

PORTFOLIO

YIOKLING CHU GARCIA

B.A. in Computer Science
Minor in Graphic Design

I'm Yiokling, I have a Bachelor of Arts degree in Computer Science and a minor in Graphic Design from Pace University. I'm interested in UI/UX Design, App Development, Web Development, and Front-End Development.

I have worked on some projects included here that have helped me grow, learn, and sharpen my skills in these fields.

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MOBILE APPLICATIONS

REMDOSE

JavaScript

Description

RemDose is a pill reminder app that keeps people on track of their medication and prescriptions with daily reminders. This app helps people begin forming the healthy habit of adhering to their medication schedule and offers a practical and convenient solution for the problem of forgetting to take the pills.

Language and Platform

JavaScript
Figma
React Native

Role: Full Stack Developer and Designer

Process

Wireframe: I started by laying out a basic wireframe with the functionalities I wanted to add to each page.



Functionalities:

- Track of Medication
- Daily Reminders
 - Add/Delete/Edit Medication
 - Name
 - Quantity
 - Dose
 - Alarm
 - Audio
 - Push Notifications



REMDOSE

Process

Prototype: Once I had the desired layout I decided to create a prototype. I needed to carefully consider challenges with the User Experience since the targeted audience would also include people 65 and above.

It was key that the UI was simple, friendly, and easy to use and understand. To accomplish this, I implemented the following design guidelines in my app:

- Make the User Interface big and minimal
- Use a legible and large font (the minimum font size used is 16px)
- Include space between items
- Label icons

The image shows two screens of the REMDOSE app. The top screen is a light blue header labeled 'TODAY' with the date 'TUES, 14 FEB'. Below it is a list of medications with their times and quantities:

- 8:00 AM: Acetaminophen (1 capsule(s))
- 9:00 AM: Ibuprofen (2 capsule(s))
- 3:00 PM: Citalopram (1 capsule(s))
- 3:00 PM: Fluoxetine (1 capsule(s))

The bottom screen is a detailed medication entry form for Fluoxetine. It includes fields for Name (placeholder), Dose (2 capsule(s)), Time (11:11 AM/PM), Quantity (1), Notification (5 minutes before), and two buttons at the bottom: 'CANCEL' and 'DONE'.

REMDOSE

Typography

Helvetica Neue Thin
Helvetica Neue Light
Helvetica Neue Roman

Colors



Other Colors Used

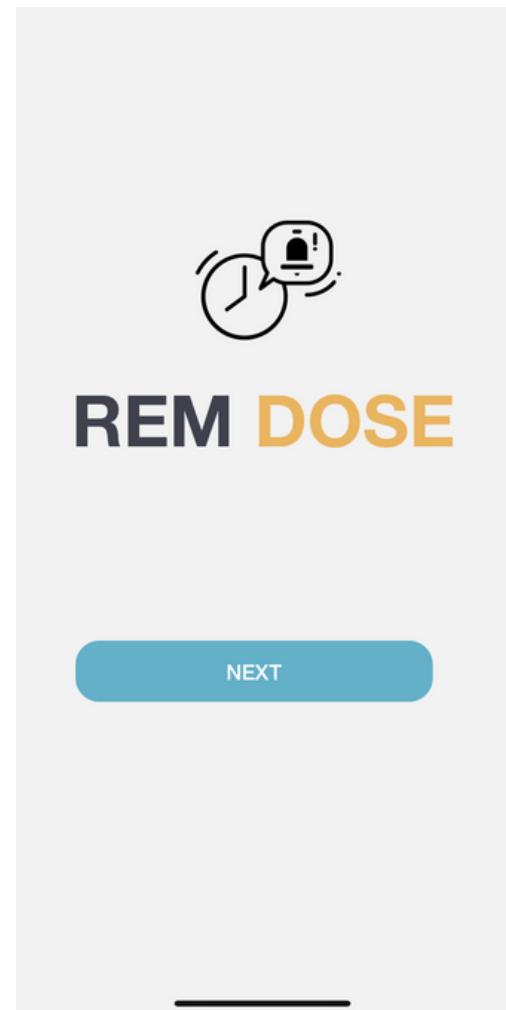


Logo and Name



REM DOSE

Icons

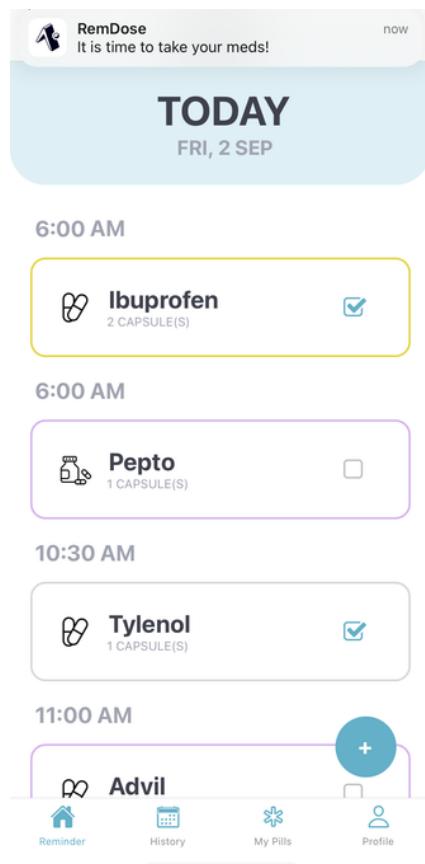


Process

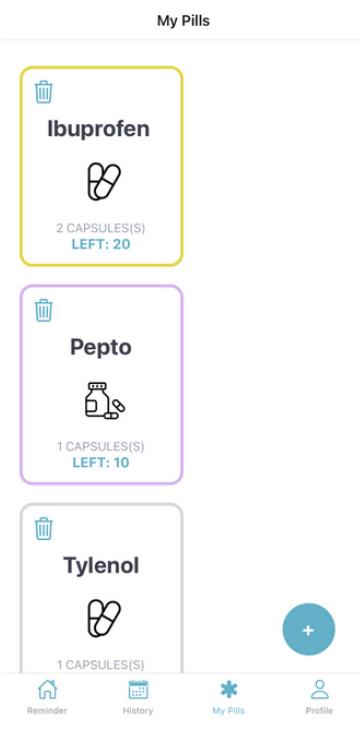
Programming: With the prototype done I started to code the app using React Native which allowed me to simultaneously develop for iOS and Android while maintaining the appearance, feel, and productivity.

React Native gave me access to features along with access to several integrated core components. I was able to implement the alerts to users through push notifications by creating different channels that create a unique token for each notification. In addition, I implemented a circular progress bar that updates every time a medication is checked.

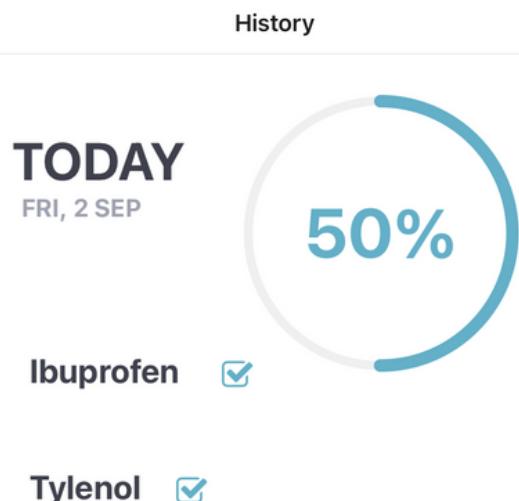
REMDOSE



Main Screen



My Pills Page

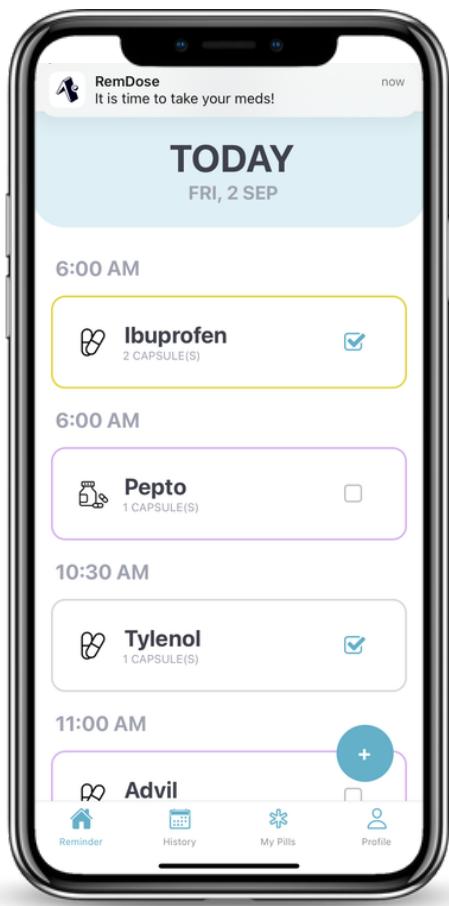


Circular Progress Bar

REMDOSE

Results

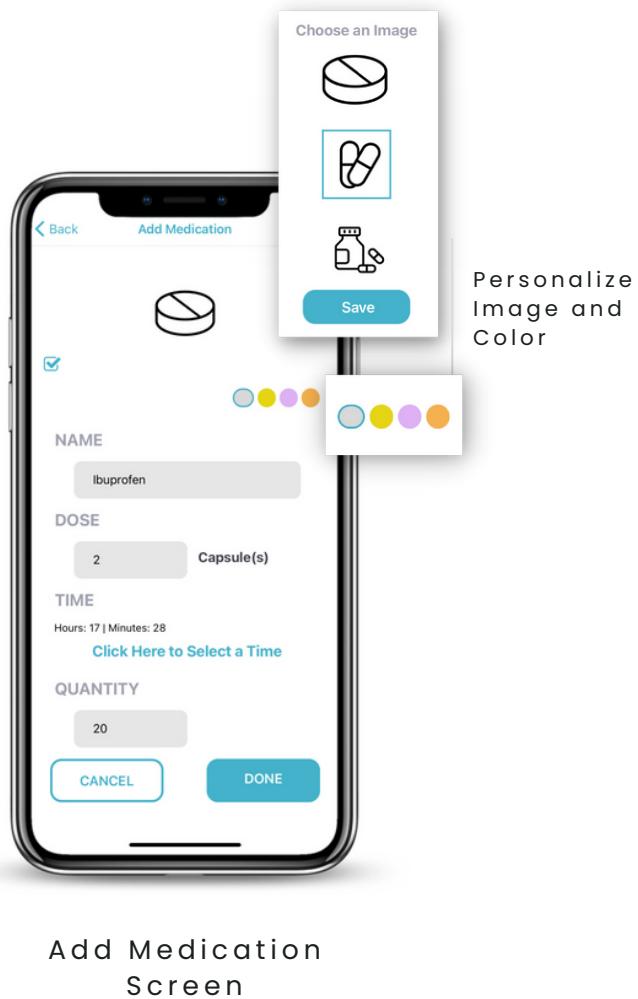
Notification



Reminders
List
Container

Nav

Main Screen



Add Medication
Screen

The app allows the user to create recurring reminders and notify them when the medication is due to be taken. I added features like a checkbox to indicate if the medication has been taken as well as a daily progress bar, so the user has more than one way to identify if they had taken their medication. The user can add a new medication or delete or edit an existing one. After saving, the application will display the medication details including the medicine name, dosage, quantity, and time. Then RemDose is able to send push notifications at certain times to remind the user to take their medication.

People using RemDose can form the habit of adhering to their dosage schedules which will improve their treatments and recovery.

SPOT ME

MockUp App



Description

Spot Me is an app prototype that helps to reunite lost animals with their owners and assists stray animals have a better quality of life, reducing their time on the streets.

Tools

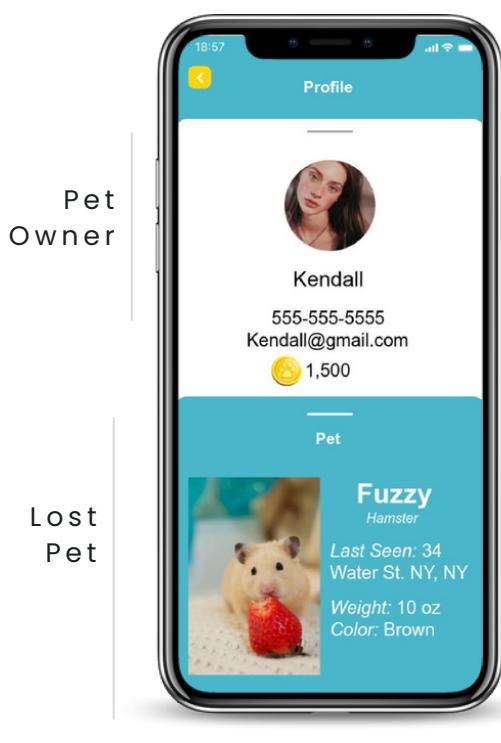
Proto.io
Adobe Illustrator

Role: Product Designer



Process

Mockup: I designed the front-end user interface using proto.io. To make an engaging user-friendly interface I created different images, illustrations, graphics, and arrangements including the app's logo and app currency using Adobe Illustrator.



Functionalities:

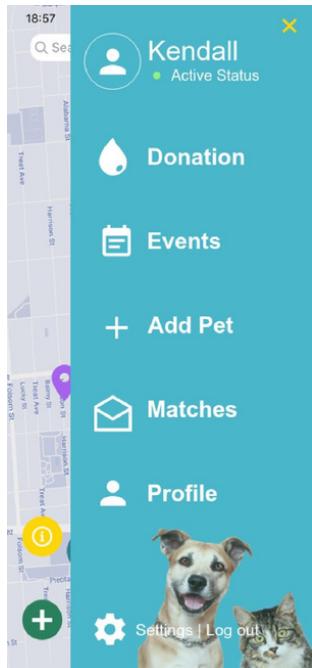
- Report the location of stray animals
- Create a profile for the lost pet
- Receive automatic notifications every time a reported animal matches the characteristics of the pet

Challenge: How will the user be able to donate to various charity groups and animal shelters?

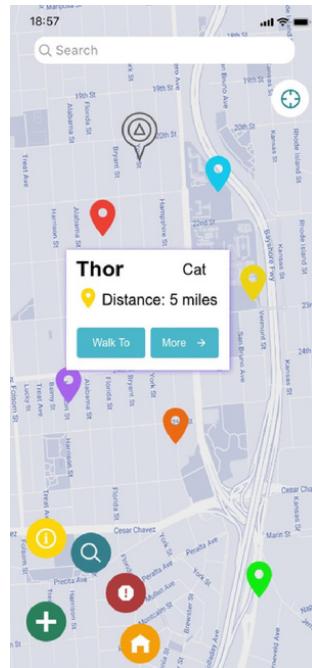
Spot Me provides a platform for users to donate to and receive more information on Animal Rights Organizations, by gaining Paw Power, the special in-app currency used to donate to various groups.

Mockup: screens

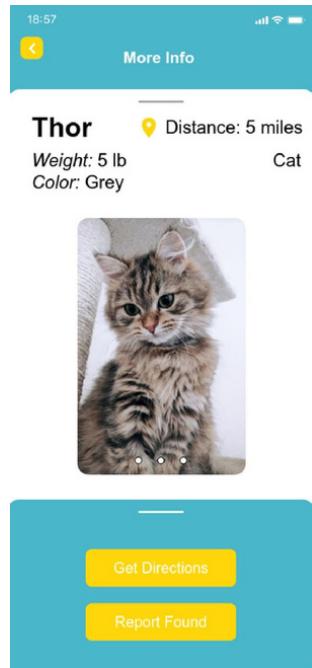
SPOT ME



Side-Menu



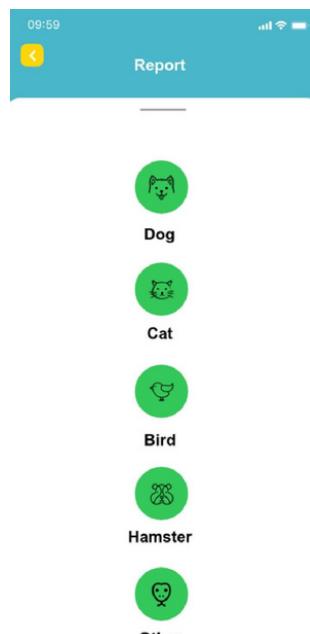
Map with Animal Reports



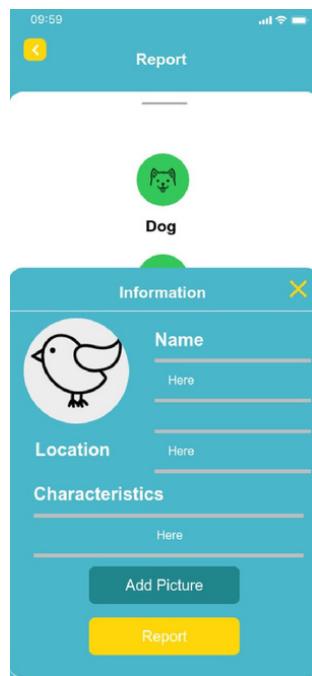
Reported Animal

Q. Search	
	Top Tag
Ron	Dog • 0.2 mi >
Luna	Cat • 0.5 mi >
Lucy	Cat • 0.4 mi >
Unknown	Hamster • 2.0 mi >
Cinamon	Dog • 1.1 mi >
Unknown	Bird • 5.4 mi >
Body	Dog • 4.4 mi >
Unknown	Cat • 3.0 mi >
Dexter	Bird • 0.4 mi >
Coco	Dog • 0.3 mi >
Nugget	Cat • 5.5 mi >
Taco	Dog • 0.6 mi >
Lily	Reptile • 3.4 mi >
Jackson	Reptile • 1.1 mi >
Rose	Cat • 0.2 mi >
Chip	Dog • 0.1 mi >
Unknown	Hamster • 2.4 mi >

Reported Animal List

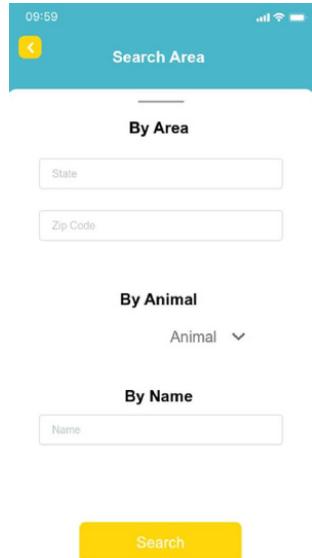


Report an Animal

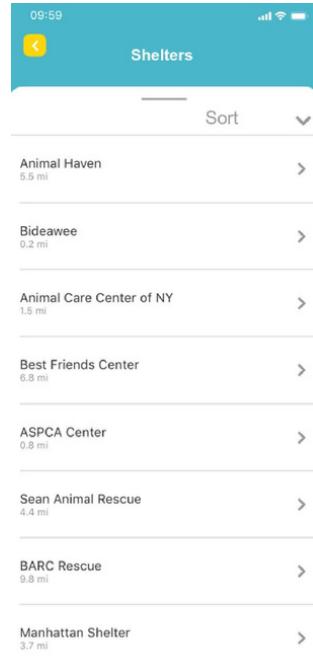


Report an Animal

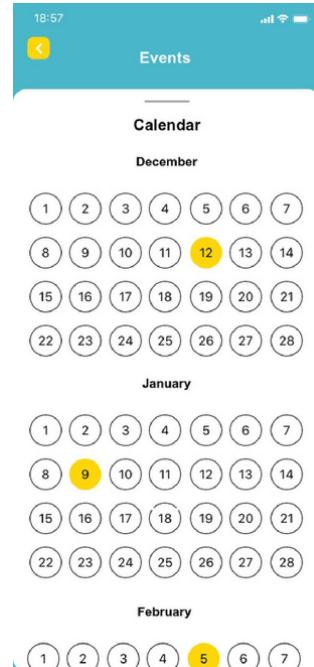
SPOT ME



Search Animal Reports



Shelters List



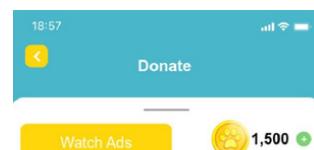
Calendar of Organization's Events

Colors



Why?

I chose turquoise because it is a calm, friendly, and cheerful color, that radiates the tranquility of blue and the growth of green. Then, I combined it with the vitality of yellow.



Animal Legal Defense Fund

Donate

PETA

Donate

Animal Justice Project

Donate

ASPCA

Donate

Donate Page

WEBSITES

DYCD

HTML & CSS

Note: The website information has been rewritten and adapted since the client's information was confidential

Description

The DYCD contract management website organizes the function of contact management for users to find based on need. The task was to create a FAQ/ Help/ Tutorials page for an internal website system used by DYCD employees. Since the data is confidential the information has been substituted.

Language and Platform

The website was created from scratch using HTML and CSS, and hosted on Github Pages.

Role: Developer and Designer

Functionalities

- Direct users on how to use the tabs for their intended purpose and create an FAQ archive for immediate assistance
- Suggests users to submit tickets for any requested help not already listed in order for us to better understand the needs of our team

Features

- Drop Down Aside Navigation - to index the different pages in Contract Management
- Tagged Navigation - inner navigation buttons are tagged to automatically bring the viewport to the desired section of text
- Minimalist Design - designed to look comfortable to the human eye in any window size
- Adaptive Design - minimalist design with a light blue theme so as not to distract from the functionality of the webpage

Main Contact

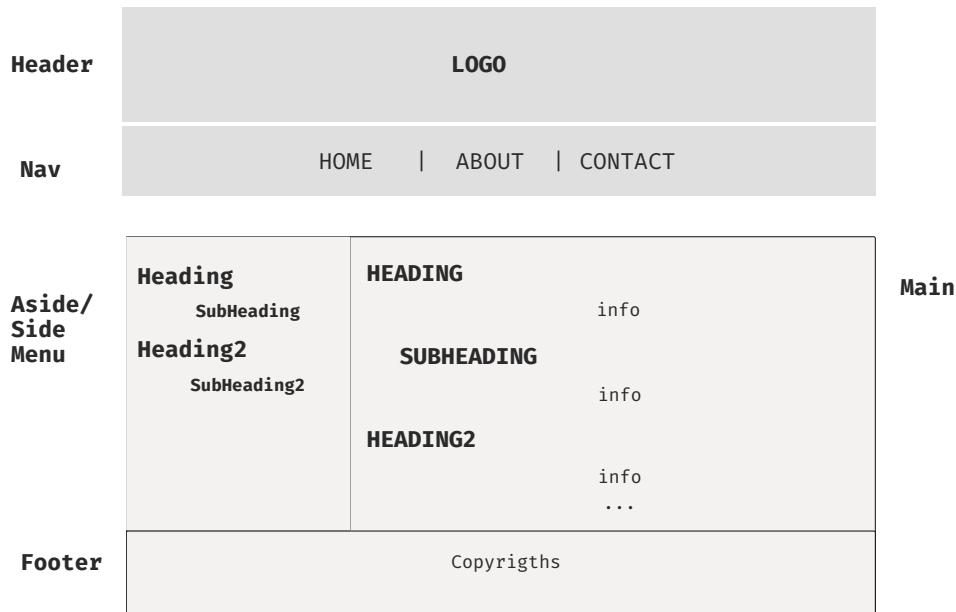
Lenny Dorodney Deputy Director
Vladimir Moldovan .Net Developer

Process

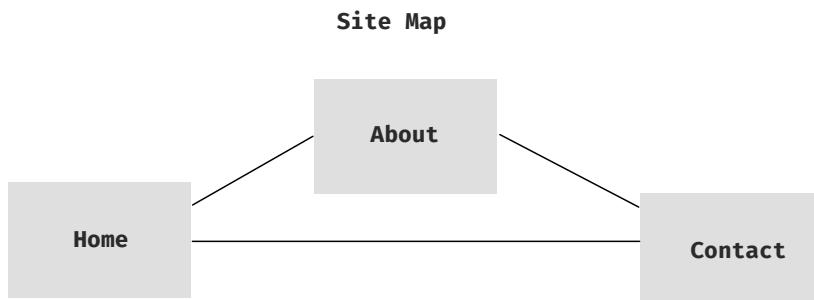
DYCD

Stage 1: I started by creating the first wireframe and site map and coding the site accordingly. At first, we used the same colors as the NYC-DYCD Department had on other websites.

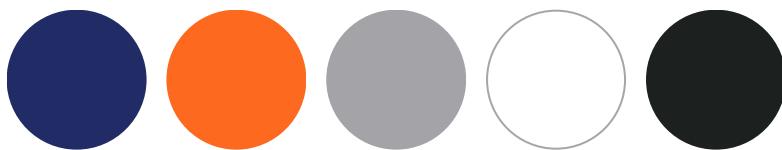
Wireframe 1



Site Map



Colors



DYCD

Note: The website information has been rewritten and adapted since the client's information was confidential

First iteration of website



Home About Us Contact Us

About

Services

Contact

About

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EINSMOD TEMPOR INCIDIDUNT UT LABORE ET dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Heading 2

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Services

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Contact

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Egestas sed sed risus pretium quam vulputate dignissim. Arcu ac tortor dignissim convallis aenean. Volutpat blandit aliquam etiam erat velit. Nisi quis eleifend quam adipiscing. In hac habitasse platea dictumst quisque sagittis. Id volutpat lacus laoreet non curabitur gravida. In fermentum posuere urna nec tincidunt praesent semper feugiat. Lacus sed turpis tincidunt id aliquet risus. Cursus euismod quis viverra nibh cras pulvinar. Mauris commodo quis imperdiet massa.

© Copyright

Client's Feedback: "Thanks for the website design draft; I think you've done hard work and achieved beautiful results! However, I would like to point out a couple of things. I would like only a side navigation and the top bar to have the title of the page. As with the colors, I would also like to have it light blue and simple to go with the inspiration image..."

Colors



Logo

DYCD

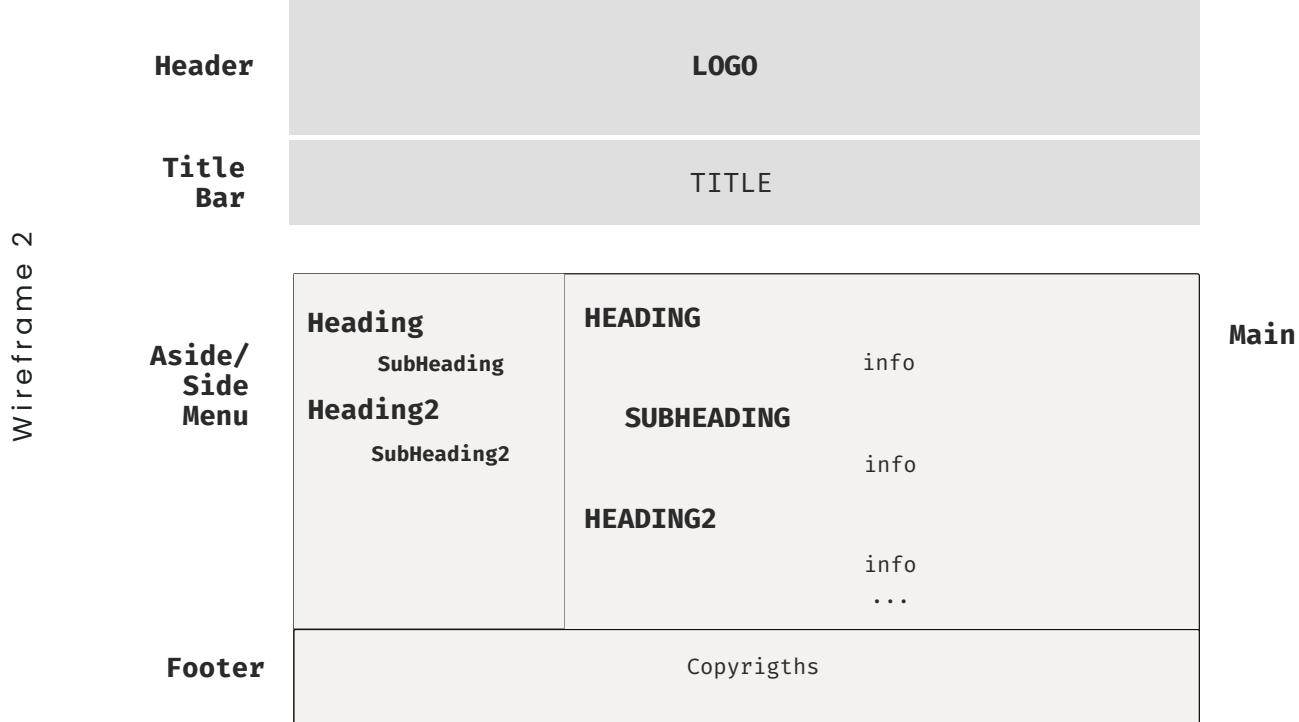


Created a logo that went with the name of the page as well as with the desired colors.

CONTRACT MANAGEMENT



Stage 2: Edit the wireframe following the client's feedback.



DYCD

Second iteration of website

CONTRACT MANAGEMENT FAQ / HELP

Home

Main

Search

Operations

Reports

Maintenance

Home

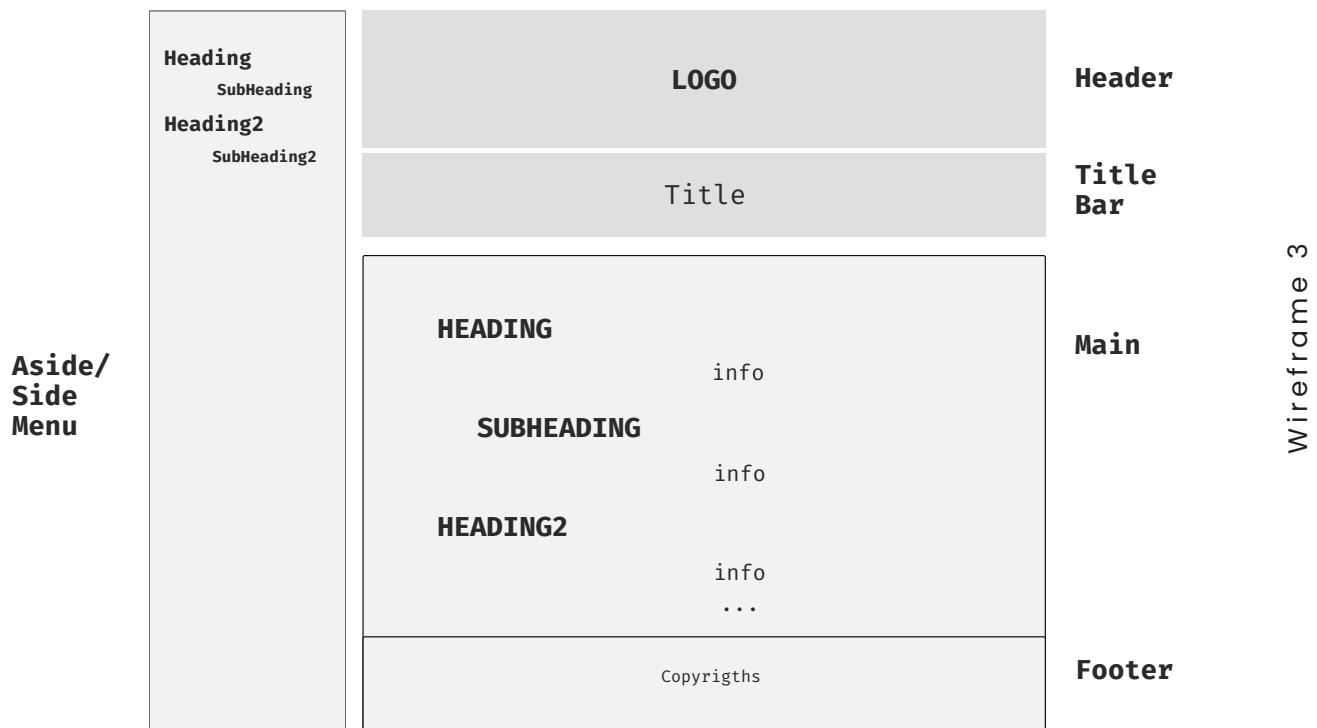
Placeholder text: Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Main

Placeholder text: Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. A pellentesque sit amet porttitor eget dolor morbi non arcu. Risus quis varius quam quisque. Amet justo donec enim diam vulputate ut pharetra sit amet. Neque gravida in fermentum et sollicitudin ac. Sapien nec sagittis aliquam malesuada bibendum arcu. Quis hendrerit dolor magna eget est lorem ipsum dolor. Eros in cursus turpis massa. Tellus cras adipiscing enim eu turpis egestas. Ornare quam viverra orci sagittis eu volutpat odio facilisis mauris. Tristique senectus et netus et malesuada fames ac turpis egestas. Ultrices vitae auctor eu augue ut lectus. Ridiculus mus mauris vitae ultricies leo integer malesuada. Nunc mattis enim ut tellus elementum sagittis vitae et leo. Vel eros donec ac odio tempor orci dapibus. Orci dapibus ultrices in iaculis nunc sed. Urna cursus eget nunc scelerisque viverra mauris in aliquam sem. Quisque egestas diam in arcu cursus euismod quis viverra nibh.

Operations

Stage 3: Edit the wireframe and website to improve the design and make a better User Experience, giving the side-nav a dropdown menu, as well as making the side-nav the whole page height.



Final

Nav

- ▼ Home
- ▼ How To Apply
- ▼ Tuition And Cost
- Financial Aid
- Admission Events
- Transfer Admission
- International Admission



CONTRACT MANAGEMENT FAQ / HELP

Home

Undergraduate Admissions

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. A PELLentesQUE SIT AMET PORTTITOR EGET DOLOR MORBI NON ARCU. RISUS QUIS VARIUS QUAM QUISQUE. AMET JUSTO DONEC ENIM DIAM VOLUPTATE UT PHARETRA SIT AMET. NEQUE GRAVIDA IN FERMENTUM ET SOLlicitUDIN AC. SAPIEN NEC SAGITTIS ALIQUAM MALESUADA BIBENDUM ARCU. QUiS HENDERIT DOLOR MAGNA EGET EST LOREM IPSUM DOLOR. EROS IN CURSUS TURPIS MASSA. TELLUS CRAS ADIPISCING ENIM EU TURPIS EGESTAS.

How To Apply



ABOUT PAGE ▾ INFO FOR ▾ NEWS EVENTS [APPLY](#) [REQUEST INFO](#) [VISIT](#)

THE PACE DIFFERENCE ACADEMICS CAMPUS LIFE ADMISSION AND AID

[HOW TO APPLY](#)

THE APPLICATION PROCESS

▼ Home

Main

Search

▼ Operations

Link 1

Link 2

Link 3

▼ Reports

Link 1

Link 2

Link 3

▼ Maintenance

Link 1

Link 2

Link 3

Dropdown
Menu

tortor i

Link 3

proin. A
Element

Main

Purus i

purus s

magna

lacus v

Egestas

platea e

euismod

Link 1

Link 2

Link 3

Link 3

- ▼ Home
- ▼ How To Apply
- ▼ Tuition And Cost

Cost of
Attendance

Net Price
Calculator

Merit Scholarship
Estimator

Financial Aid

Admission Events

Transfer Admission

International
Admission

Merit Scholarship Estimator

proin. Amet porttitor eget dolor morbi non. Mauris commodo quis imperdiet massa. Convallis convallis tellus id interdum. Ac felis donec et odio pellentesque diam volutpat commodo sed. Elementum integer enim neque volutpat ac tincidunt vitae semper. Duis vivamus arcu felis bibendum ut. Facilisi morbi tempus iaculis urna id volutpat lacus.

Financial Aid

TYPES OF FINANCIAL AID

Pace University offers students as much financial assistance as possible. Financial Aid can come in many forms, including scholarships and grants, work study, and student loans.

ESSENTIAL INFORMATION

APPLY FOR FINANCIAL AID

To help make college more affordable, Pace University offers a generous financial aid program to its Undergraduate and Graduate students.

FORMS AND APPLICATIONS

Find important forms, applications and other important Financial Aid publications below.

View of Site

Note: The website information has been rewritten and adapted since the client's information was confidential

PORTFOLIO

HTML & CSS

Description

I made this website to market my strengths and abilities by providing a creative way of presenting them. This is an online sample/proof of my work and what I have accomplished.

This portfolio showcases my work to potential employers.

Language and Platform

The website was created from scratch using HTML and CSS, and hosted on Netlify.

Features

- Flexible Layout - works for different window sizes, the layout is arranged depending on screen size.
- Side Navigation (for mobile)
 - to index the different pages on the screen
- Tagged Navigation - inner navigation button tagged to automatically bring the viewport to the top section
- Animations - the buttons move or change colors to make the page more attractive
- Timeline - to display my work experience
- Form - users will be able to get in touch from within the website
- Grid - to display objects side by side

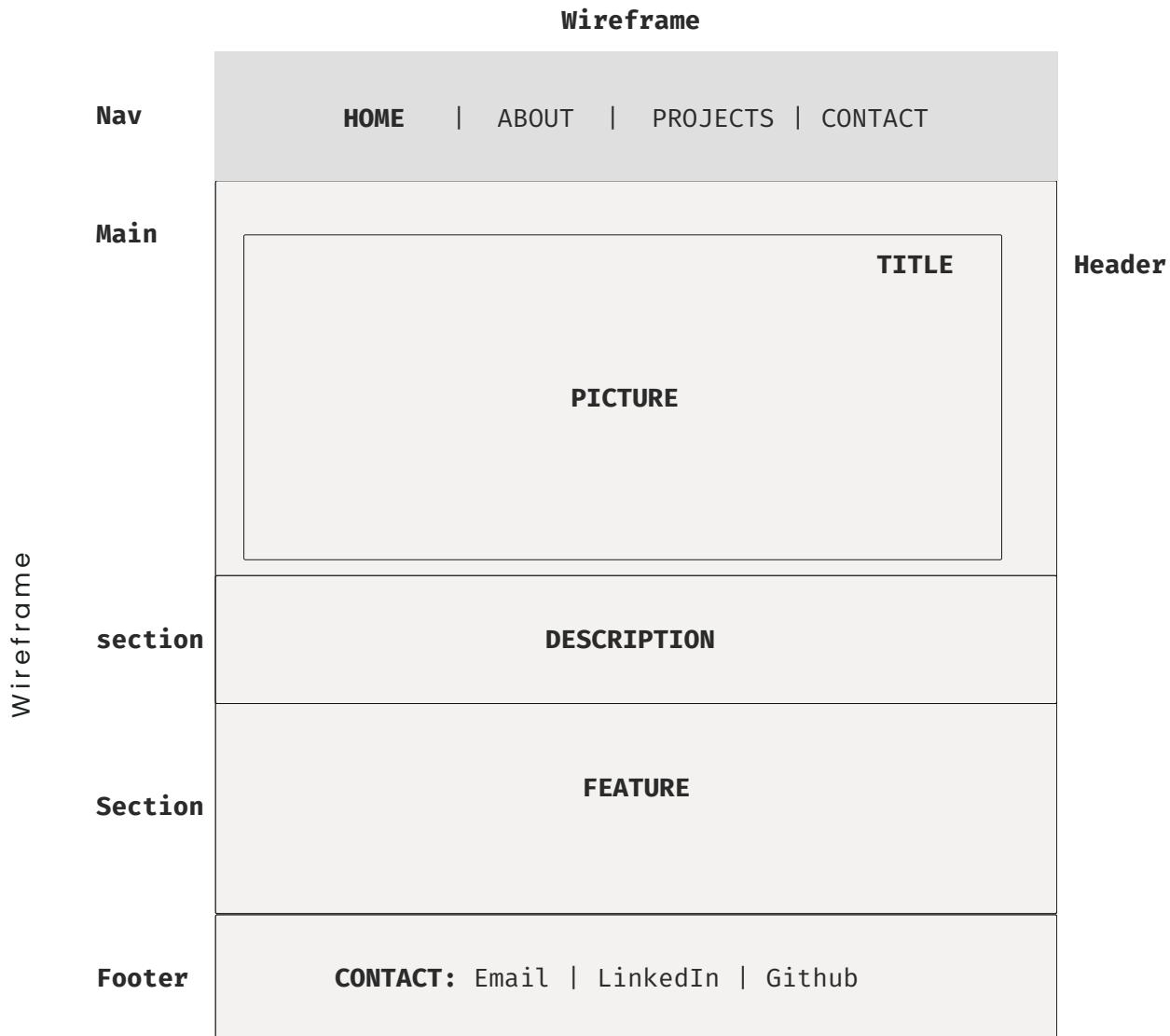


Home Page

PORTFOLIO

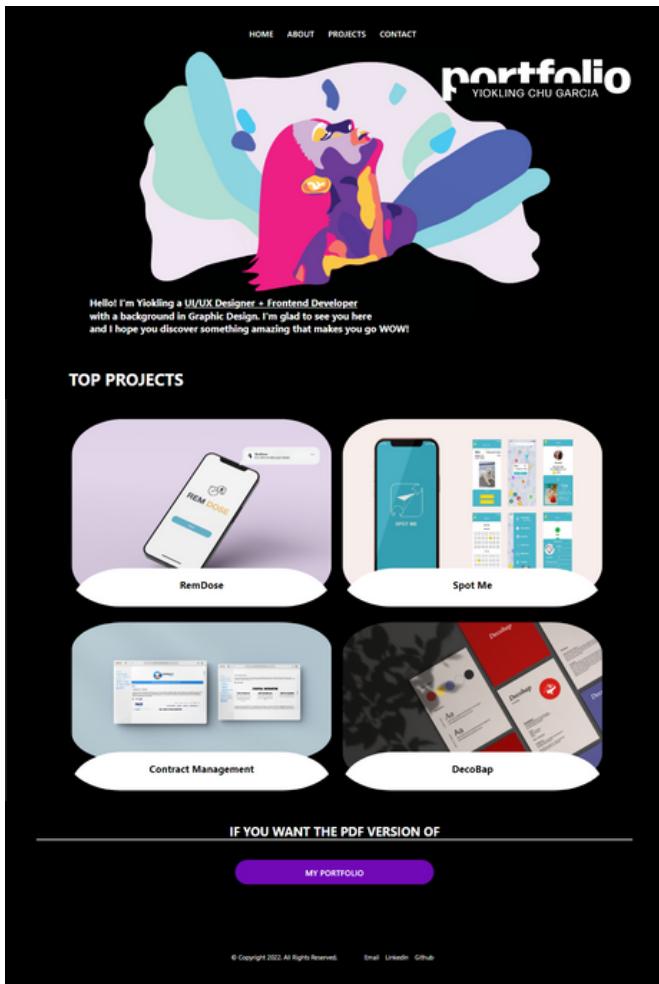
Process

I started by creating the first wireframe and site map and coding the site accordingly.

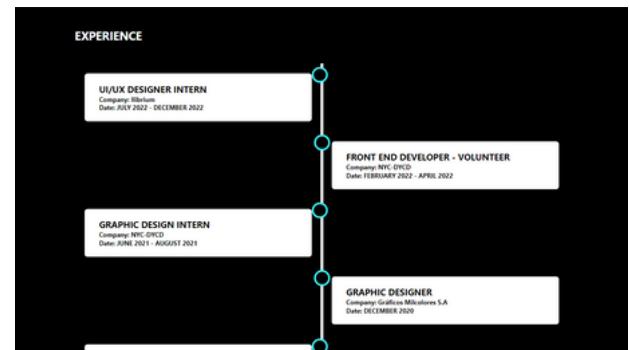


PORTFOLIO

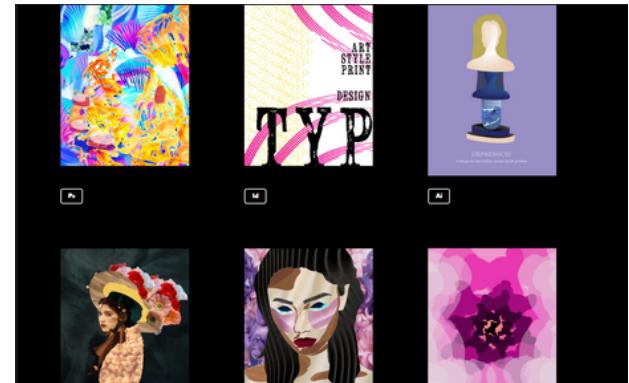
Desktop View



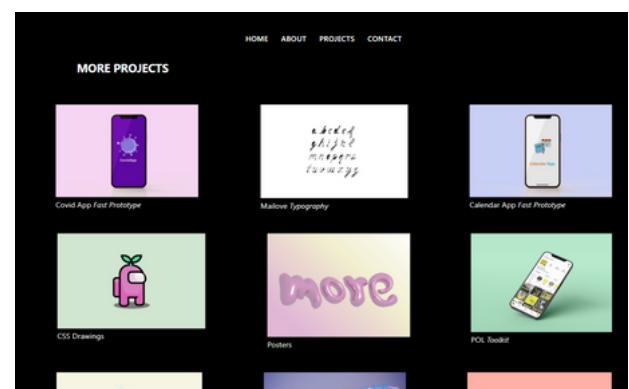
Complete Home Page



Timeline (About Page)



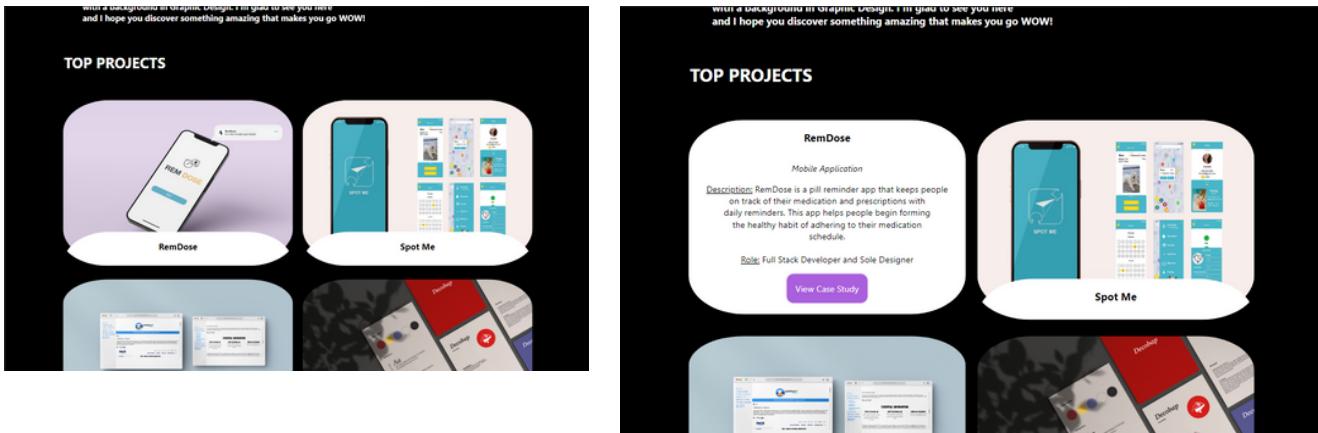
Grid Layout (Posters Page)



Grid Layout (Projects Page)

PORTFOLIO

Pop up Animation (Home Page)



Phone View

The image contains four mobile screenshots arranged in a grid. 1. "Side Menu Button": A screenshot of a dark-themed mobile screen with a vertical navigation bar on the left containing "HOME", "ABOUT", "PROJECTS", and "CONTACT". A purple "Side Menu" button is located at the top left of the main content area. 2. "Side Menu": A screenshot showing the "Side Menu" button expanded, revealing a list of links: "HOME", "ABOUT", "PROJECTS", and "CONTACT". 3. "Home Page": A screenshot of the home page with a large, colorful abstract illustration of a face. Text on the page reads: "Hello! I'm Yiocking a UI/UX Designer + Frontend Developer with a background in Graphic Design. I'm glad to see you here and I hope you discover something amazing that makes you go WOW!". Below this is a "TOP PROJECTS" section featuring "RemDose" and "Spot Me". 4. "Form (Contact Page)": A screenshot of a contact form page with sections for "MY INFORMATION" (Email: chuyiokling@gmail.com, LinkedIn: yiockingchugarcia, Github: yiockhu), "GET IN TOUCH" (First Name: input field, Last Name: input field, Email: input field, Message: input field, Send button), and footer links for Copyright 2022, All Rights Reserved, Email, LinkedIn, and Github.

Home Page

Form (Contact Page)

BRANDING

DECOBAP

Branding



Description

DecoBap specializes in the selling of personalized desserts and sweets, adapted to the client's preferred theme.

Tools

Adobe Photoshop
Adobe Illustrator
Figma

Role: Designer



Challenge

Creating a brand that differentiates itself and resonates with customers.

DecoBap was ready for a brand experience that positioned them as a business

Process

Defining the brand:

For this, I had to work with the client to determine what their brand truly stands for, and look at the skills and expertise that they possess and made them stand out. It is also necessary to know what DecoBap stands for and what are their brand values.

Strategy:

DecoBap identified its products as home-based, high-quality, and rich in flavors. They wanted to deliver the best possible product, and win over customers like love at first sight. Thus, to be able to establish the brand I decided to go with vivid colors and a logo that will forever be associated with the brand. Using red and yellows which are the chief food colors stimulating the appetite as well as purple for a pop of color that would make the brand grab attention and stand out.

DECOBAP

Colors



Typography

Castoro Italic

Main
Font

Helvetica Regular

Body

Why Castoro?

For Decobap we settle on a typeface that was easy to remember and indicative of some aspect of the brand design.

Logos

For the logo, we decided on a cake since it was the main product sold thus it can be easily understood and recognized, but we wanted it to be more organic and with movement therefore I added a drip glaze that signified the decoration (referencing the brand name deco) and some ribbons to represent a gift that symbolizes love and devotion between DecoBap and its customers.

DECOBAP

Logos

Isotype



Imagotype

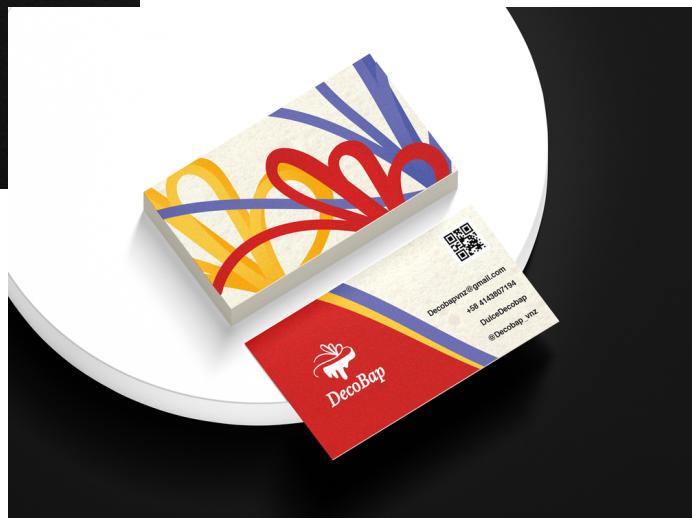
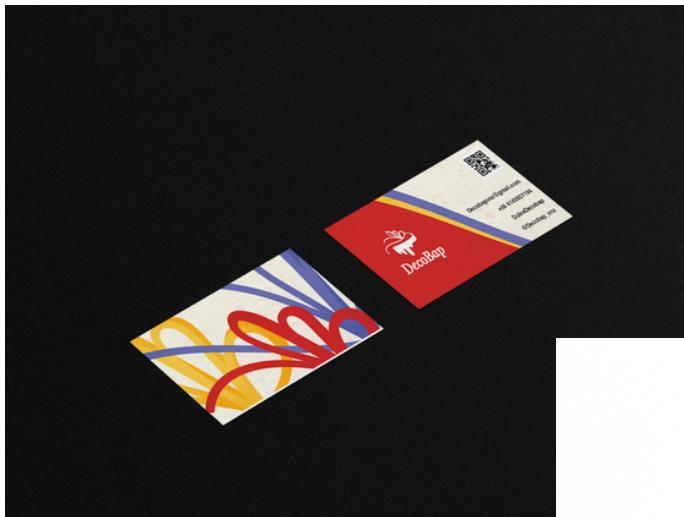


DECOBAP

Business Cards



I kept it minimalist and included the whole color palette and the ribbons from the logo.



DECOBAP

Website

Note:

The website is in Spanish because the client's business is run in a Latin American country.

The screenshot shows the homepage of the Decobap website. At the top, there is a navigation bar with the Decobap logo, a phone icon, and the number +58 4143807194. Below the navigation is a large image of a layered cake decorated with Oreo cookies and cream. A red circular button with the Decobap logo is overlaid on the image. The text "Nuestro Catálogo" is displayed above a grid of three smaller images showing different dessert options: a strawberry shortcake, a strawberry cake, and a chocolate cake. To the right of the grid is a red sidebar with the heading "Ofrecemos" and a list of items: Pasteles, Cupcakes, Macarons, Bombones, Brownies, Palmitas, and Canelones. A "Ordenar" button is at the bottom of the sidebar. Below the catalog section is a "Sobre Nosotros" section containing a brief description of the company and its services. At the bottom of the page is a contact section with telephone, email, and address information, along with a small image of a dessert and social media links.

Catálogo Sobre Nosotros Contacto +58 4143807194

Nuestro Catálogo

Ofrecemos

Pasteles
Cupcakes
Macarons
Bombones
Brownies
Palmitas
Canelones

Ordenar

01/03 →

Sobre Nosotros

Decobap es una empresa de repostería que se especializa en la venta de postres y dulces personalizados y adaptados a la temática preferencial del cliente.

Contáctanos

Teléfono: +58 4143807194
Correo: Decobapvnz@gmail.com
Dirección: 425 Avenida Luis, Caracas, Miranda 1402

Catálogo Sobre Nosotros Contacto

Decobap

f i

DECOBAP

Other Elements



Sticker



Notepad



TYPOGRAPHY

MAILOVE

Typography



Objective

Take a familiar typographic form, and use it to create and reconstruct an alphabet.

Description

Investigate where familiar typographic forms come from. The majority of our typographic language is built around the tools used to create shapes that predate the invention of printing. Brushes, pen-nibs, and chisels act as the building blocks for form-making, but as typographic traditions progressed through time, the tools used to create typographic forms have become exponentially more abundant.

Type Concept Statement

Mailove is a casual script font created from Coca-Cola's skeleton, modified and refined to convey delight. This romanticized font communicates love and desire.

Process

Part 1: Collection and Research

Collect examples of typographic forms you see in your world. Challenge: Can you reconstruct how they were made? Can you uncover the system that lies beneath the form?

a b c d e f
g h i j k l
m n o p q r s
t u v w x y z

Complete Lower Case Alphabet

Role: Designer

Tools

Adobe Photoshop
Adobe Illustrator

MAILOVE



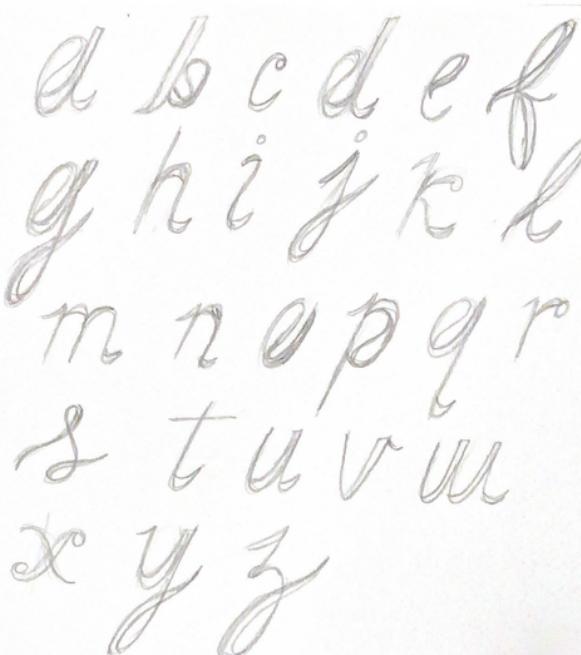
I collected examples of typographic forms, reconstructed how they were made, and uncovered the system that lies beneath the form.

Part 2: Sketching and Design

Using the examples collected from part one, we will begin to reconstruct an alphabet using a tool that is contextually different from the source example.

Challenge: Consider the voice of your new intended typeface. How do you want it to feel?

I sketched out the letterforms, and created an alphabet set.



MAILOVE

Part 3: Digitalization

I converted the letterforms into vector drawings for the creation of a font file.

a b c d e f
g h i j k l
m n o p q r s
t u v w x y z

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