

# YINYU NIE

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National Centre for Computer Animation, Bournemouth University  
Tolpuddle House TA134, Talbot Campus, Fern Barrow, Poole, BH12 5BB, U.K.

## EDUCATION

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**Bournemouth University, U.K.**

*January 2017 - Expected January 2021*

**PhD**, Scene understanding and reconstruction, 3D shape analysis.

Thesis: “Content-aware indoor scene understanding and reconstruction”.

National Centre for Computer Animation, Faculty of Media and Communication.

**Southwest Jiaotong University, China.**

*September 2014 - December 2016*

**MEng**, Vehicle system dynamics, Photo-based vehicle body modelling.

Thesis: “Data-driven simulation framework for railway vehicle dynamics”.

State Key Laboratory of Traction Power.

**Southwest Jiaotong University, China.**

*September 2010 - June 2014*

**BSc**, Statistics.

School of Mathematics.

## RESEARCH INTERESTS

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3D Computer Vision and Graphics including: 3D scene analysis, understanding and modeling, 3D shape retrieval, completion and reconstruction.

## SKILLS

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Proficient in Deep Learning, Machine Learning, Pytorch, Matlab, Mathematica, etc.

## RESEARCH & PROJECTS

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**National Centre for Computer Animation, U.K.**

*January 2017 - Present*

Postgraduate researcher

Topics: Content-aware indoor scene understanding and modeling.

Supervisors: Jian Chang, Jian J Zhang.

**The Chinese University of Hong Kong (Shenzhen), China**

*August 2019 - December 2020*

Visiting researcher

Topics: 3D scene understanding and reconstruction.

Project Instructor: Xiaoguang Han.

**State Key Laboratory of Traction Power, China.**

*September 2013 - December 2016*

Postgraduate researcher

Topics: Photo-based 3D modelling of train accident scenes; Data-driven vehicle dynamics simulation.

Supervisors: Jian J Zhang, Zhao Tang.

## MAIN PUBLICATIONS

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Nie, Y., Han, X., Lin, Y., Guo, S., Chang, J., Cui, S. and Zhang, J.J., 2020. Skeleton-bridged Point Completion: From Global Inference to Local Adjustment. (NeurIPS 2020)

Du, D., Zhu, H., Nie, Y., Han, X., Cui, S., Yu, Y., Liu, L, 2020. Learning Part Generation and Assembly for Sketching Man-Made Objects. (Computer Graphics Forum)

**Nie, Y.**, Han, X., Guo, S., Zheng, Y., Chang, J. and Zhang, J.J., 2020. Total3DUnderstanding: Joint Layout, Object Pose and Mesh Reconstruction for Indoor Scenes from a Single Image. arXiv preprint arXiv:2002.12212. (CVPR2020 **Oral, Paper Award nominee**)

Zhang, J., **Nie, Y.**, Lyu, Y., Li, H., Chang, J., Yang, X., Zhang, J.J., 2020. Symmetric Dilated Convolution for Surgical Gesture Recognition. arXiv preprint arXiv:2007.06373. (MICCAI 2020)

**Nie, Y.**, Guo, S., Chang, J., Han, X., Huang, J., Hu, S.M. and Zhang, J.J., 2020. Shallow2Deep: Indoor scene modeling by single image understanding. Pattern Recognition, 103, p.107271.

**Nie, Y.**, Chang, J., Chaudhry, E., Guo, S., Smart, A. and Zhang, J.J., 2018. Semantic modeling of indoor scenes with support inference from a single photograph. Computer Animation and Virtual Worlds, 29(3-4), p.e1825. (CASA2018, **Best Paper Award**)