#### MAIN PUBLICATIONS

Nie, Y., Hou, J., Han, X. and Nießner, M., 2020. RfD-Net: Point Scene Understanding by Semantic Instance Reconstruction. (CVPR 2021)

Nie, Y., Han, X., Lin, Y., Guo, S., Chang, J., Cui, S. and Zhang, J.J., 2020. Skeleton-bridged Point Completion: From Global Inference to Local Adjustment. (NeurIPS 2020)

- Du, D., Zhu, H., Nie, Y., Han, X., Cui, S., Yu, Y., Liu, L, 2020. Learning Part Generation and Assembly for Sketching Man-Made Objects. (Computer Graphics Forum)
- Nie, Y., Han, X., Guo, S., Zheng, Y., Chang, J. and Zhang, J.J., 2020. Total3DUnderstanding: Joint Layout, Object Pose and Mesh Reconstruction for Indoor Scenes from a Single Image. arXiv preprint arXiv:2002.12212. (CVPR2020 Oral, Paper Award nominee)
- Zhang, J., **Nie, Y.**, Lyu, Y., Li, H., Chang, J., Yang, X., Zhang, J.J., 2020. Symmetric Dilated Convolution for Surgical Gesture Recognition. arXiv preprint arXiv:2007.06373. (MICCAI 2020)
- Nie, Y., Guo, S., Chang, J., Han, X., Huang, J., Hu, S.M. and Zhang, J.J., 2020. Shallow2Deep: Indoor scene modeling by single image understanding. Pattern Recognition, 103, p.107271.
- Nie, Y., Chang, J., Chaudhry, E., Guo, S., Smart, A. and Zhang, J.J., 2018. Semantic modeling of indoor scenes with support inference from a single photograph. Computer Animation and Virtual Worlds, 29(3-4), p.e1825. (CASA2018, **Best Paper Award**)