

OSCARS: AESTHETIC SUCCESS OR COMMERCIAL SUCCESS?

MACS 30200

YIQING ZHU

THE 67TH ACADEMY AWARDS | 1995

BEST PICTURE



WINNER

FORREST GUMP



NOMINEES

FOUR WEDDINGS AND A FUNERAL

PULP FICTION

QUIZ SHOW

THE SHAWSHANK REDEMPTION

THE 67TH ACADEMY AWARDS | 1995

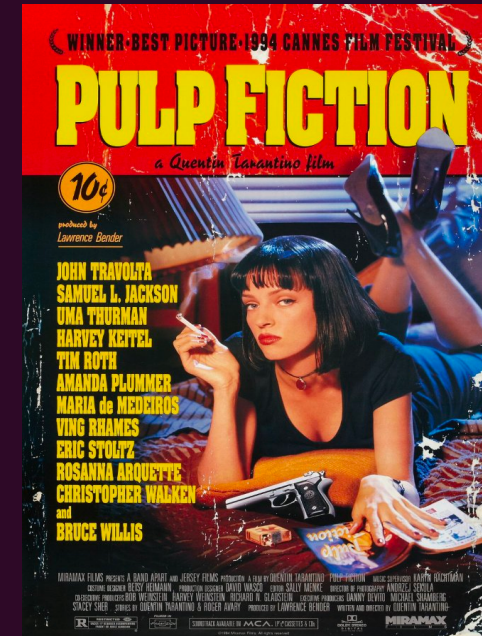
BEST PICTURE



FORREST GUMP



PULP FICTION



FORREST GUMP

VIEWER RATING

4.1 / 5

Rotten Tomatoes
AUDIENCE SCORE

8.8 / 10

IMDb
USER RATINGS

CRITIC RATING

7.2 / 10

Rotten Tomatoes
TOMATOMETER

82

Metacritic
METAScore

PULP FICTION

VIEWER RATING

4.2 / 5

Rotten Tomatoes
AUDIENCE SCORE

8.9 / 10

IMDb
USER RATINGS

CRITIC RATING

9.1 / 10

Rotten Tomatoes
TOMATOMETER

94

Metacritic
METAScore

WHY DID *FORREST GUMP* WIN OSCAR?

RESEARCH QUESTION

How to predict The Best Picture Oscar Award Winner?

- **Construct the model of The Best Picture Oscar Award Winner for each year mainly by two categories: ART and BUSINESS**
- **Capture the annual variation of the model used to predict The Best Picture Oscar Award Winner for each year**
- **Compare the models over time**
- **Aggregate and summarize past models so as to predict The Best Picture Oscar Award Winner in the following year**

BEST PICTURE OSCAR AWARD WINNER



ART

- **Critic Review**
(Rotten Tomatoes / IMDb)
- **Critic Rating**
(Rotten Tomatoes / Metacritic)



BUSINESS

- **Box office**
- **Budget / Cast size**
- **Viewer Review**
- **Viewer Rating**

The process of movie making is both an industry and an art.

-Hammad Afzal (2016)

Philosophers typically put the burden of proving quality on experts, while economists often argue that the actual choices made by consumers are a better measure.

-Landes (2002)

Analyses & Computational tools

- **Content analysis**
 - NLTR, etc.
- **Python**
- **SQL**
- **Machine learning algorithms:**
 - SVM
 - logistic regression
 - random forest, etc.